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Augener & Co.'s Edition.

No 6753.

CECILIA

Organ Pieces in Diverse Styles

Edited by

W. T. BEST.

Vol. III.

Augener & Co. Newgate Street & Foubert's Place, London.

Ent Sta Hall.

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2638648

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AUGENER & Co's EDITION. No 8725.

Cecilia

Organ Pieces in diverse styles

EDITED BY

W. T. BEST.

Book XXV.

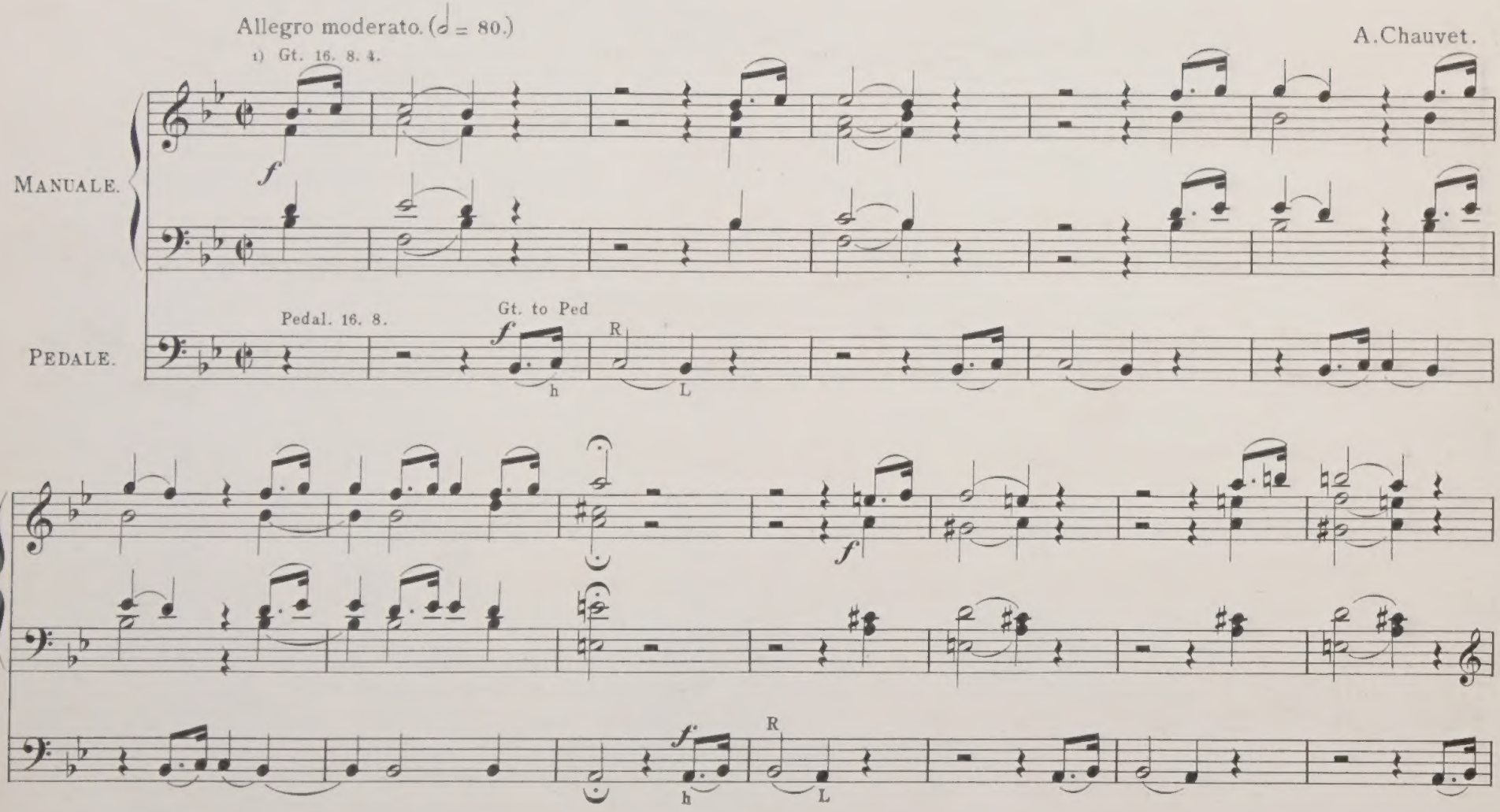
OFFERTOIRE (B FLAT MAJOR) A. CHAUVET.
FANTASIA (A FLAT MAJOR) MORITZ BROSIG.

Ent. Sta. Hall.

AUGENER & Co LONDON.
New York, G. Schirmer.

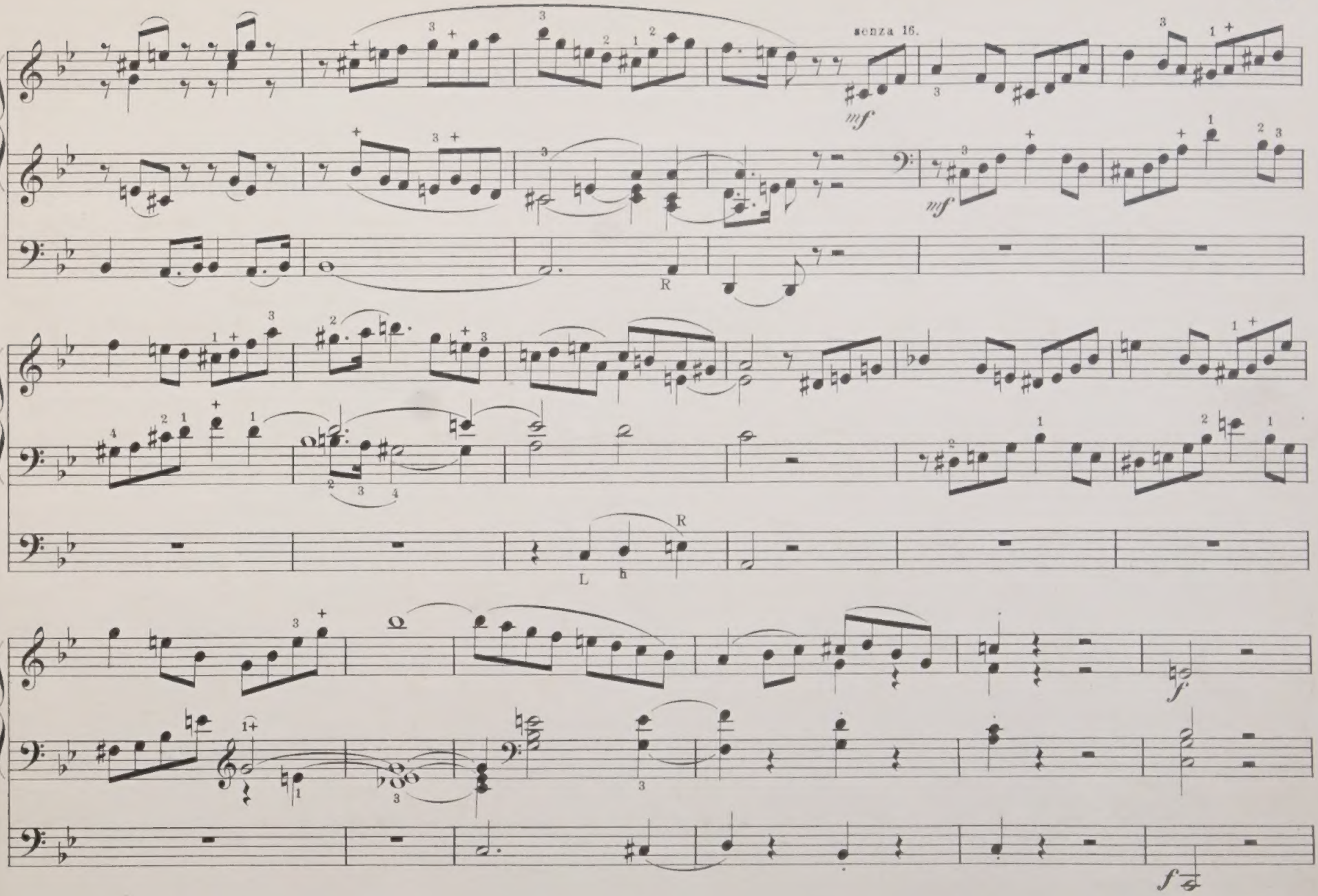
OFFERTOIRE.

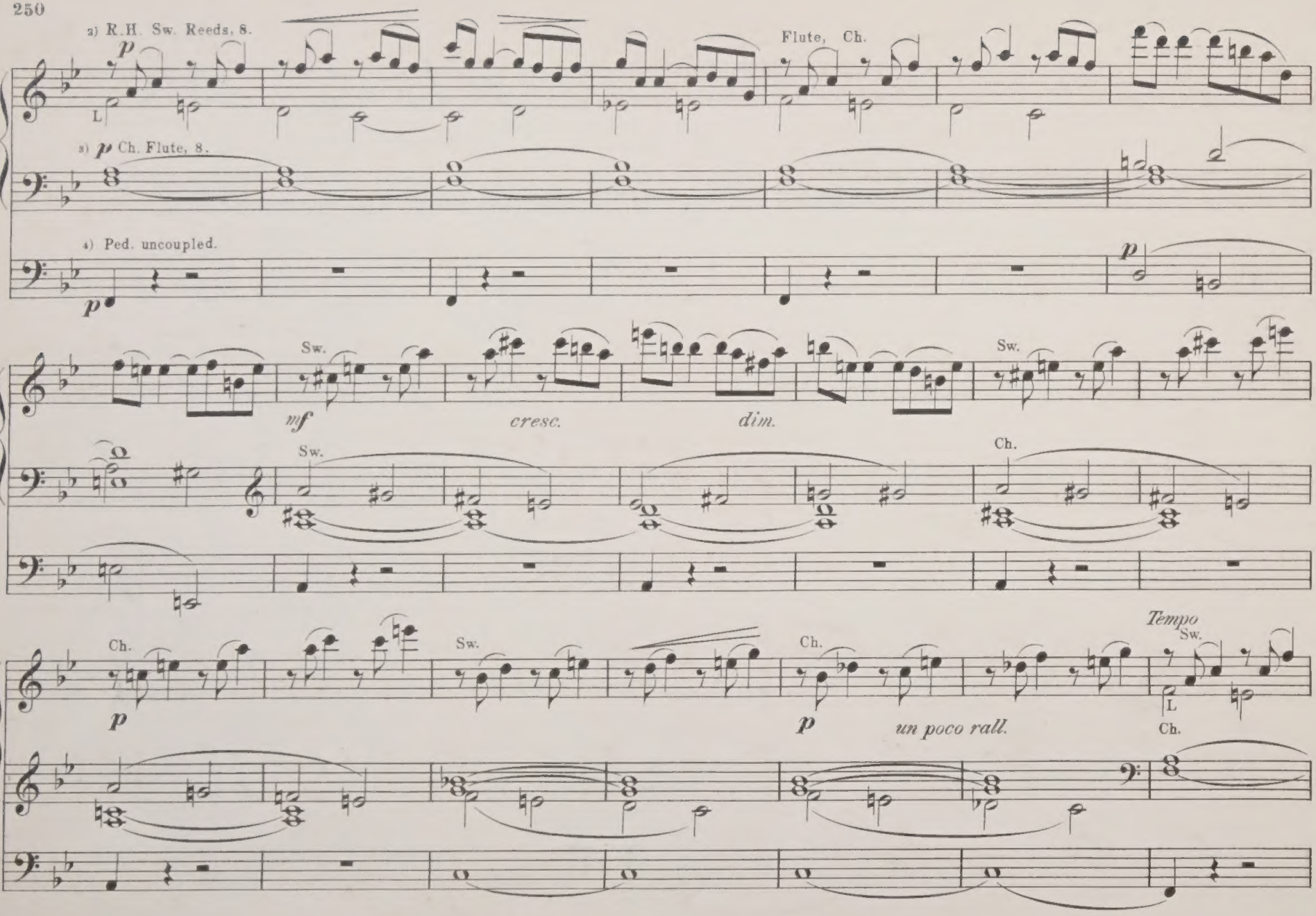
B FLAT MAJOR.



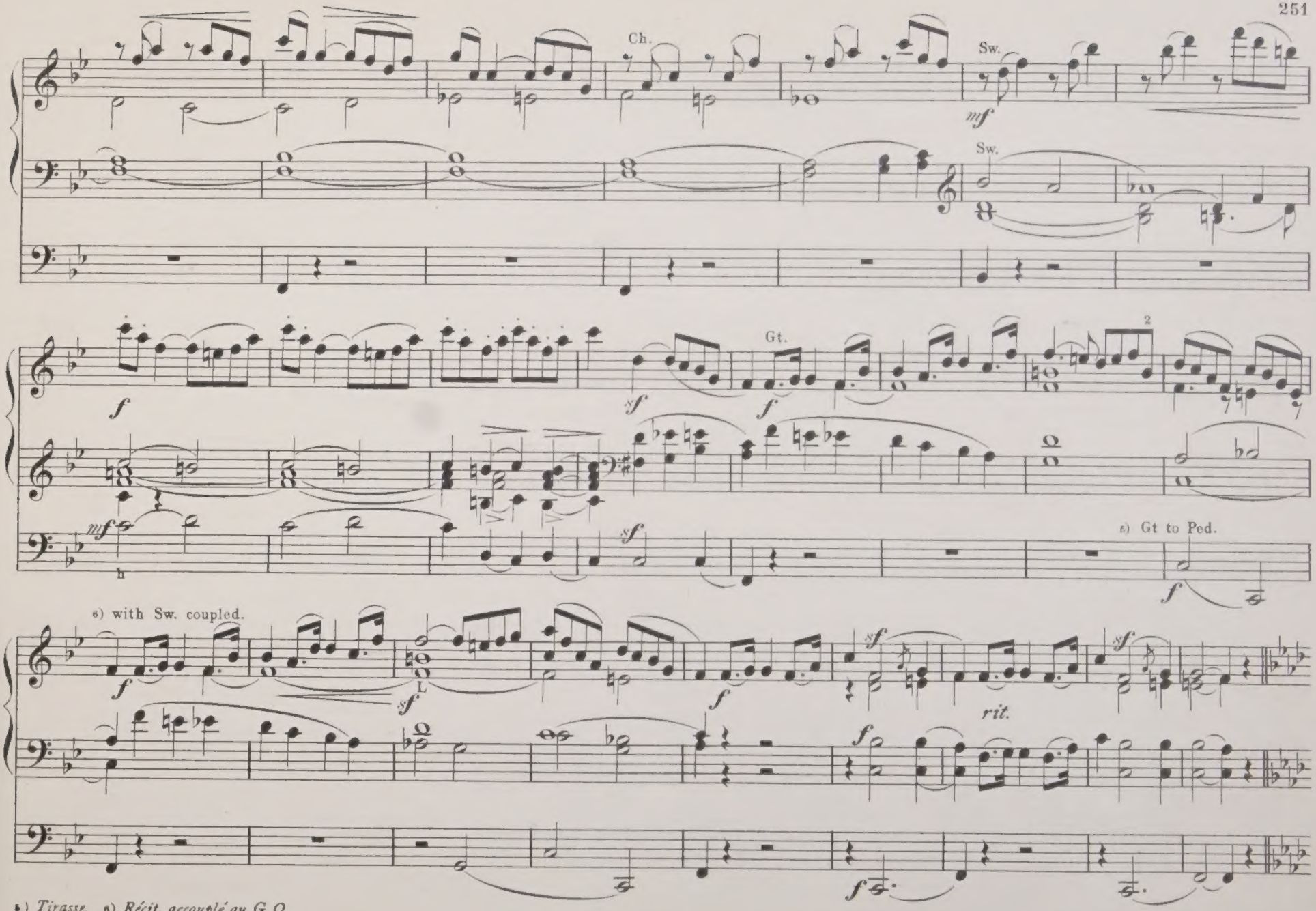
1) *Gd Orgue. Jeux de fonds.* 16. 8. 4. *Péd.* 16. 8. *avec Tirasse.*

Music Printing Officine, 10, Leicester Street, London, W.

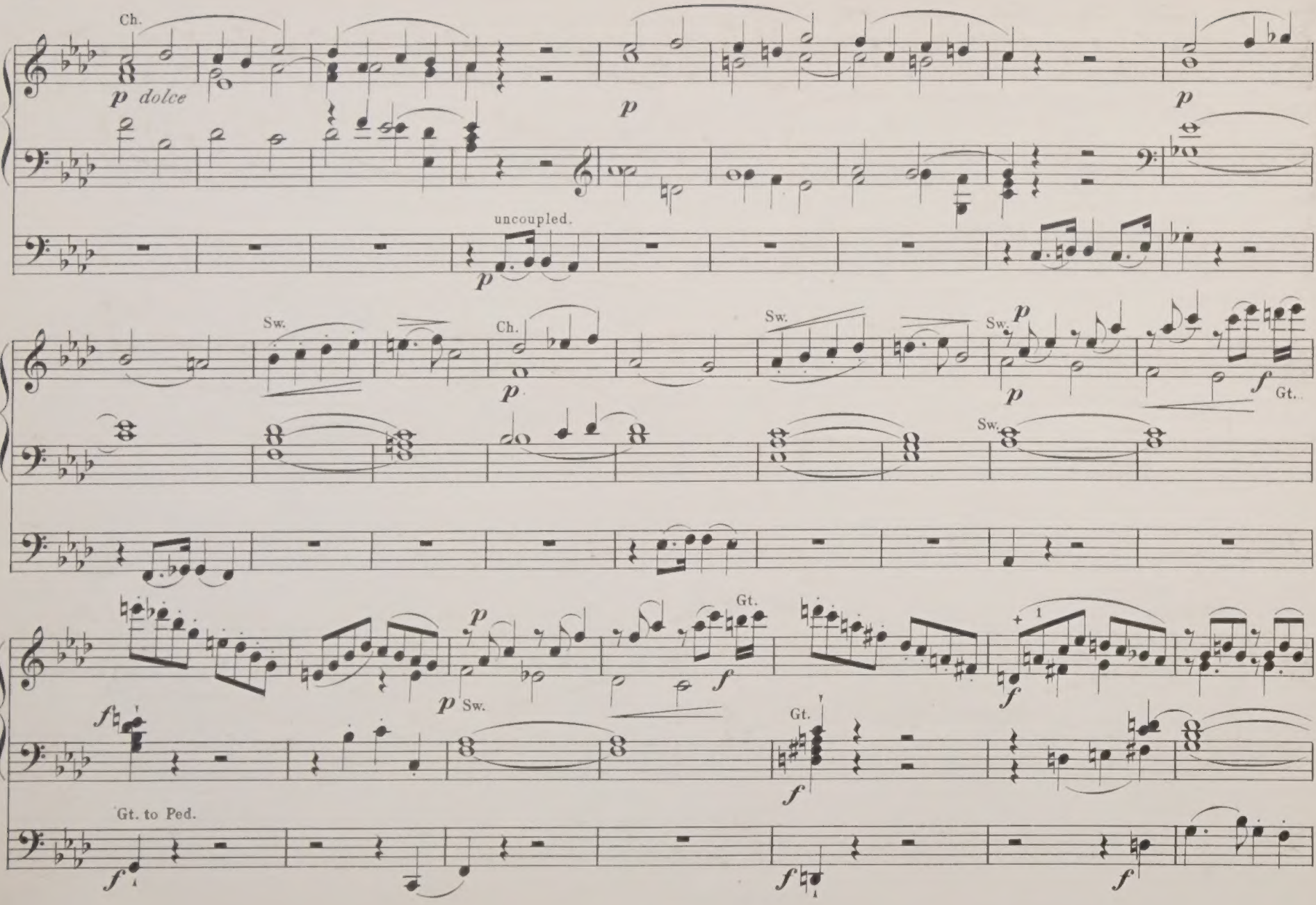

senza 16.
mf
mf
R
R
L
f
f

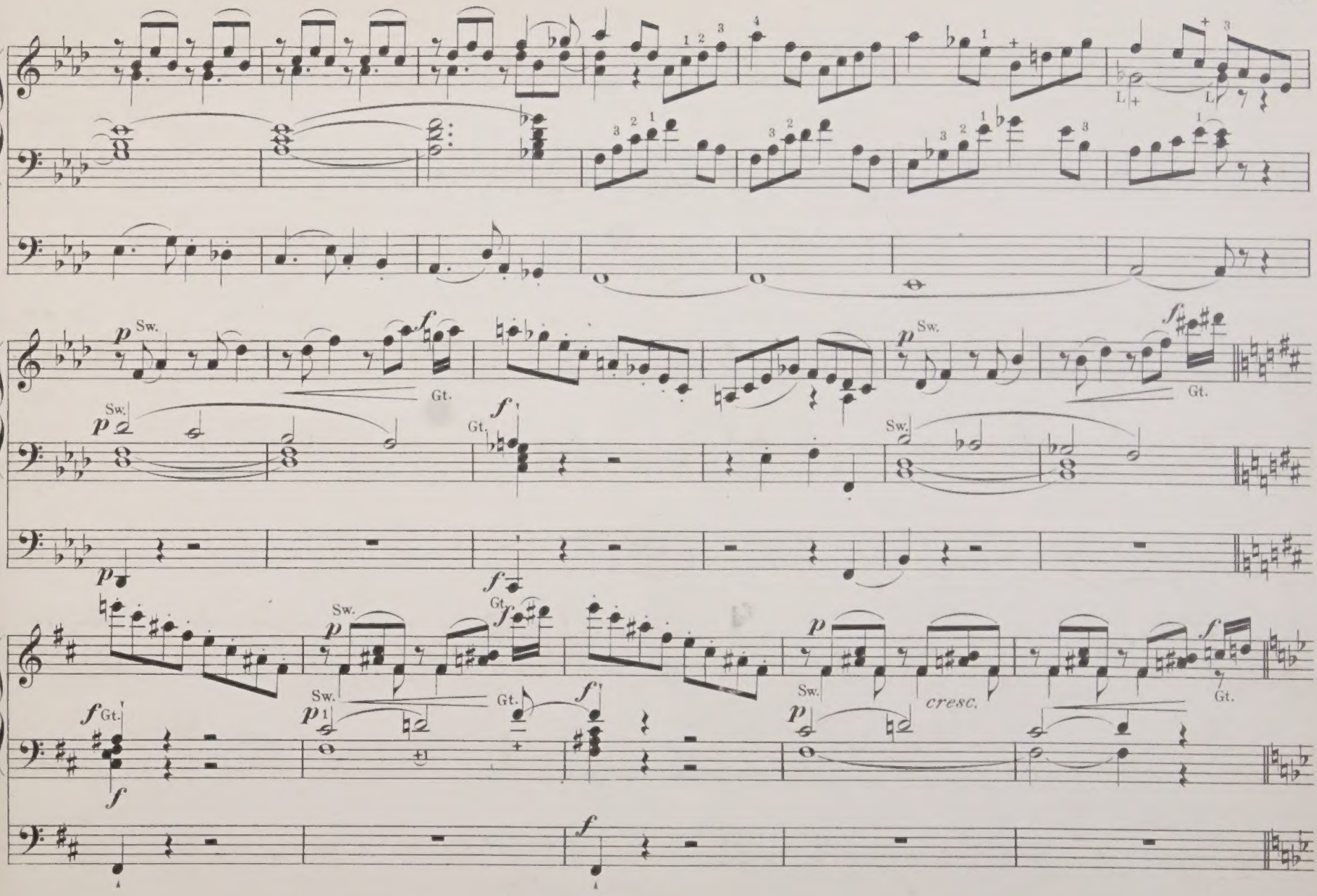


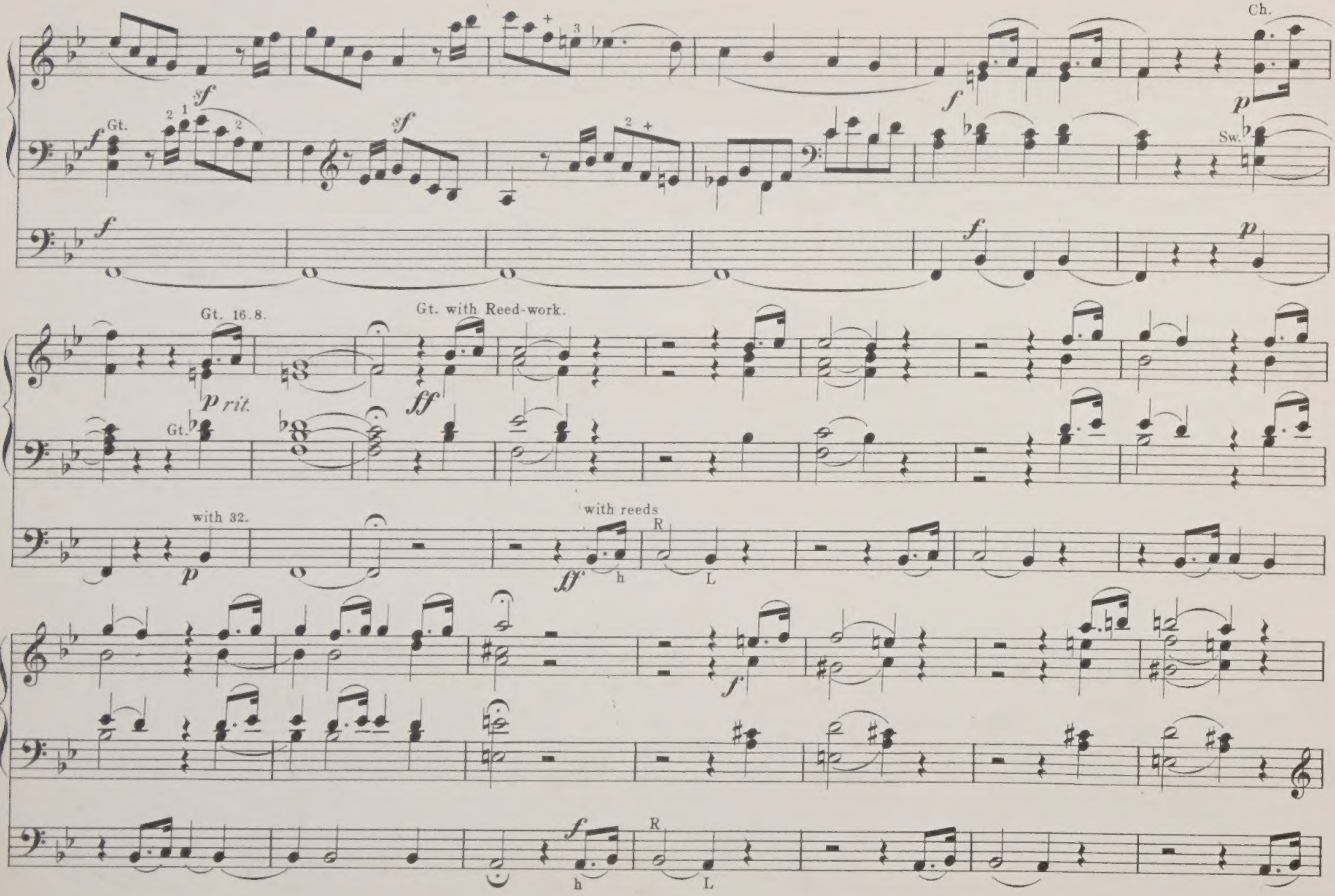
2) *m.d. sur le Récit. avec les Anches,* 8.— 3) *m.g. Positif. Flûte Harmonique de* 8.— 4) *sans Tirasse.*

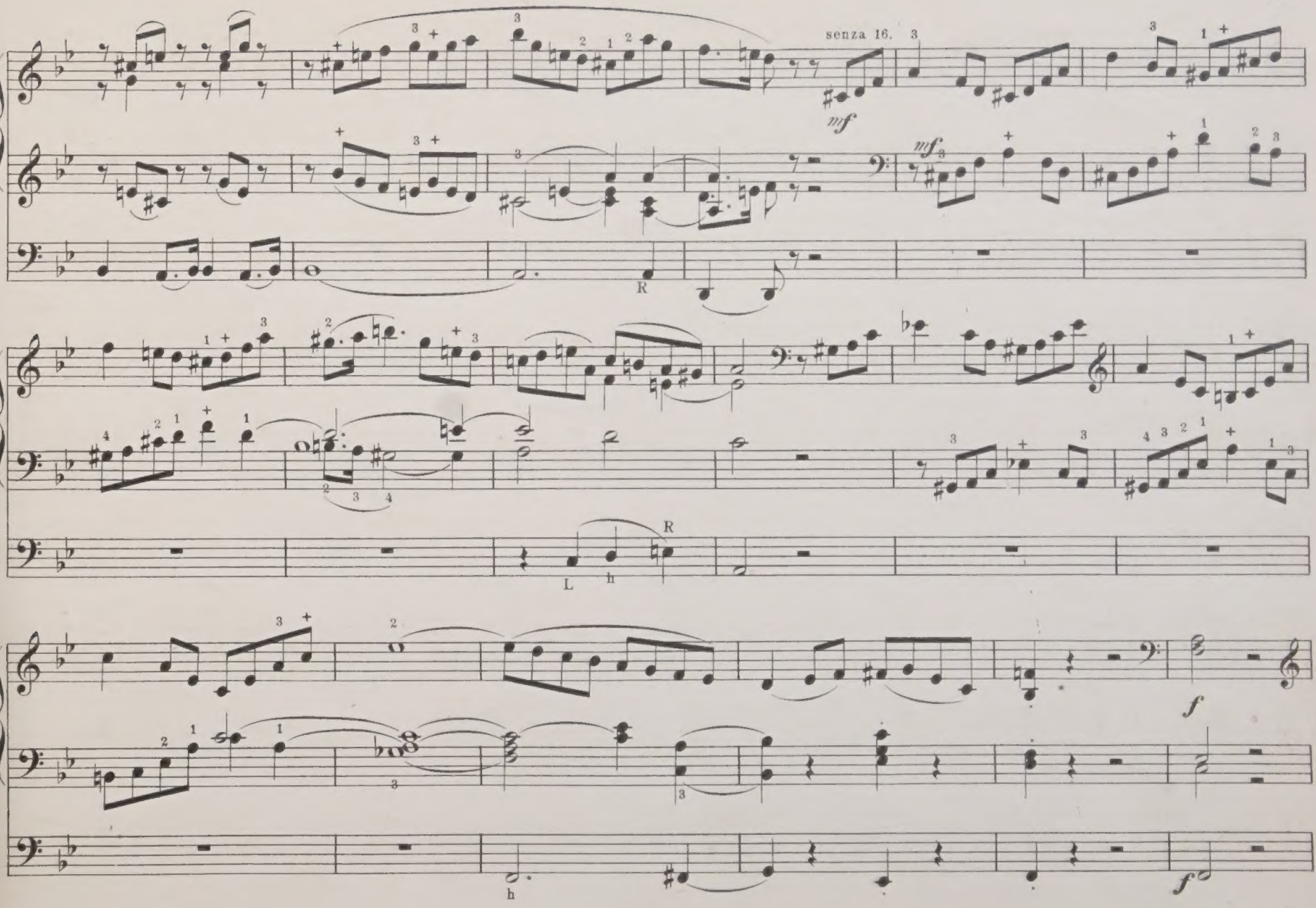


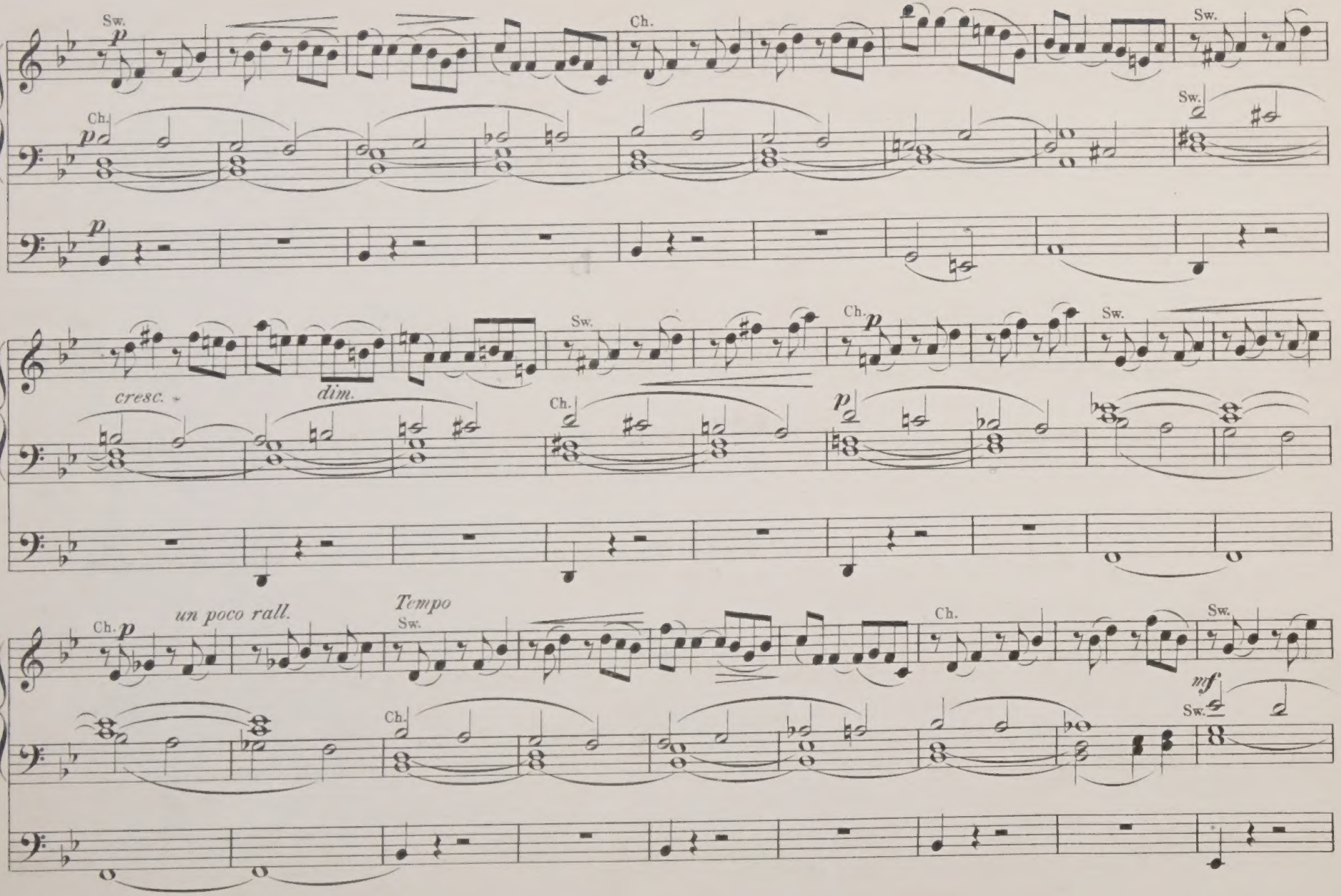
5) *Tirasse* – 6) *Récit. accouplé au G.O.*

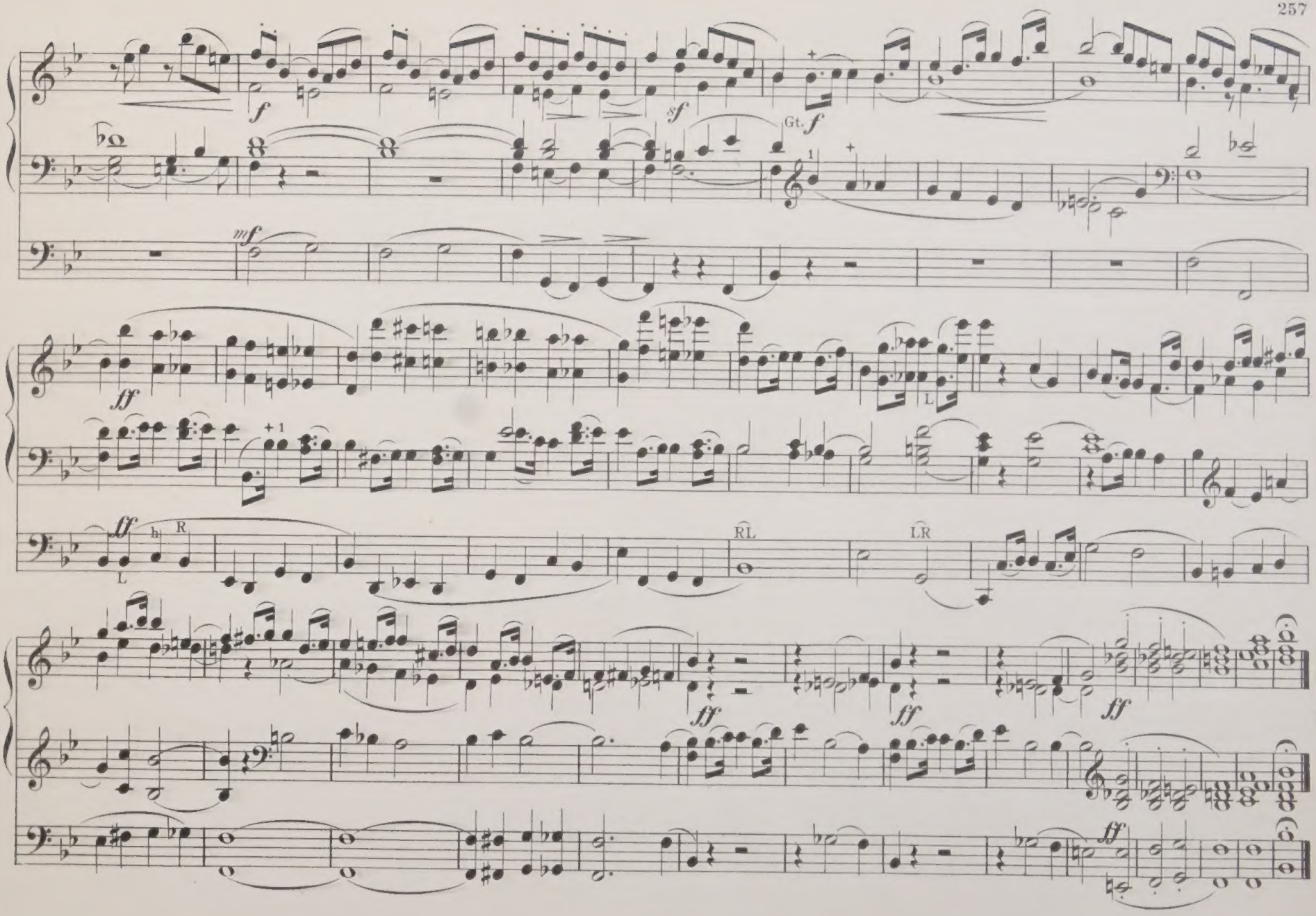

Ch.
p dolce
p
p
uncoupled.
p
Sw.
Ch.
p
Sw.
Sw.
p
p
f
Gt.
Sw.
Gt.
p
p Sw.
f
f
Gt.
f
Gt. to Ped.
f
f
f


Sw.
Gt.
cresc.

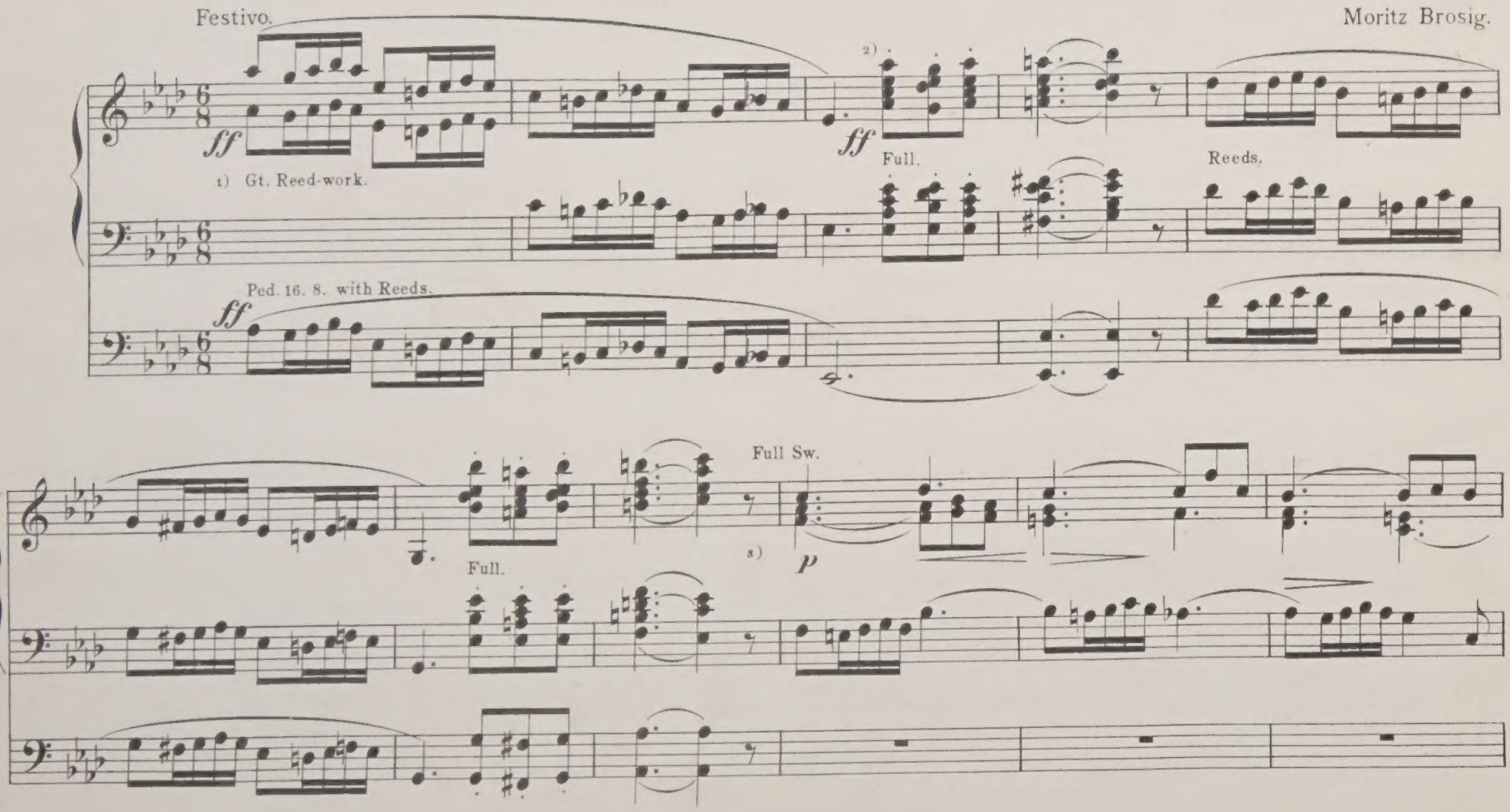

Ch.
Gt.
Sw.
Gt. 16.8.
Gt. with Reed-work.
Gt.
with 32.
with reeds
R
L
h


senza 16.
mf
mf
R
R
L
h
f
h
f

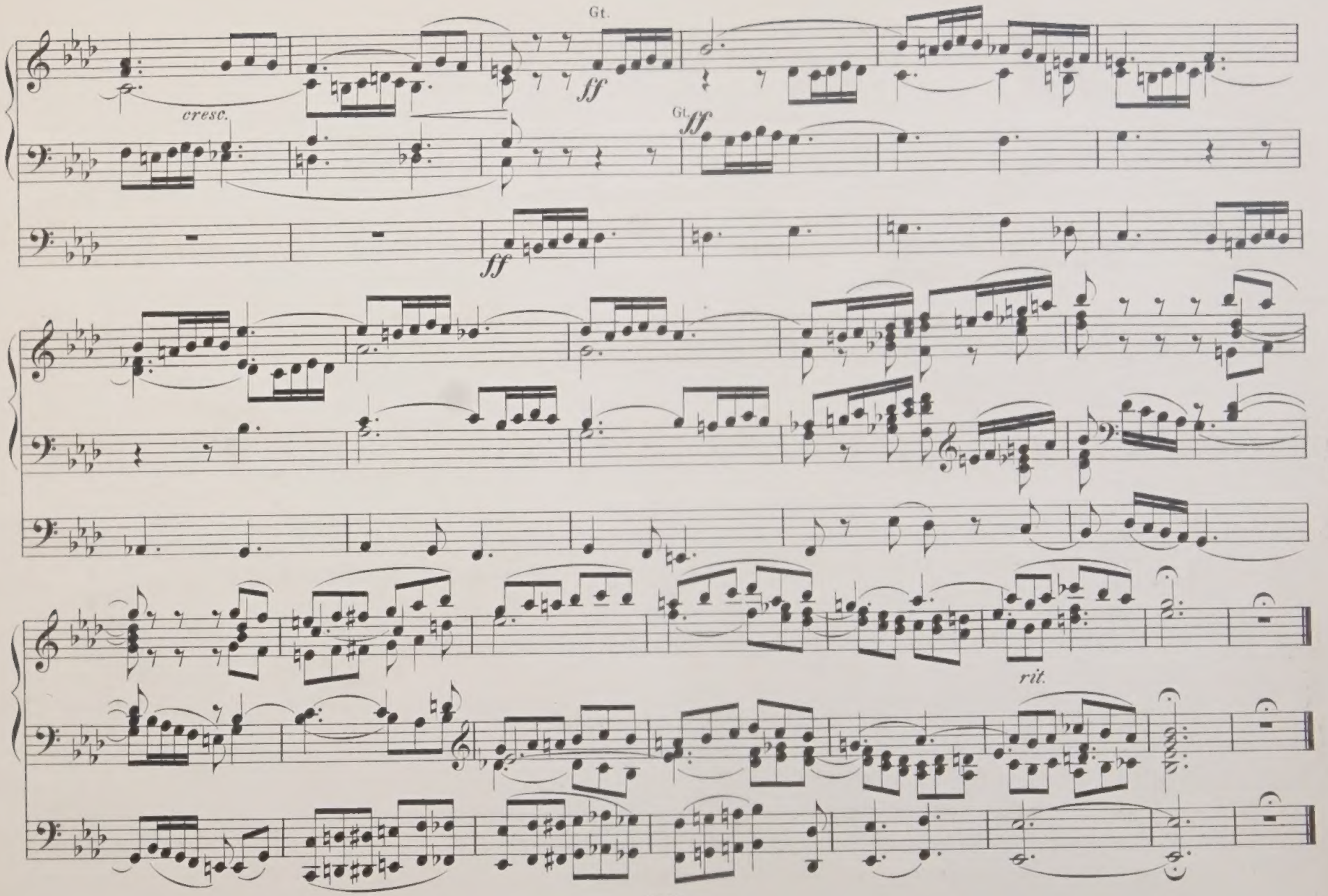

Sw.
p
Ch.
Sw.
Ch.
p
Sw.
p
cresc.
dim.
Sw.
Ch.
p
Ch.
p
Sw.
un poco rall.
Tempo
Ch.
p
Sw.
Ch.
Sw.
mf
Sw.

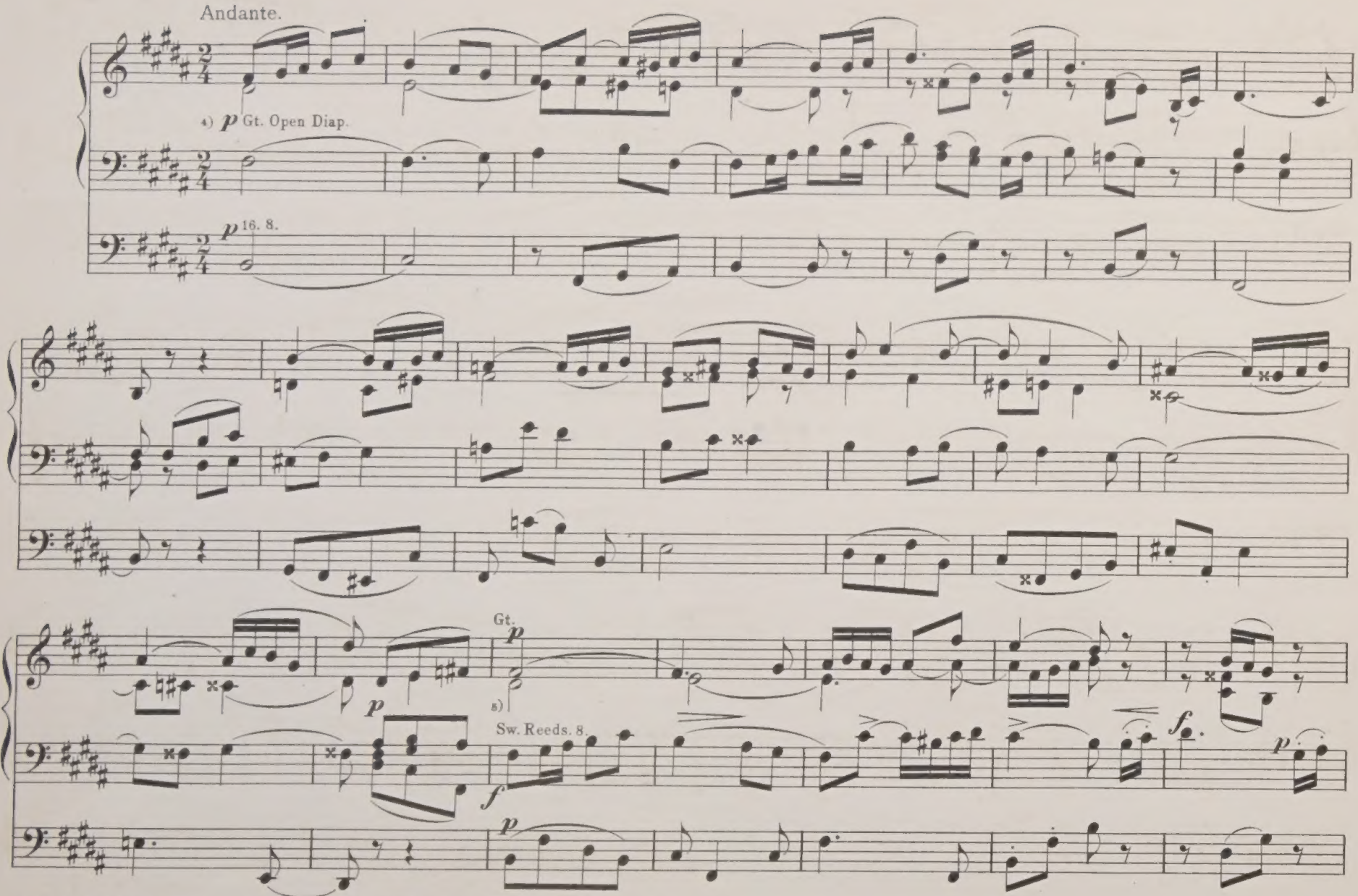

f
sf
Gt.
f
mf
ff
+1
L
R
RL
LR
ff
ff
ff
ff

FANTASIA.

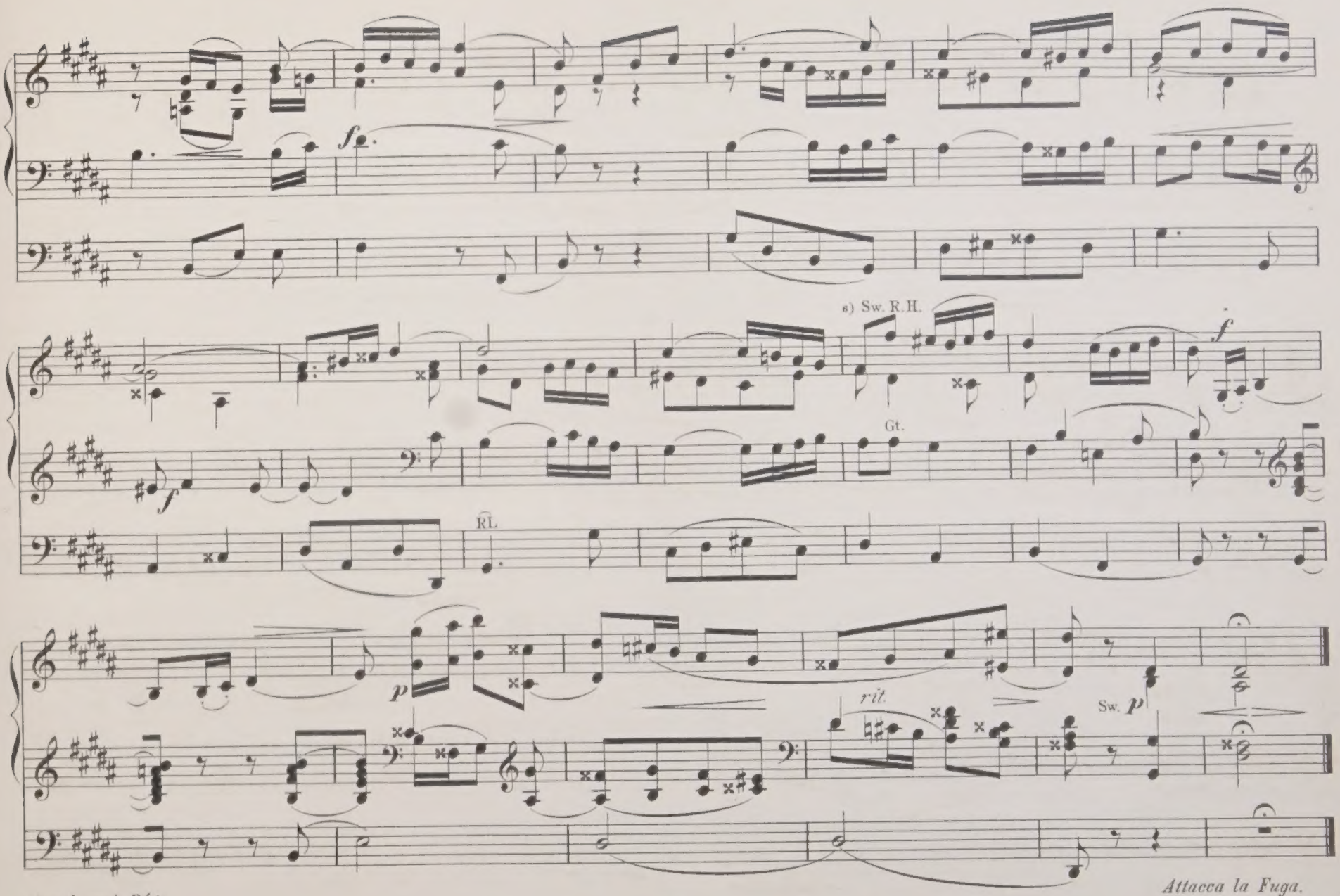


1) *G^{d} O. Fonds et Anches.* 16. 8. 4.— *Péd.* 16. 8. *(Anches.)* 2) *Grand Chœur.* 3) *Récit. G^{d} Chœur.*


Gt.
cresc.
ff
Gt.
ff
ff
rit.



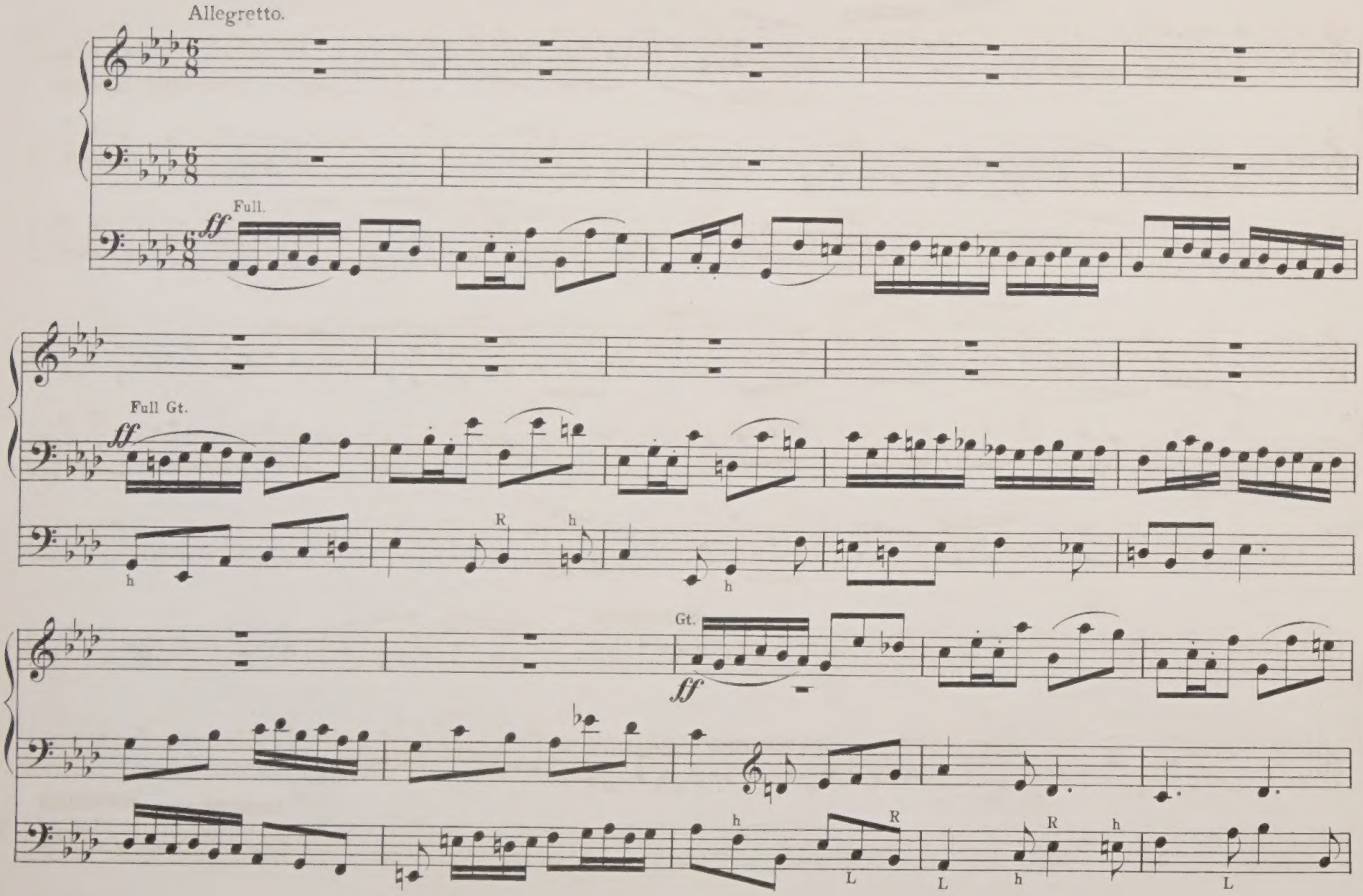
a) *G. O. Salicional et Flûte.* 8. b) *m.g. sur le Récit. Fonds et Anches.* 8.

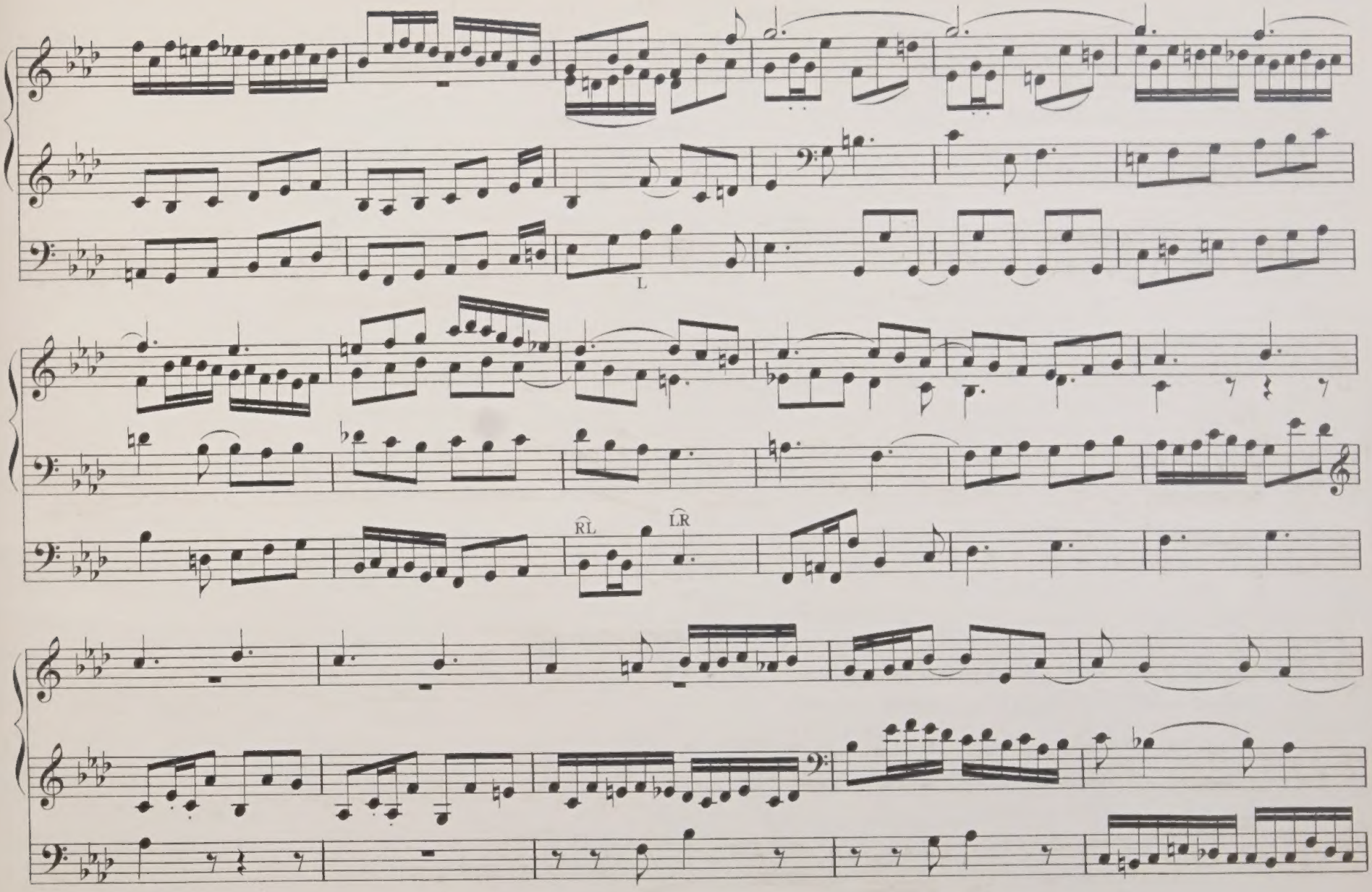


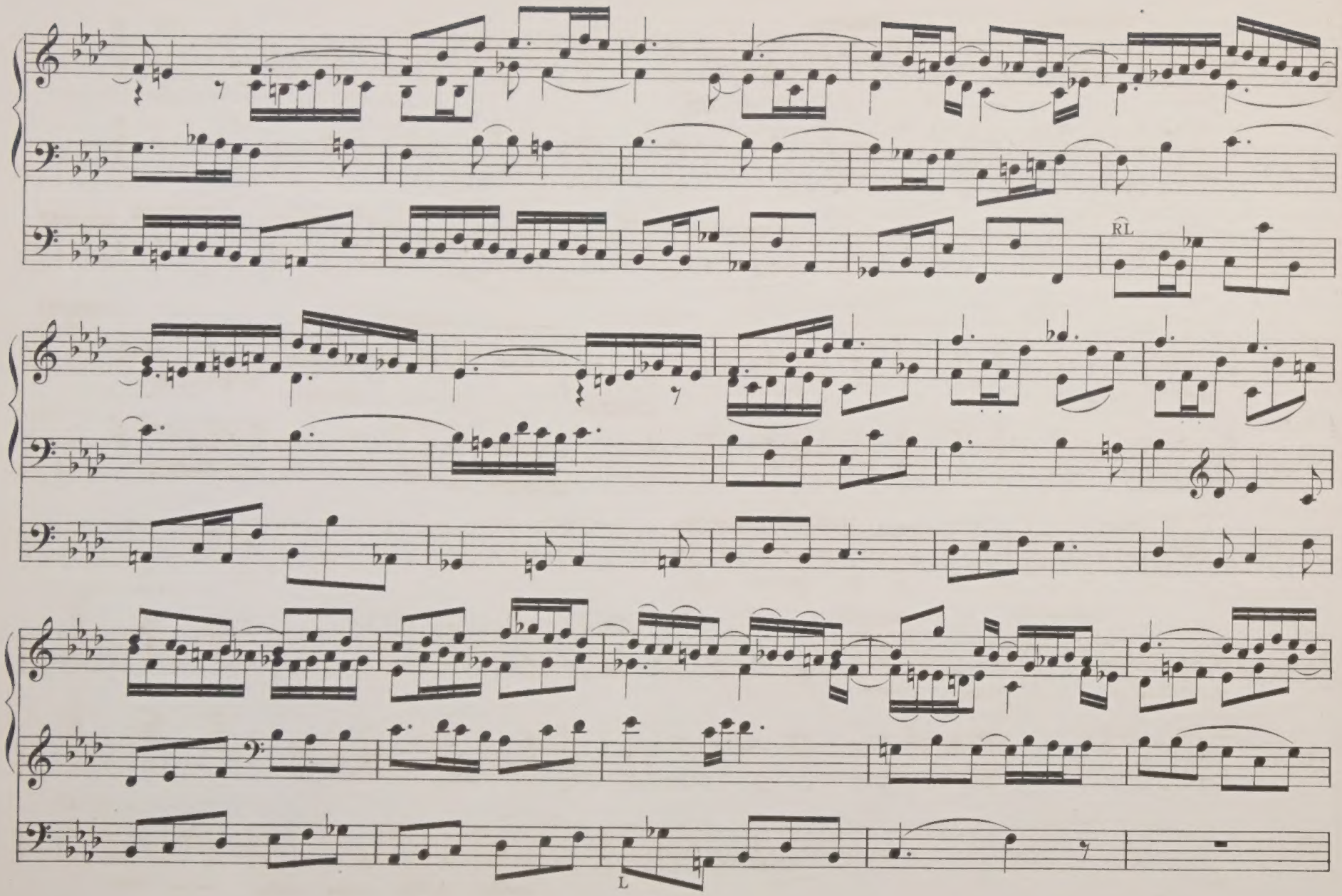
6) *m.d. sur le Récit.*

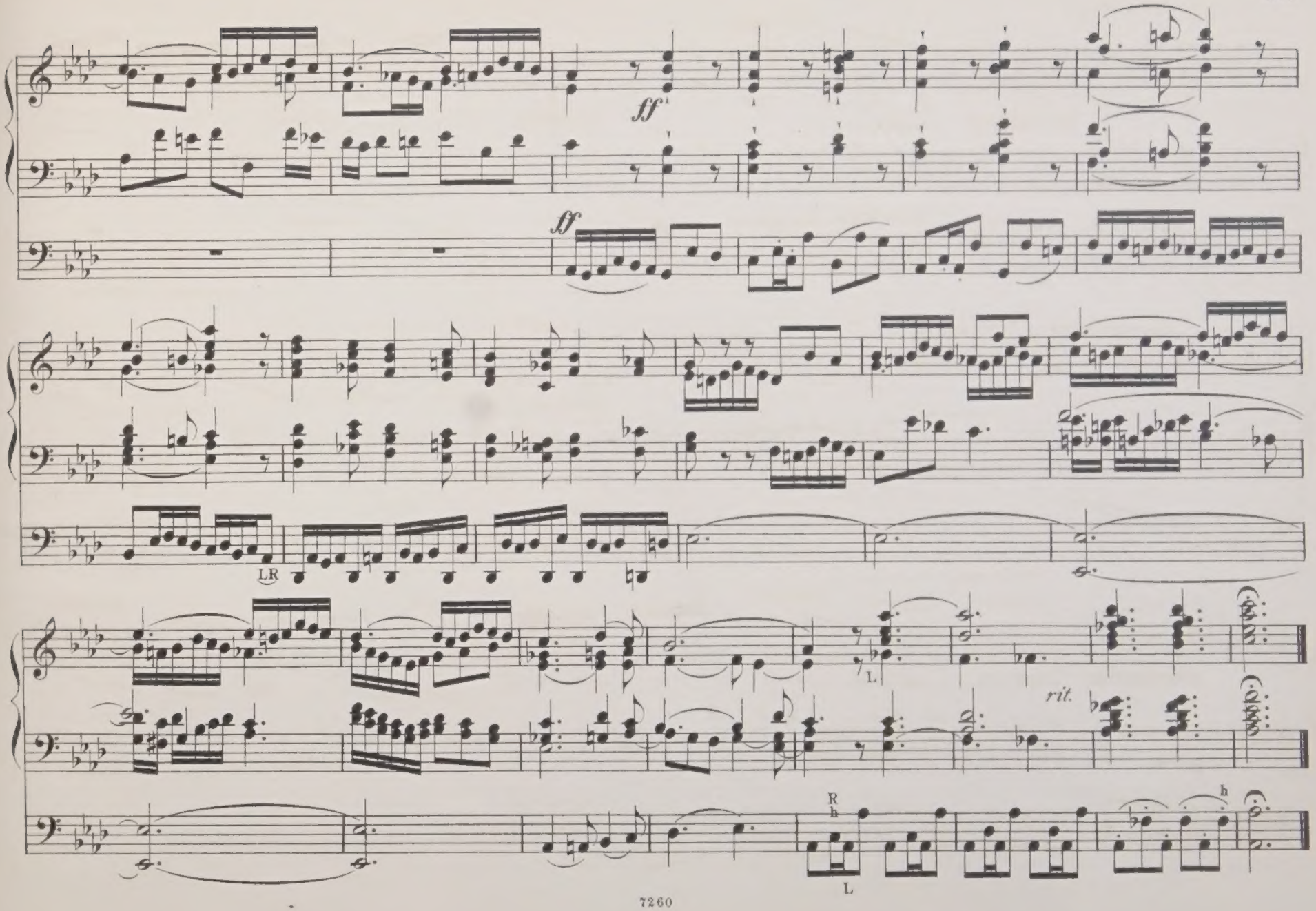
Attacca la Fuga.

FUGA.




L
RL
LR


RL
L


ff
ff
LR
L
rit.
R
h
L
h

AUGENER & Co's EDITION, No 8726

Cecilia

Organ Pieces in diverse styles

EDITED BY

W. T. BEST.

Book XXVI.

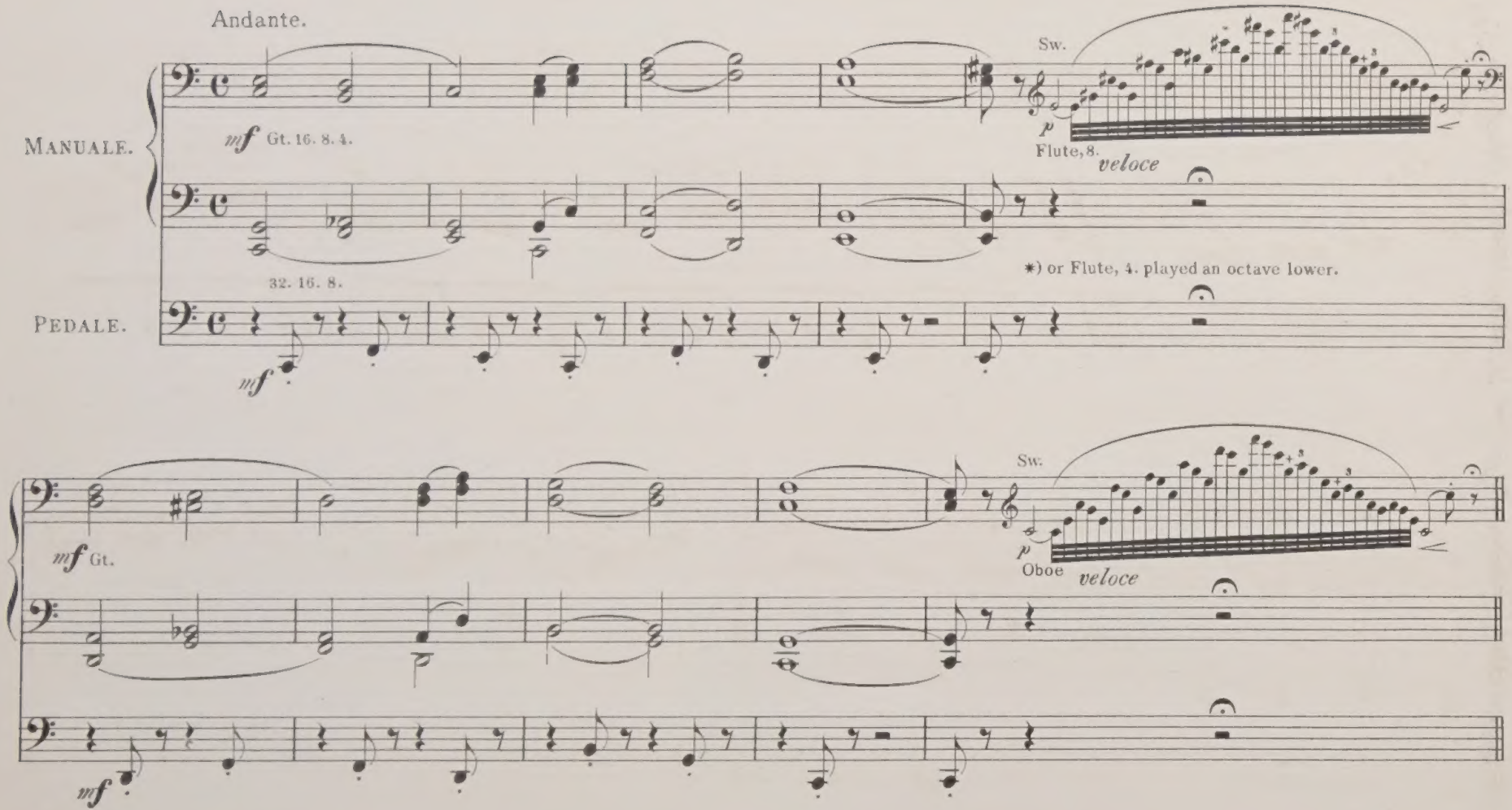
FANTASIA CONCERTANTE ..... V. A. PETRALI.
OFFERTORIO ..... V. A. PETRALI.

Ent. Sta. Hall.

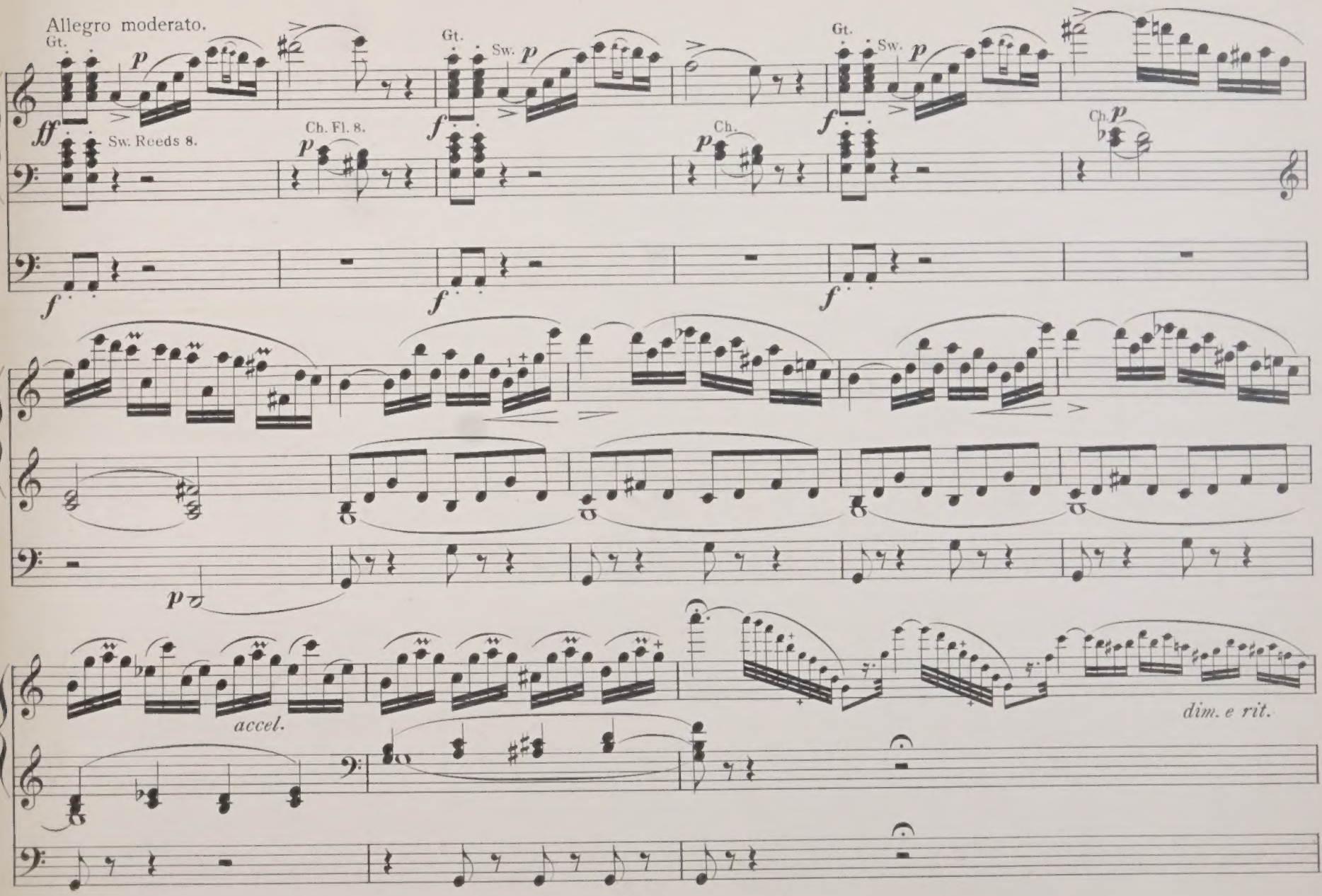
AUGENER & Co LONDON.
New York, G. Schirmer.

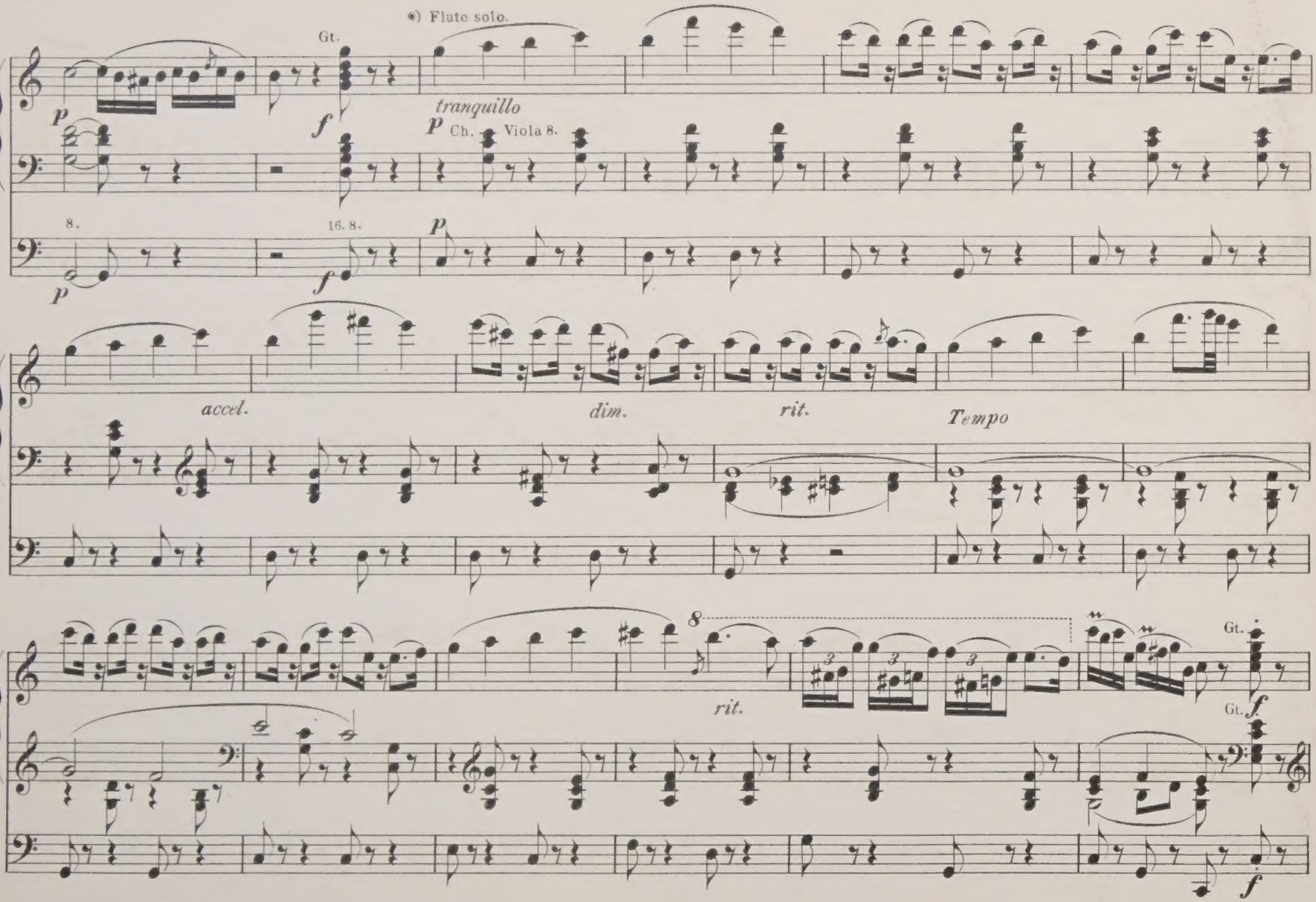
FANTASIA CONCERTANTE.

V. A. Petrali.

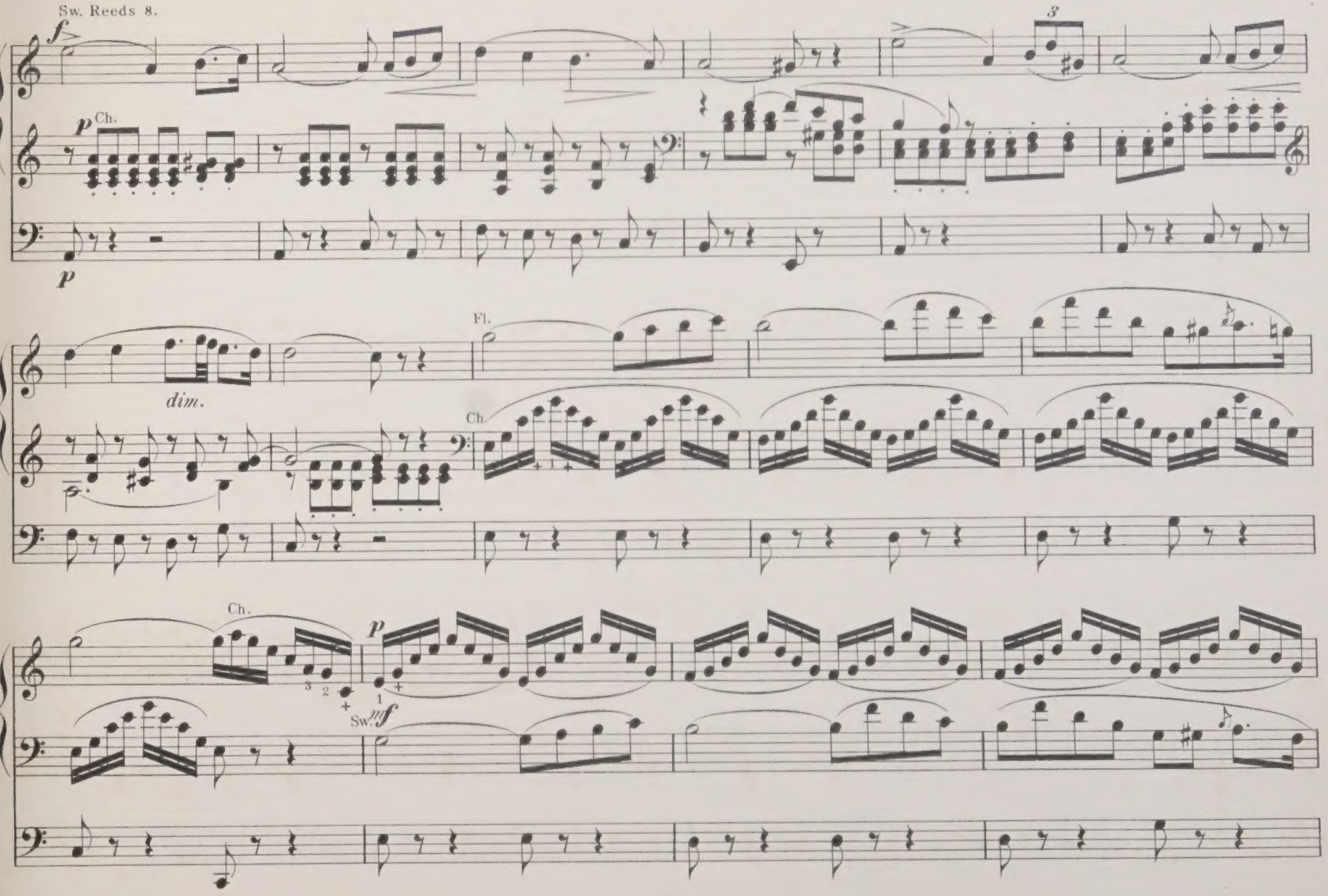


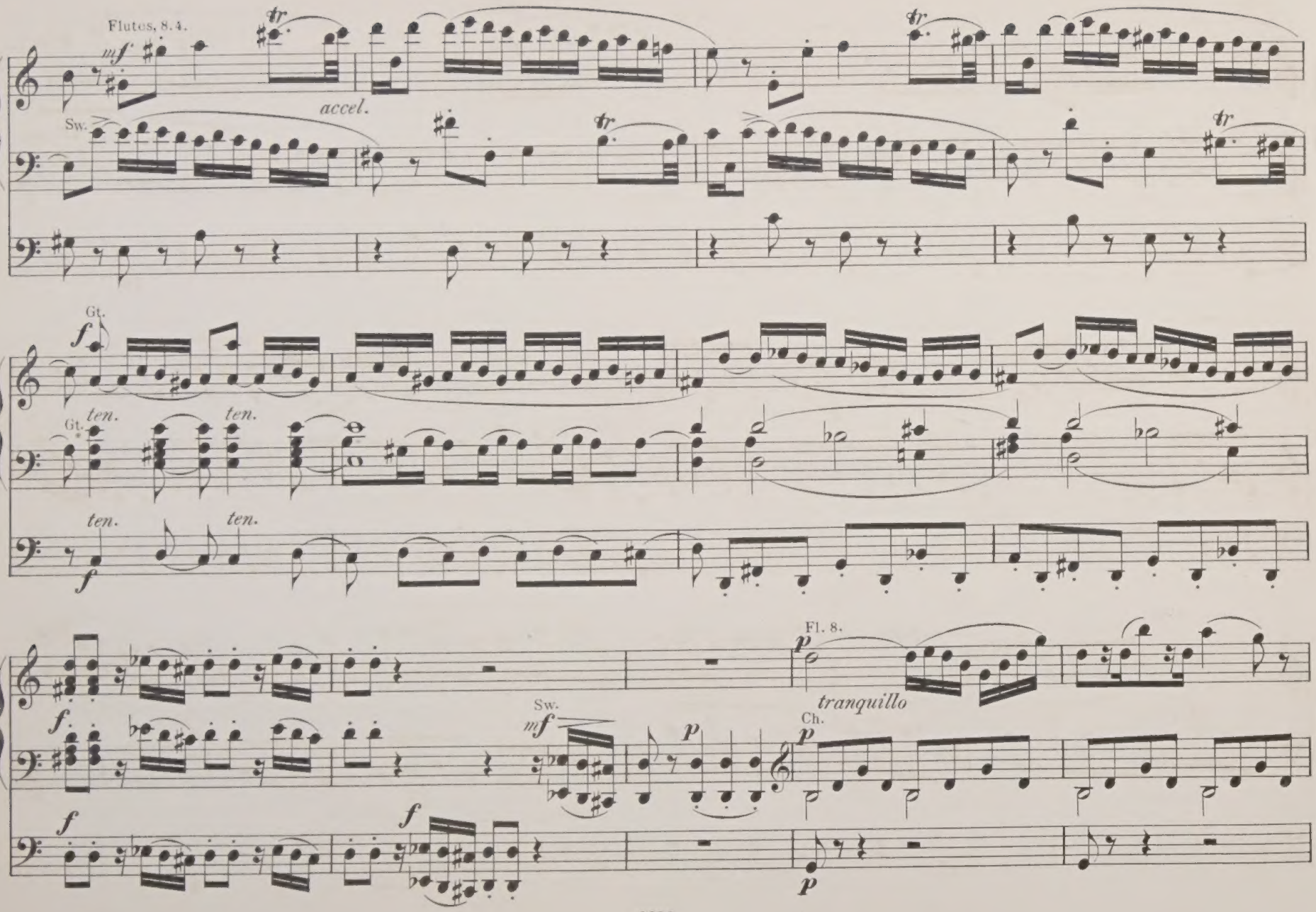
Music Printing Offices, 10, Lexington Street, London, W.

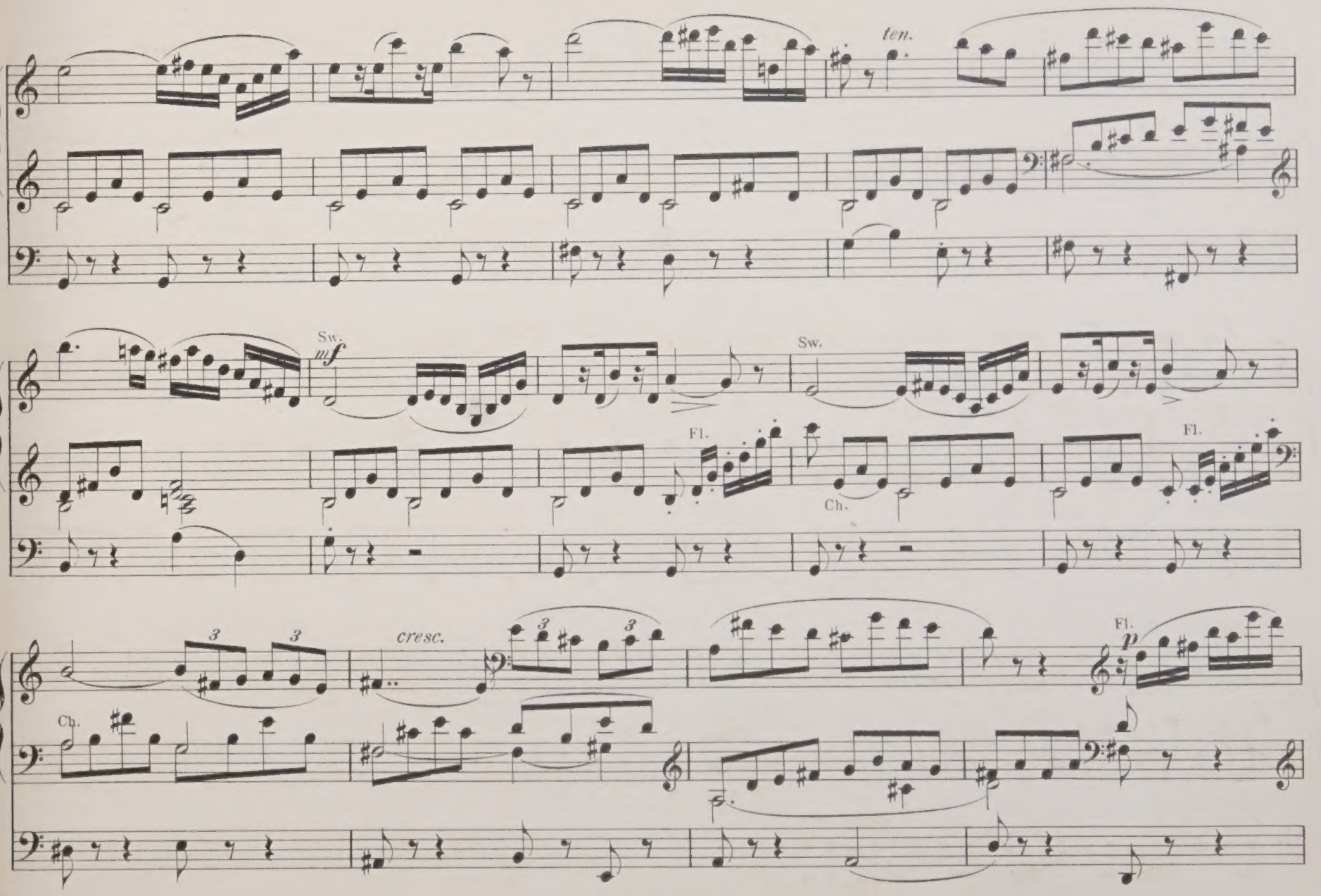

Allegro moderato.
Gt.
Sw. Reeds 8.
Ch. Fl. 8.
Sw.
Ch.
accel.
dim. e rit.

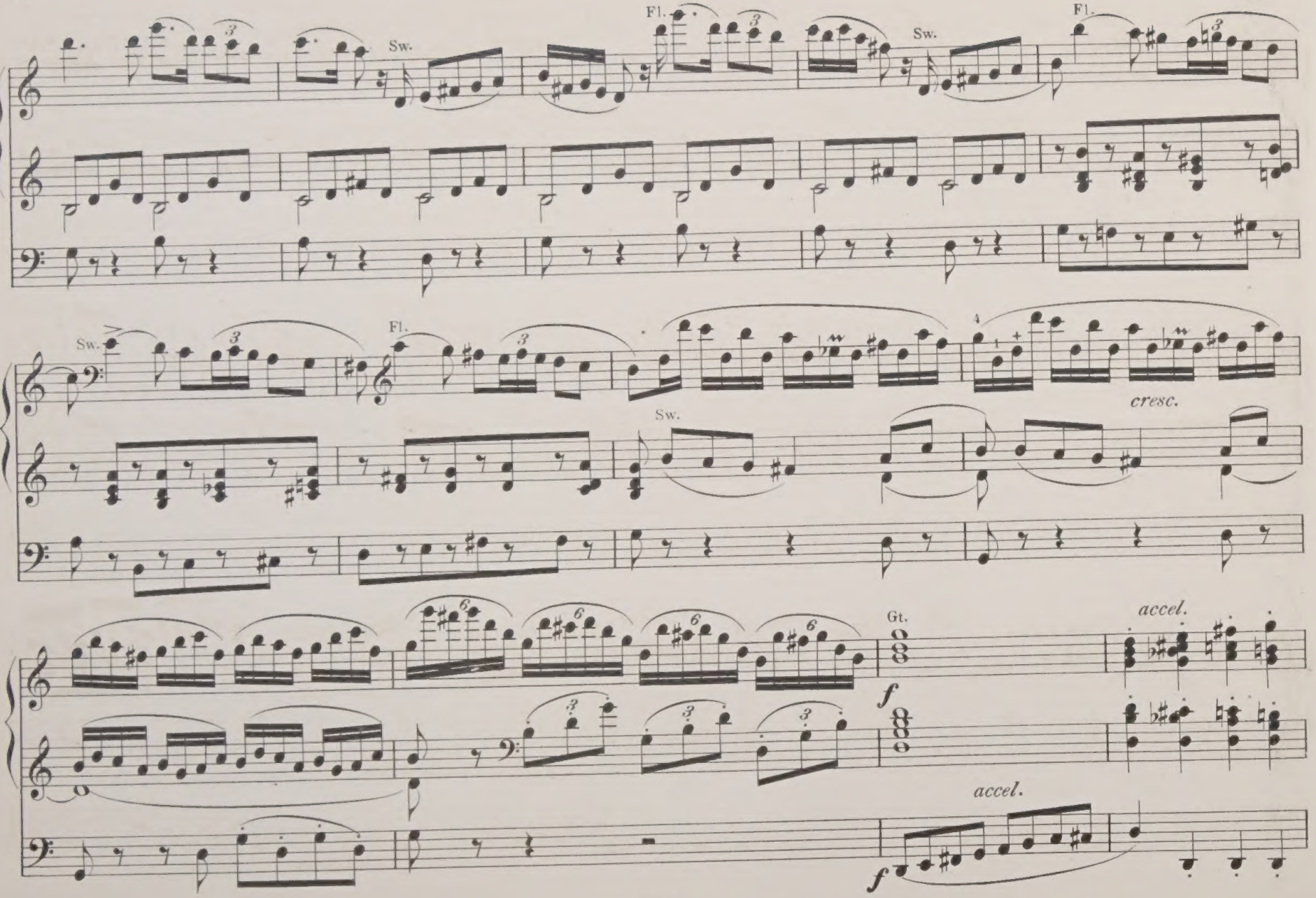


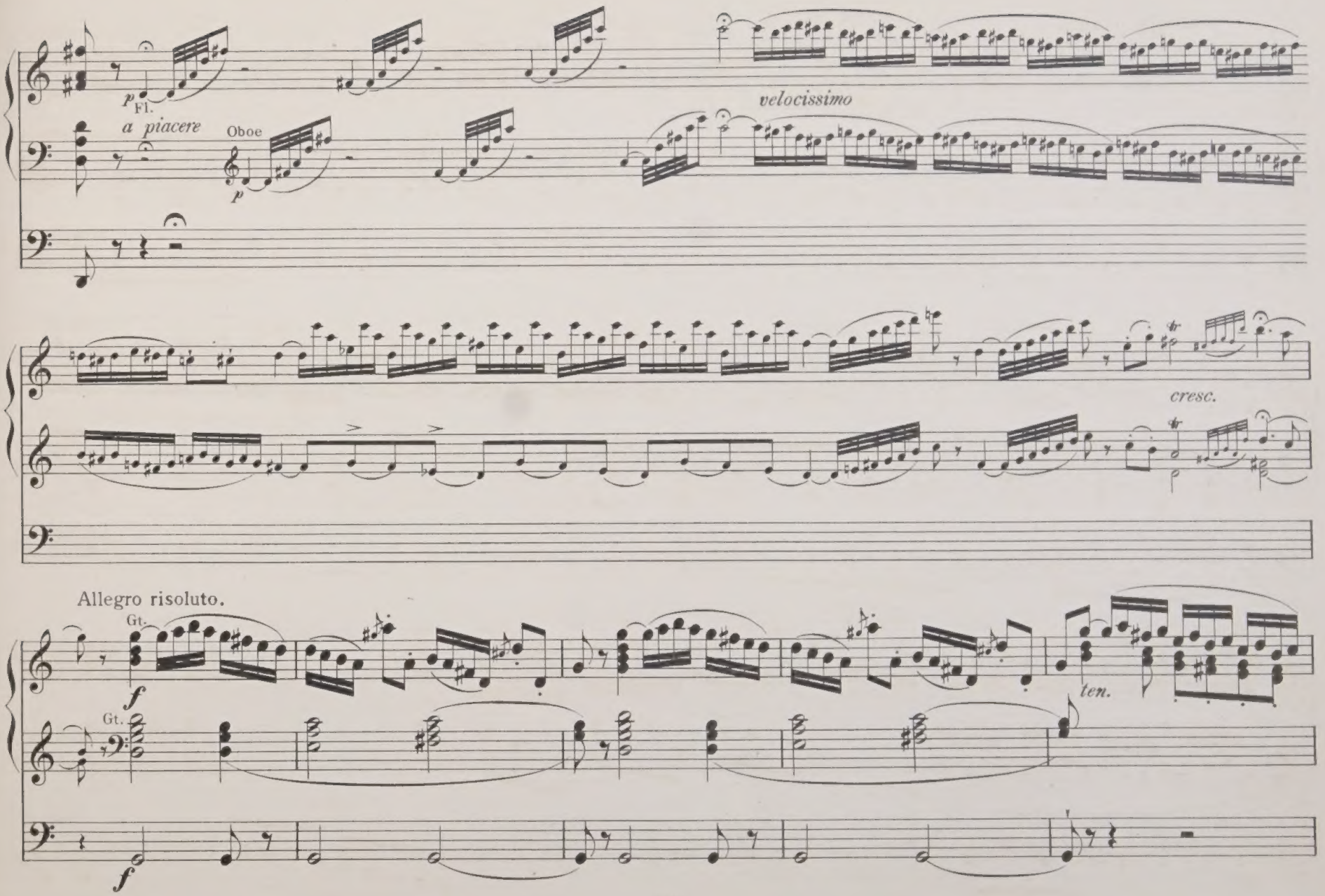
*) Harmonic Flute, 8 Gt.— or 4. played an octave lower.

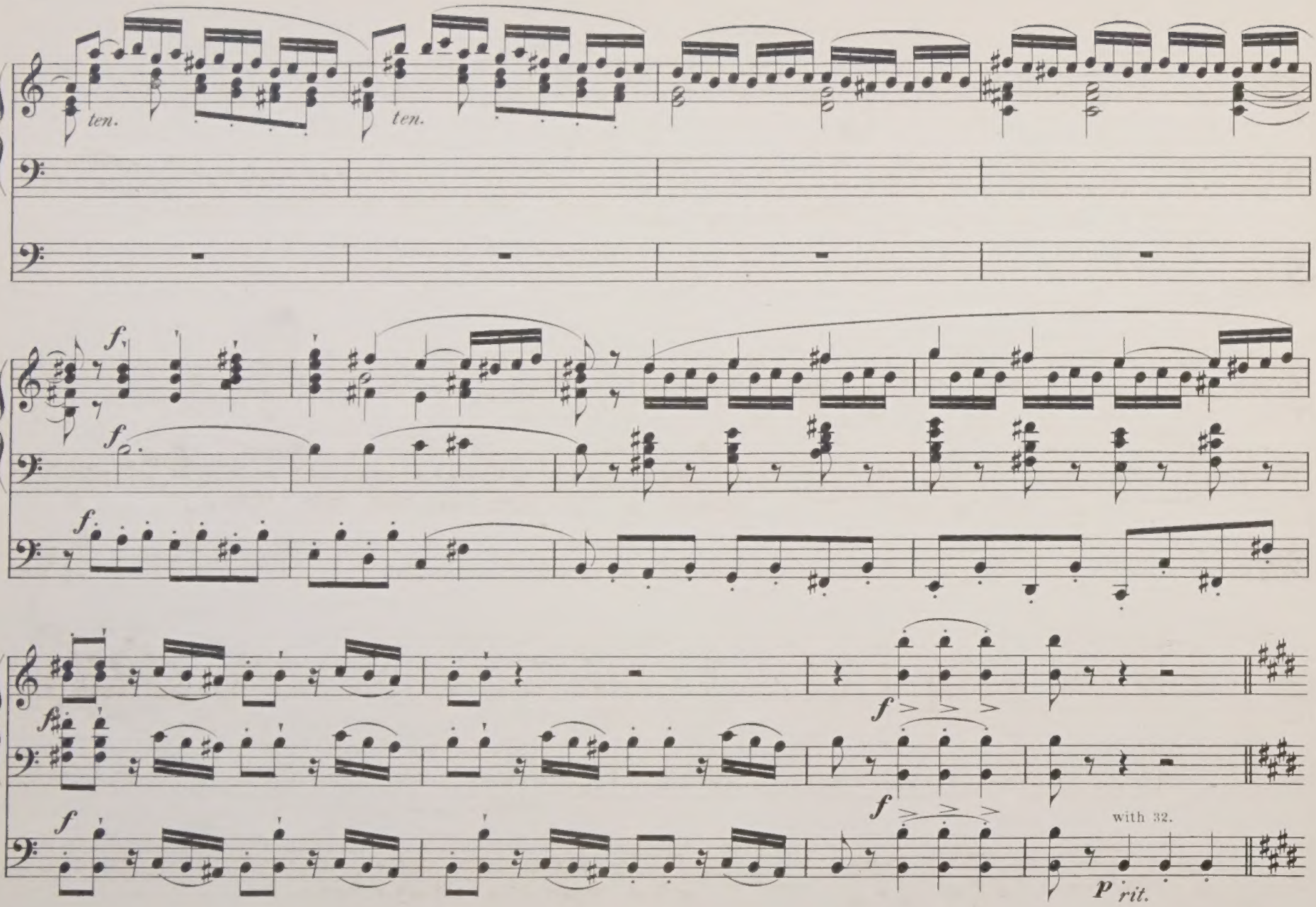

Sw. Reeds 8.
f
3
p Ch.
p
dim.
Fl.
Ch.
Ch.
p
Sw.
mf

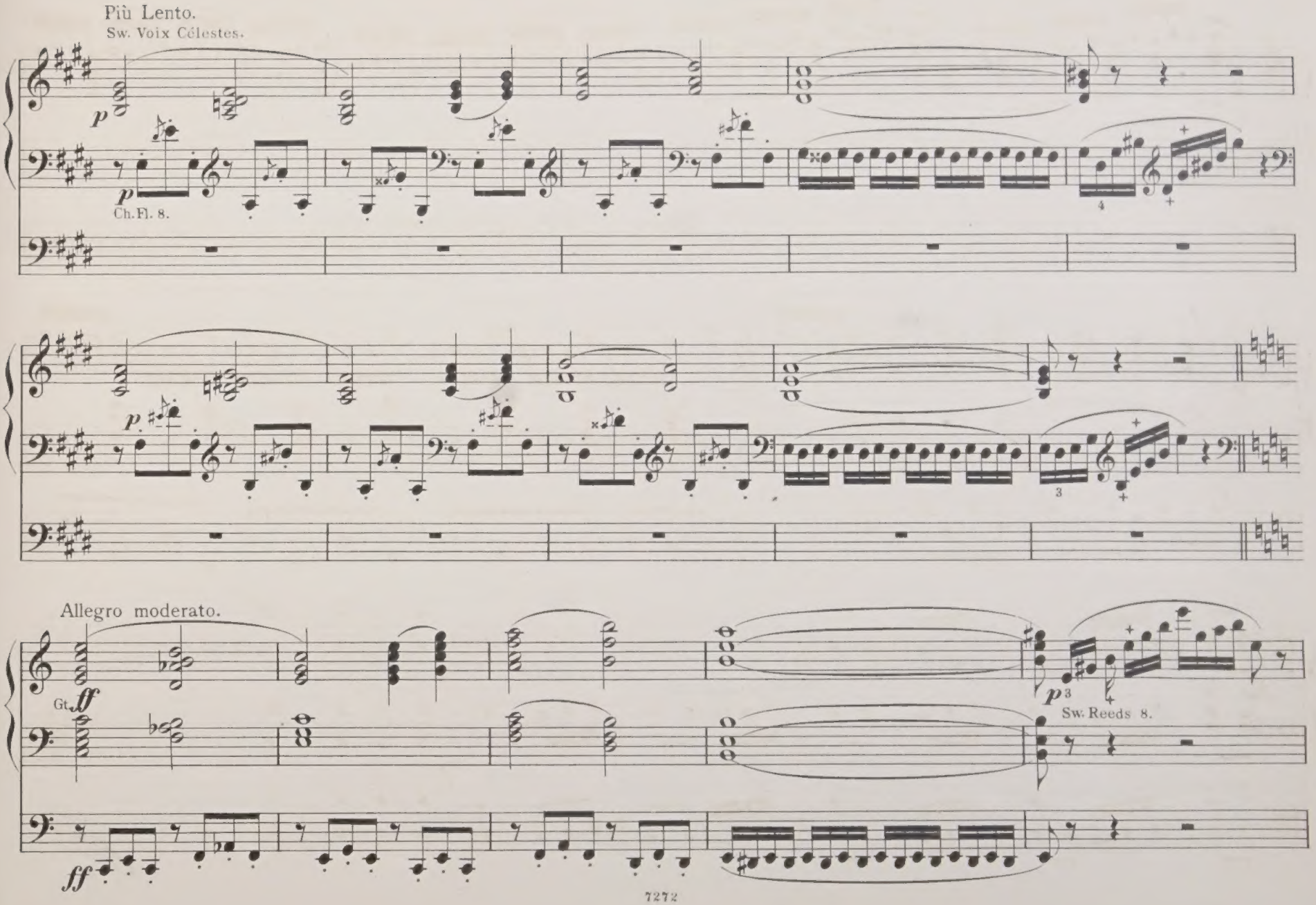

Flutes, 8.4.
mf
tr
accel.
Sw.
Gt.
f
ten.
Fl. 8.
p
tranquillo
Ch.
Sw.
mf

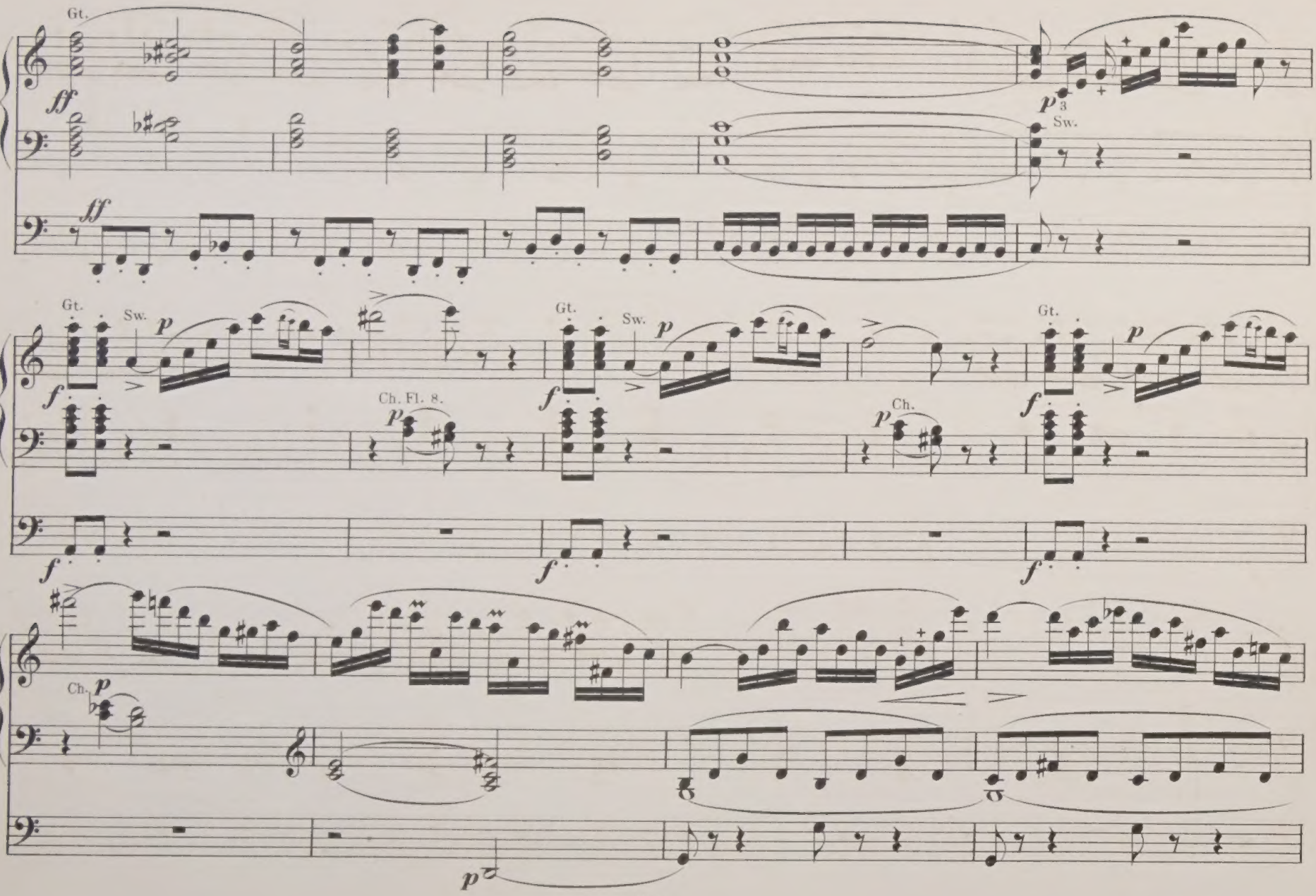

ten.
Sw.
mf
Fl.
Sw.
Ch.
Fl.
3
3
cresc.
3
3
Ch.
Fl.
p

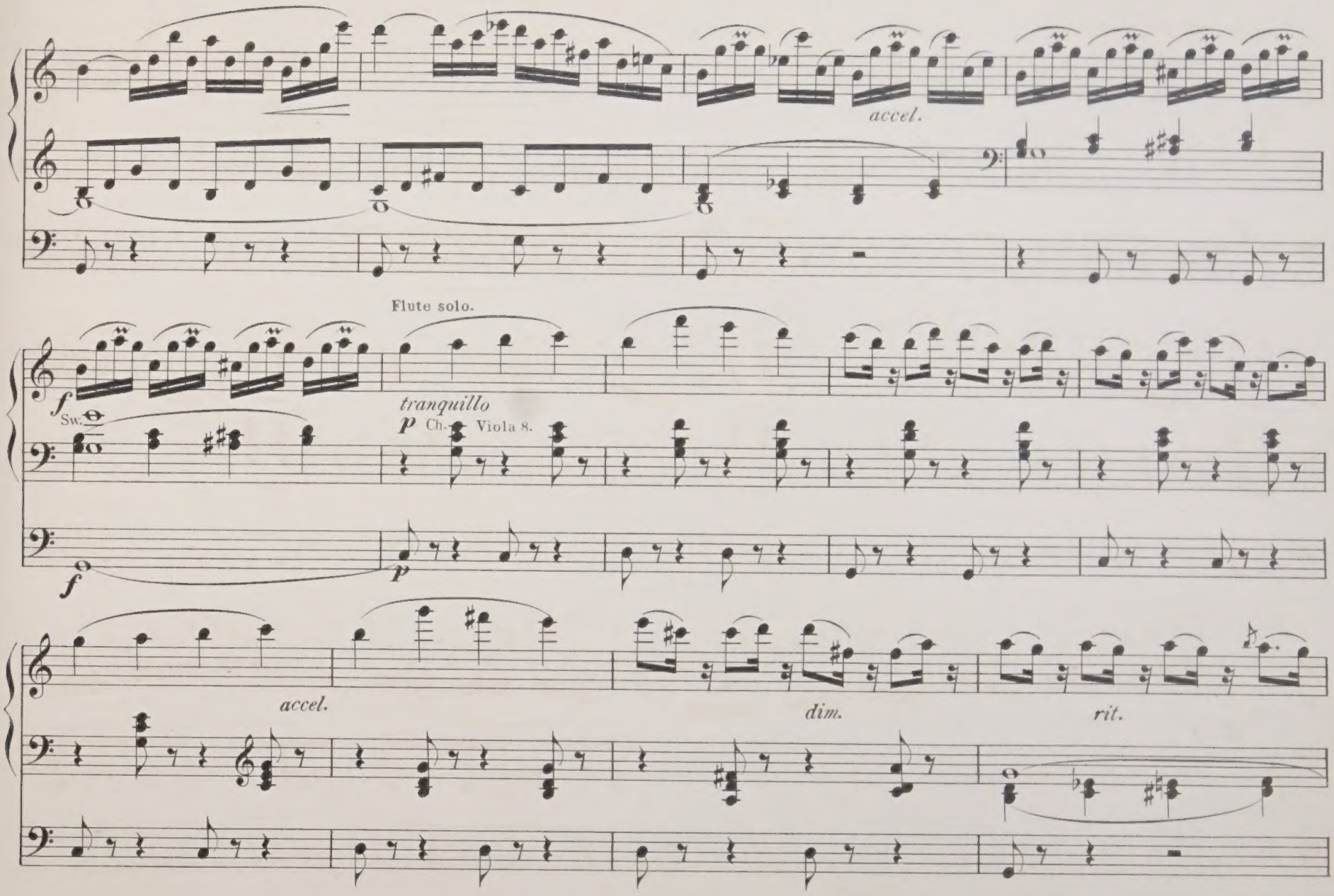

Fl.
Sw.
Fl.
Sw.
Fl.
Sw.
Sw.
cresc.
Gt.
accel.
f
accel.
f

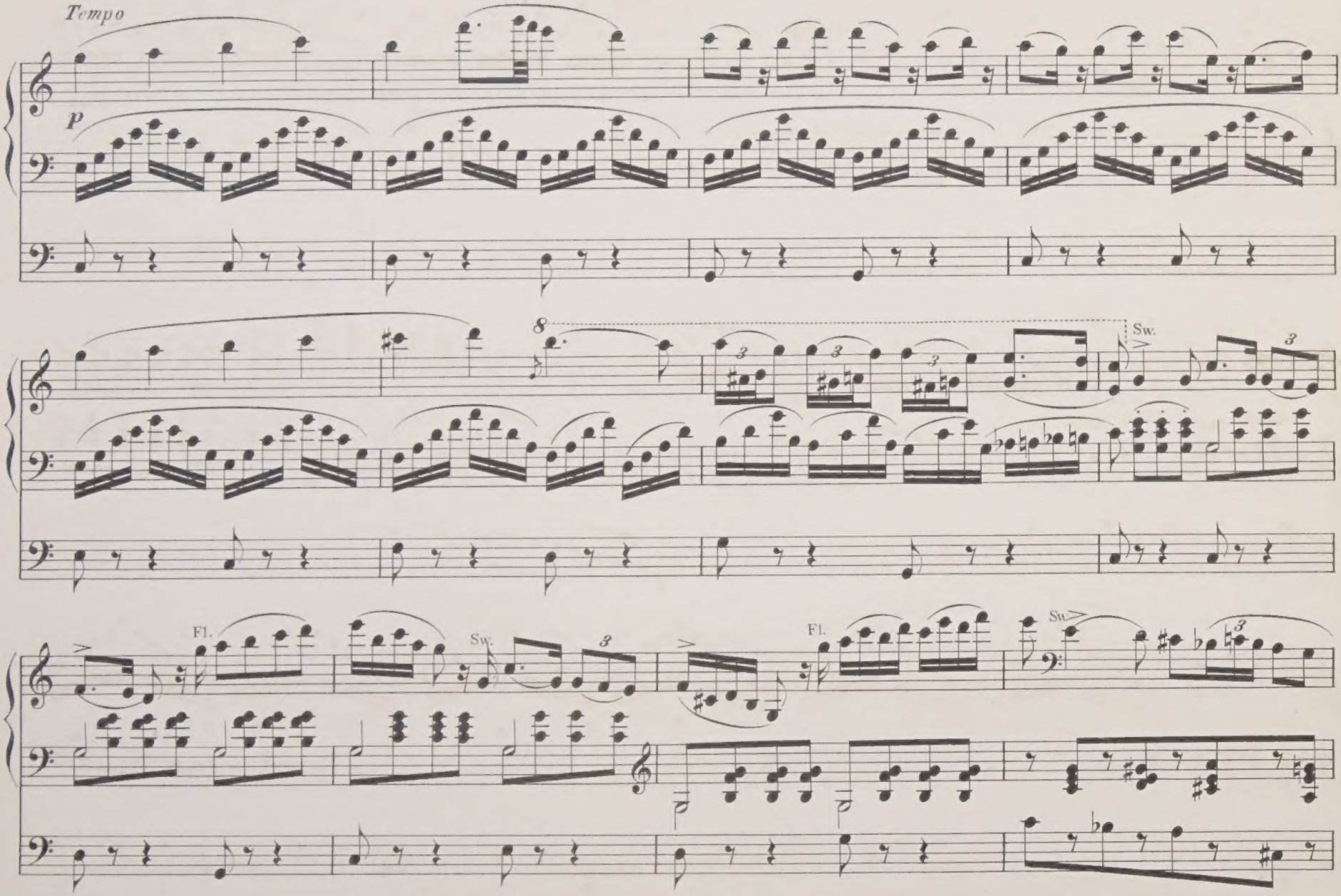

p
Fl.
a piacere
Oboe
p
velocissimo
cresc.
Allegro risoluto.
Gt.
f
Gt.
f
ten.

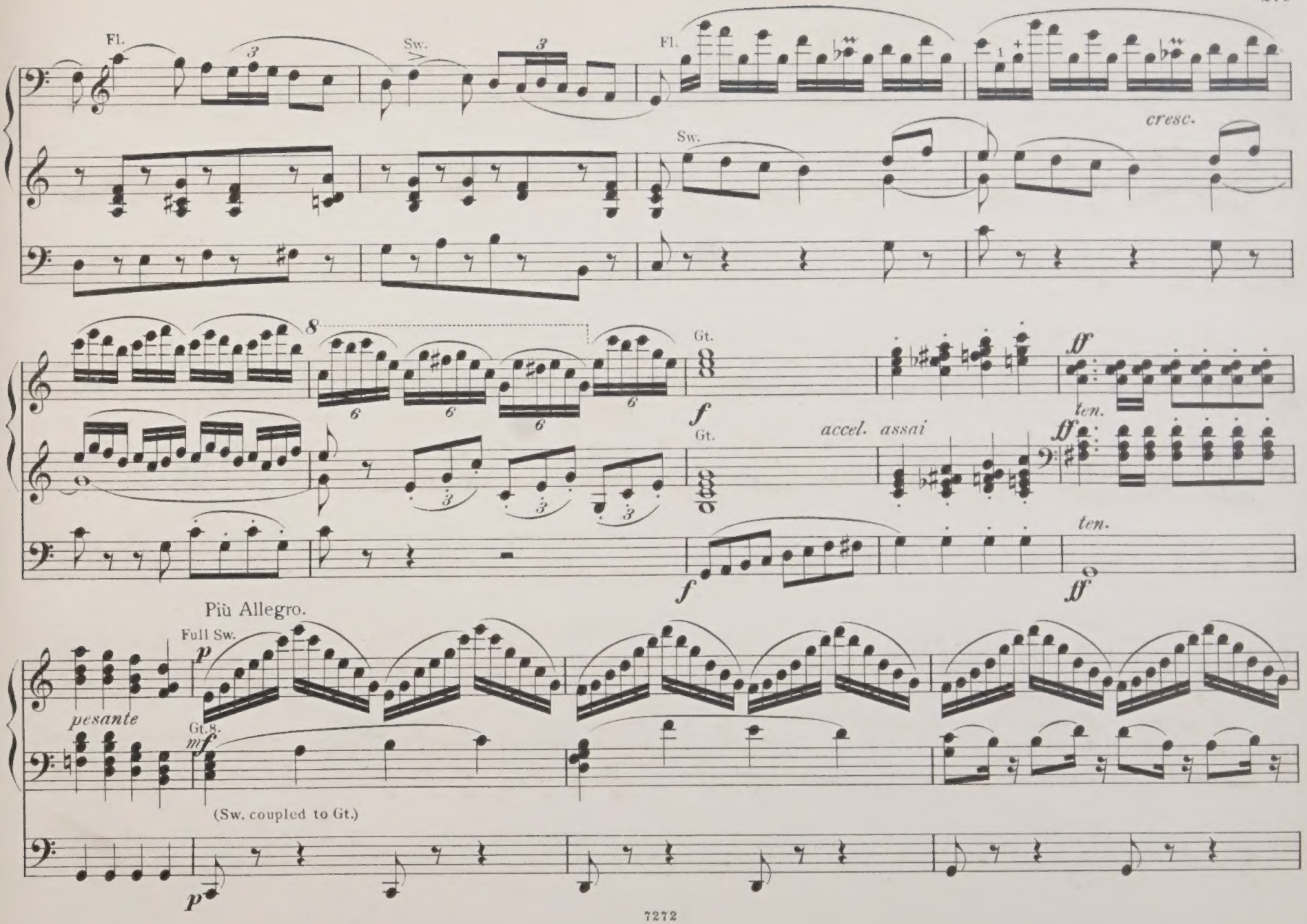

ten.
ten.
f
f
f
f
f
f
f
with 32.
p rit.

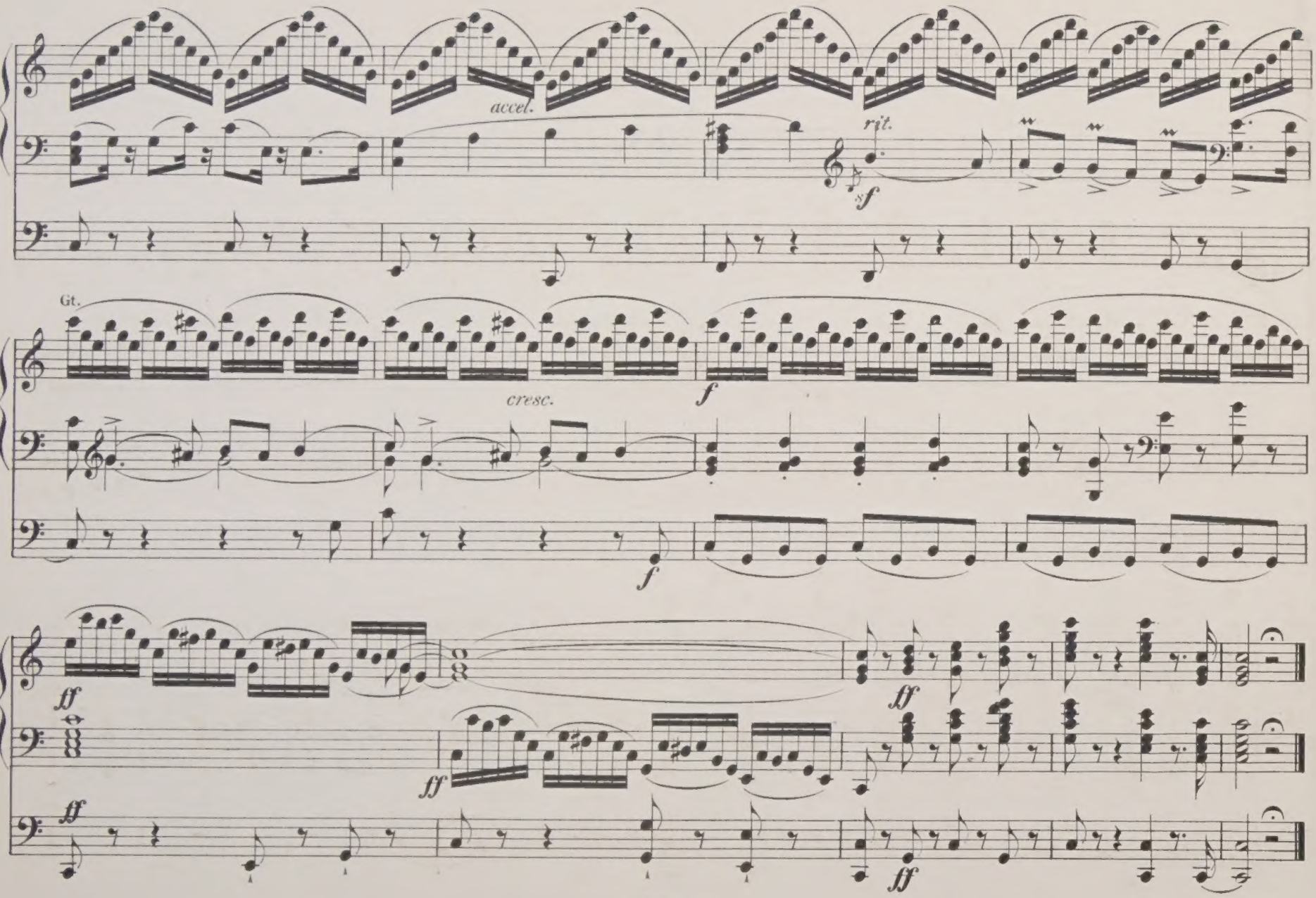

Più Lento.
Sw. Voix Célestes.
p
p
Ch. Fl. 8.
4
p
3
Allegro moderato.
Gt.
ff
p 3
Sw. Reeds 8.
ff


Gt.
ff
ff
p
3
Sw.
Gt.
Sw.
p
f
Ch. Fl. 8.
p
Gt.
Sw.
p
f
Ch.
p
Gt.
p
f
f
f
Ch.
p
p


accel.
Flute solo.
f
Sw.
tranquillo
p Ch. Viola 8.
f
p
accel.
dim.
rit.


Tempo
p
8
Sw.
Fl.
Sw.
Fl.
Sw.

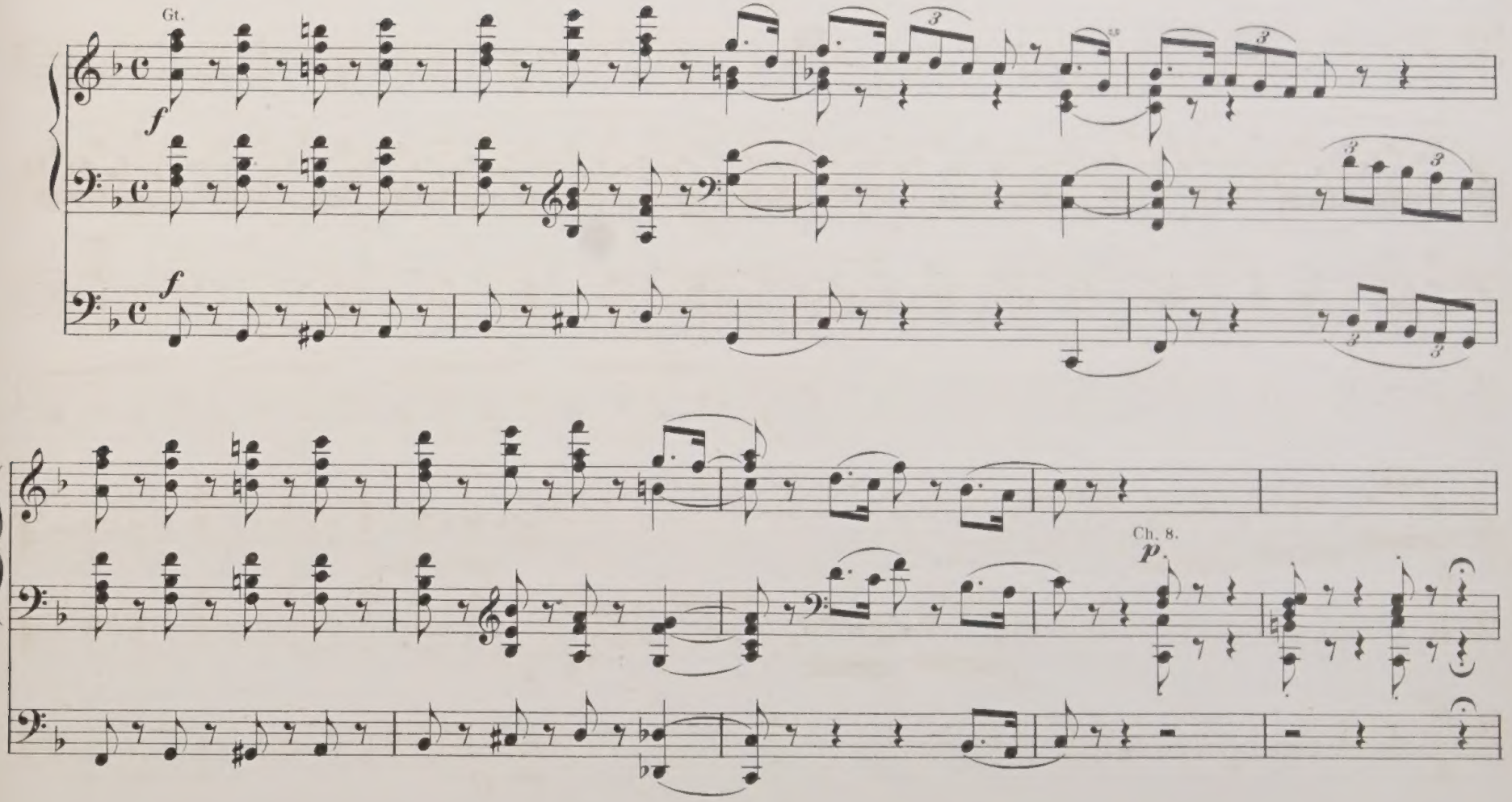

Fl.
Sw.
Fl.
cresc.
Sw.
8
Gt.
ff
ten.
Gt.
accel. assai
ff
ten.
Più Allegro.
Full Sw.
p
pesante
Gt.8.
mf
(Sw. coupled to Gt.)
p

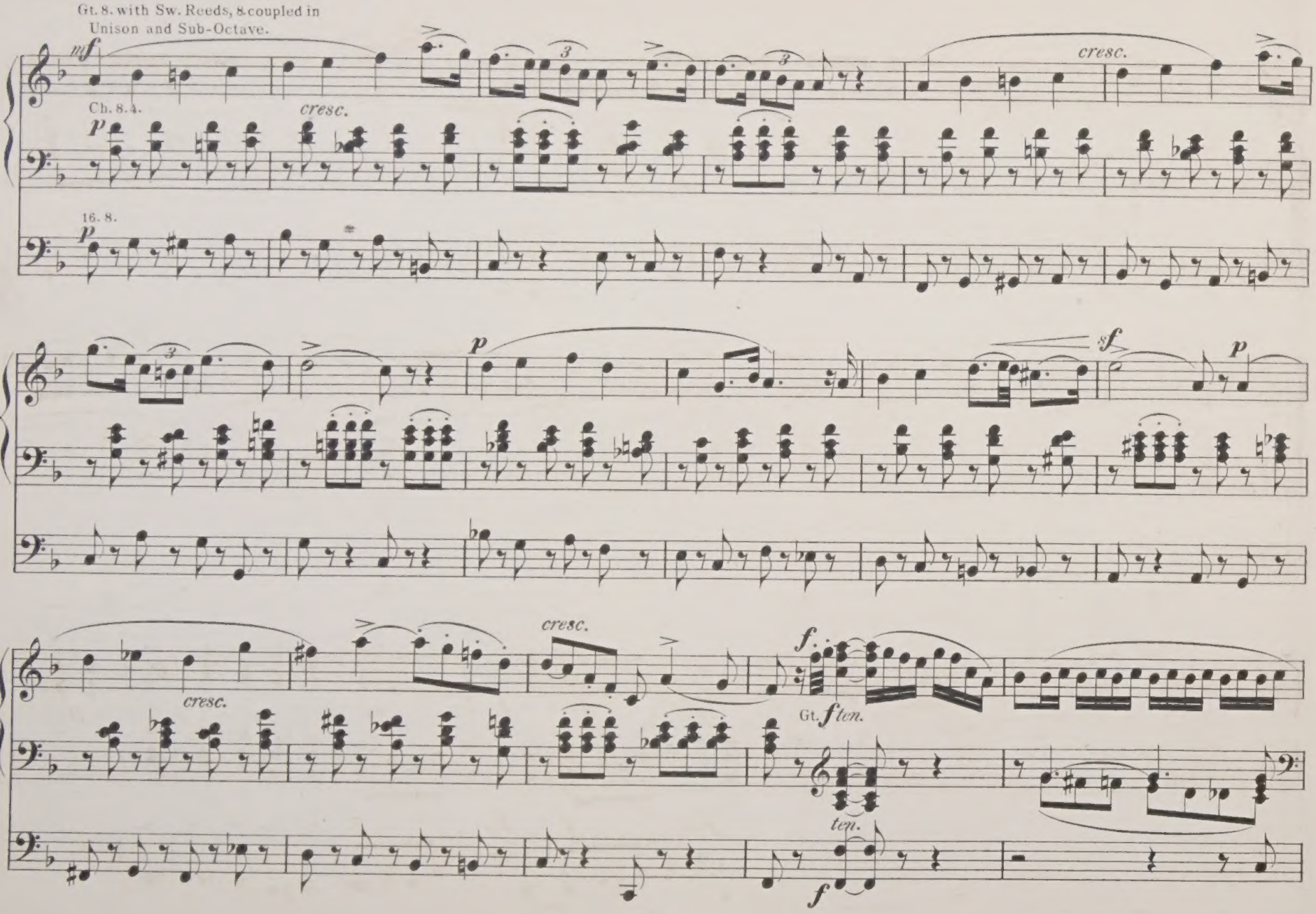

accel.
rit.
sf
Gt.
cresc.
f
f
ff
ff
ff
ff
ff

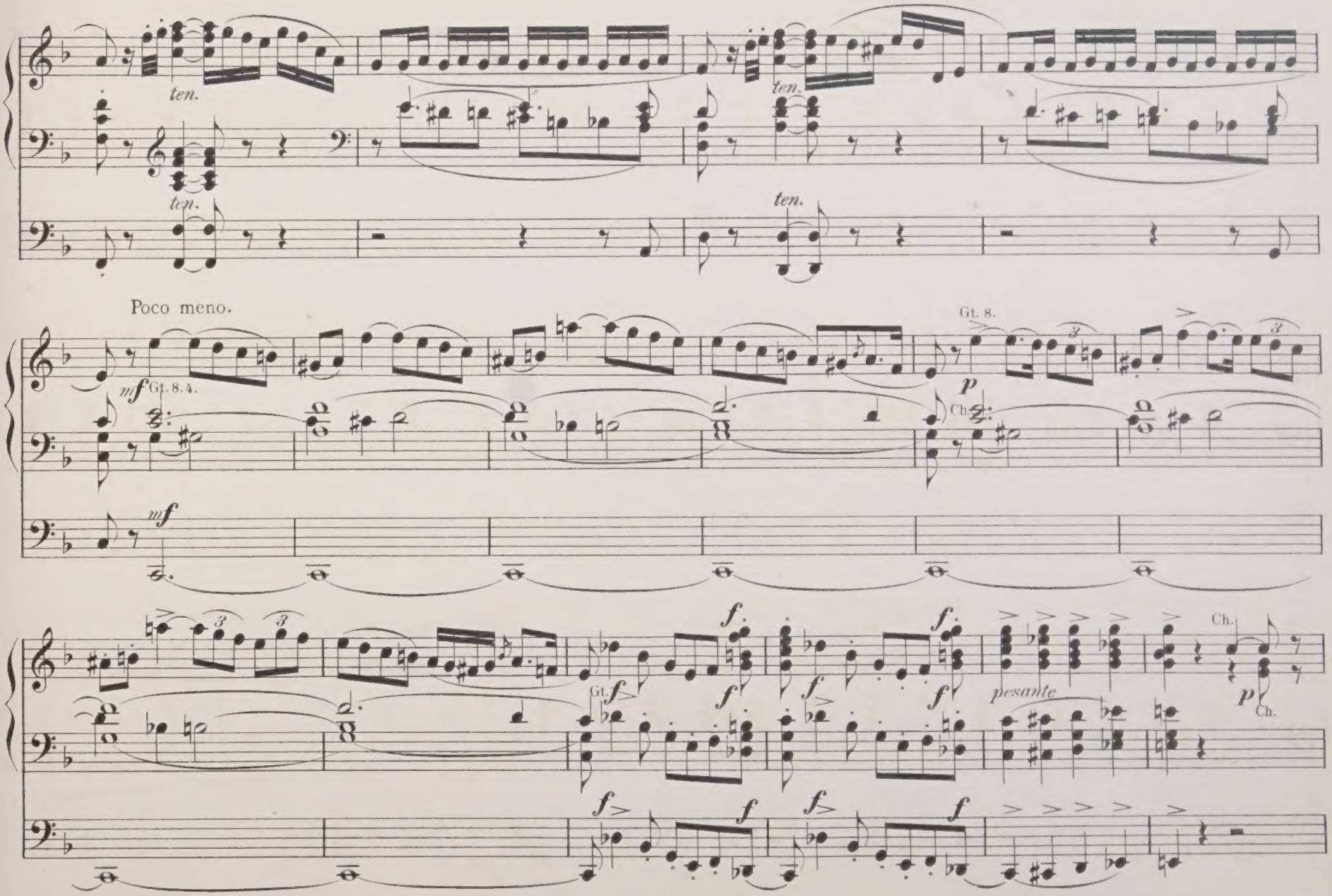
OFFERTORIO.

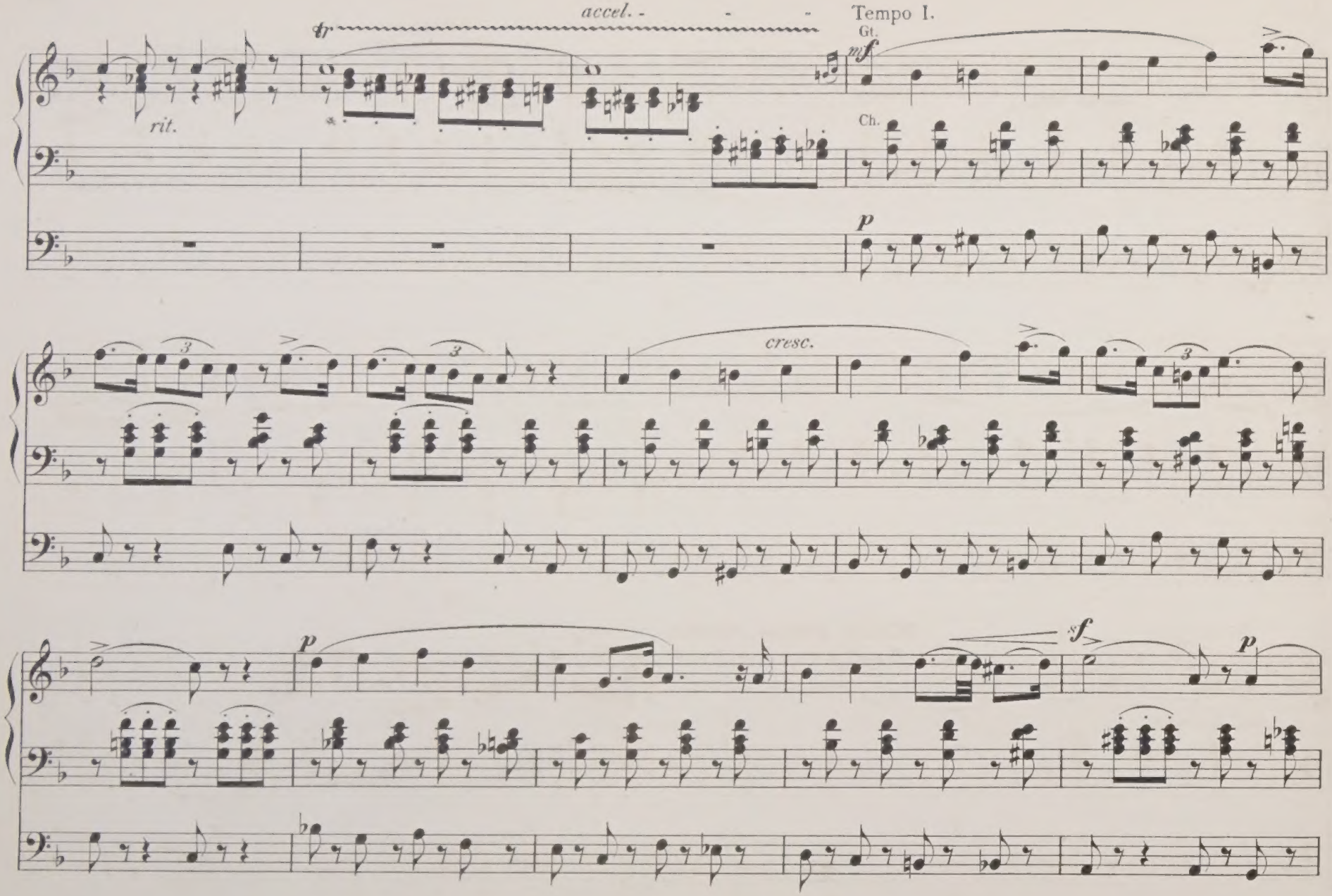
Allegro moderato.

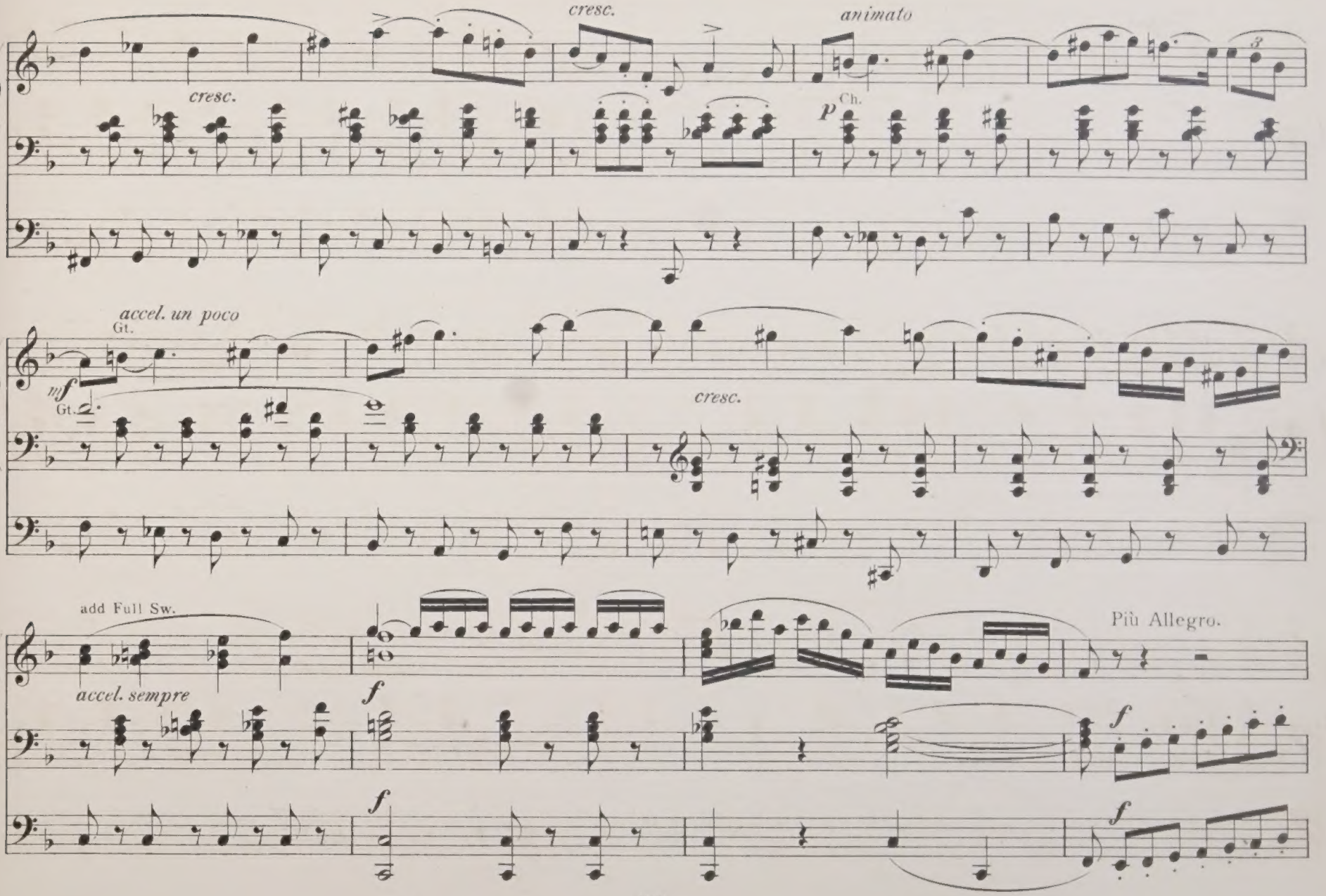
V. A. Petrali.

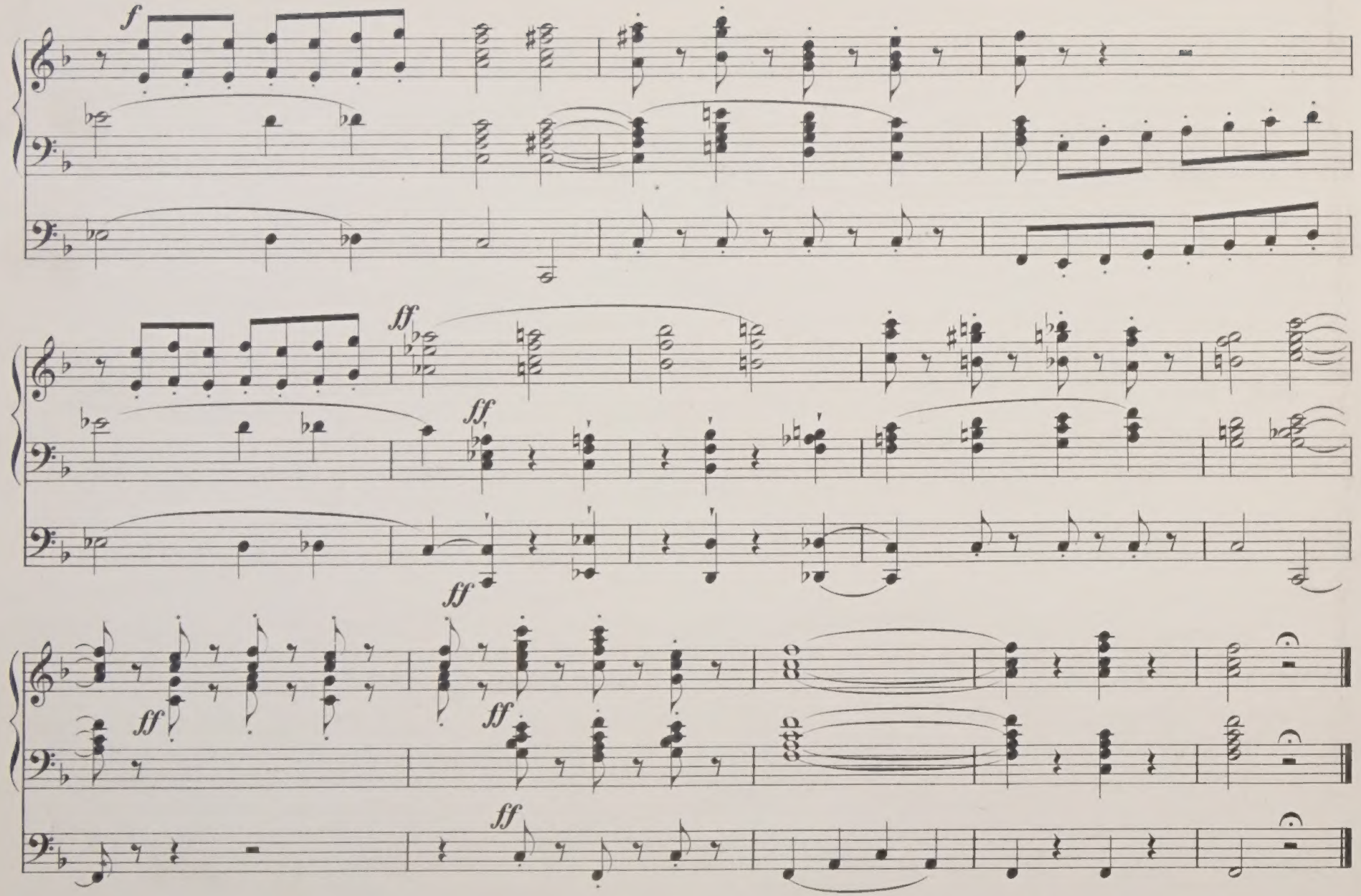



Gt. 8. with Sw. Reeds, 8 coupled in Unison and Sub-Octave.
mf
Ch. 8. 4.
cresc.
p
16. 8.
p
cresc.
p
sf
p
cresc.
cresc.
f
Gt. f ten.
ten.
f


ten.
ten.
ten.
ten.
Poco meno.
mf
Gt. 8.4.
Gt. 8.
p
Ch.
mf
f
Gt.
pesante
Ch.
p
Ch.


accel.
Tempo I.
Gt.
Ch.
rit.
cresc.


cresc.
animato
cresc.
Ch.
p
accel. un poco
Gt.
mf
Gt.
cresc.
add Full Sw.
Più Allegro.
accel. sempre
f
f
f
f


f
ff
ff
ff
ff
ff
ff

AUGENER & Co's EDITION, No 8727.

Cecilia

Organ Pieces in diverse styles

EDITED BY

W. T. BEST.

Book XXVII.

ANDANTE (POSTHUMOUS WORK) H. SMART.
FUGUE (C MINOR) J. L. KREBS.

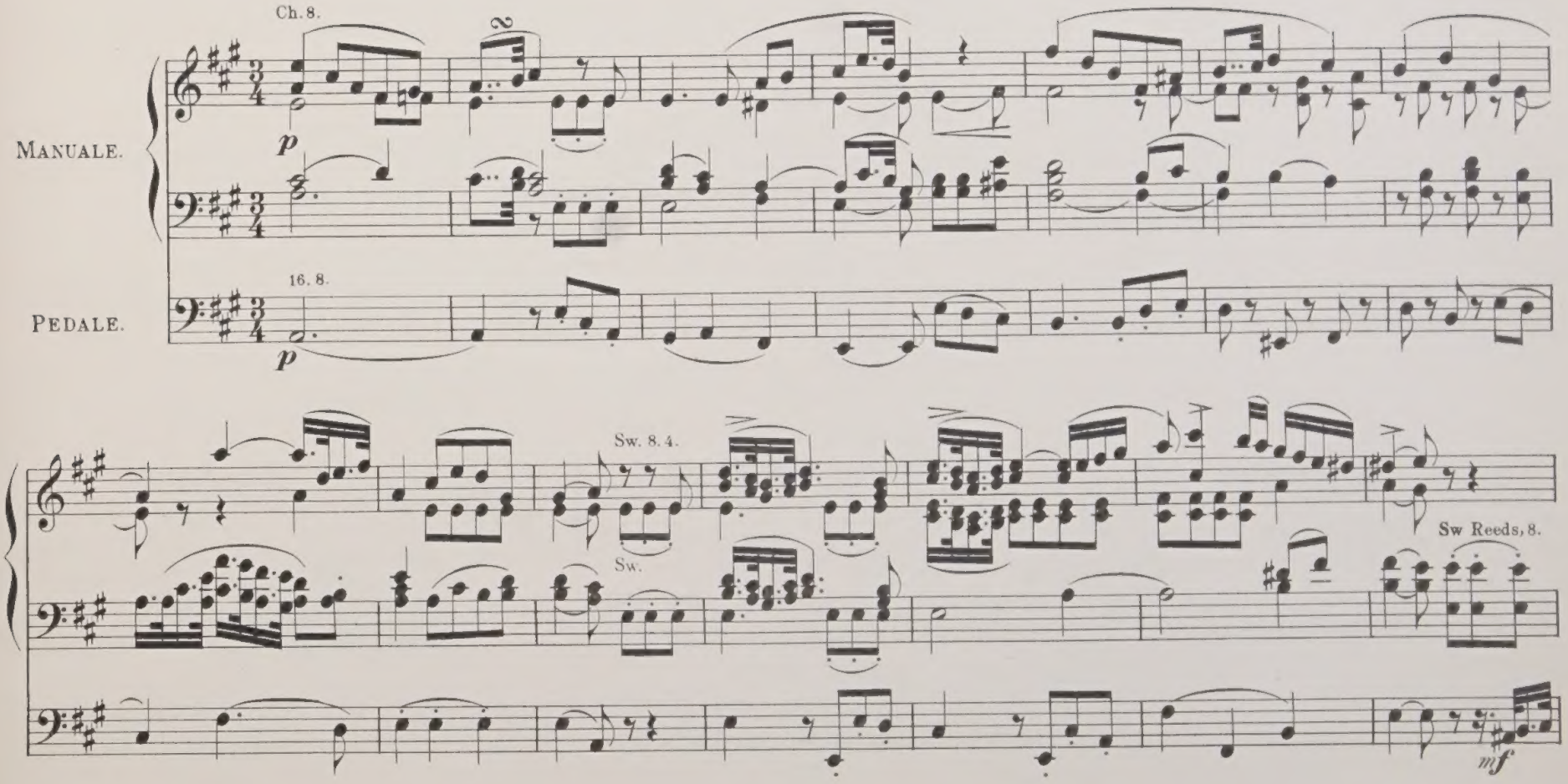
Ent. Sta. Hall.

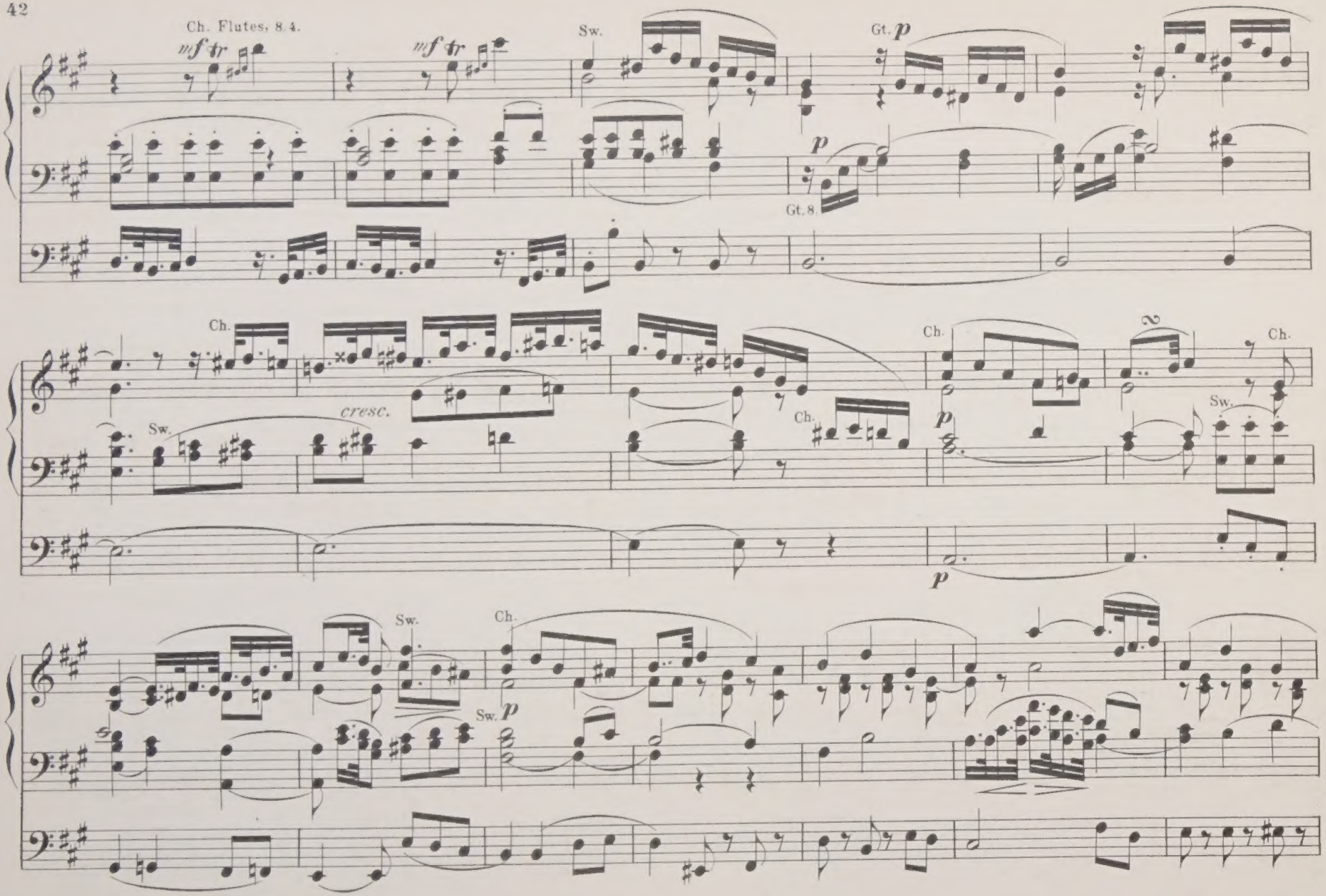
AUGENER & Co LONDON.
New York, G. Schirmer.

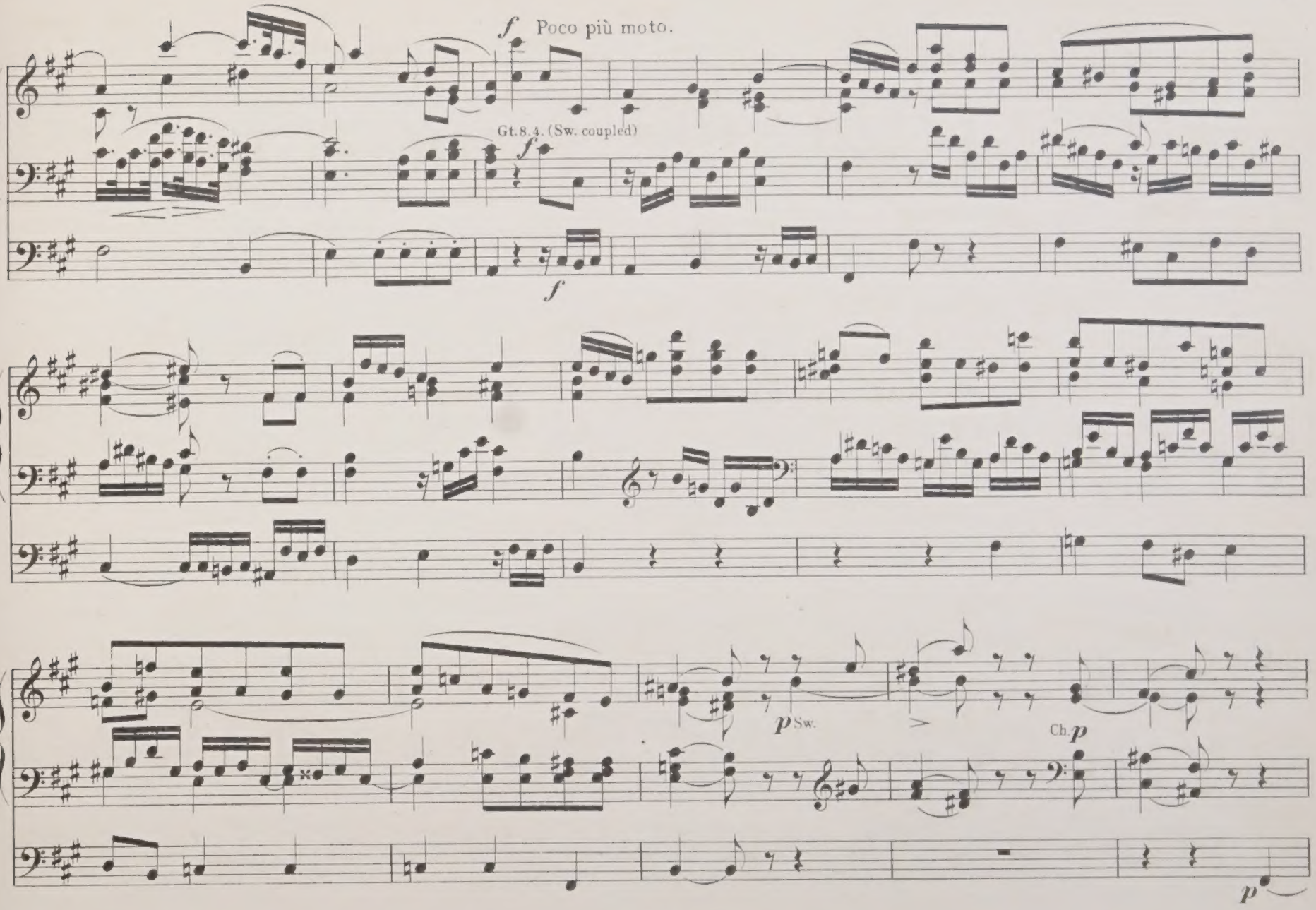
ANDANTE.

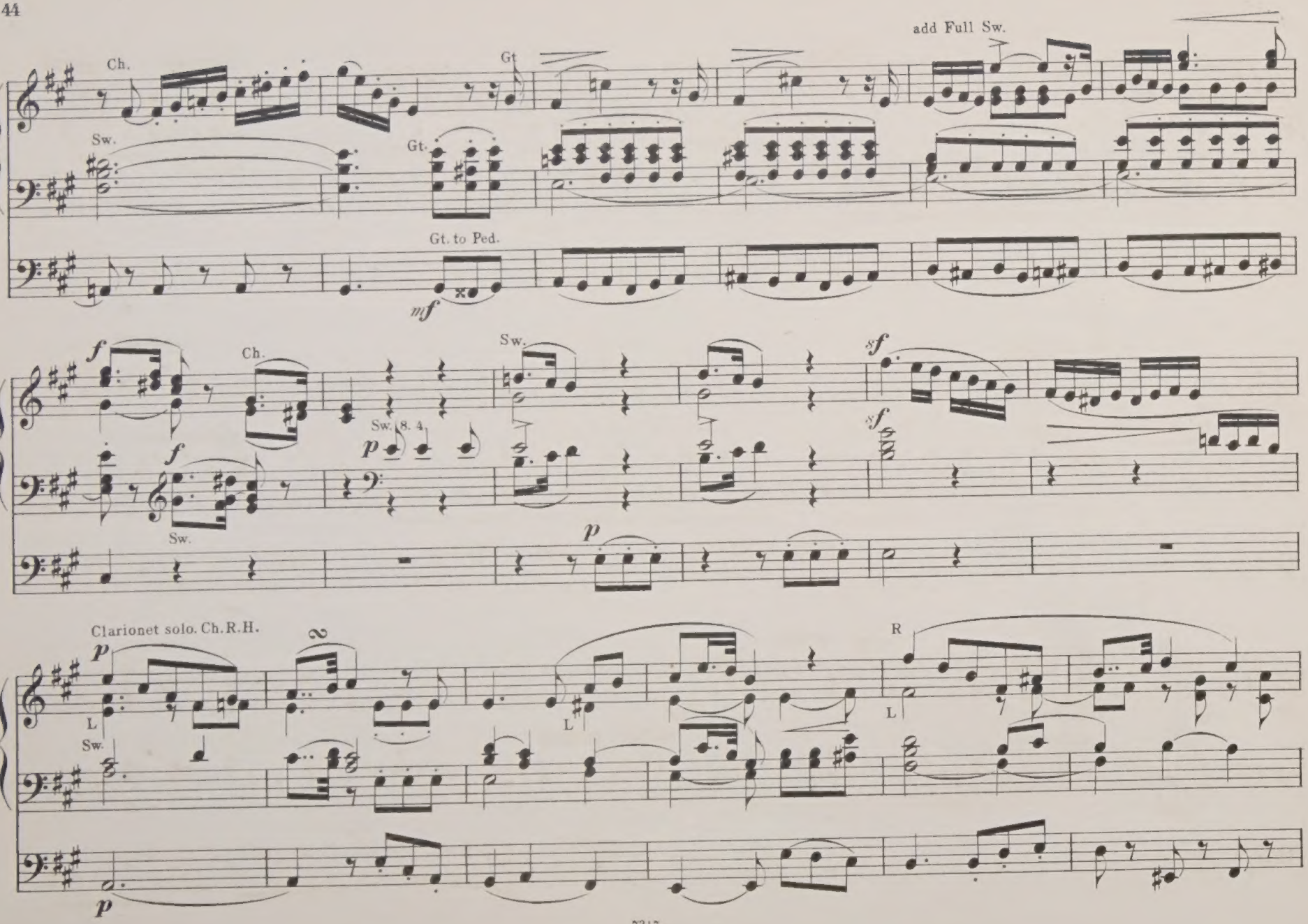
Posthumous work.

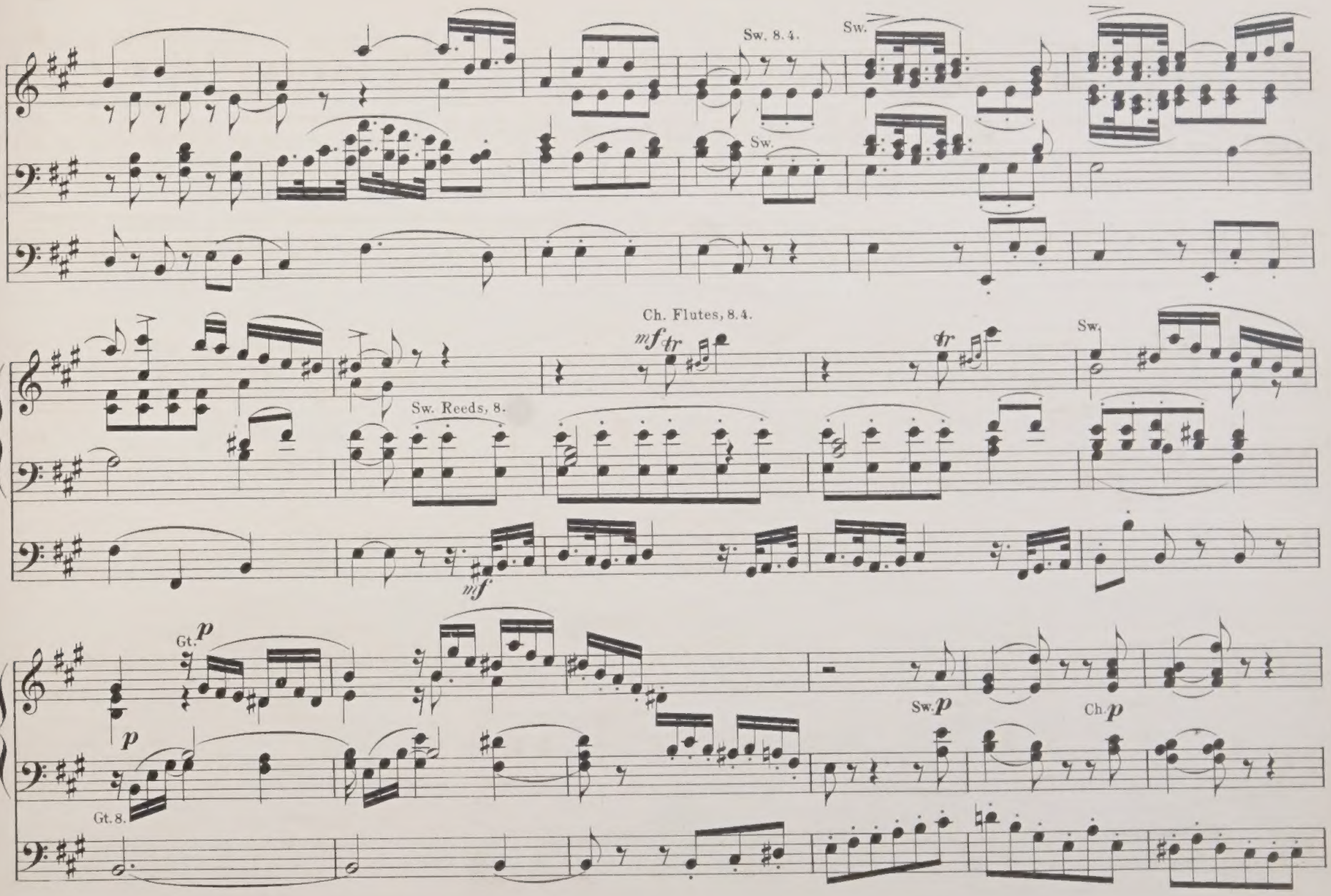
Henry Smart.

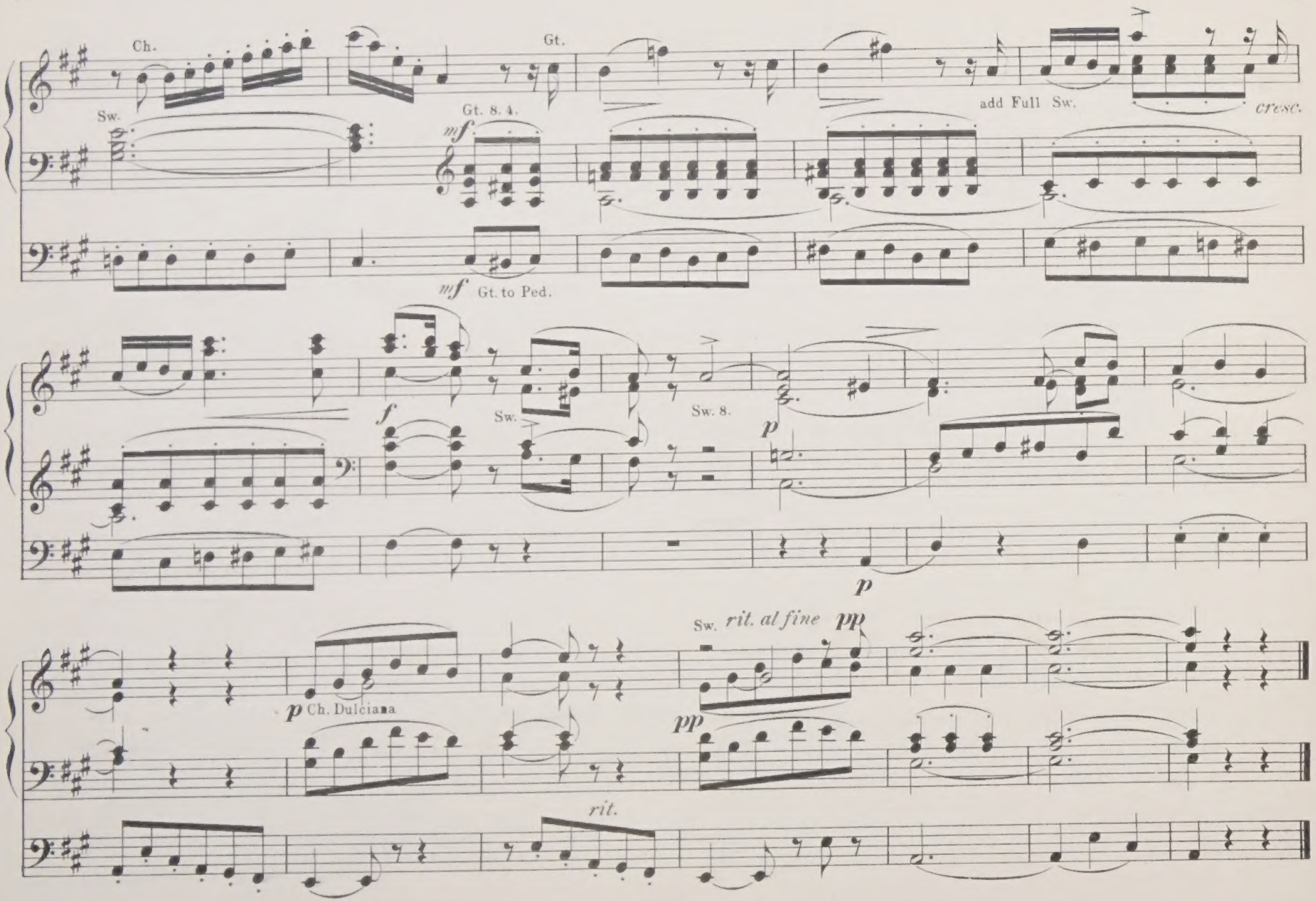



Ch. Flutes, 8.4.
mf tr
mf tr
Sw.
Gt. p
p
Gt. 8.
Ch.
Sw.
cresc.
Ch.
Ch.
Ch.
Sw.
p
p
Sw.
Ch.
Sw. p


f Poco più moto.
Gt.8.4. (Sw. coupled)
f
f
p Sw.
Ch. p
p


add Full Sw.
Ch.
Gt
Sw.
Gt.
Gt. to Ped.
mf
f
Ch.
Sw.
sf
Sw. 8. 4.
p
Sw.
Clarionet solo. Ch. R.H.
L
Sw.
R
L
L


Sw. 8. 4.
Sw.
Sw.
Ch. Flutes, 8.4.
mf tr
tr
Sw.
Sw. Reeds, 8.
mf
Gt. p
p
Gt. 8.
Sw. p
Ch. p


Ch.
Gt.
Sw.
Gt. 8. 4.
mf
add Full Sw.
cresc.
mf Gt. to Ped.
f
Sw.
Sw. 8.
p
p
Sw. rit. al fine pp
p Ch. Dulciana
pp
rit.

FUGUE.

C MINOR.

J. L. Krebs.

Allegro moderato. (♩ = 84)

Gt. 8 — Ch. 8. 4. with Bassoon, 8. — Sw. Full.

p Gt.

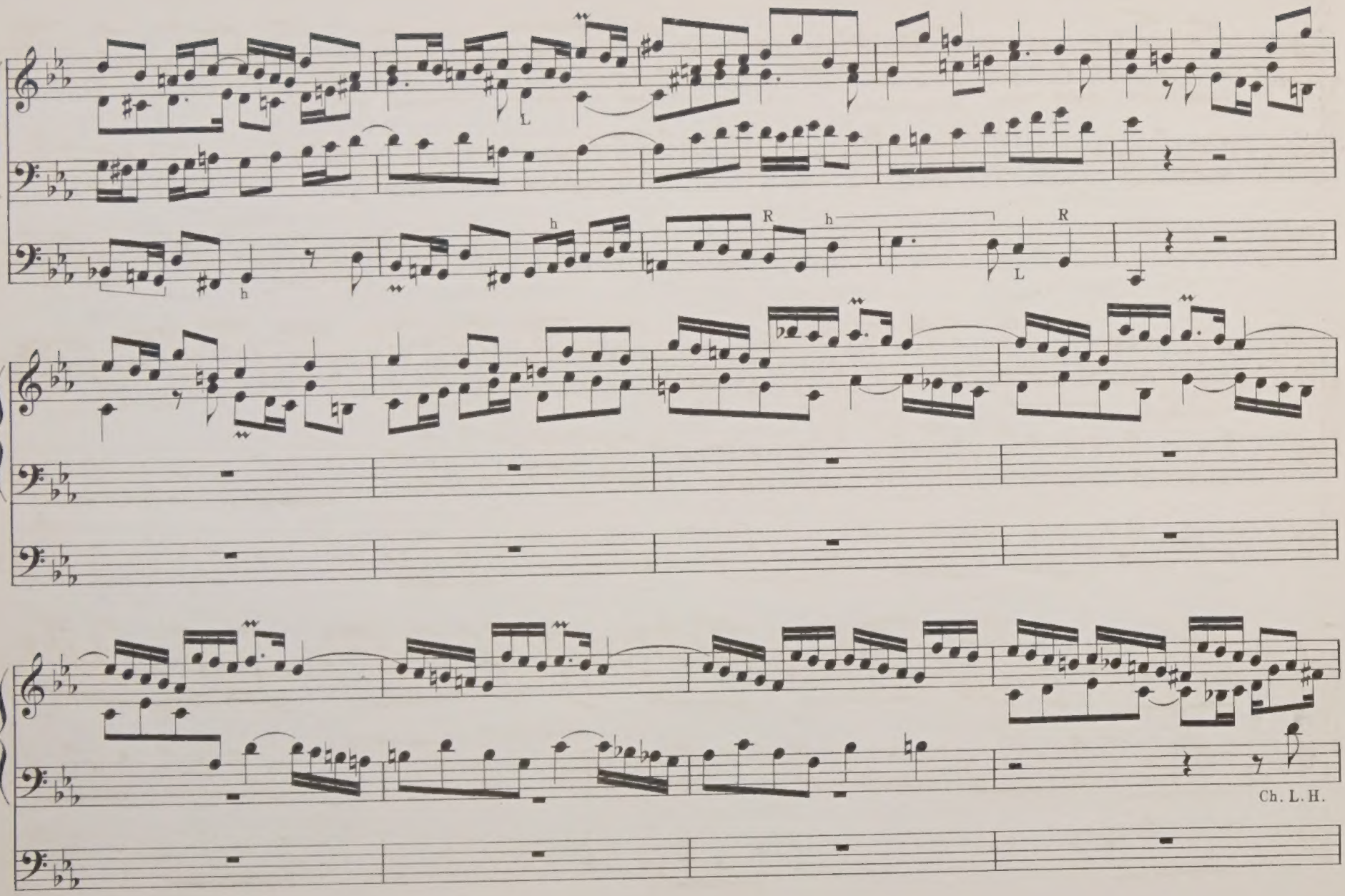
p

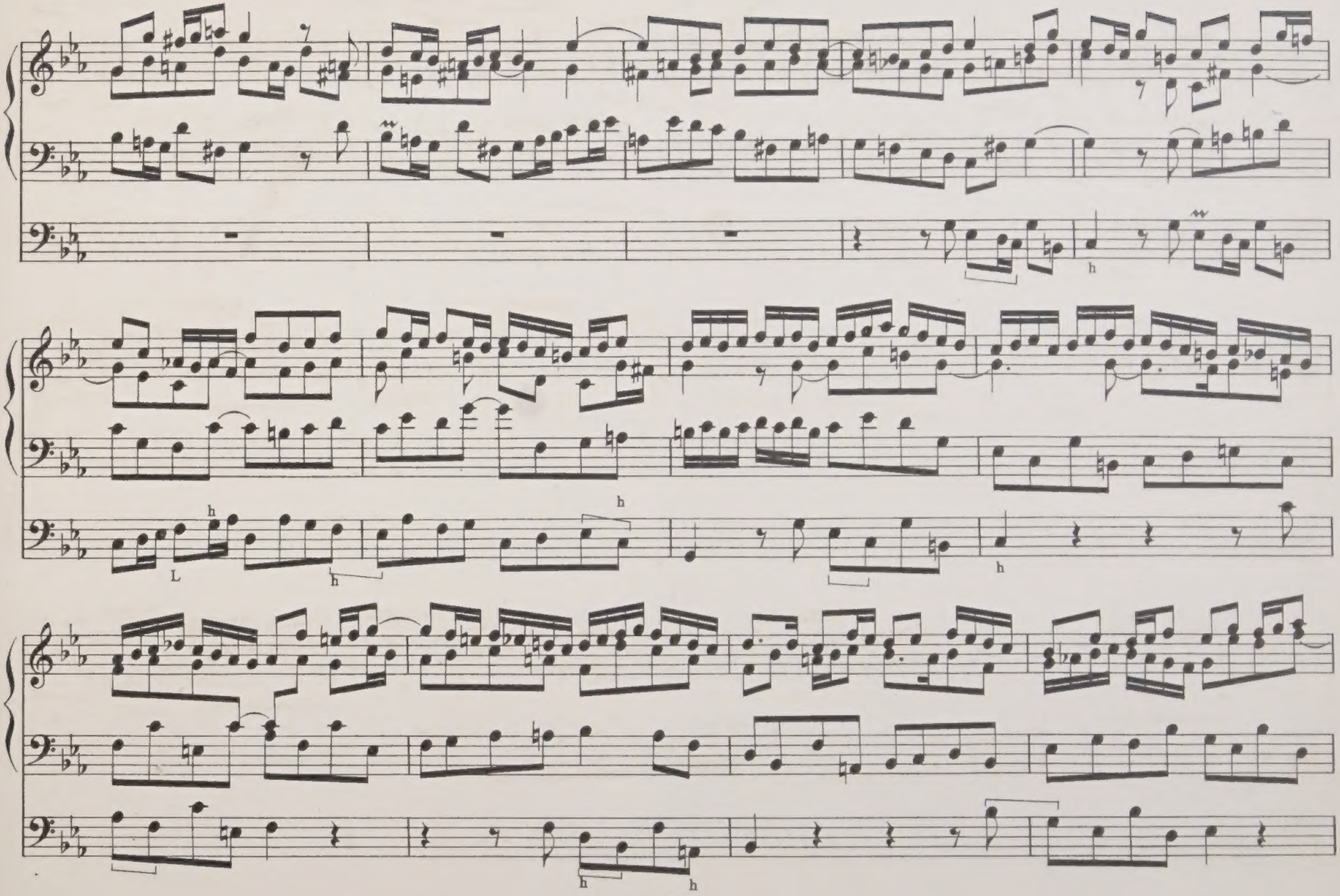
Ped. 16. 8. Gt. to Ped.

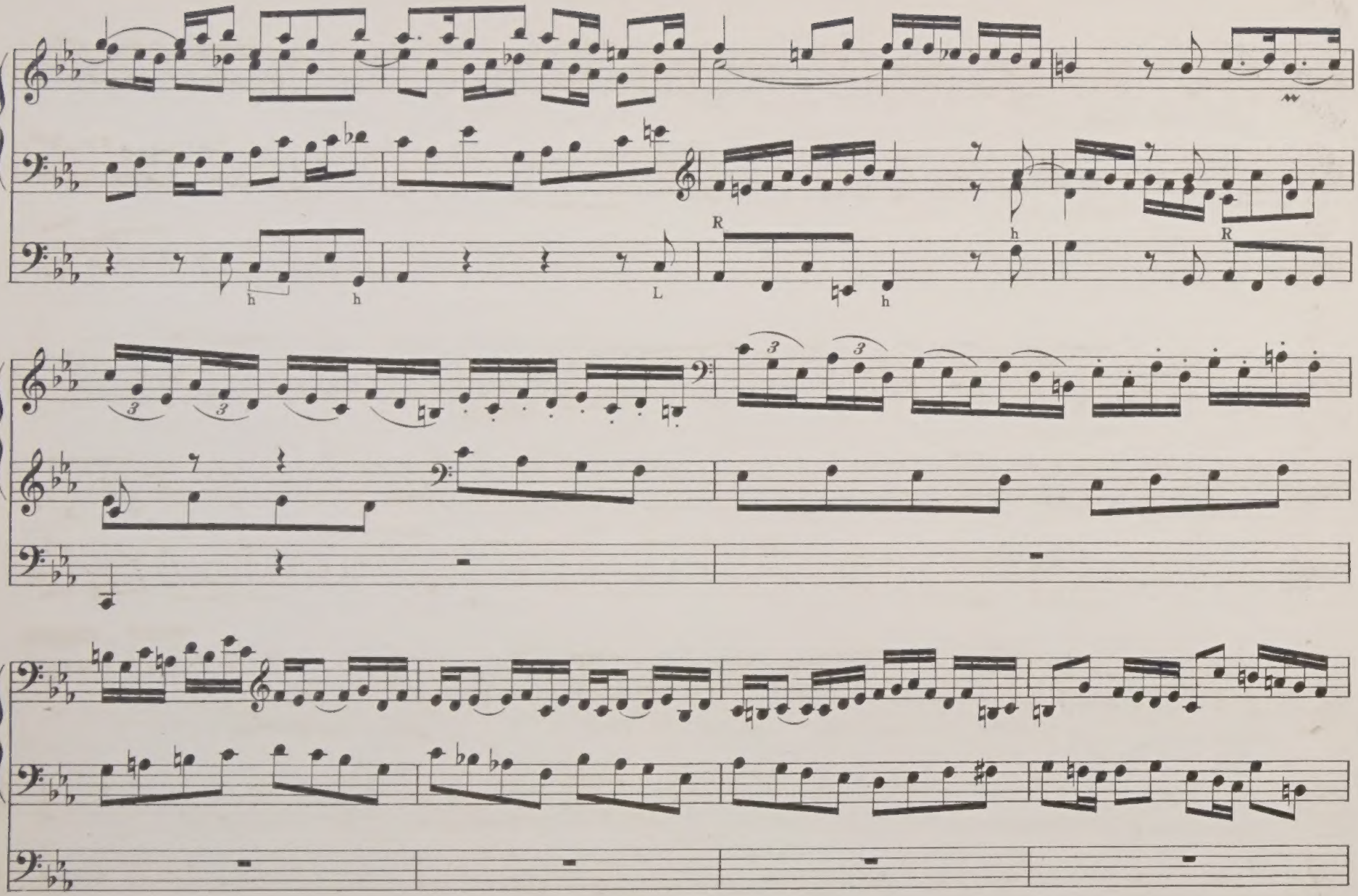
p

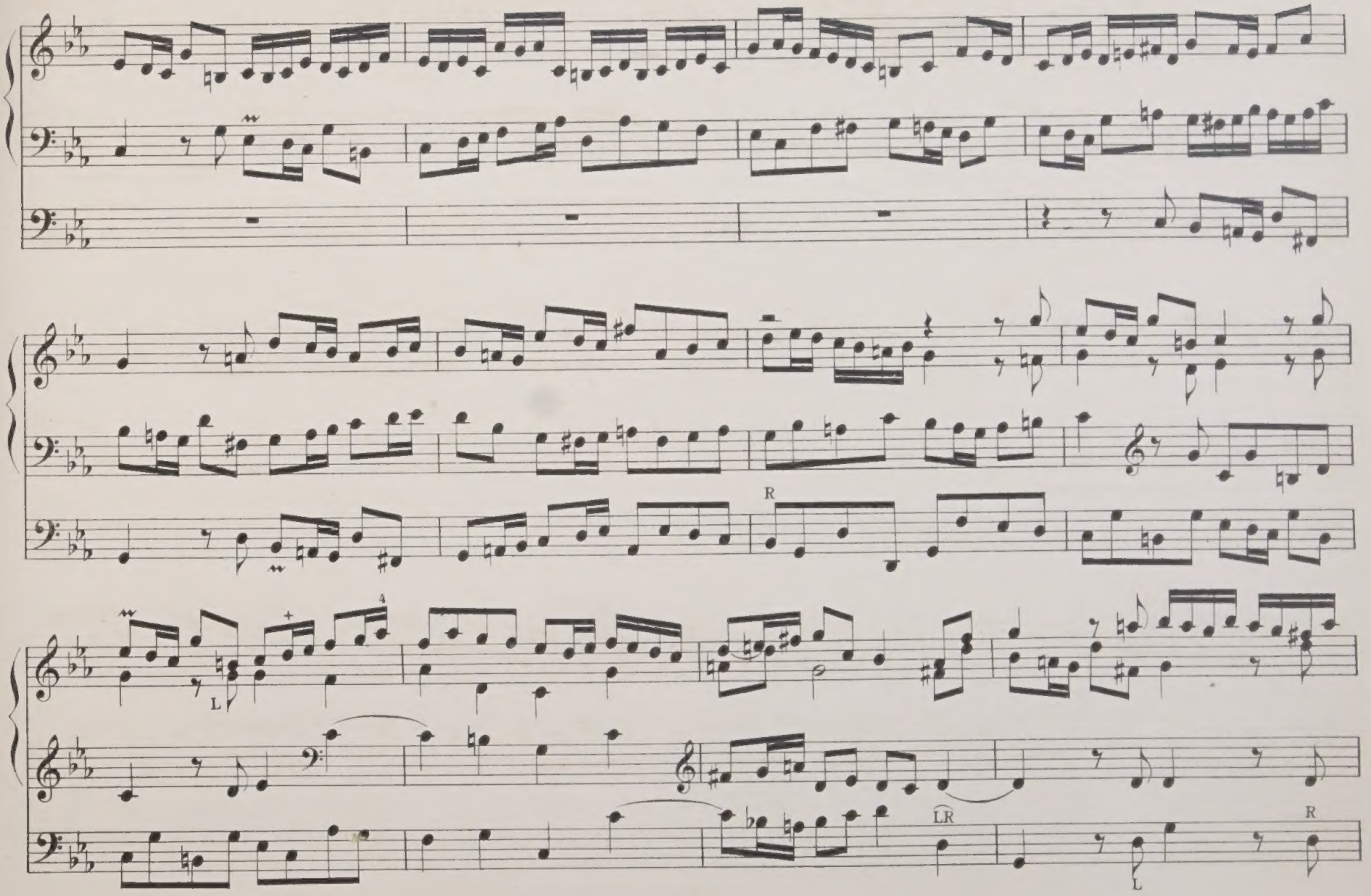
R

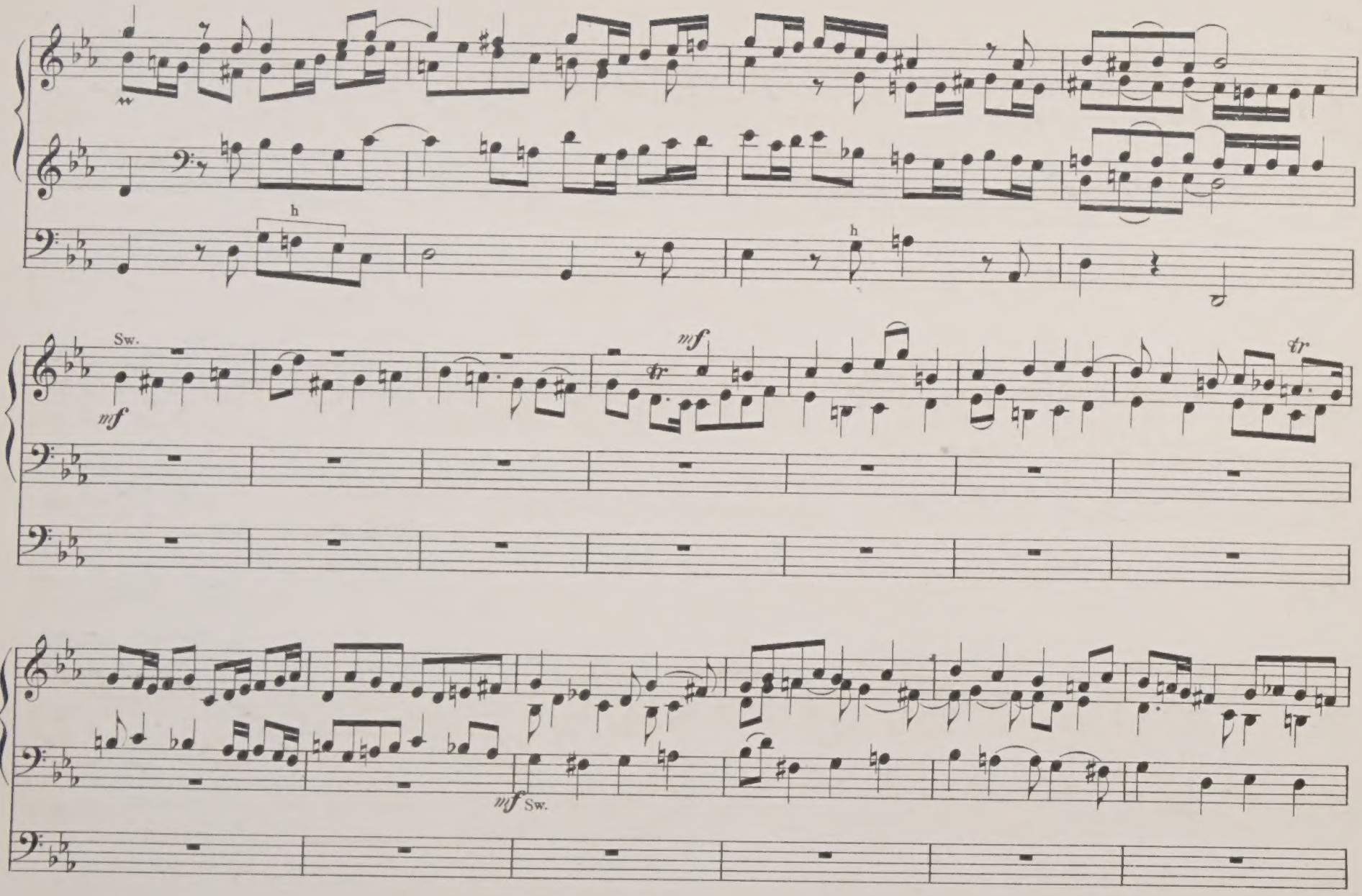
p

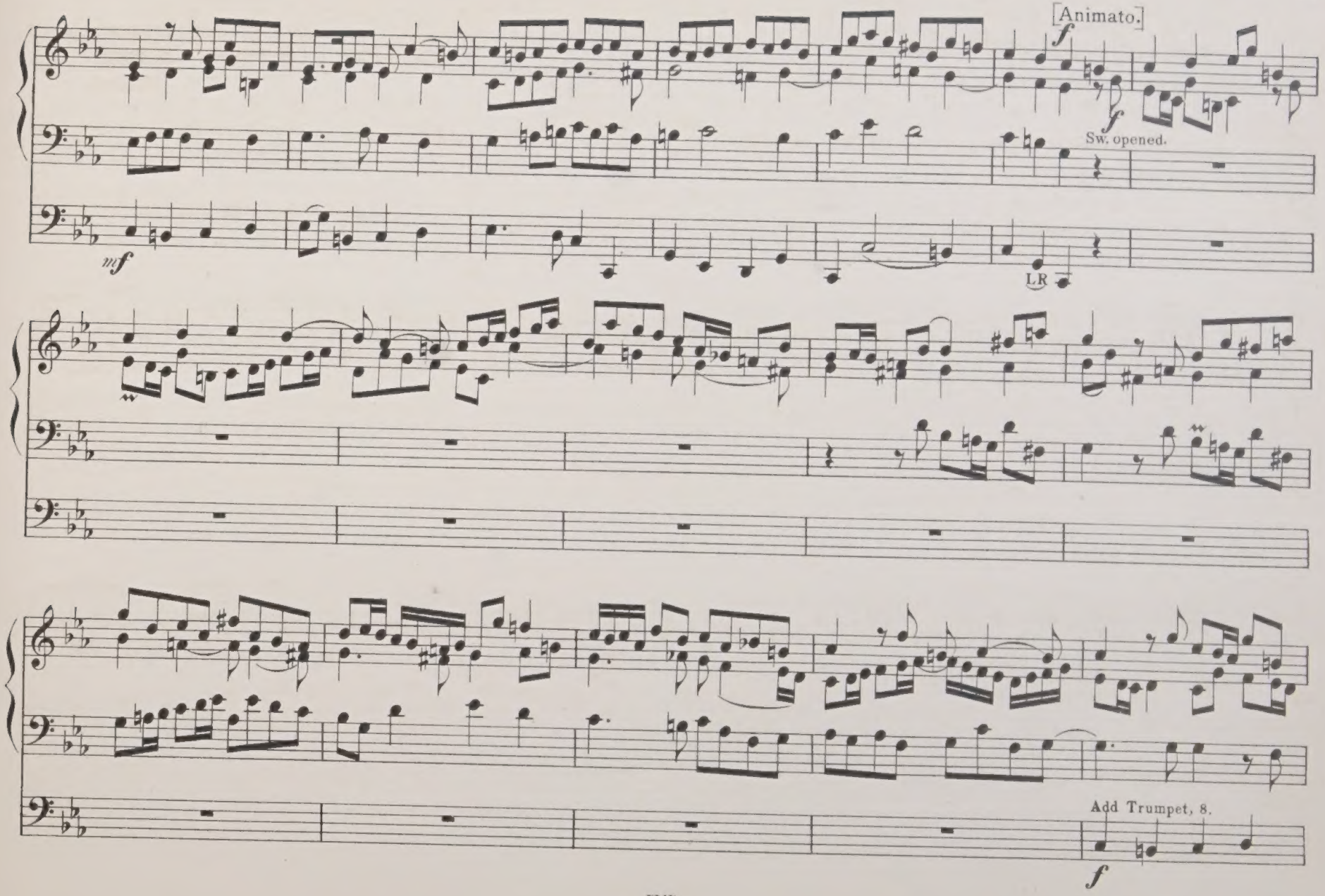

L
h
R
h
L
R
Ch. L. H.

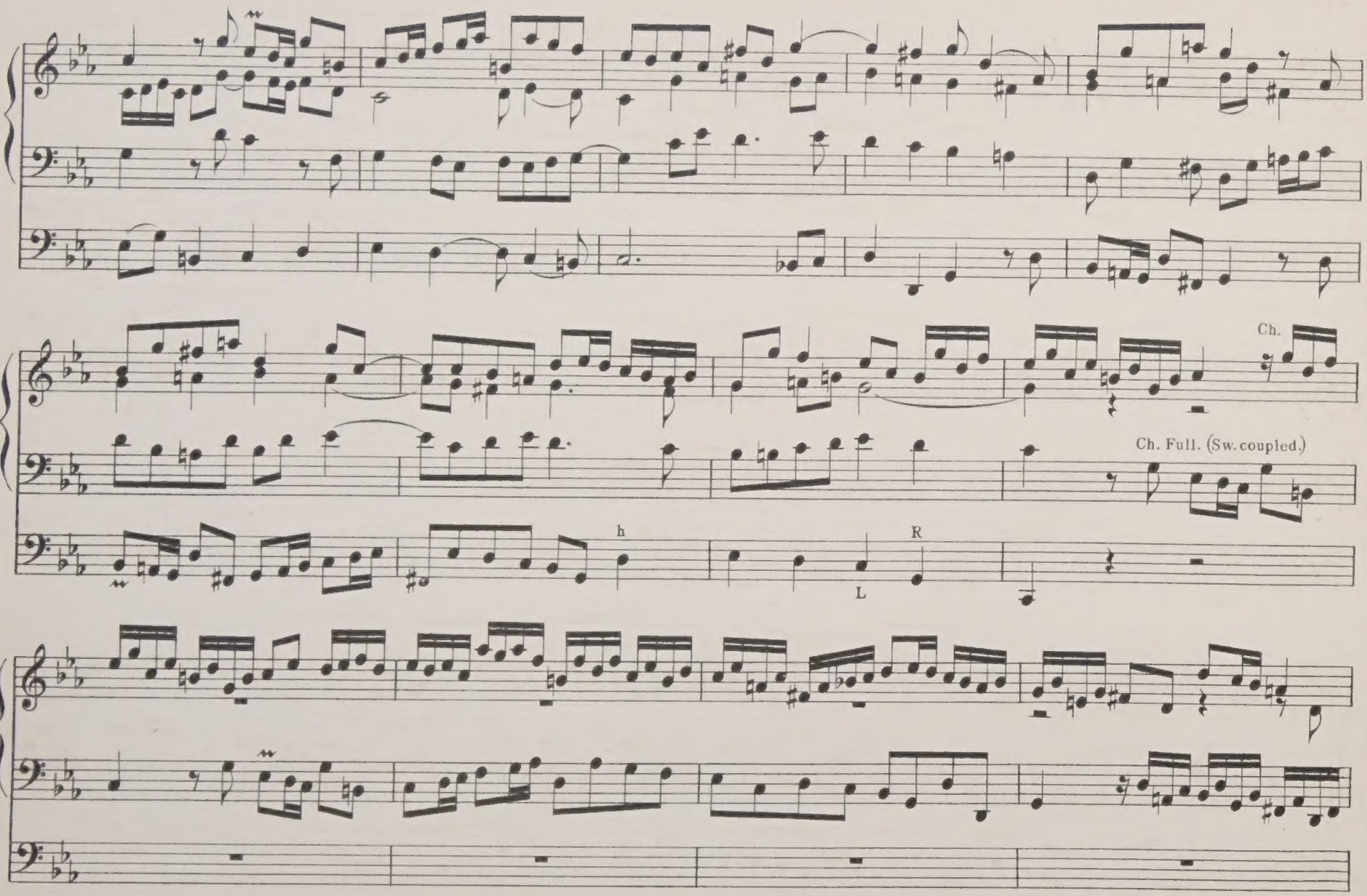

h
L
h
h
h
h
h
h

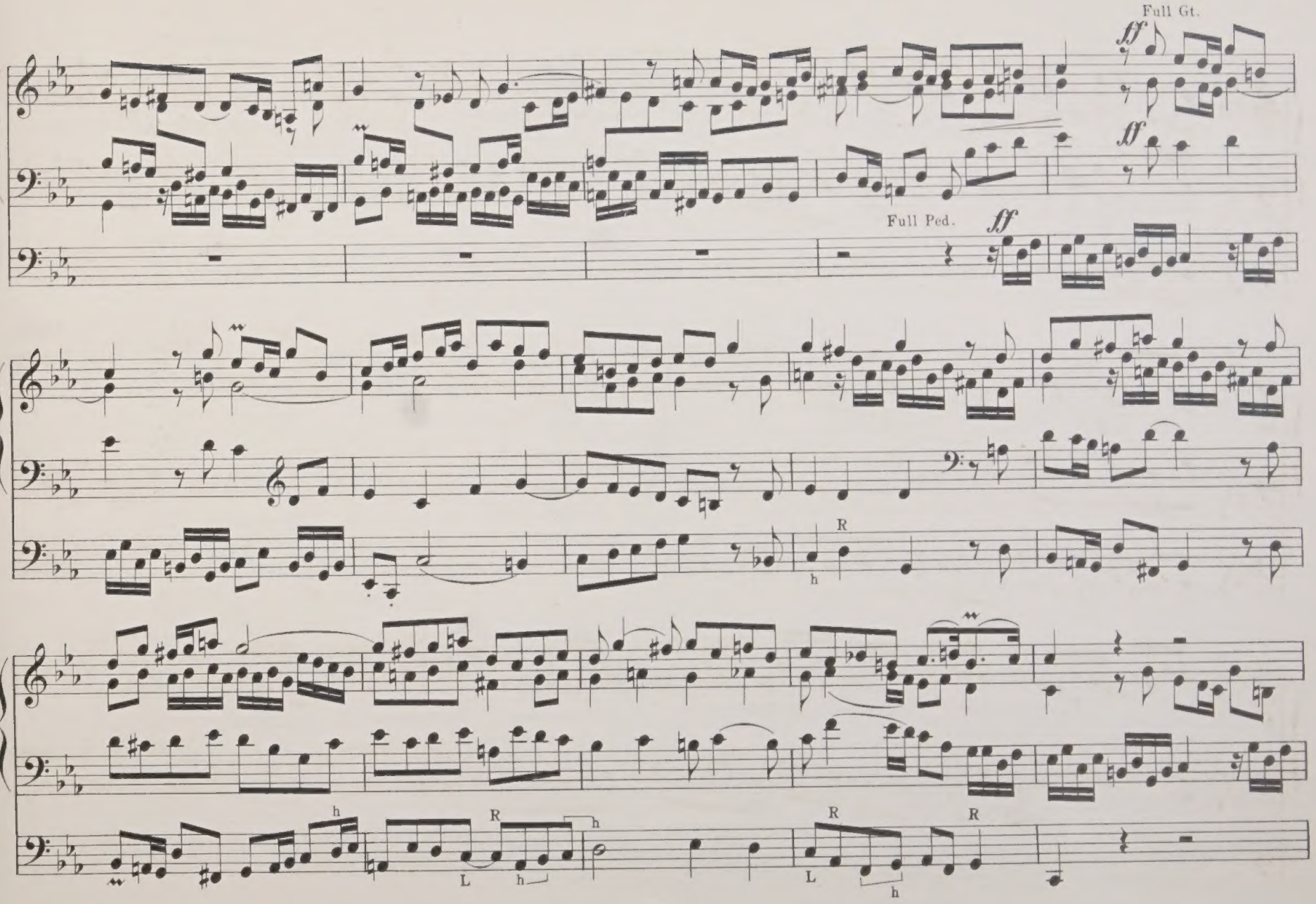

h
h
L
R
h
h
R
3
3
3
3

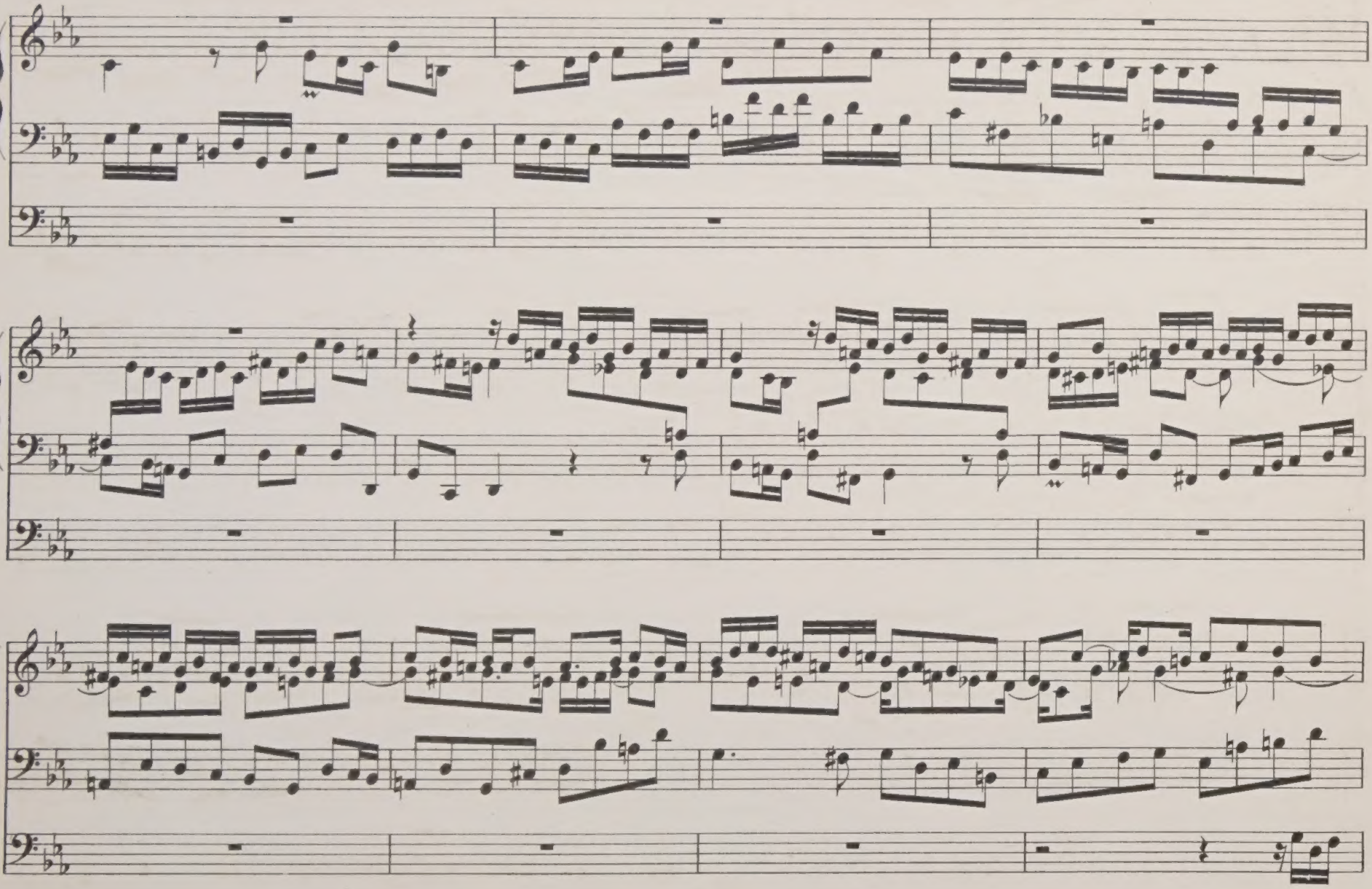

R
L
LR
R
L

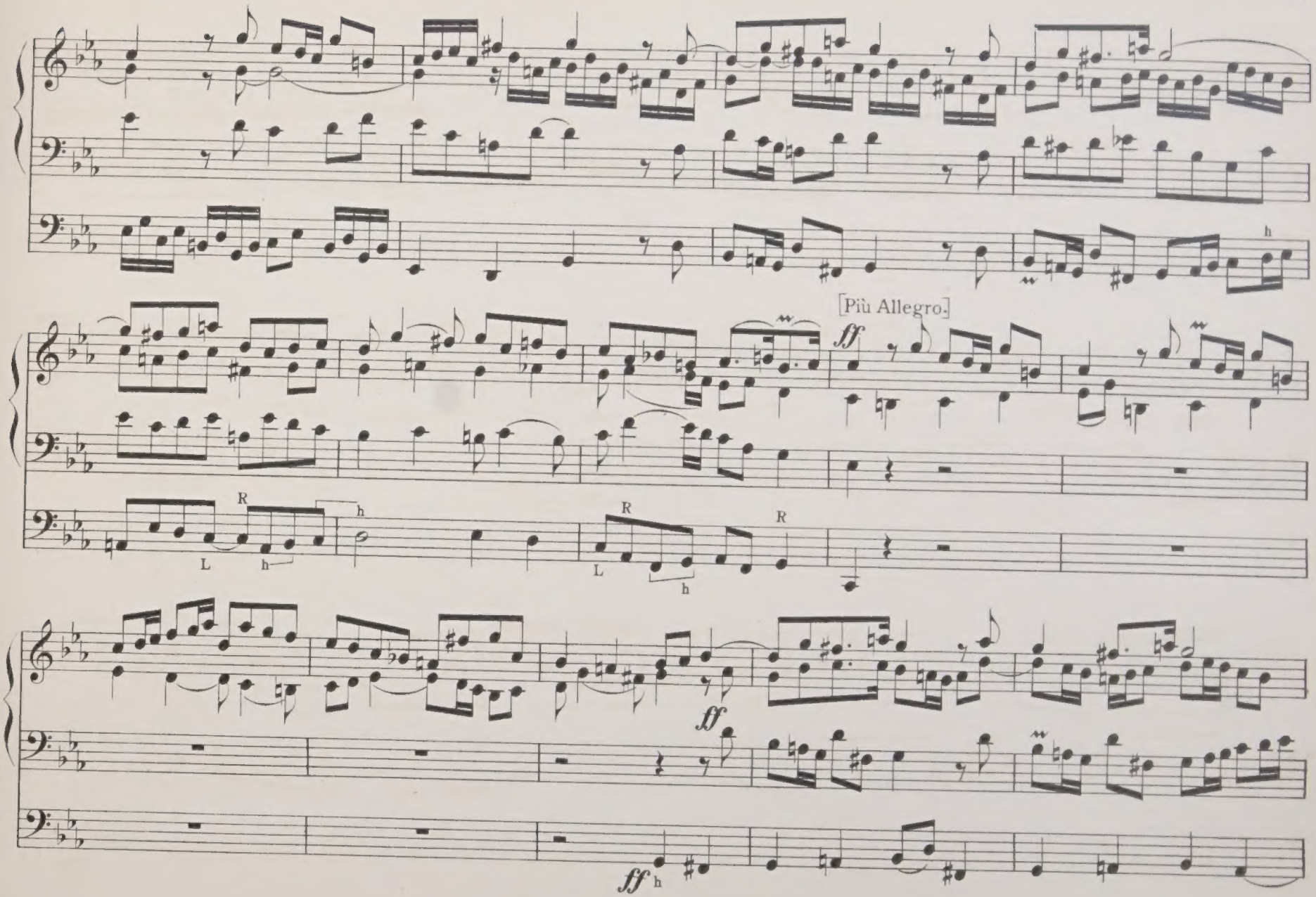

h
h
Sw.
mf
mf
tr
tr
mf Sw.

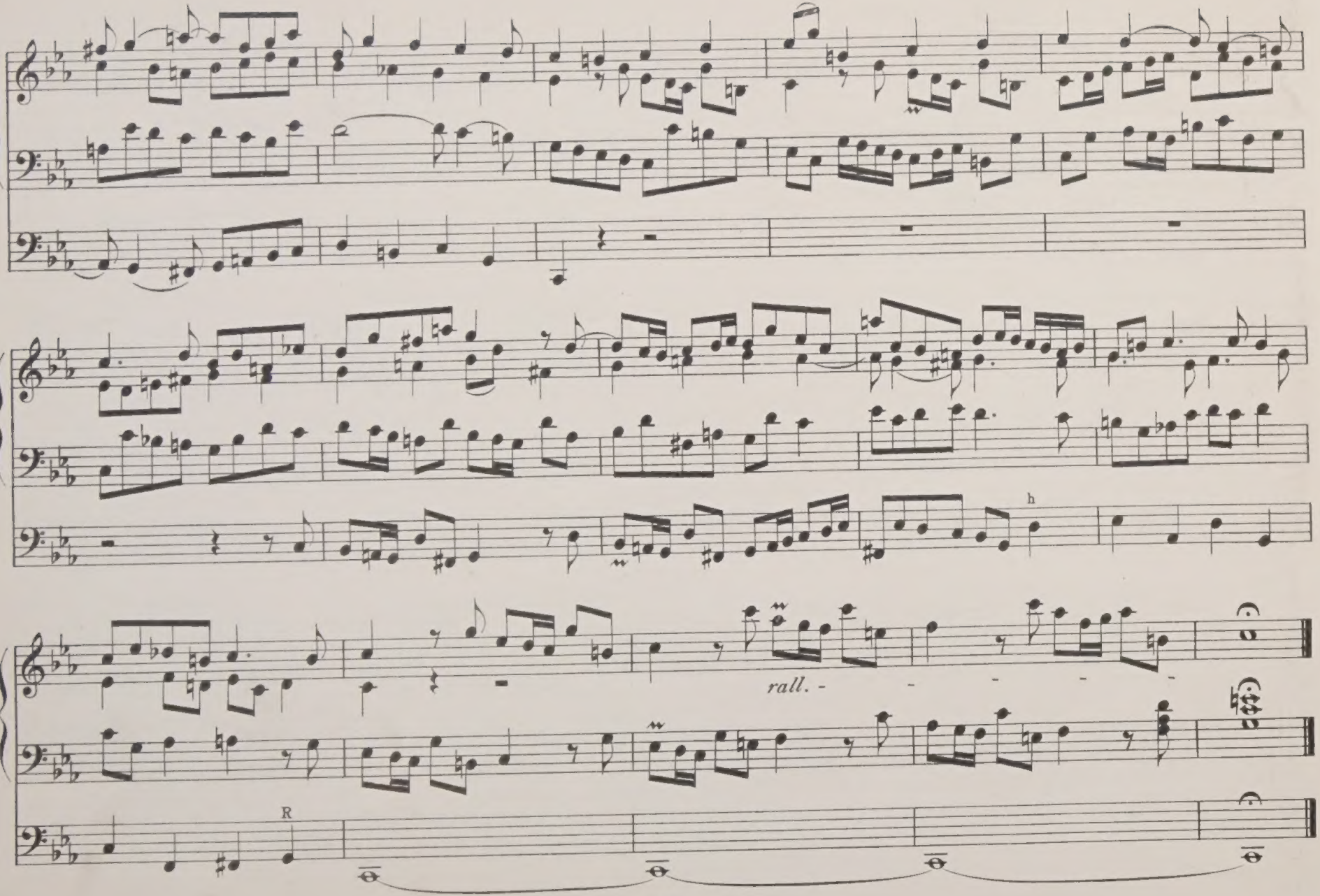

[Animato.]
f
f
Sw. opened.
mf
LR
Add Trumpet, 8.
f


Ch.
Ch. Full. (Sw. coupled.)
h
L
R


Full Gt.
ff
ff
Full Ped.
ff
R
h
h
R
h
L
R
h
R
L
h
R




[Più Allegro.]
ff
ff
ff
h
R
L
h


h
rall. -
R

AUGENER & Cos EDITION No 8728.

Cecilia

Organ Pieces in diverse styles

EDITED BY

W. T. BEST.

Book XXVIII.

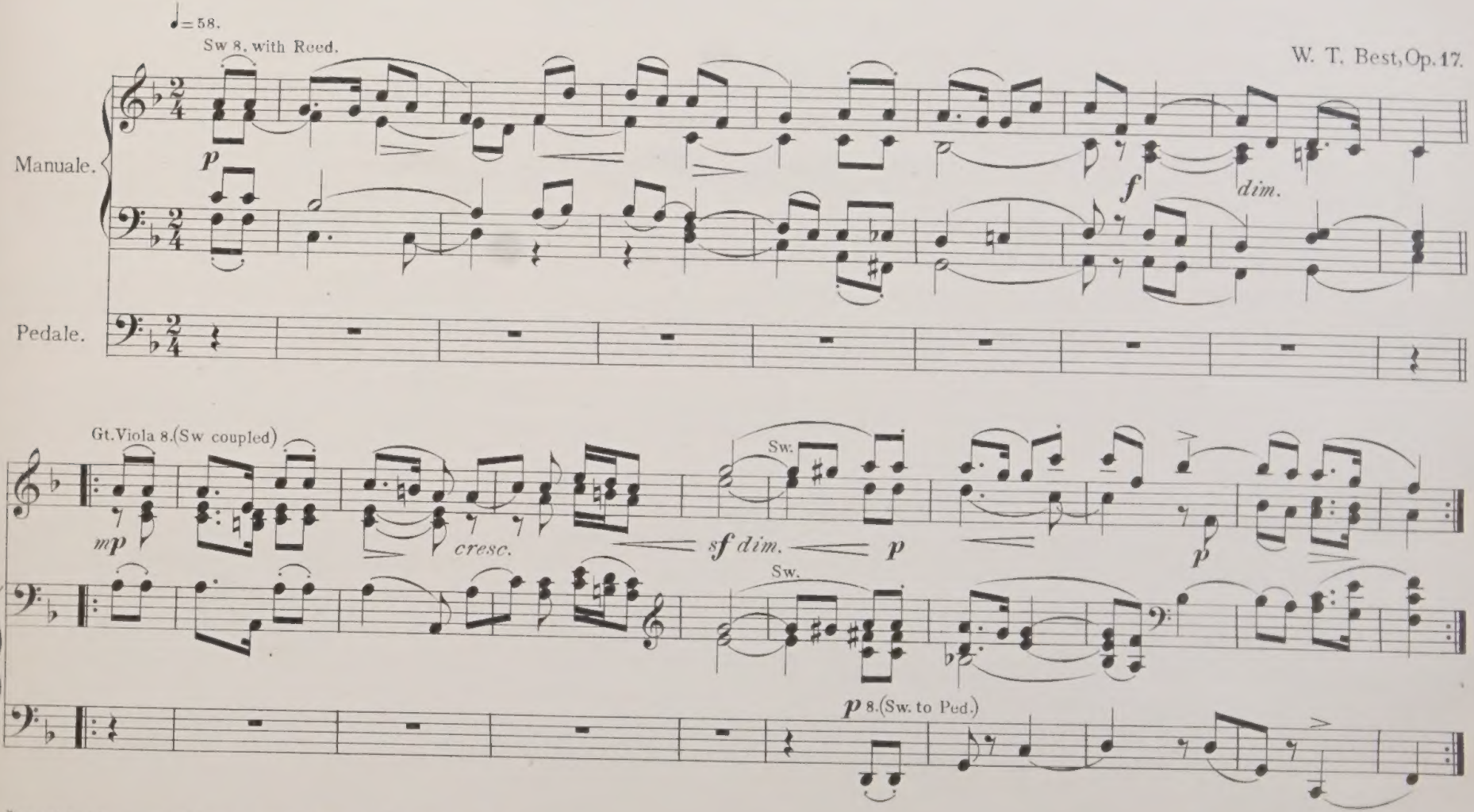
ANDANTE WITH VARIATIONS	W. T. BEST.
PRELUDE AND FUGUE	C. G. HÖPNER

Ent. Sta. Hall.

AUGENER & Co LONDON.
New York, G. Schirmer.

To Edward Holmes.

ANDANTE with VARIATIONS.



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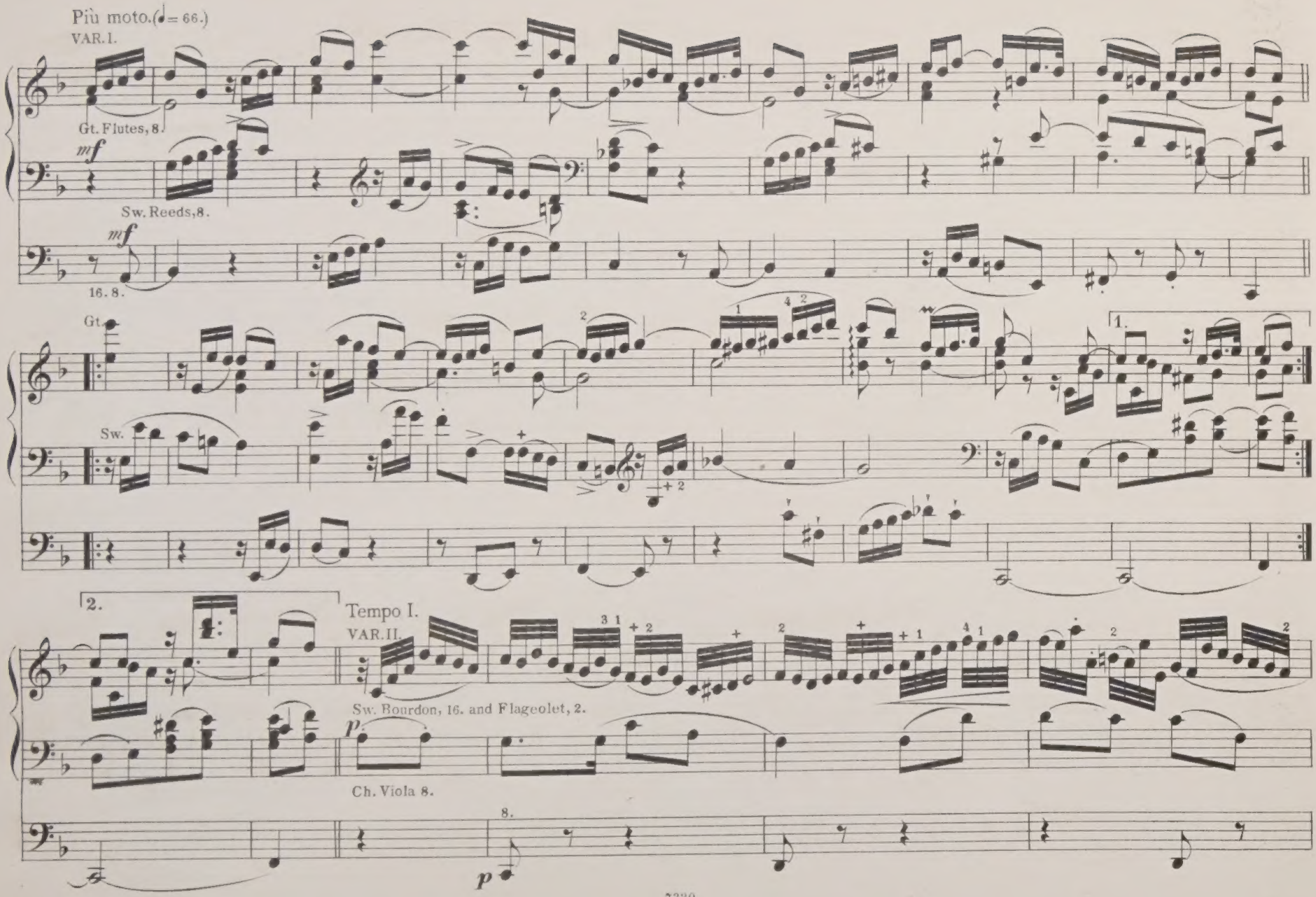
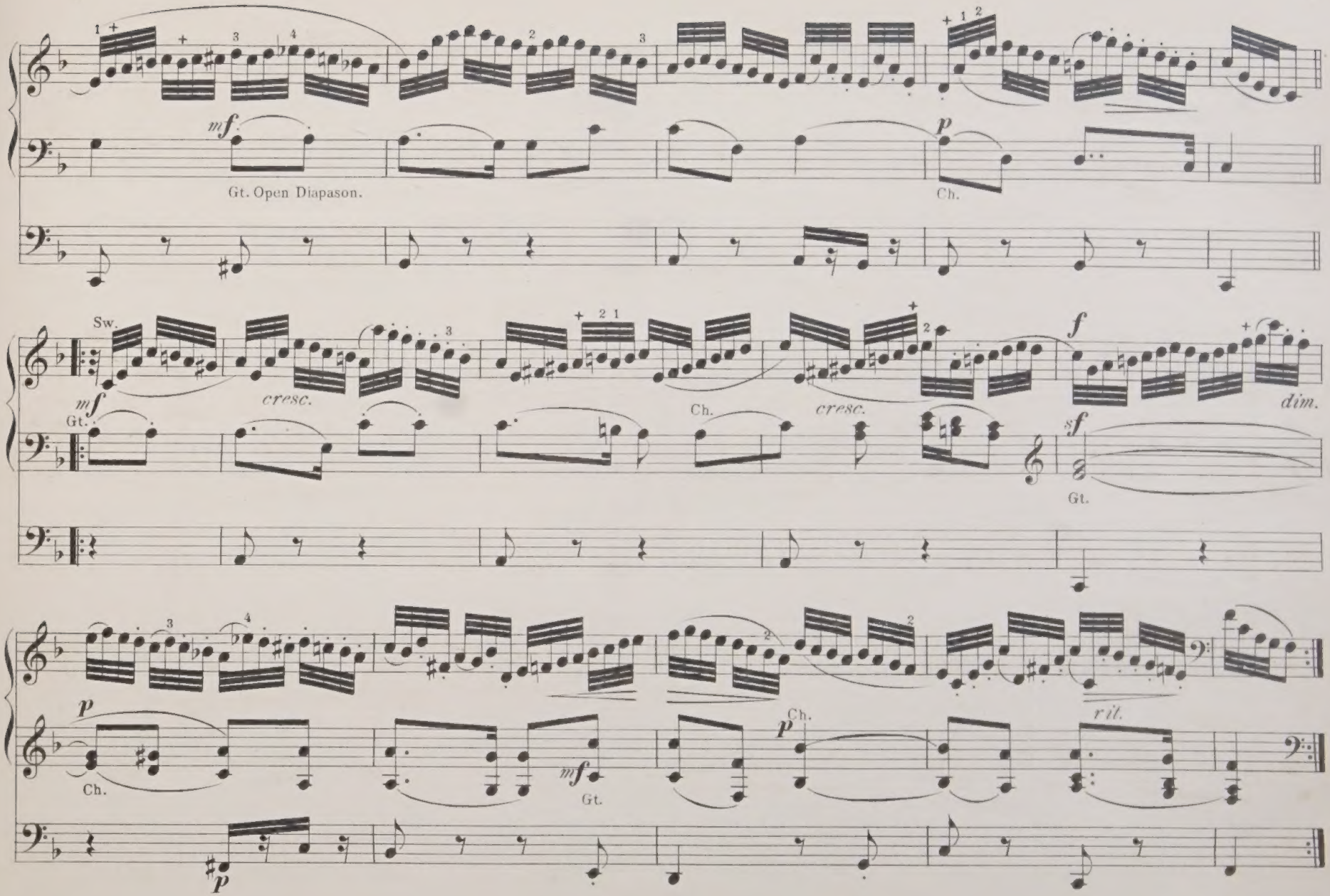
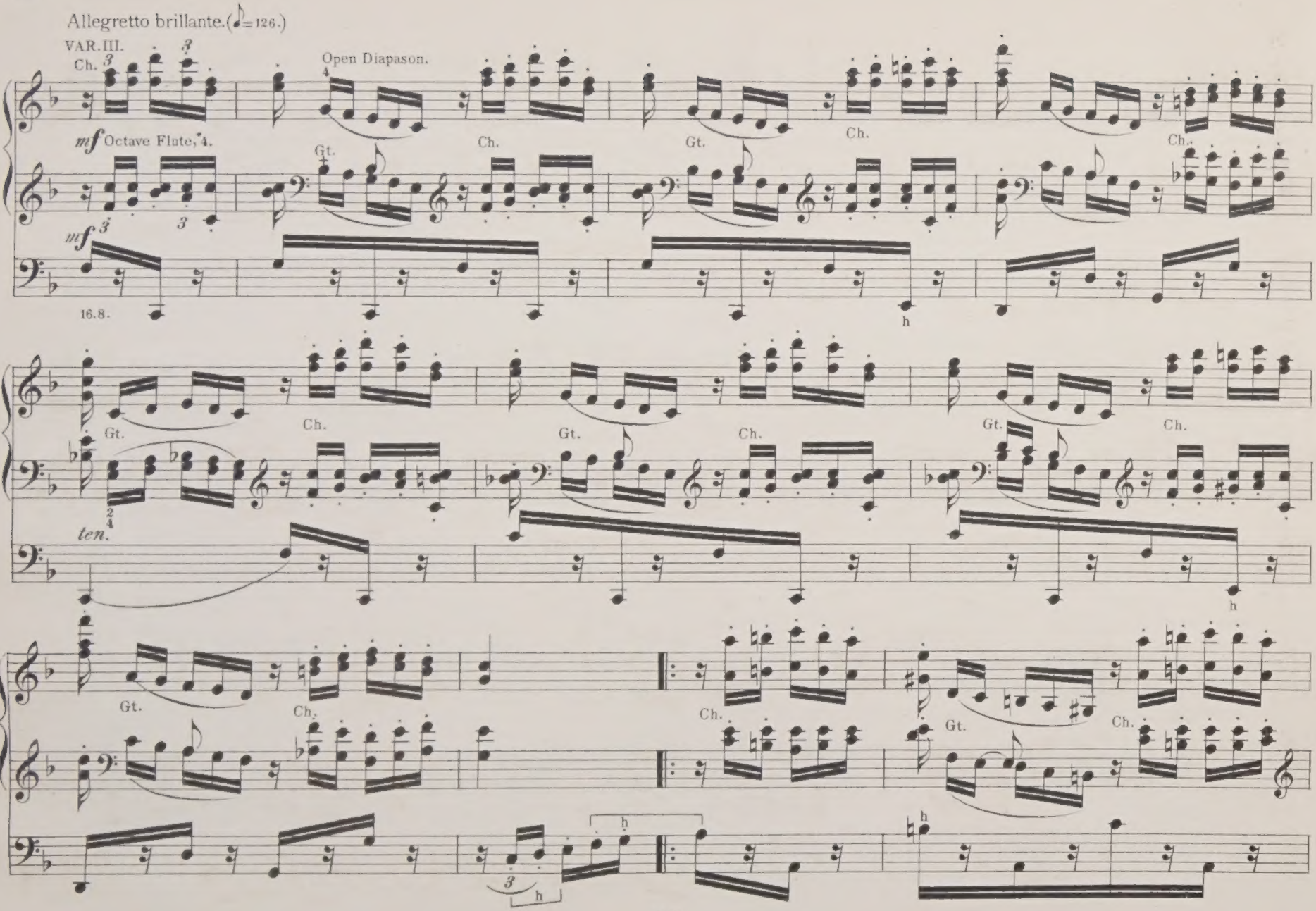
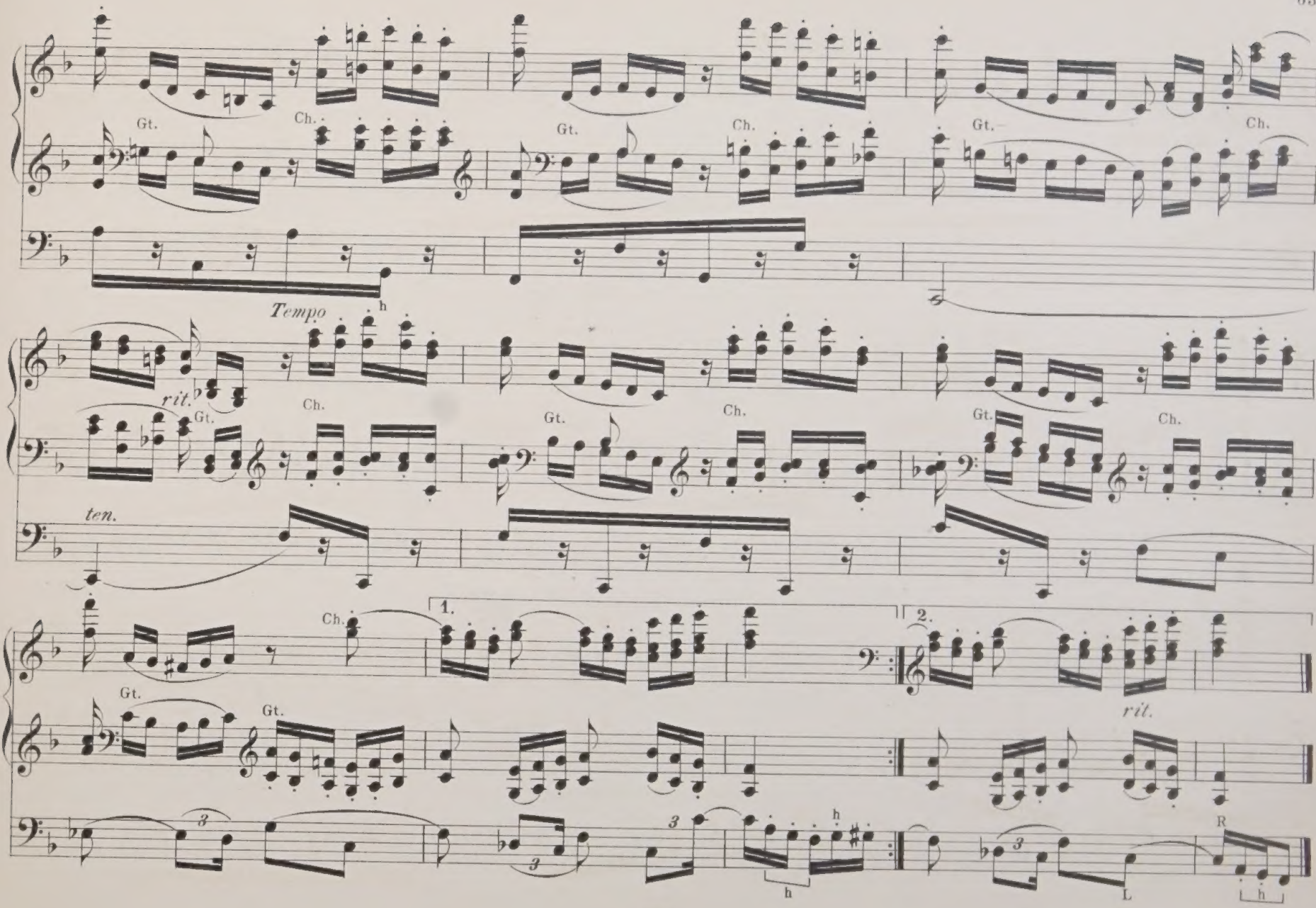
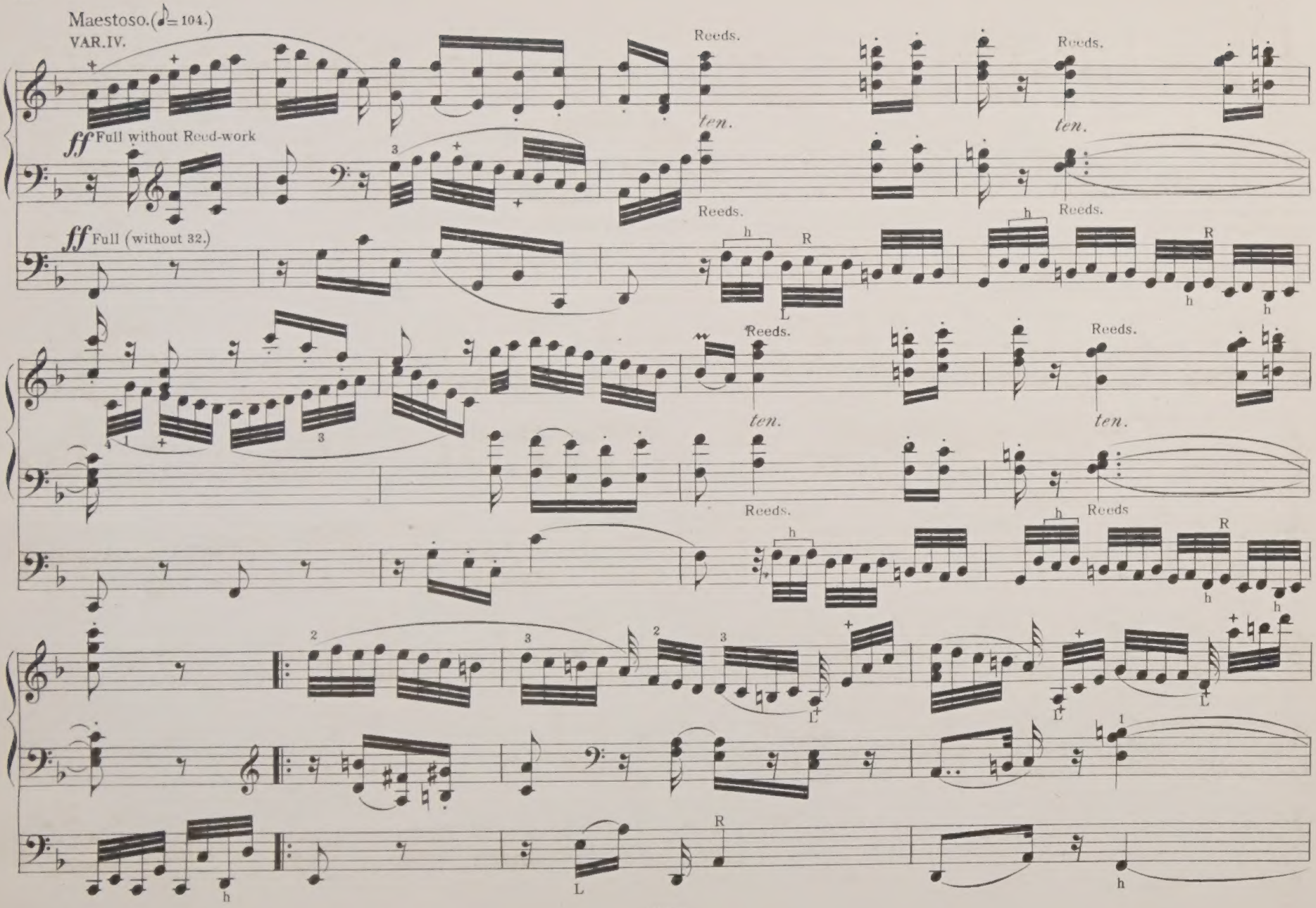
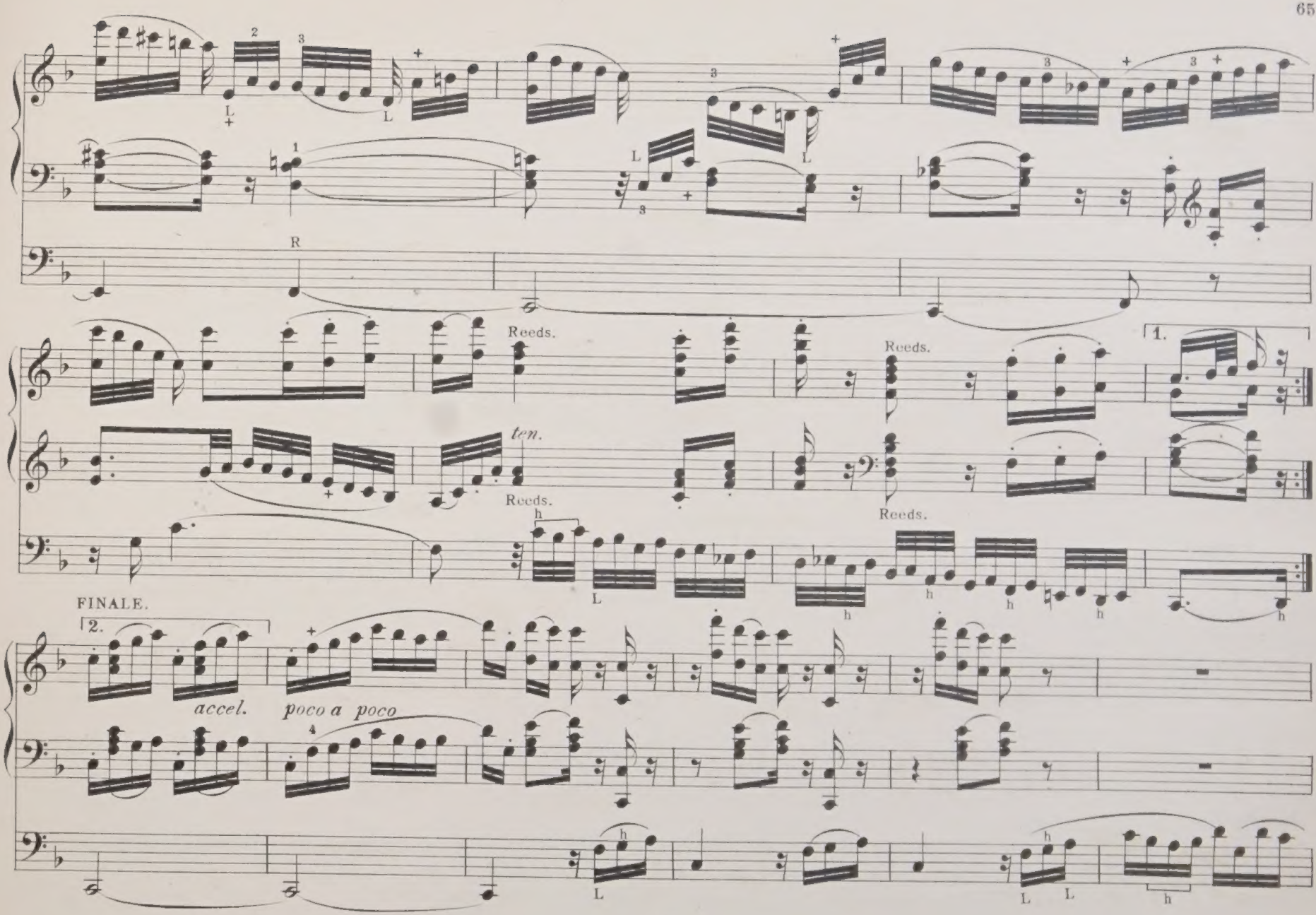

Più moto. (♩= 66.)
VAR. I.
Gt. Flutes, 8.
mf
Sw. Reeds, 8.
mf
16. 8.
Gt.
Sw.
1.
2.
Tempo I.
VAR. II.
Sw. Bourdon, 16. and Flageolet, 2.
p
Ch. Viola 8.
8.
p

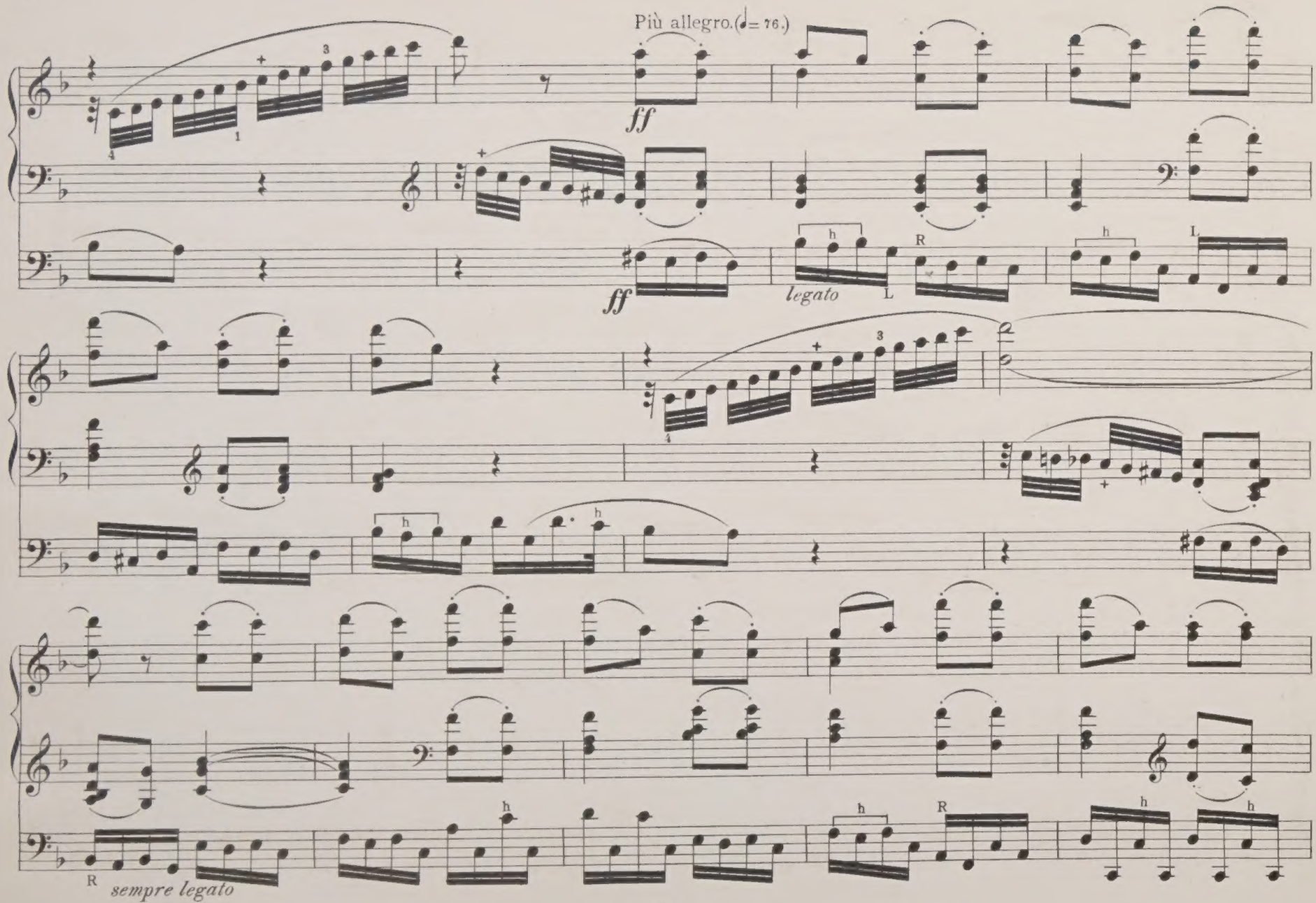

Gt. Open Diapason.
Ch.
Sw.
Gt.
cresc.
Ch.
cresc.
dim.
Gt.
Ch.
Gt.
Ch.
rit.

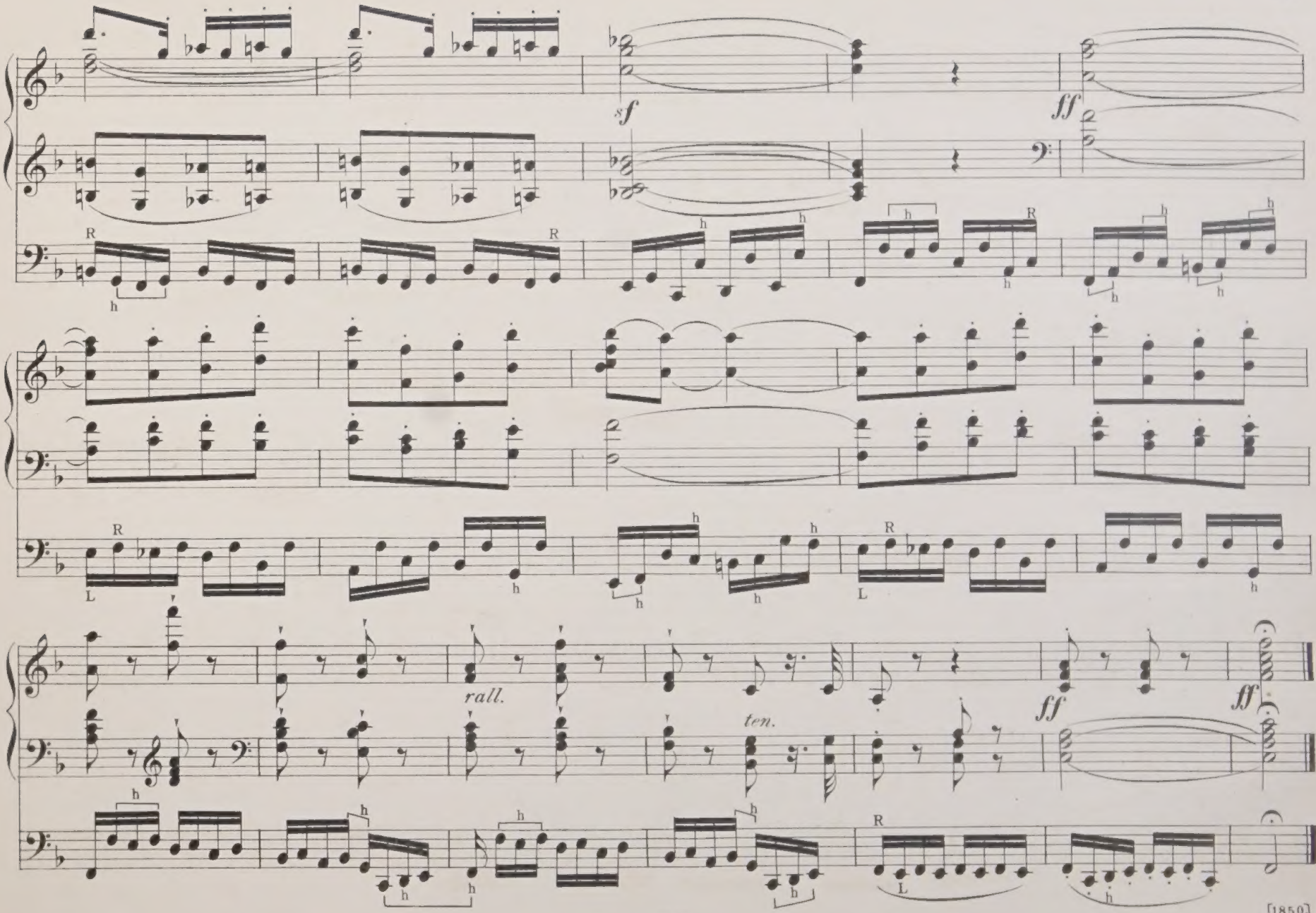

Allegretto brillante.(♪=126.)
VAR.III.
Ch.
Open Diapason.
mf Octave Flute, 4.
Gt.
Ch.
mf
16.8.
Gt.
Ch.
ten.
Gt.
Ch.
Gt.
Ch.
Ch.
Gt.
Ch.
7320


Gt.
Ch.
Gt.
Ch.
Gt.
Ch.
Tempo
h
rit.
Gt.
Ch.
Gt.
Ch.
Gt.
Ch.
ten.
Ch.
1.
2.
Gt.
Gt.
rit.
3
3
3
h
h
3
L
R
h


Maestoso.(♪= 104.)
VAR.IV.
ff Full without Reed-work
ff Full (without 32.)
Reeds.
ten.
Reeds
ten.


Reeds.
Reeds.
ten.
Reeds.
Reeds.
1.
FINALE.
2.
accel.
poco a poco

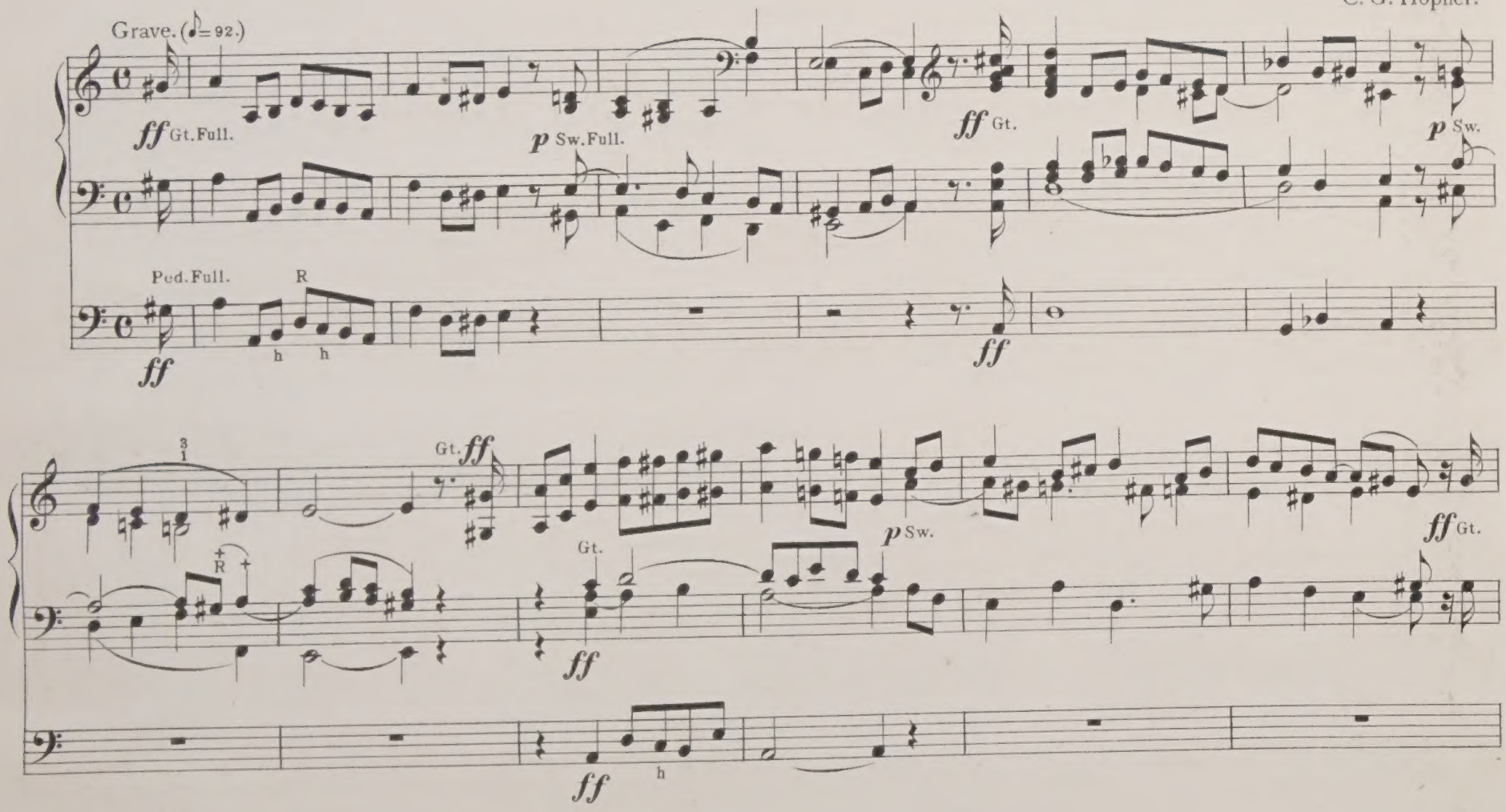

Più allegro.(♩= 76.)
ff
ff
legato
R
L
sempre legato

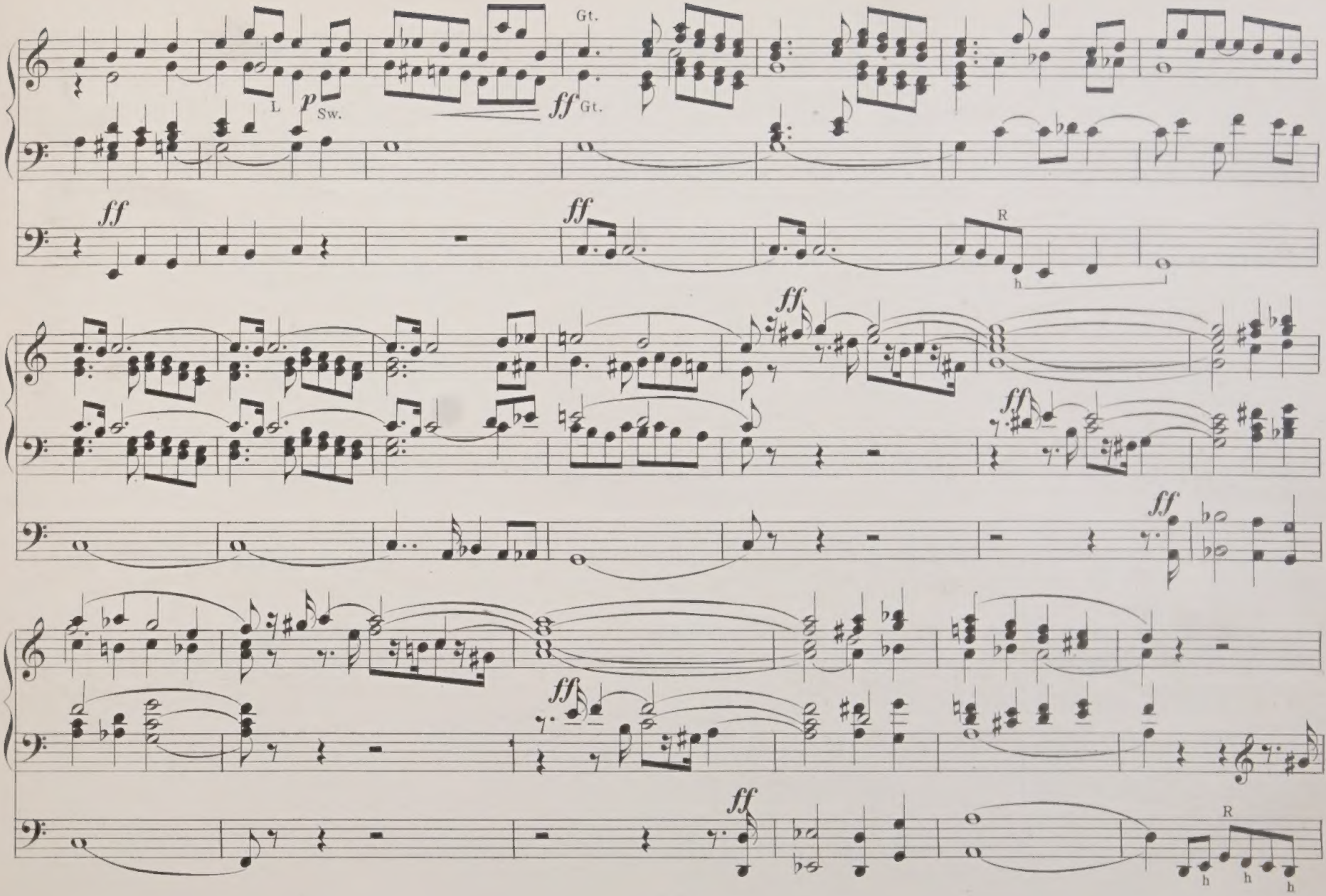

sf
ff
rall.
ten.
ff
ff

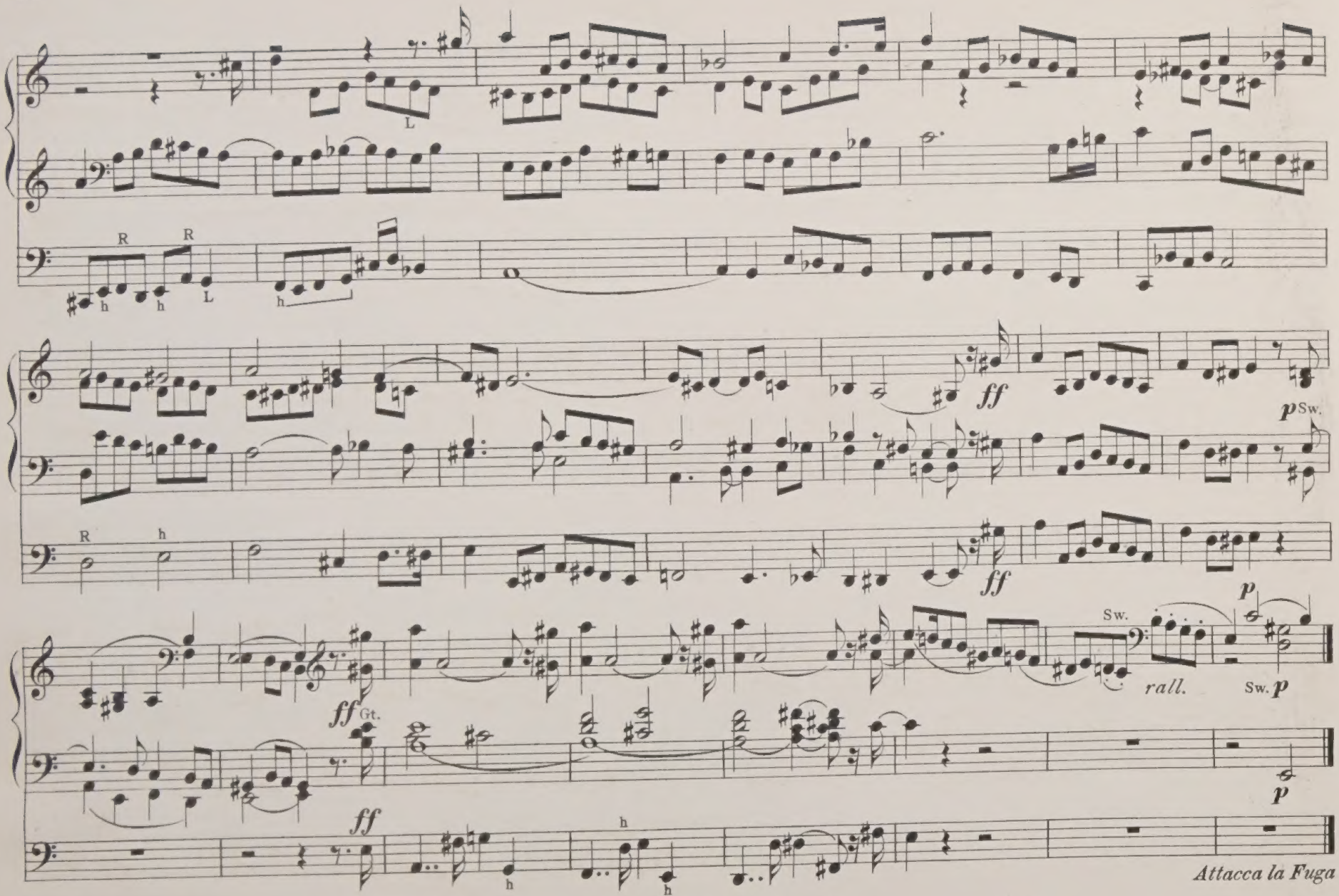
PRELUDE and FUGUE.

A minor.

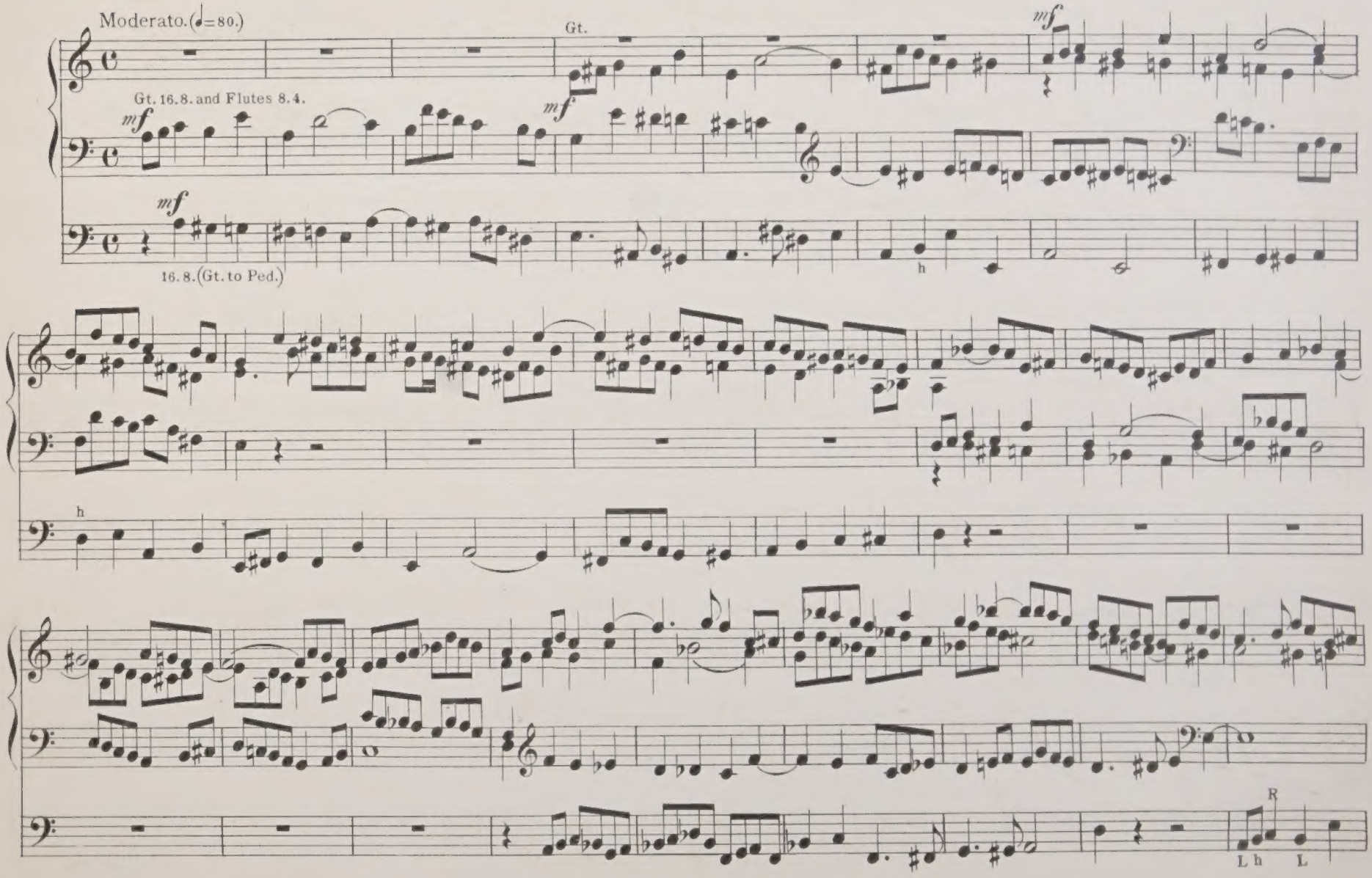
C. G. Höpner.

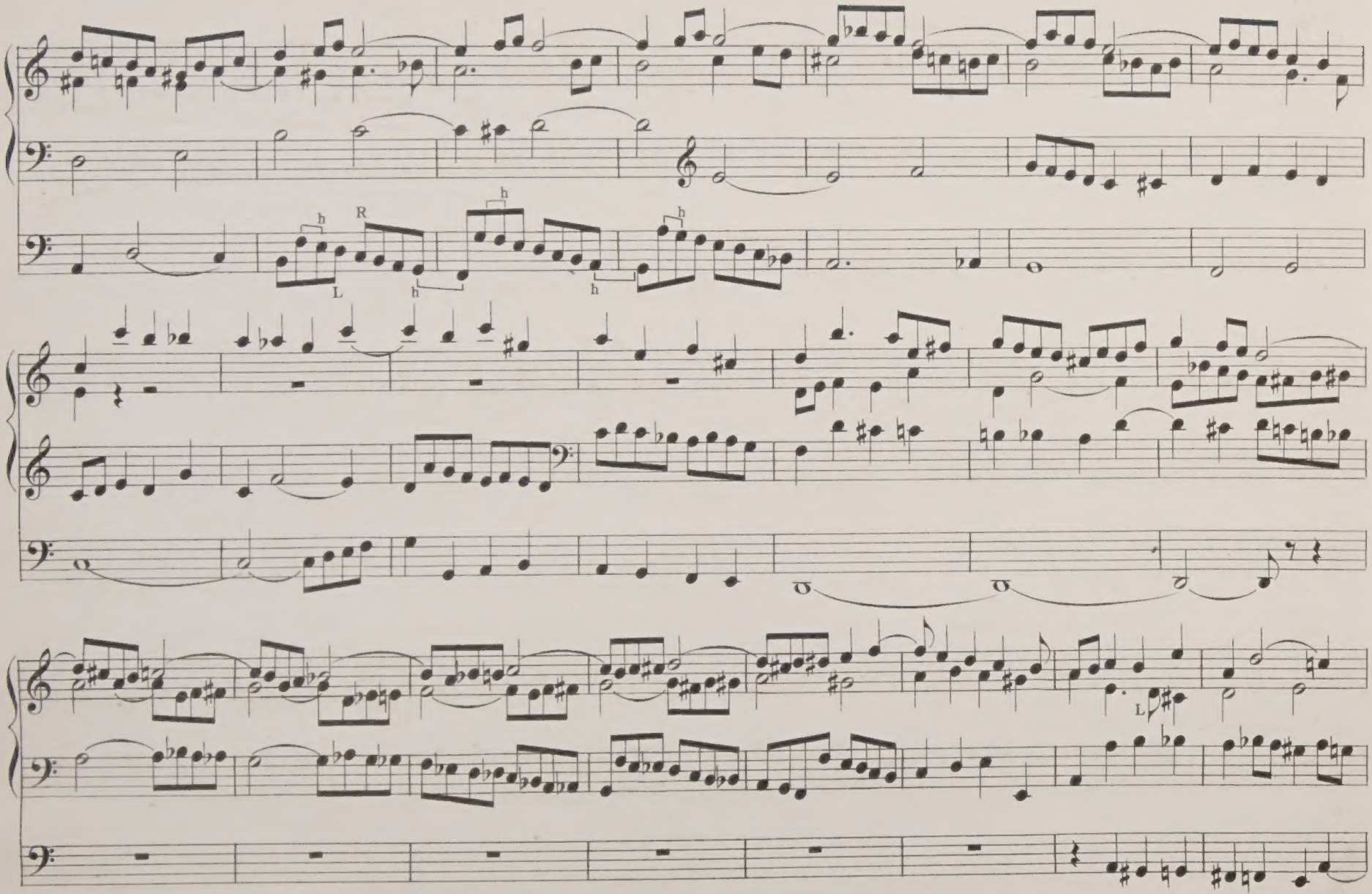


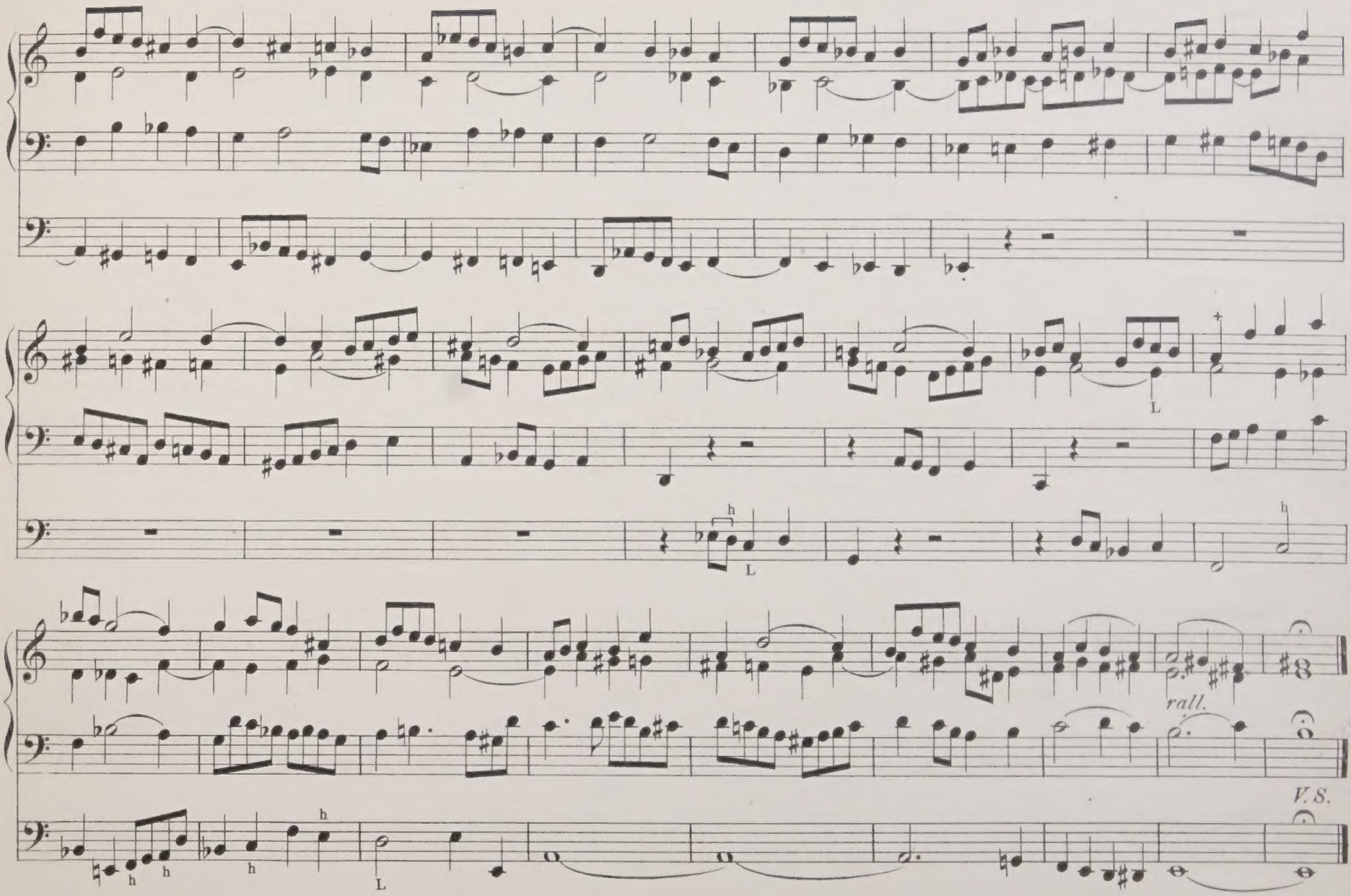

Gt.
L
p
Sw.
ff
Gt.
ff
ff
R
h
ff
ff
ff
ff
ff
R
h
h
h

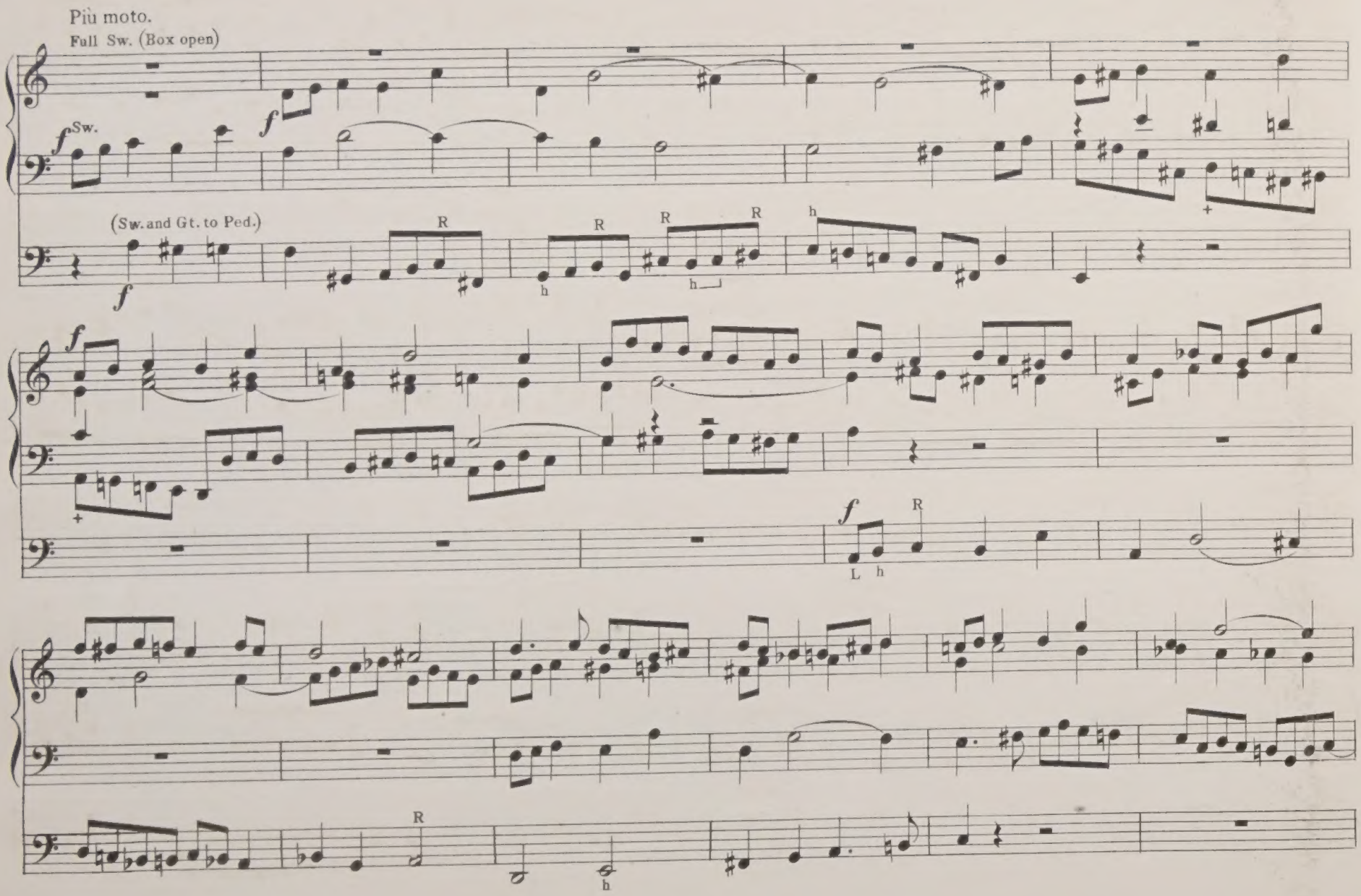

L
R R
h h L
h
ff
p Sw.
R h
ff
p
Sw.
ff Gt.
rall.
Sw. p
p
ff
h
h
Attacca la Fuga

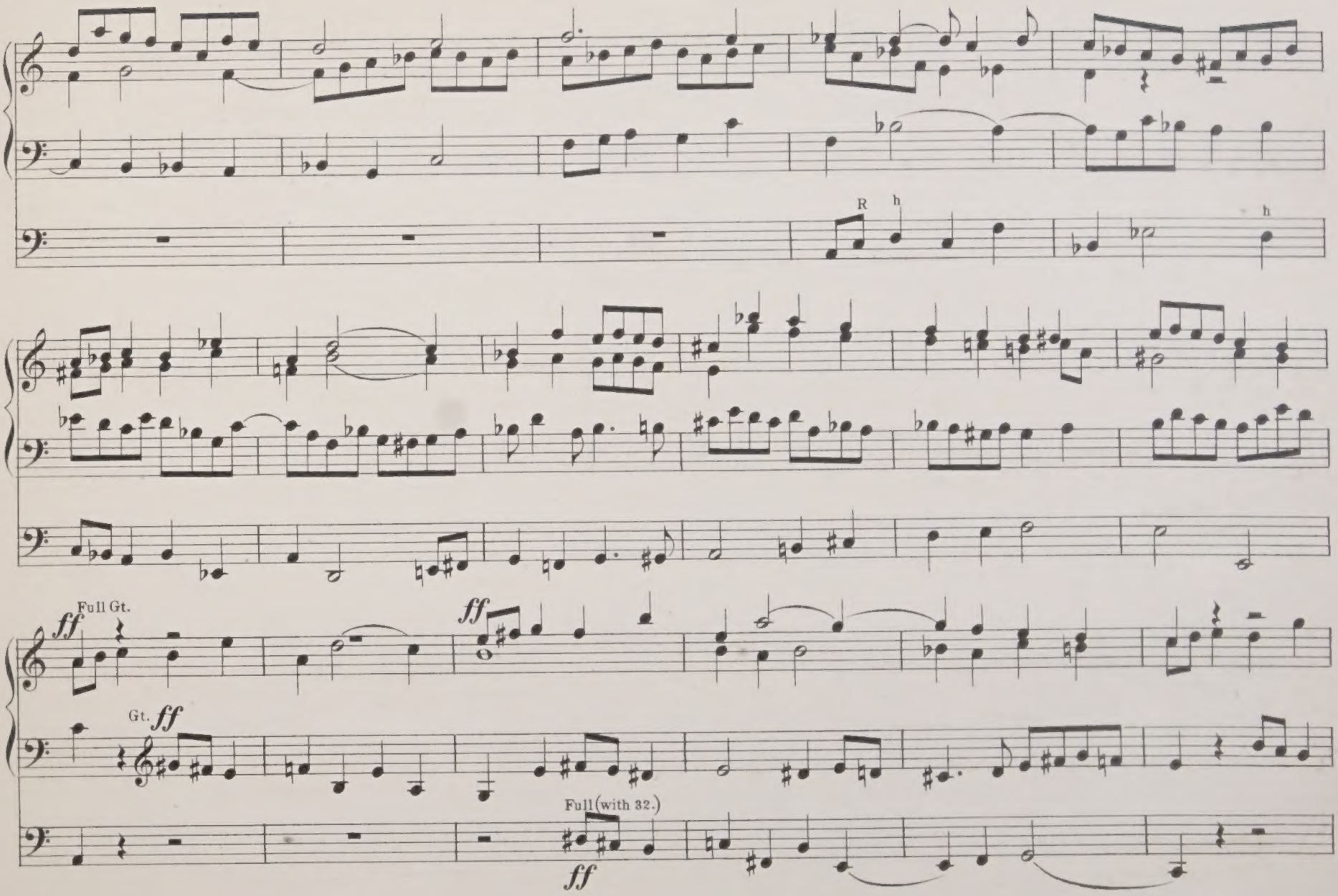
Fuga.

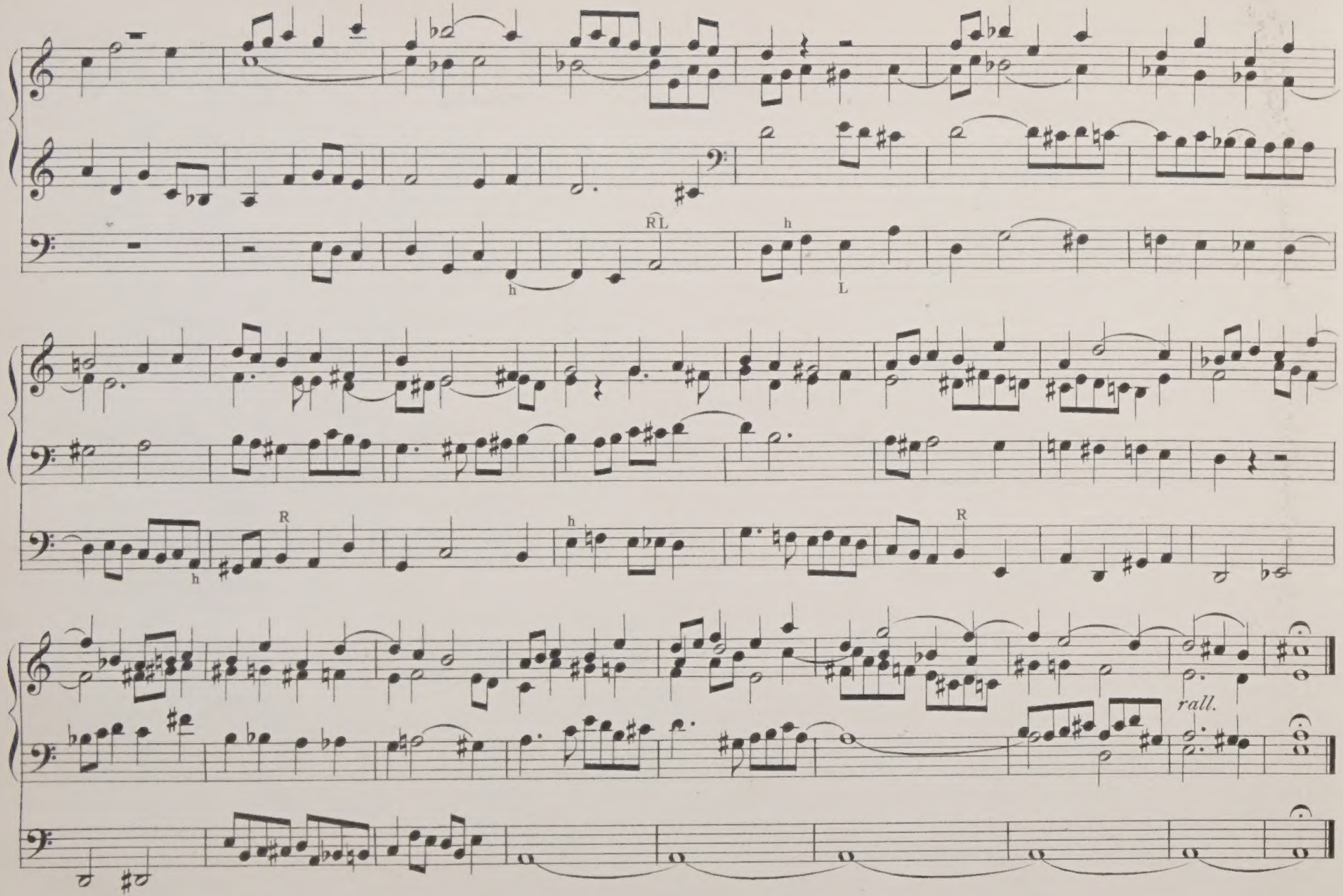



h
R
L
h
h
h
L


L
h
L
rall.
V.S.
h
h
h
h
L


Più moto.
Full Sw. (Box open)
Sw.
(Sw. and Gt. to Ped.)


R
h
h
Full Gt.
ff
ff
Gt.
ff
Full (with 32.)
ff


h
RL
h
L
h
R
h
R
rall.

AUGENER & Co's EDITION. N° 8729.

DEDICATED TO
Fräulein Hesse.

SONATA

in D minor
FOR THE
ORGAN
BY

W. T. BEST.

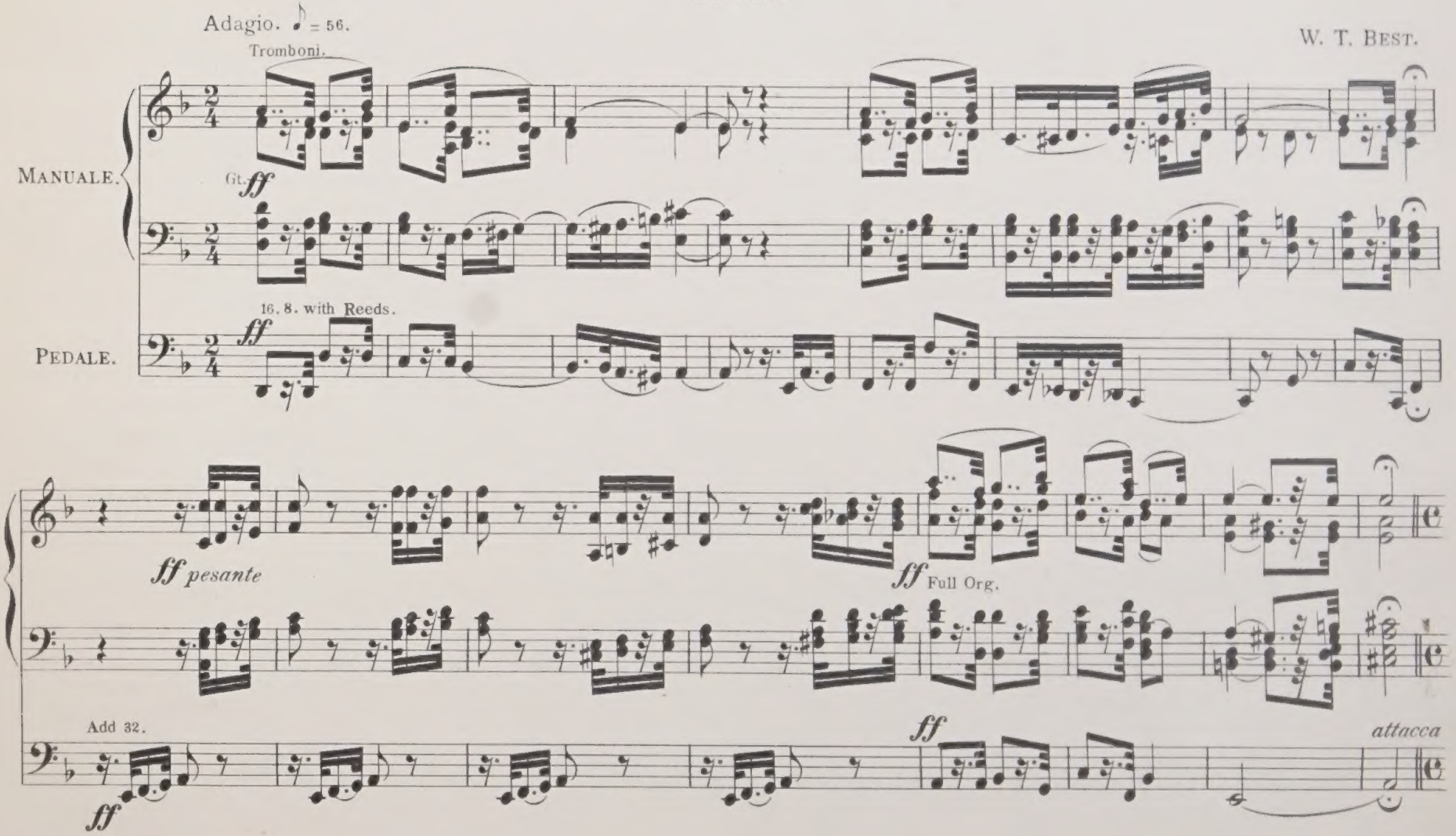
AUGENER & Co LONDON,
NEWGATE ST. & REGENT ST.

Ent. Sta. Hall.

To
Fräulein Hesse.

ORGAN SONATA.

D MINOR.



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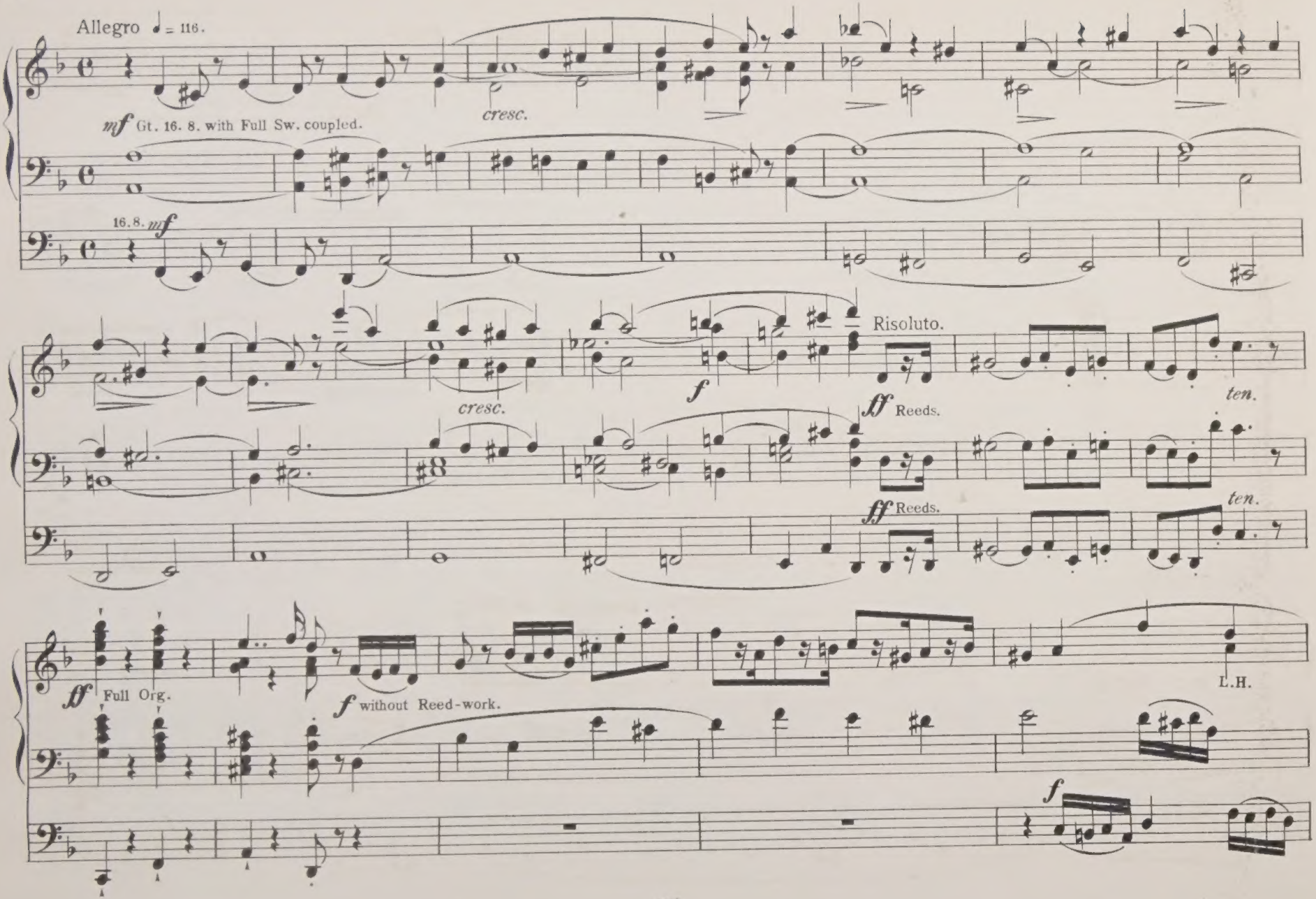
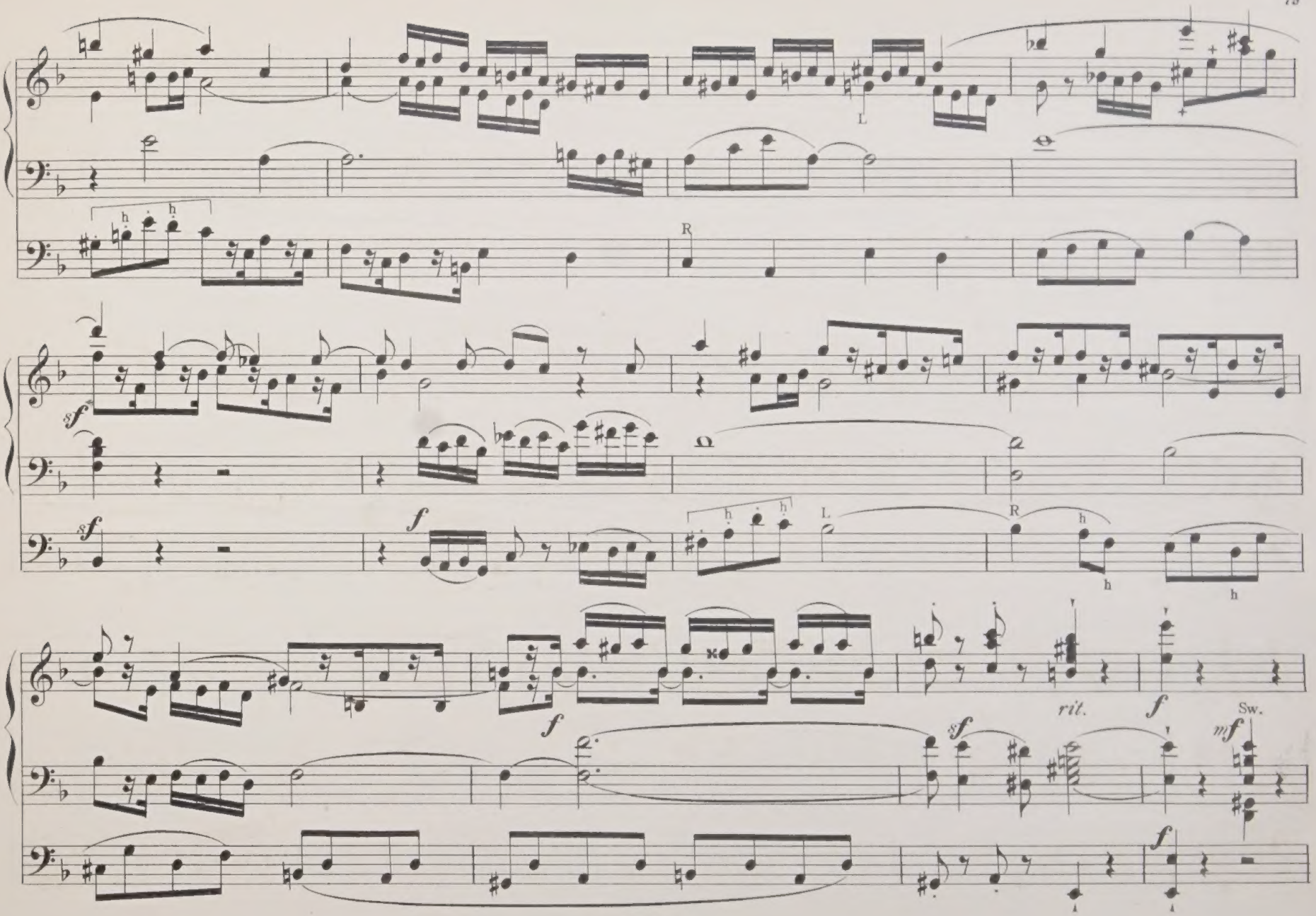
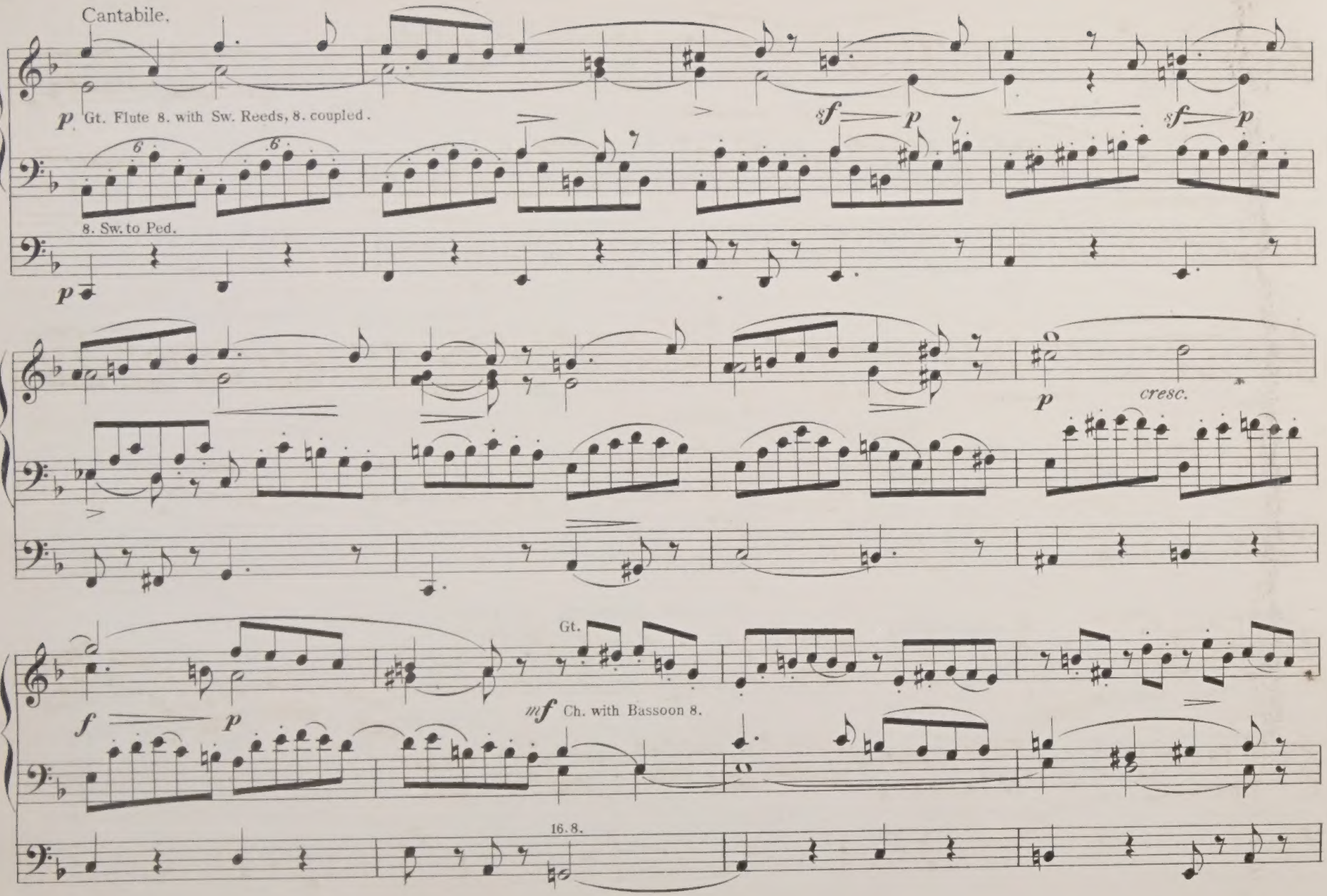
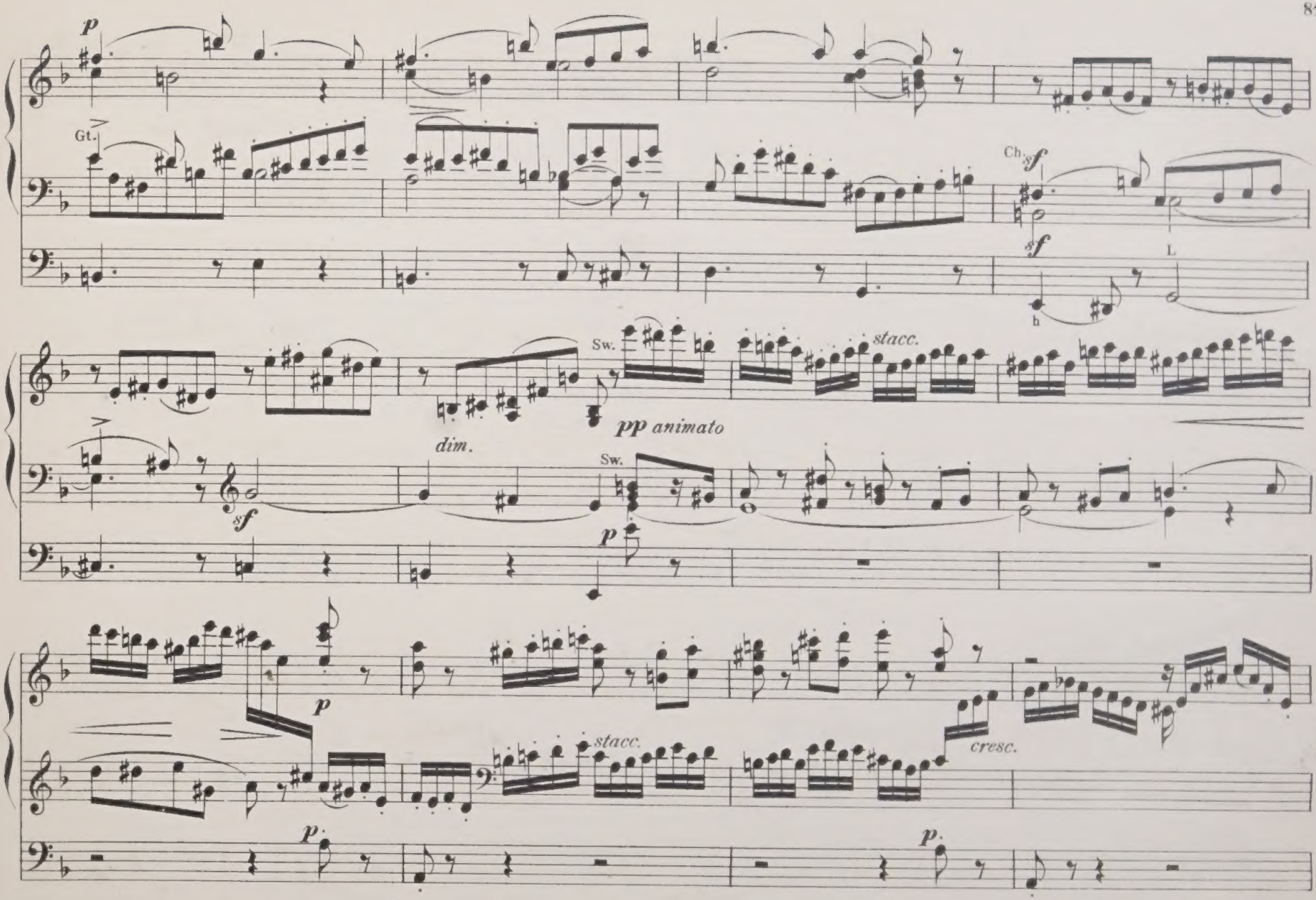
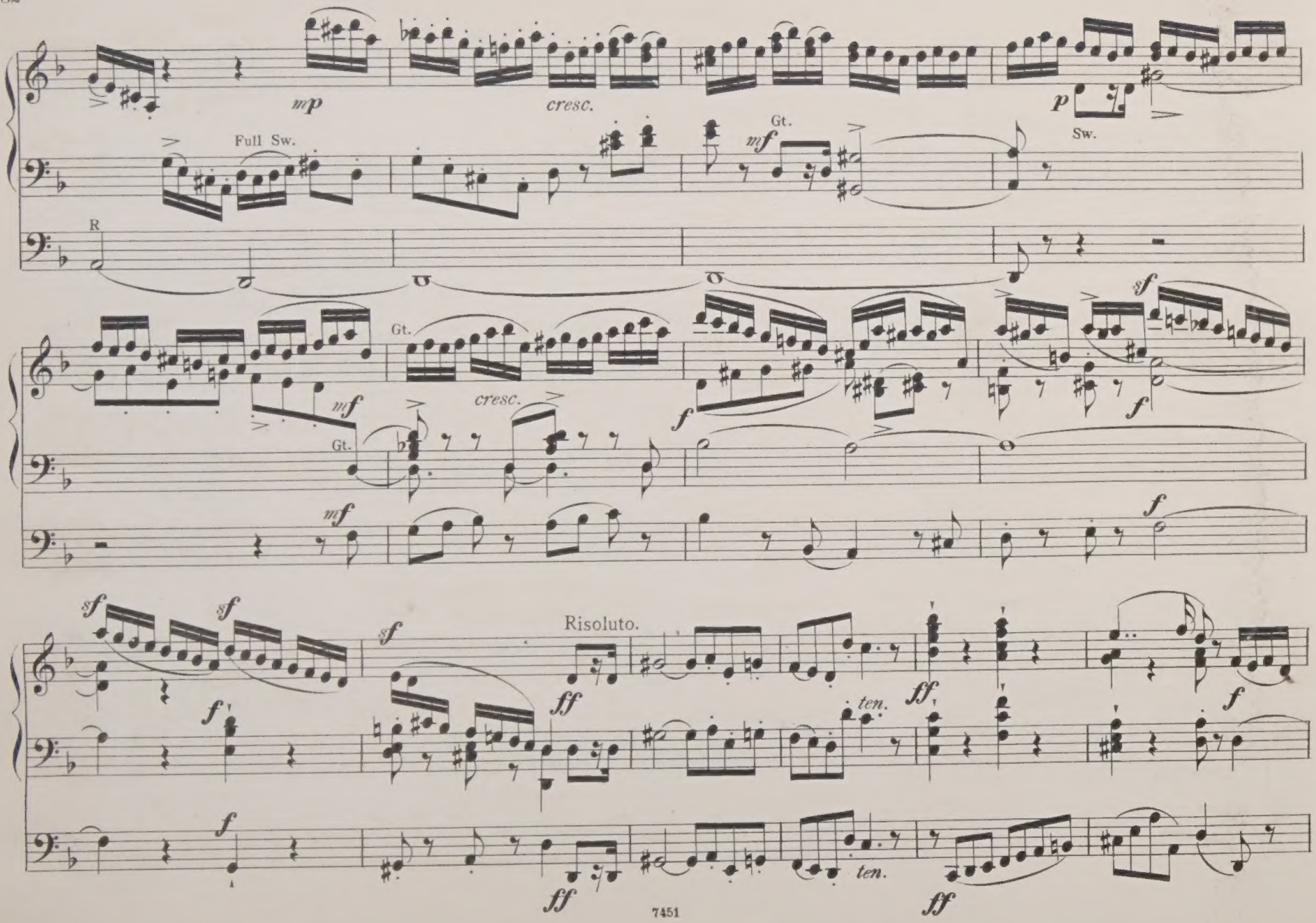
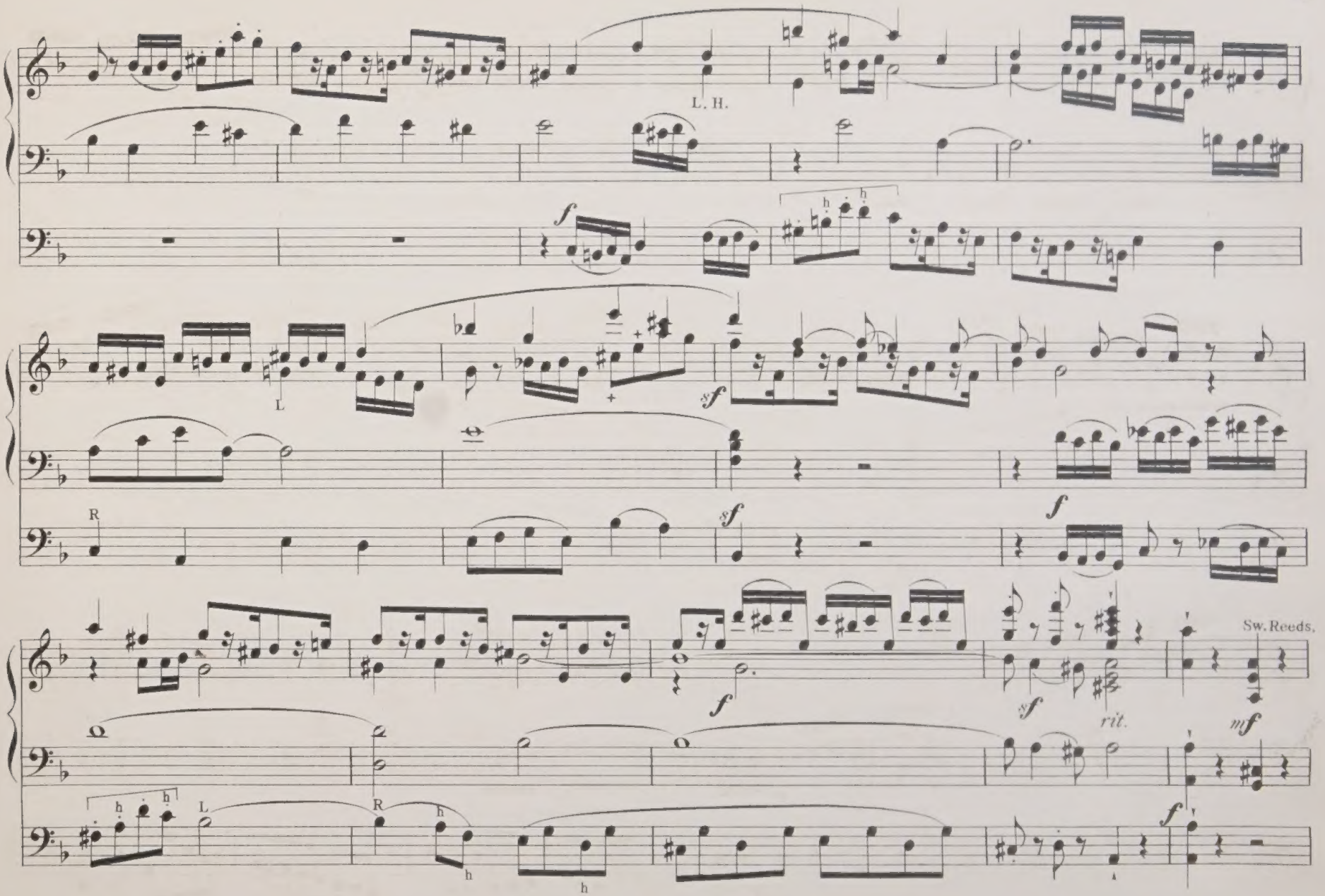

Allegro ♩ = 116.
mf Gt. 16. 8. with Full Sw. coupled.
cresc.
16.8. mf
Risoluto.
f
ff Reeds.
ten.
ff Full Org.
f without Reed-work.
L.H.

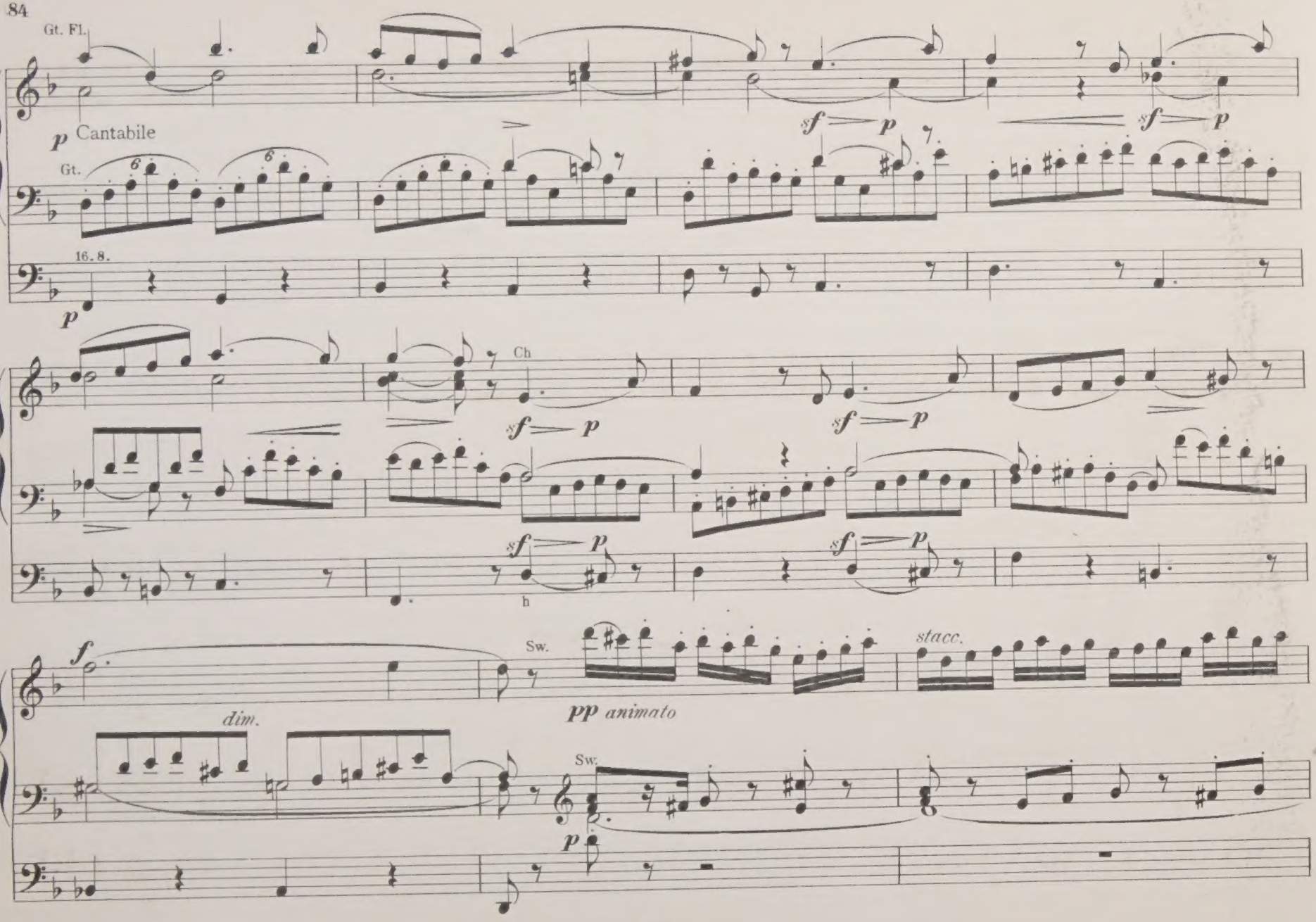

L
R
sf
f
rit.
Sw.
mf

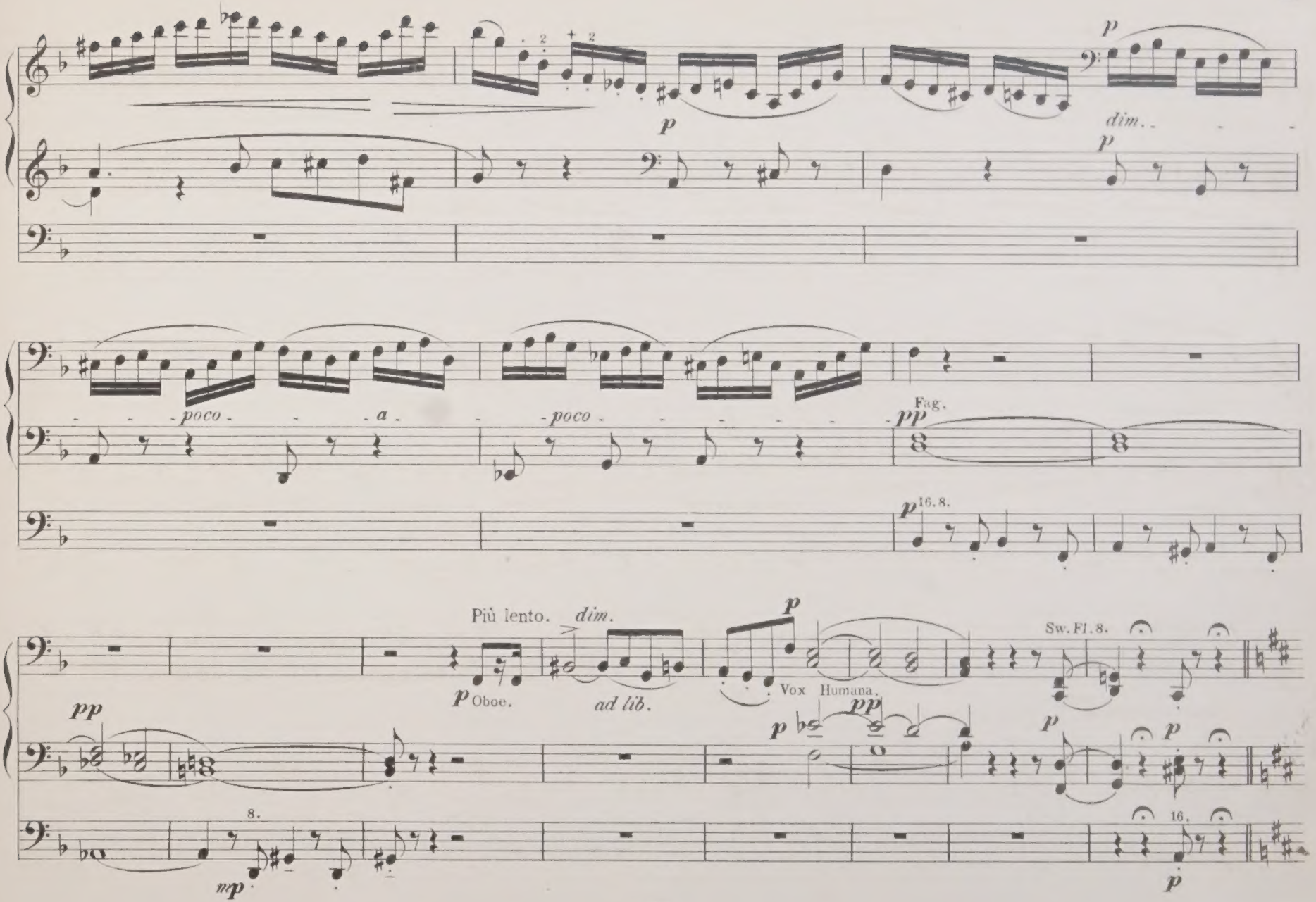

Cantabile.
p
Gt. Flute 8. with Sw. Reeds, 8. coupled.
sf
p
sf
p
8. Sw. to Ped.
p
p
cresc.
Gt.
f
p
mf
Ch. with Bassoon 8.
16. 8.

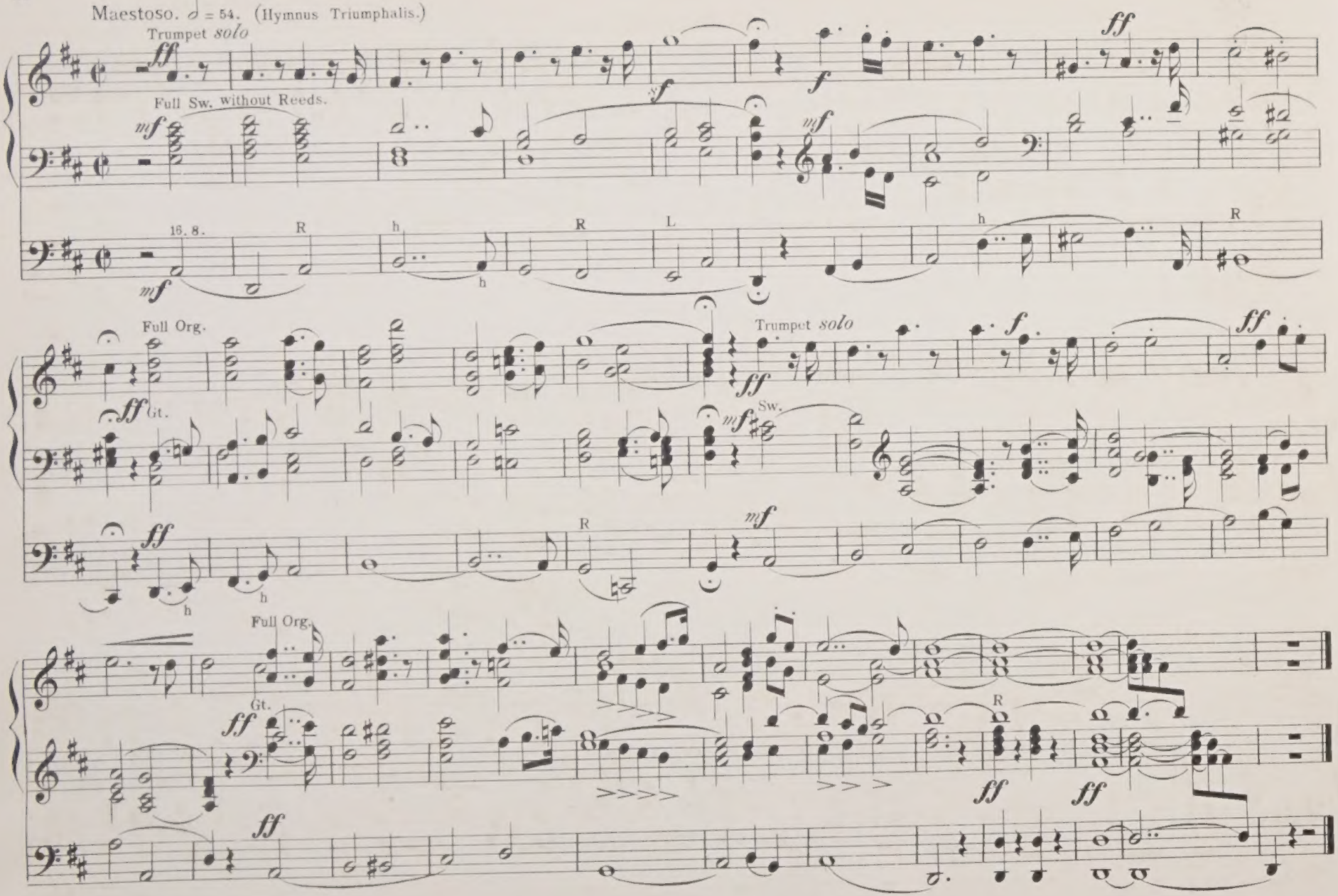

p
Gt.
Ch.
sf
sf
L
h
Sw.
stacc.
pp animato
dim.
sf
Sw.
p
p
stacc.
cresc.
p.
p.


mp
cresc.
Full Sw.
Gt.
mf
p
Sw.
R
Gt.
mf
cresc.
Gt.
mf
f
sf
f
sf
sf
sf
Risoluto.
f
ff
ten.
ff
f
f
ff
ten.
ff

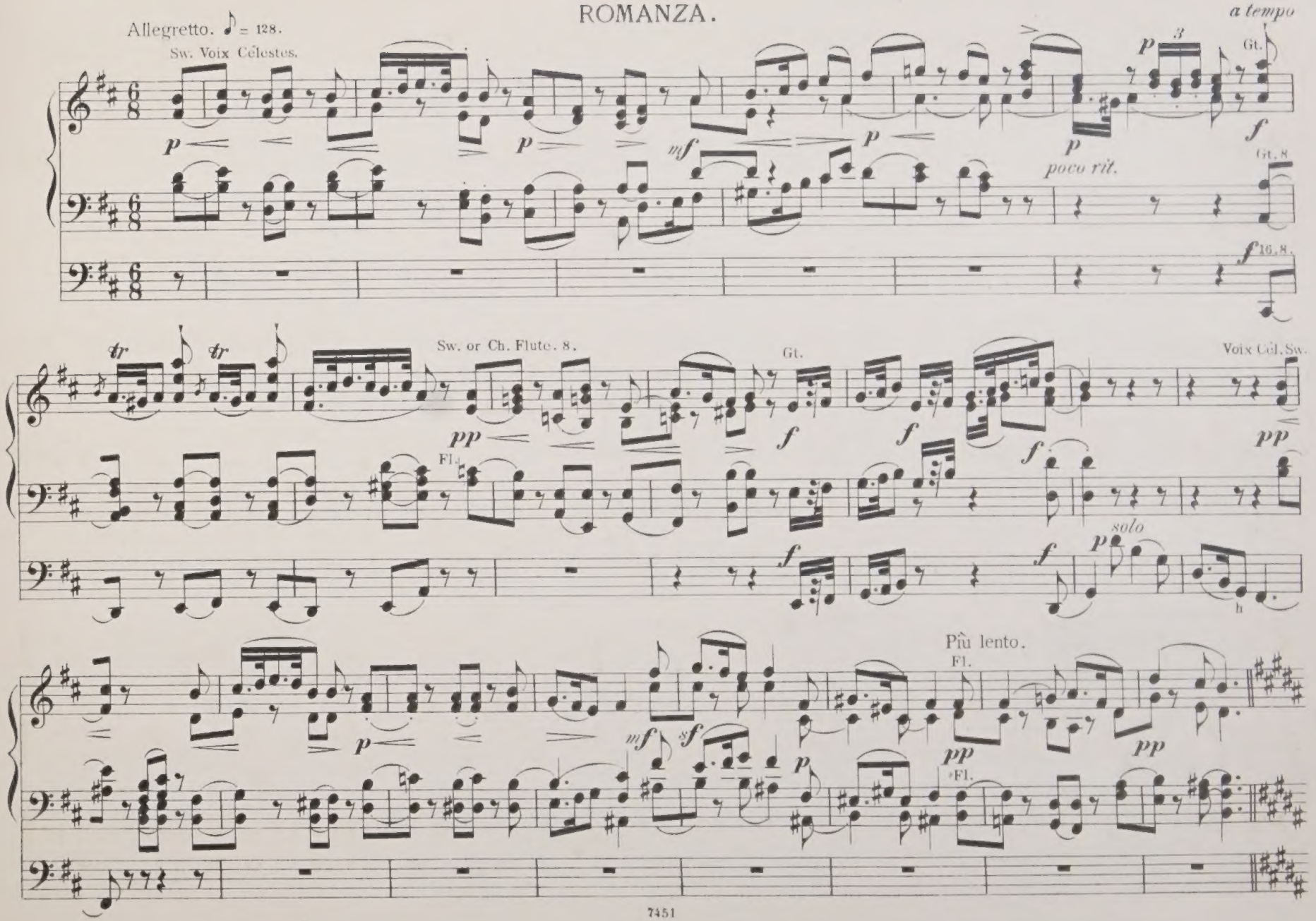

L. H.
f
L
sf
R
sf
f
f
Sw. Reeds.
sf
rit.
mf
L
R
h
h
f

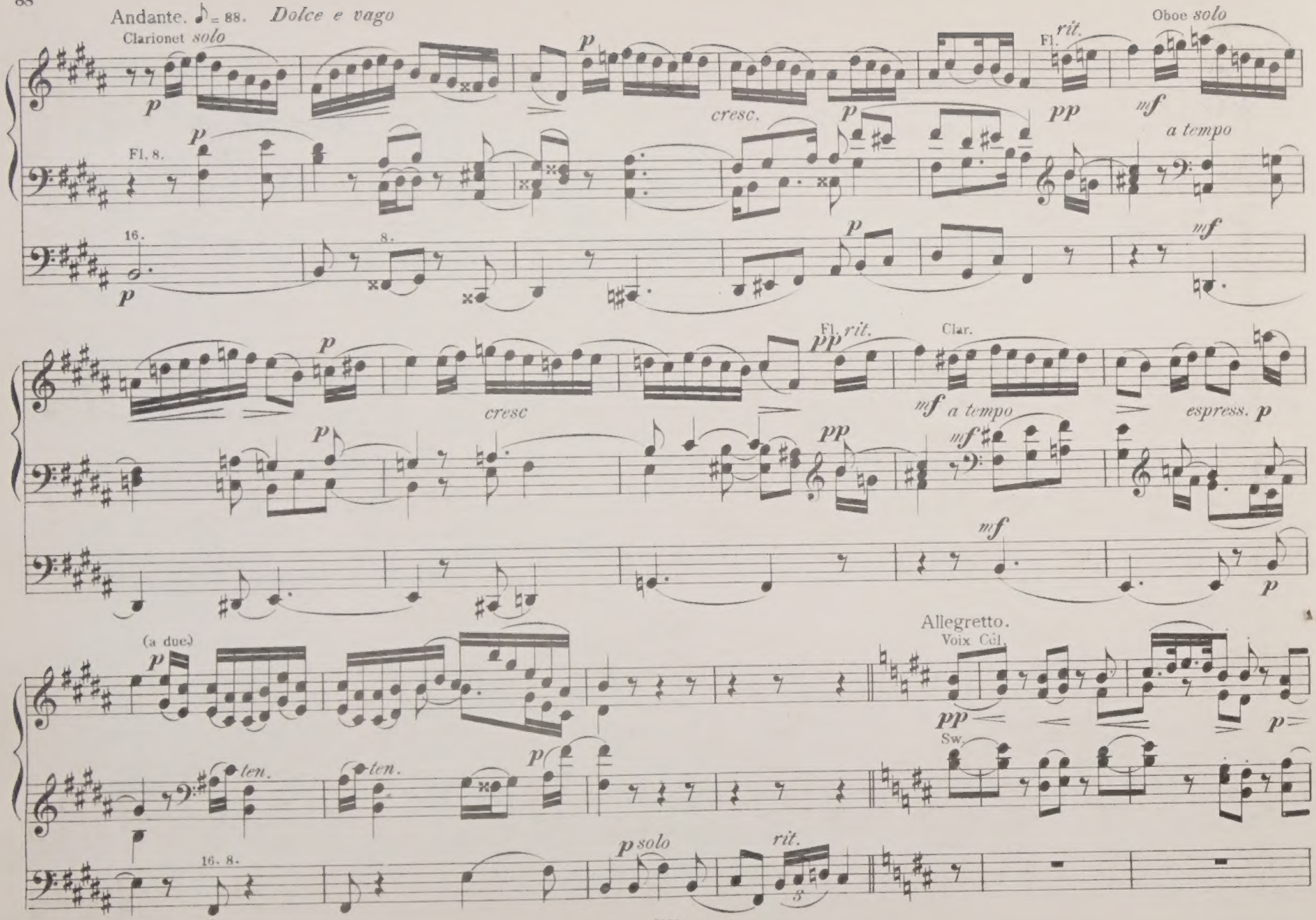

Gt. Fl.
p Cantabile
Gt.
16.8.
sf p
Ch
h
f
Sw.
pp animato
stacc.
dim.
Sw.
p

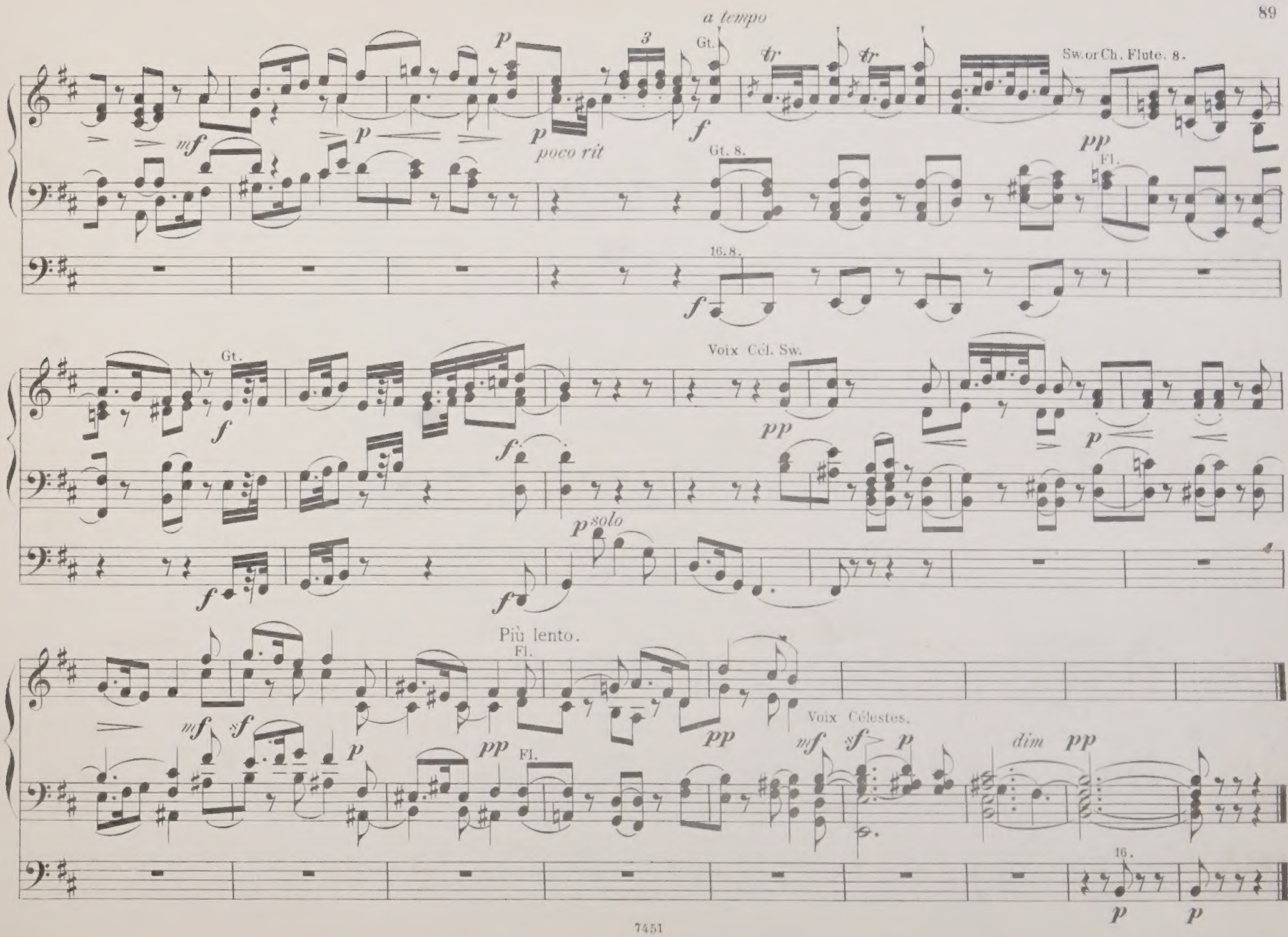

p
dim.
p
poco a poco
pp
Fag.
p 16. 8.
Più lento.
dim.
p
p Oboe.
ad lib.
Vox Humana.
Sw. Fl. 8.
pp
p
pp
p
p
8.
mp
16.
p


Maestoso. ♩ = 54. (Hymnus Triumphalis.)
Trumpet solo
Full Sw. without Reeds.
Full Org.
Gt.
Sw.
Trumpet solo
Full Org.
Gt.

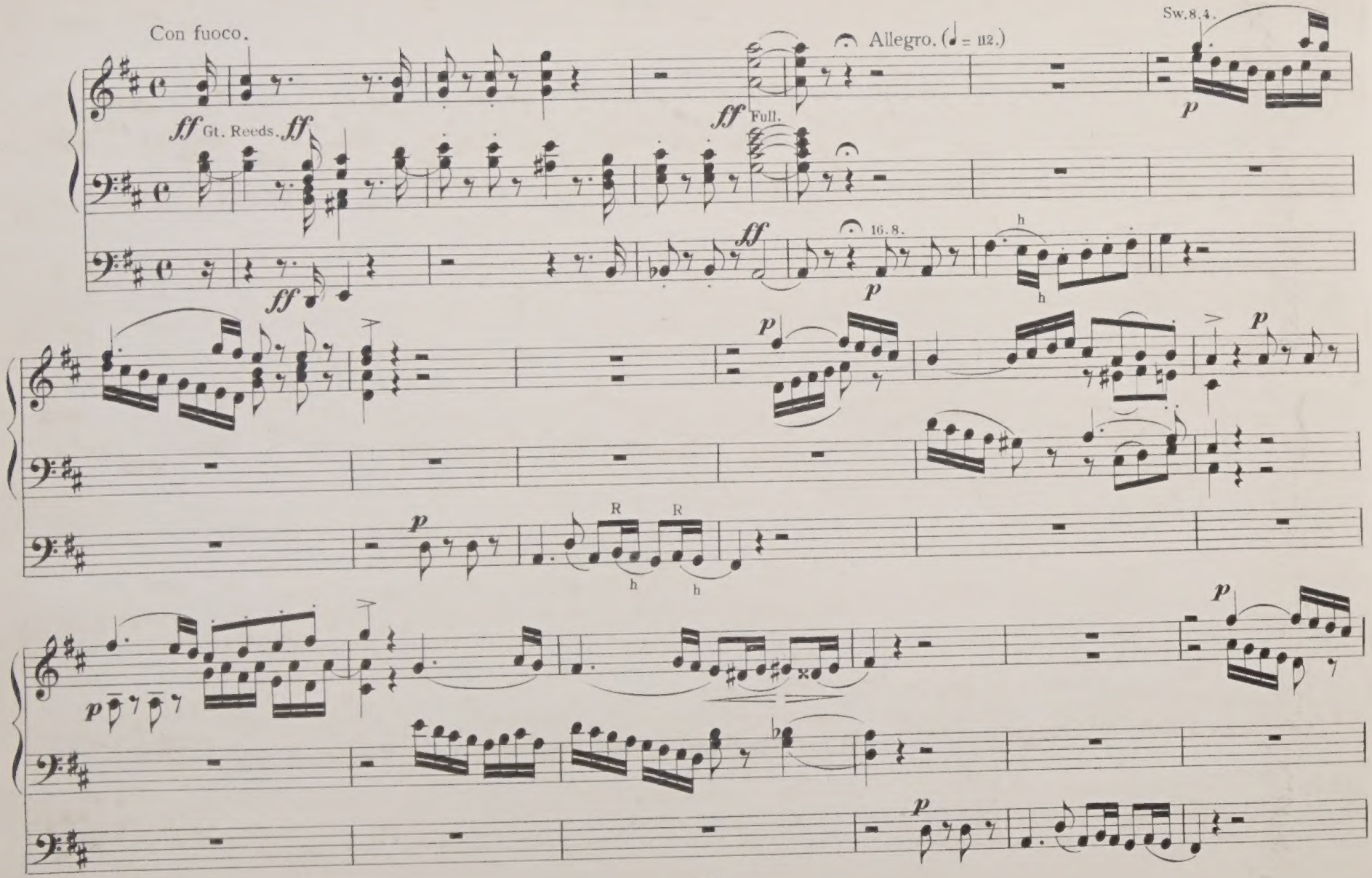
ROMANZA.

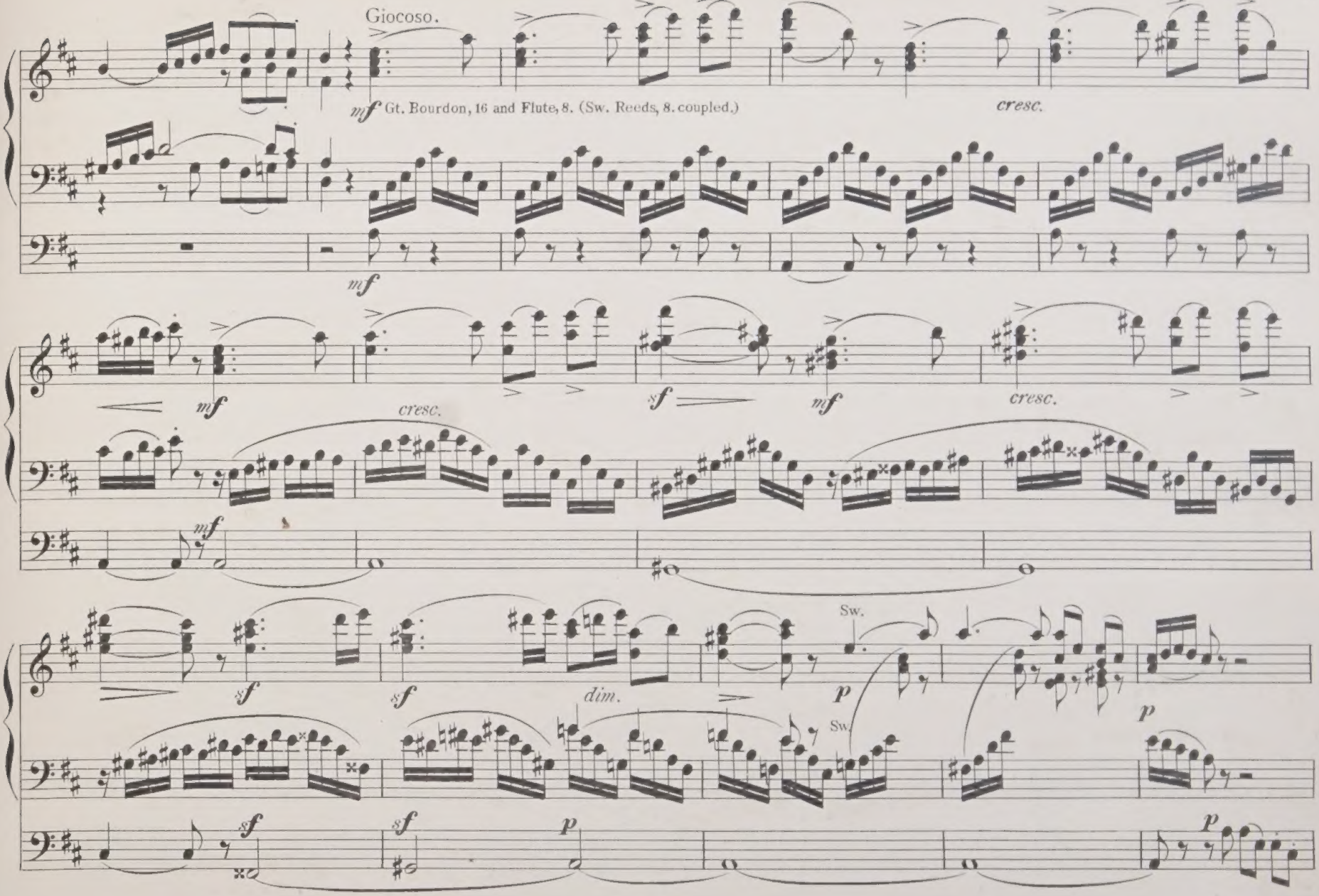

Allegretto. ♪ = 128.
Sw. Voix Célestes.
a tempo
Gt.
poco rit.
Gt. 8
f 16. 8.
Sw. or Ch. Flute. 8.
Gt.
Voix Cél. Sw.
Fl.
solo
Più lento.
Fl.
Fl.

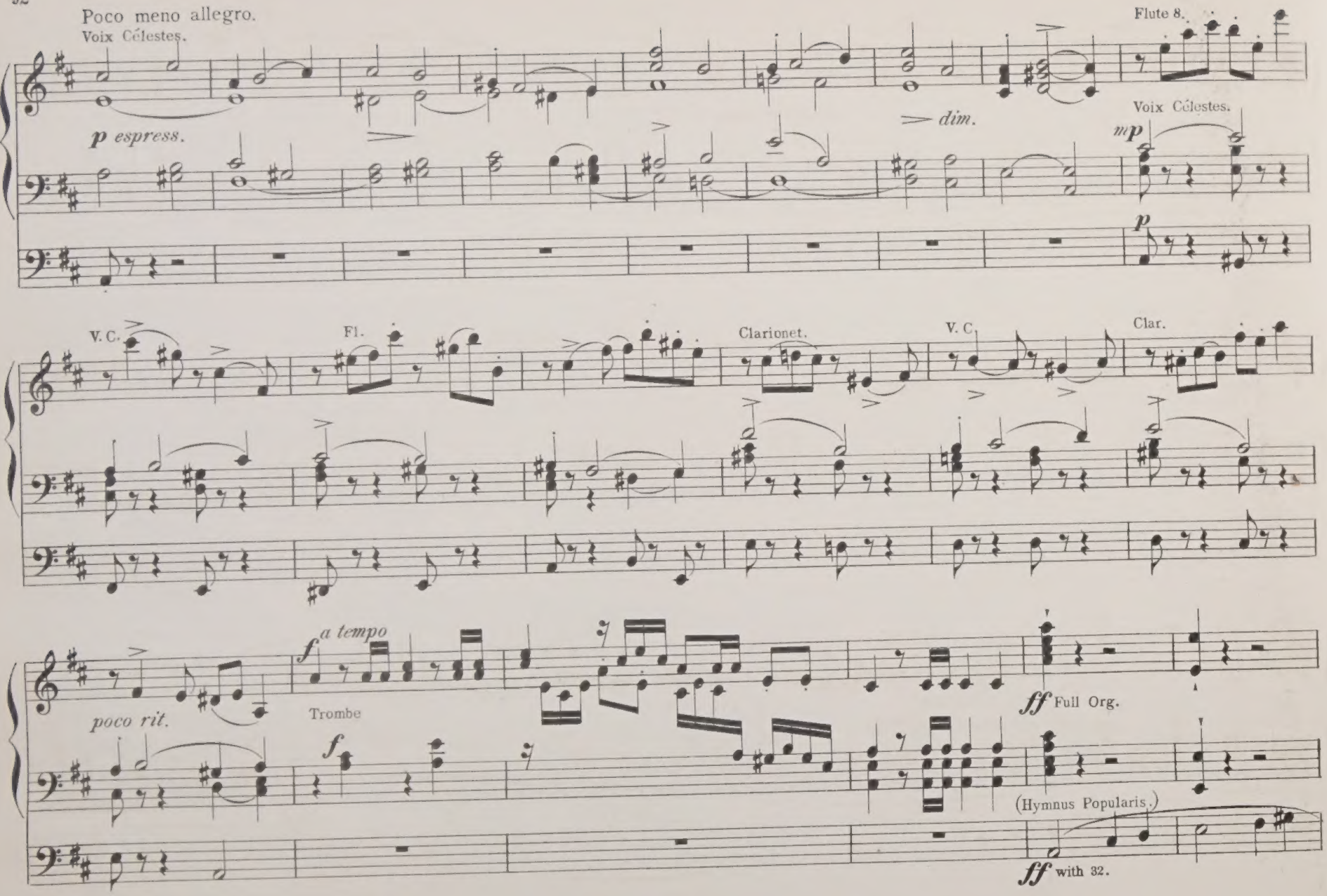

Andante. ♪ = 88. Dolce e vago
Clarionet solo
Fl. 8.
16.
8.
cresc.
Fl.
rit.
Oboe solo
a tempo
Clar.
espress.
cresc
(a due)
ten.
Allegretto.
Voix Cél.
Sw.
solo
rit.
3
16. 8.

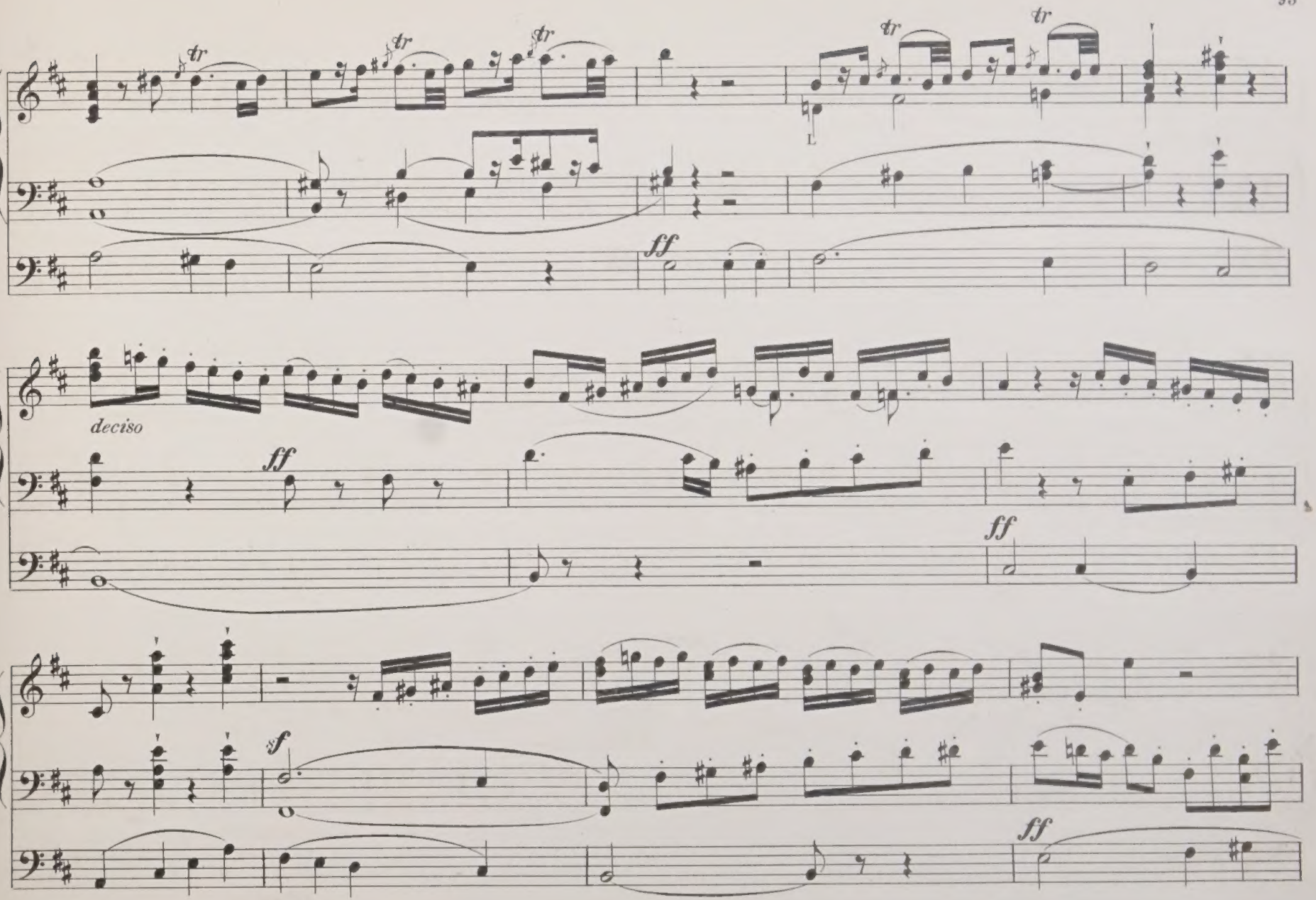

a tempo
Gt.
Sw. or Ch. Flute. 8.
mf
p
poco rit
f
Gt. 8.
pp
Fl.
16. 8.
Gt.
Voix Cél. Sw.
solo
Più lento.
Fl.
Voix Célestes.
dim
16.

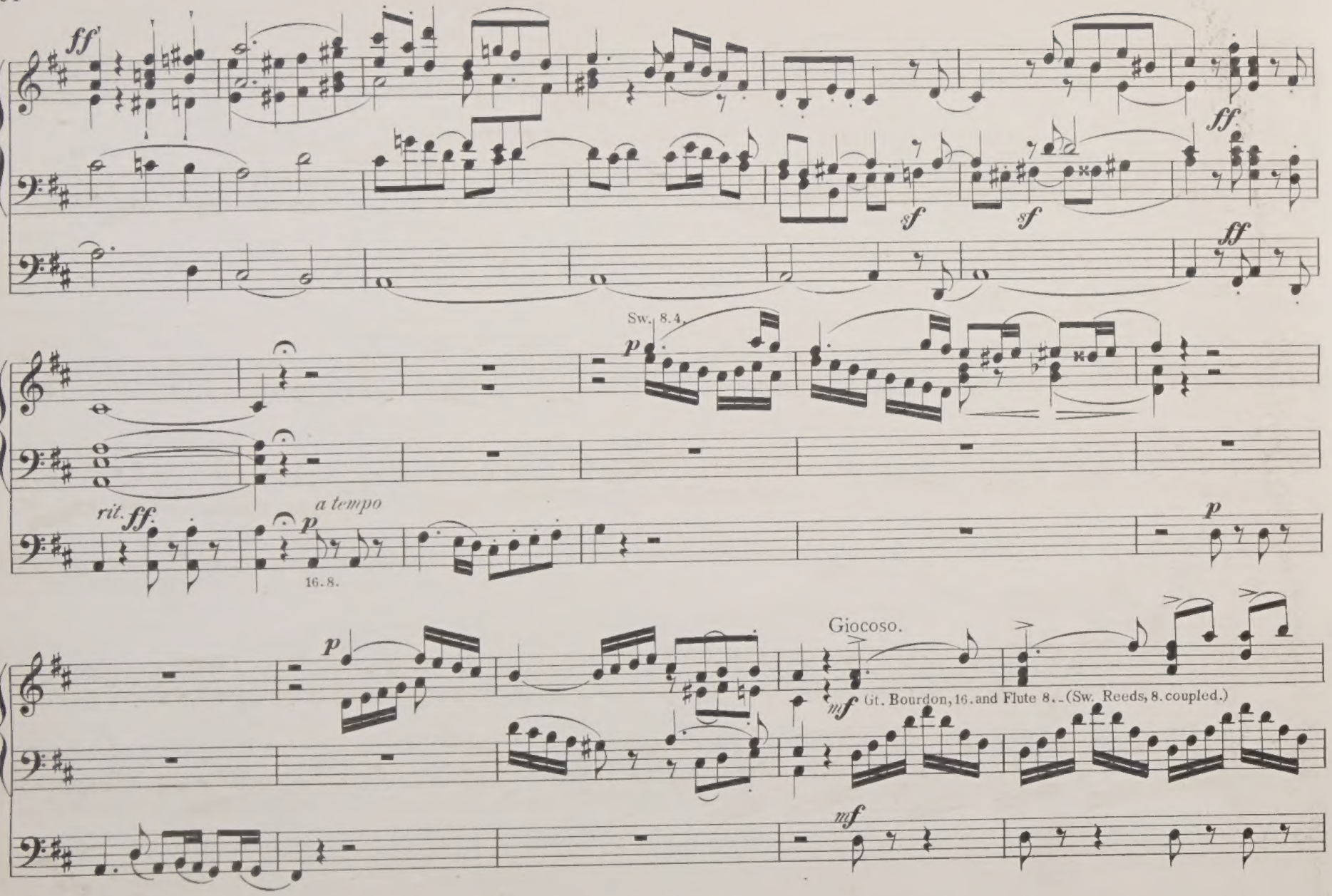
FINALE.

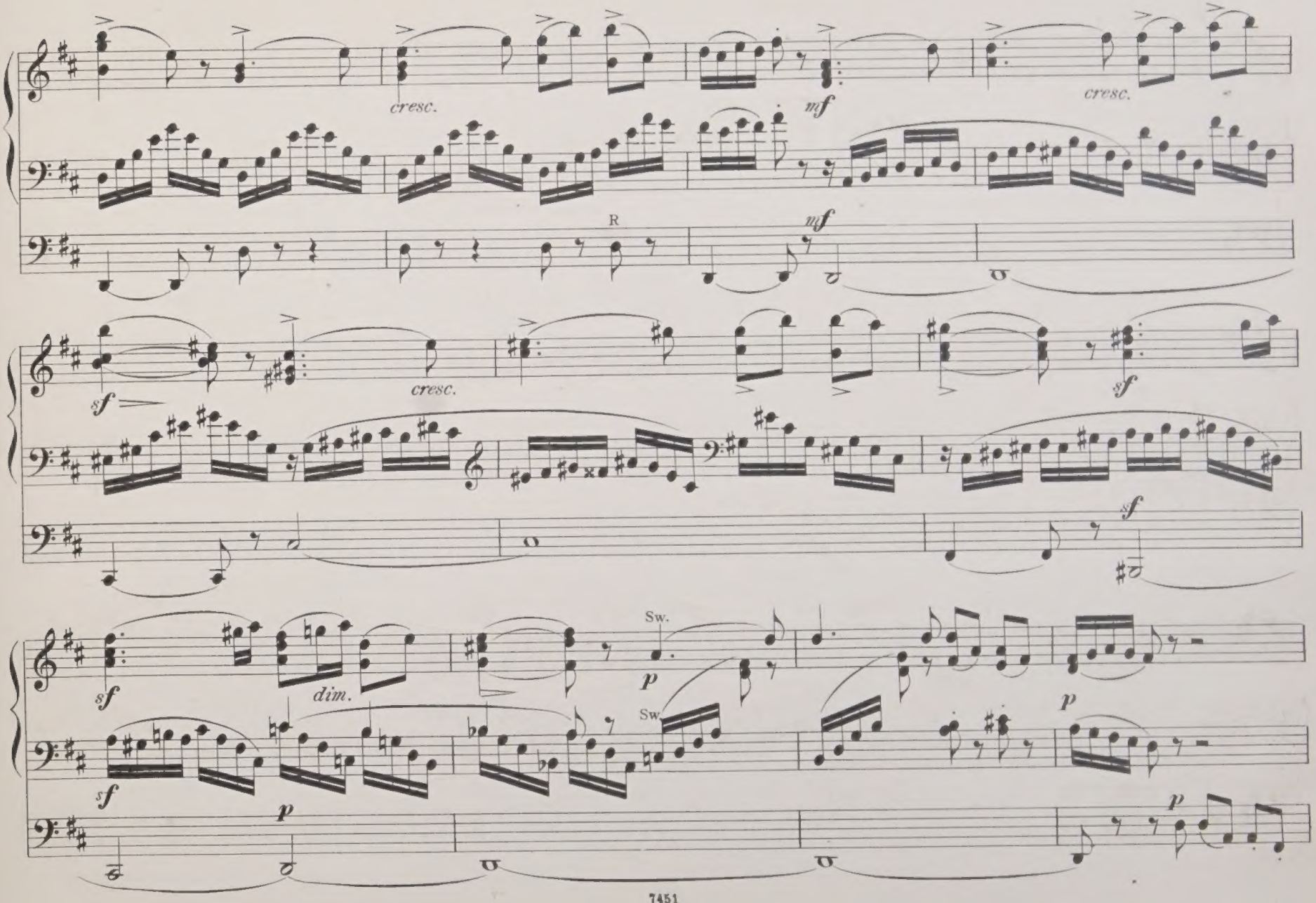


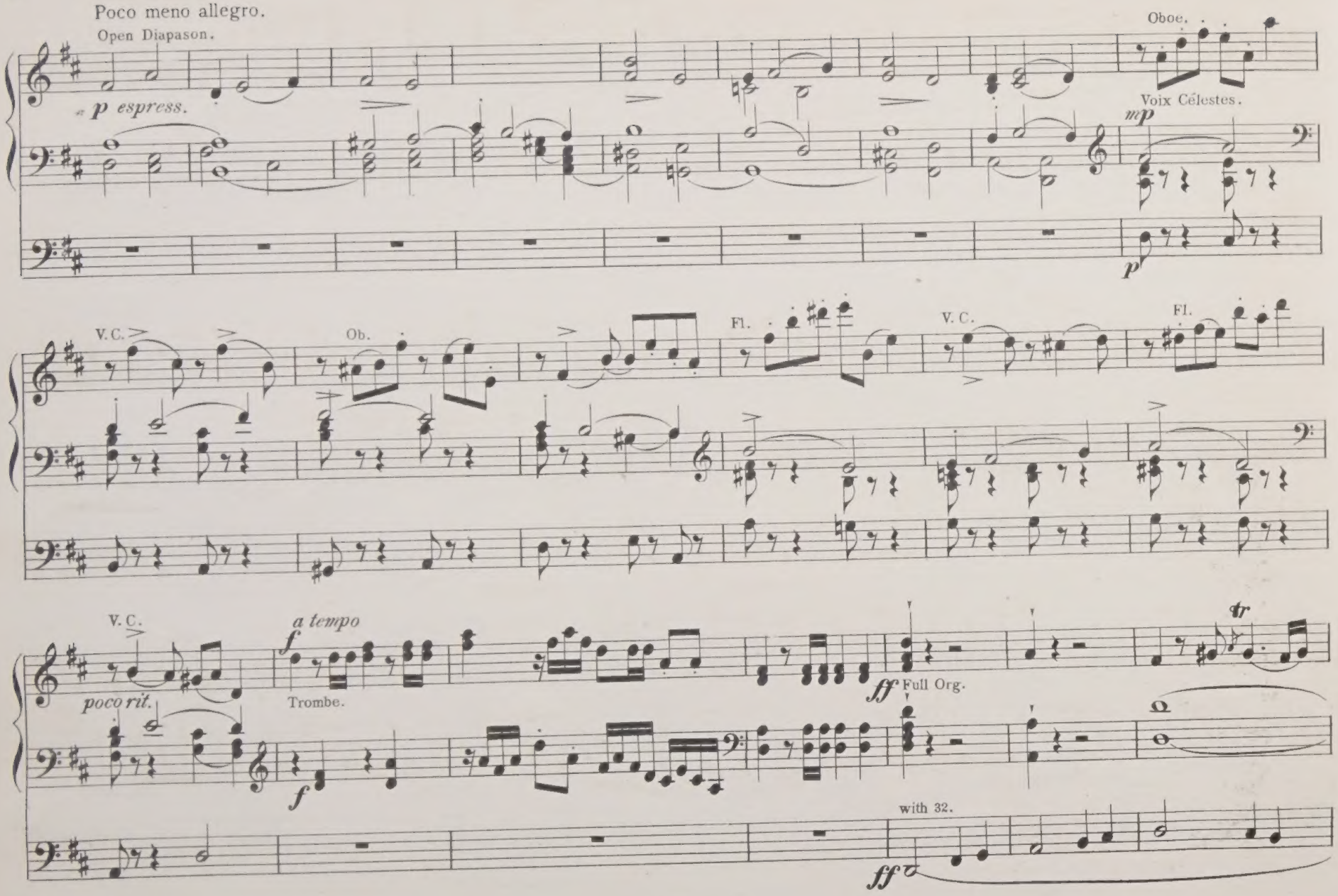

Giocoso.
mf Gt. Bourdon, 16 and Flute, 8. (Sw. Reeds, 8. coupled.)
cresc.
mf
mf
cresc.
sf
mf
cresc.
mf
sf
sf
dim.
Sw.
p
Sw.
p
sf
sf
p
p

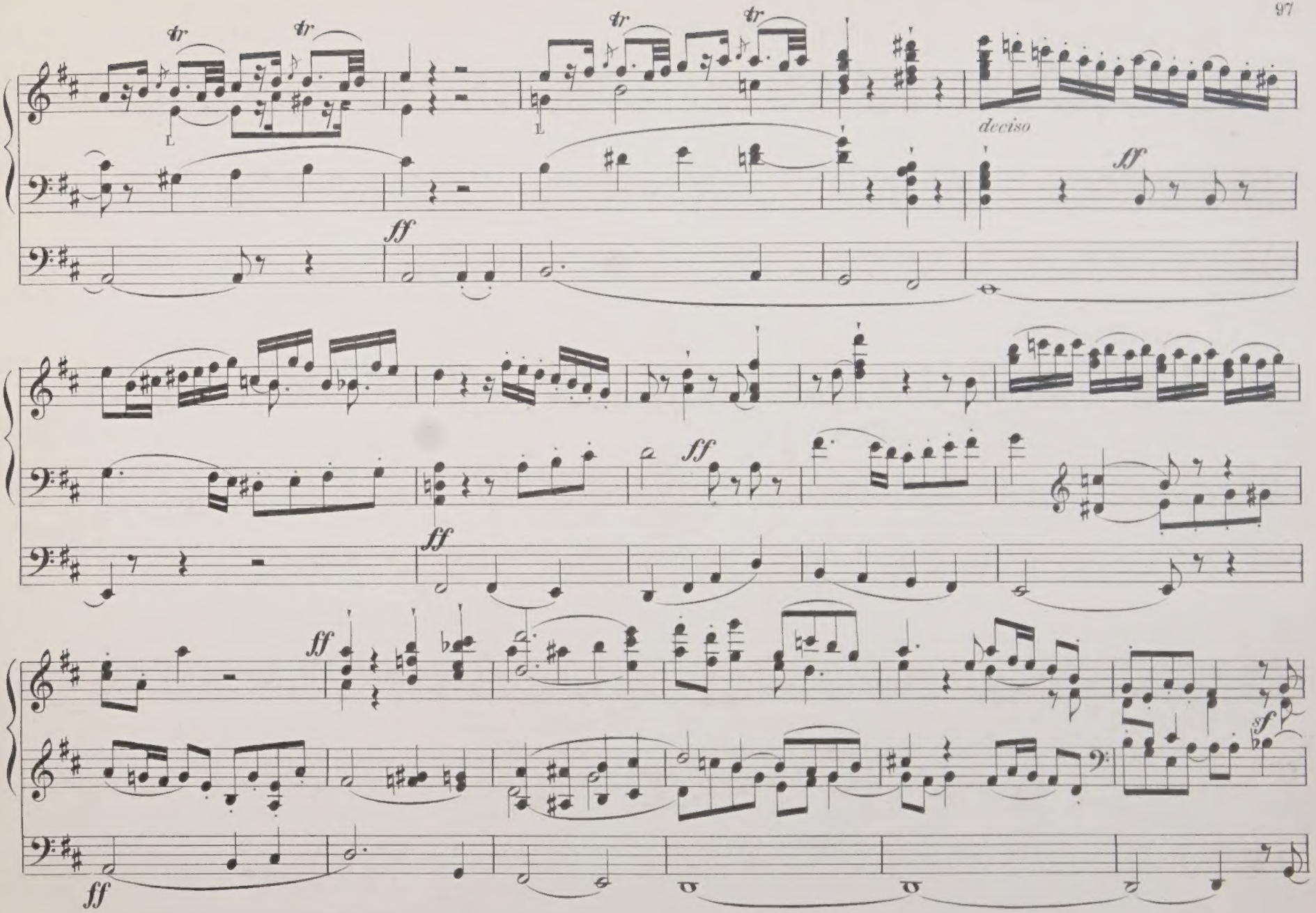

Poco meno allegro.
Voix Célestes.
Flute 8.
p espress.
dim.
Voix Célestes.
mp
p
V. C.
Fl.
Clarionet.
V. C.
Clar.
f a tempo
poco rit.
Trombe
f
ff Full Org.
(Hymnus Popularis.)
ff with 32.

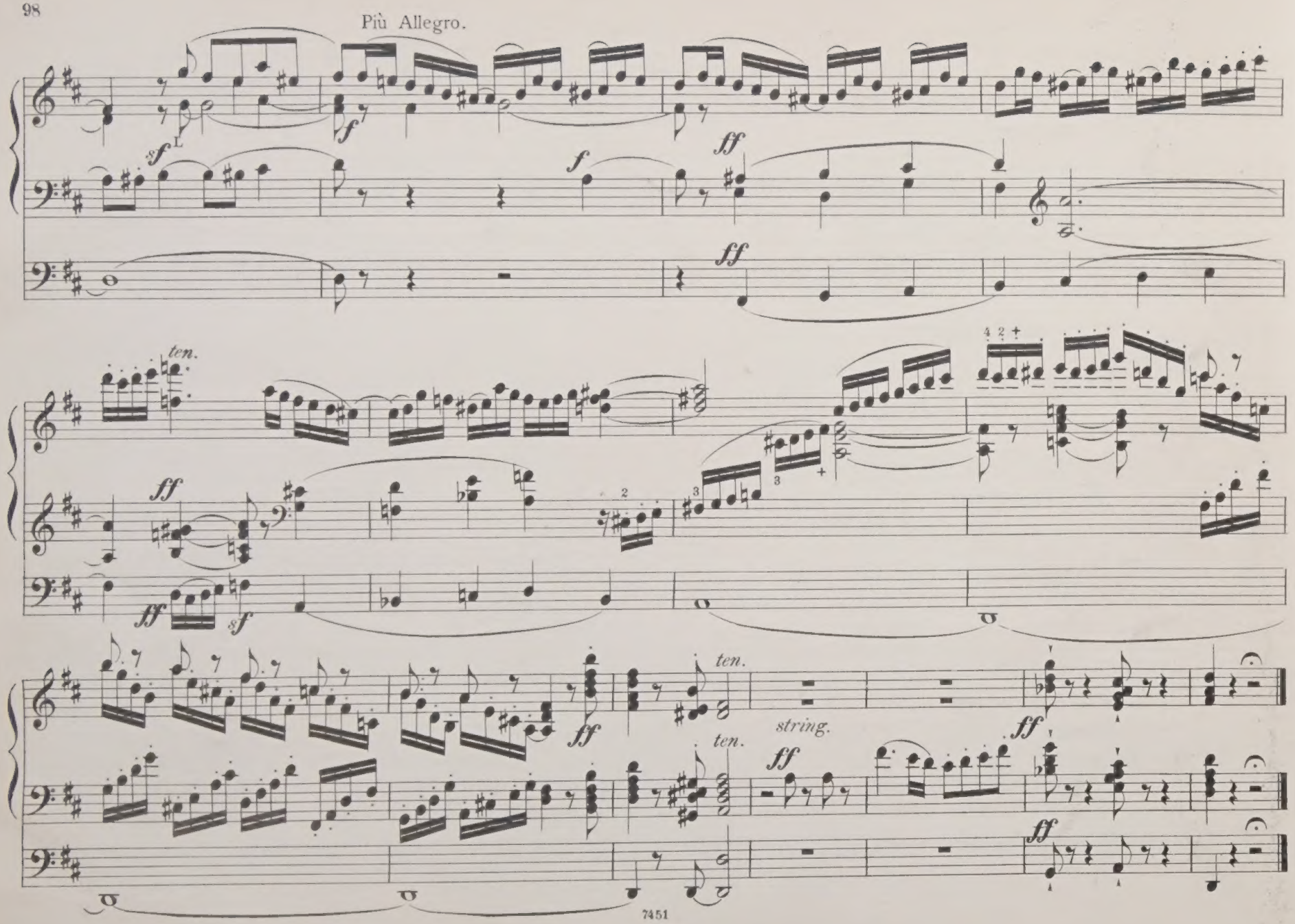

tr
tr
tr
tr
L
ff
deciso
ff
ff
sf
ff


ff
ff
sf
sf
ff
Sw. 8.4.
p
rit.
ff
a tempo
p
16.8.
p
Giocoso.
mf
Gt. Bourdon, 16. and Flute 8. (Sw. Reeds, 8. coupled.)
p
mf


cresc.
mf
cresc.
R
mf
sf
cresc.
sf
sf
dim.
Sw.
p
Sw.
p
sf
p
p


Poco meno allegro.
Open Diapason.
p espress.
Oboe.
Voix Célestes.
mp
p
V. C.
Ob.
Fl.
V. C.
Fl.
V. C.
poco rit.
a tempo
f
Trombe.
f
ff
Full Org.
tr
with 32.
ff


tr
tr
tr
tr
L
L
deciso
ff
ff
ff
ff
ff
ff
sf


Più Allegro.
sf
f
f
ff
ff
ten.
ff
ff
sf
ff
ten.
ten.
string.
ff
ff
ff

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Book XXX.

INNO TRIONFALE	E. BOSSI.
CONCERT FANTASIA	AUG. FREYER.
ANDANTE CANTABILE	W. REA.

Ent. Sta. Hall.

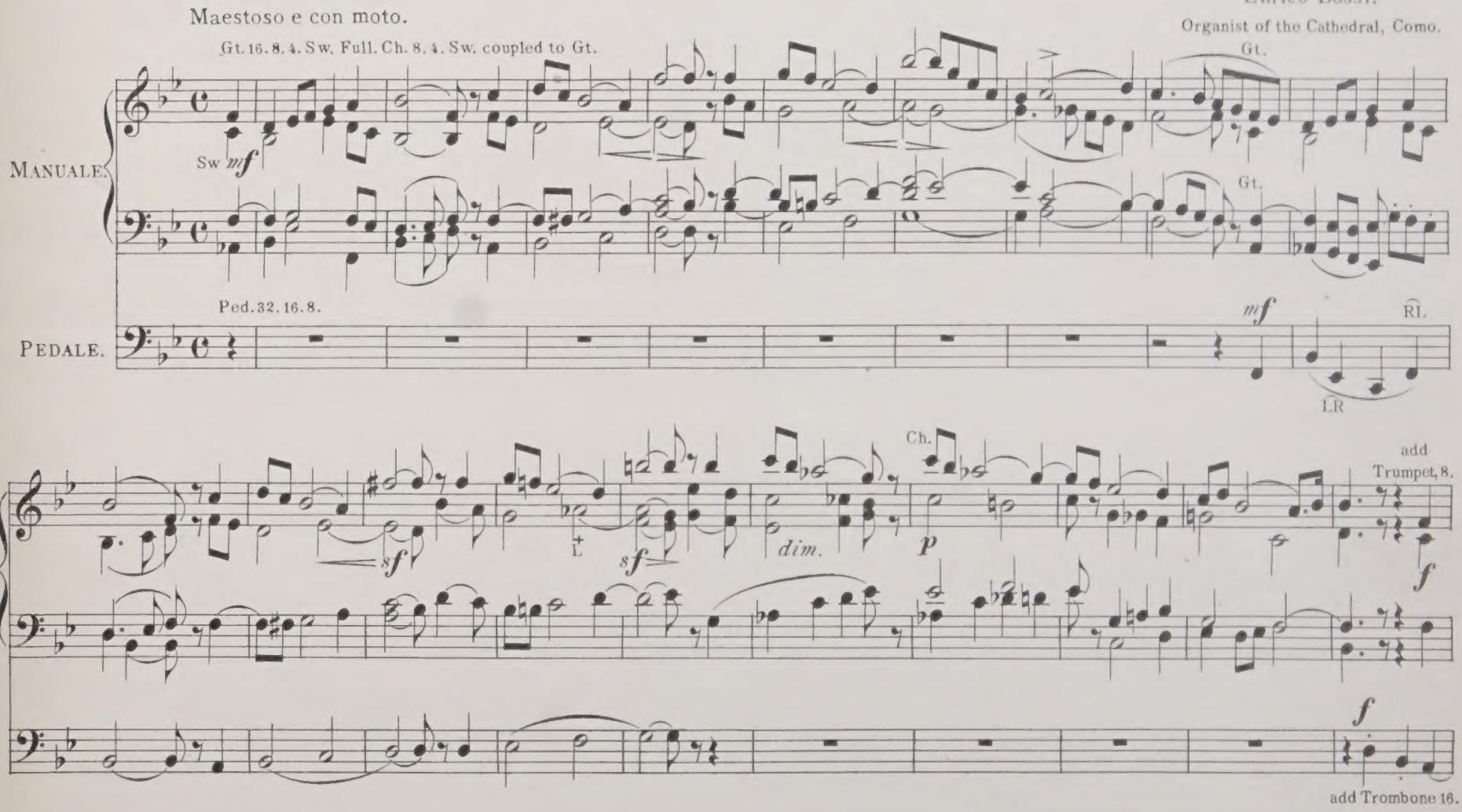
AUGENER & Co LONDON.
New York, G. Schirmer.

To W. T. Best.

INNO TRIONFALE.

(TRIUMPHAL HYMN.)

Enrico Bossi.
Organist of the Cathedral, Como.



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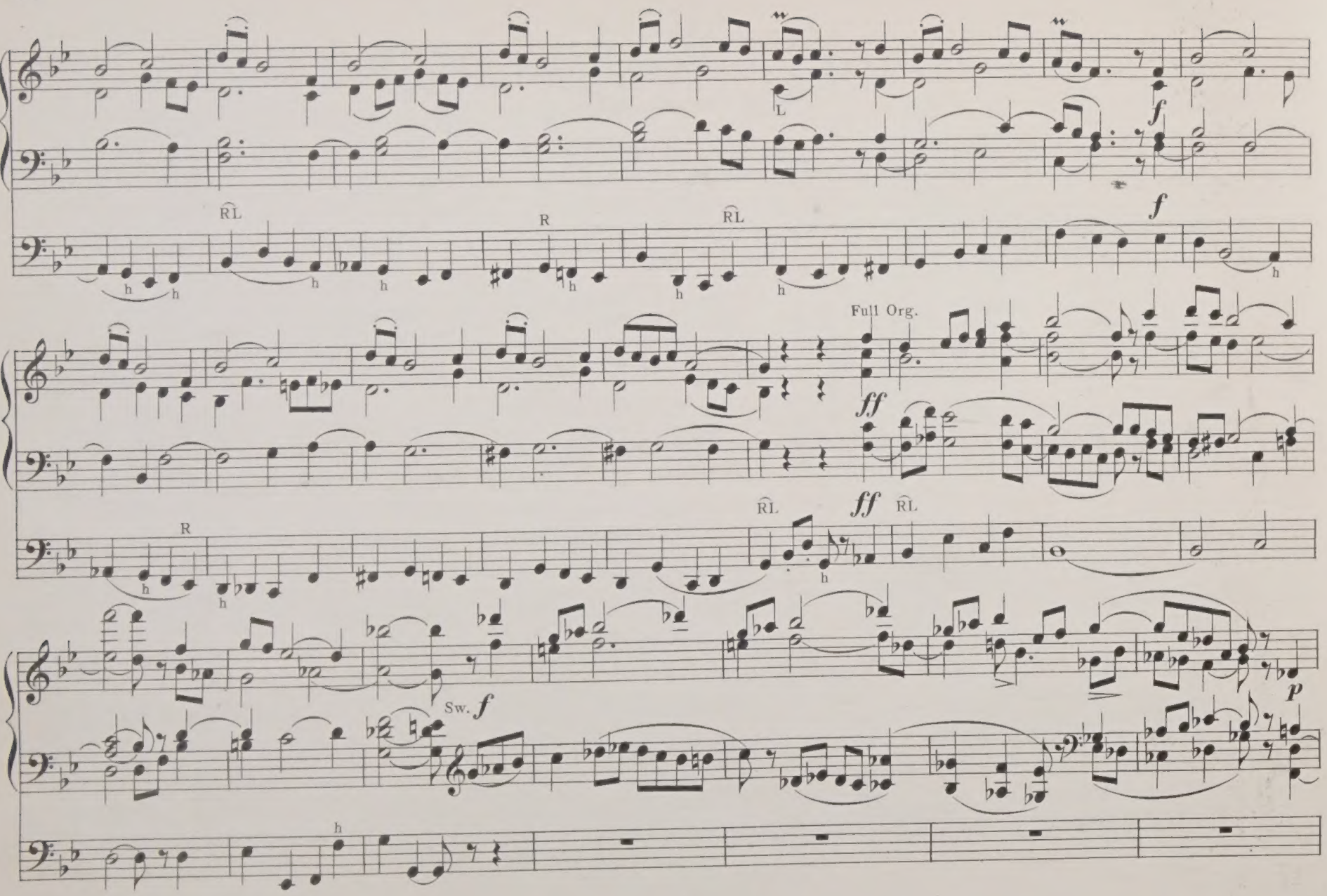
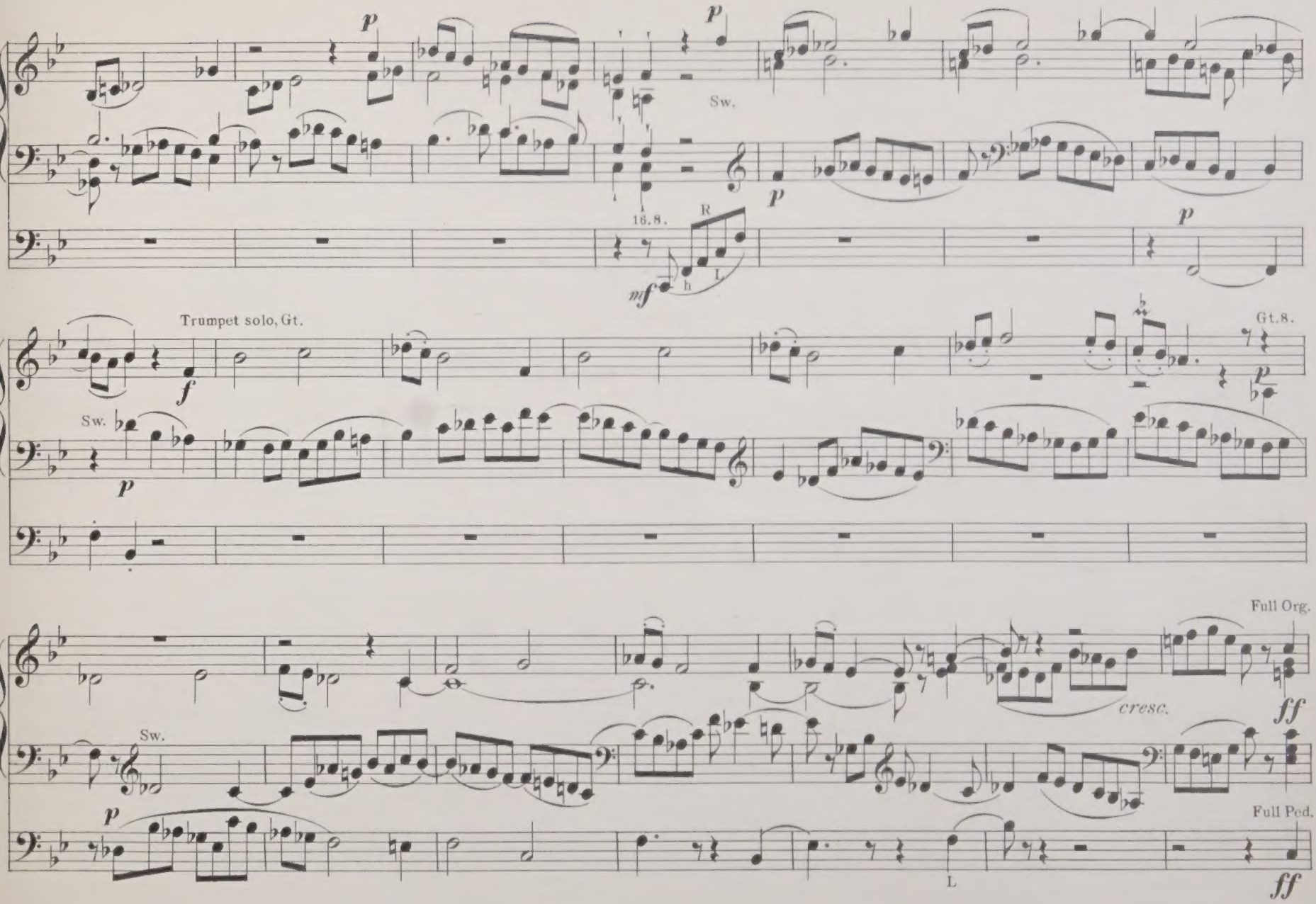
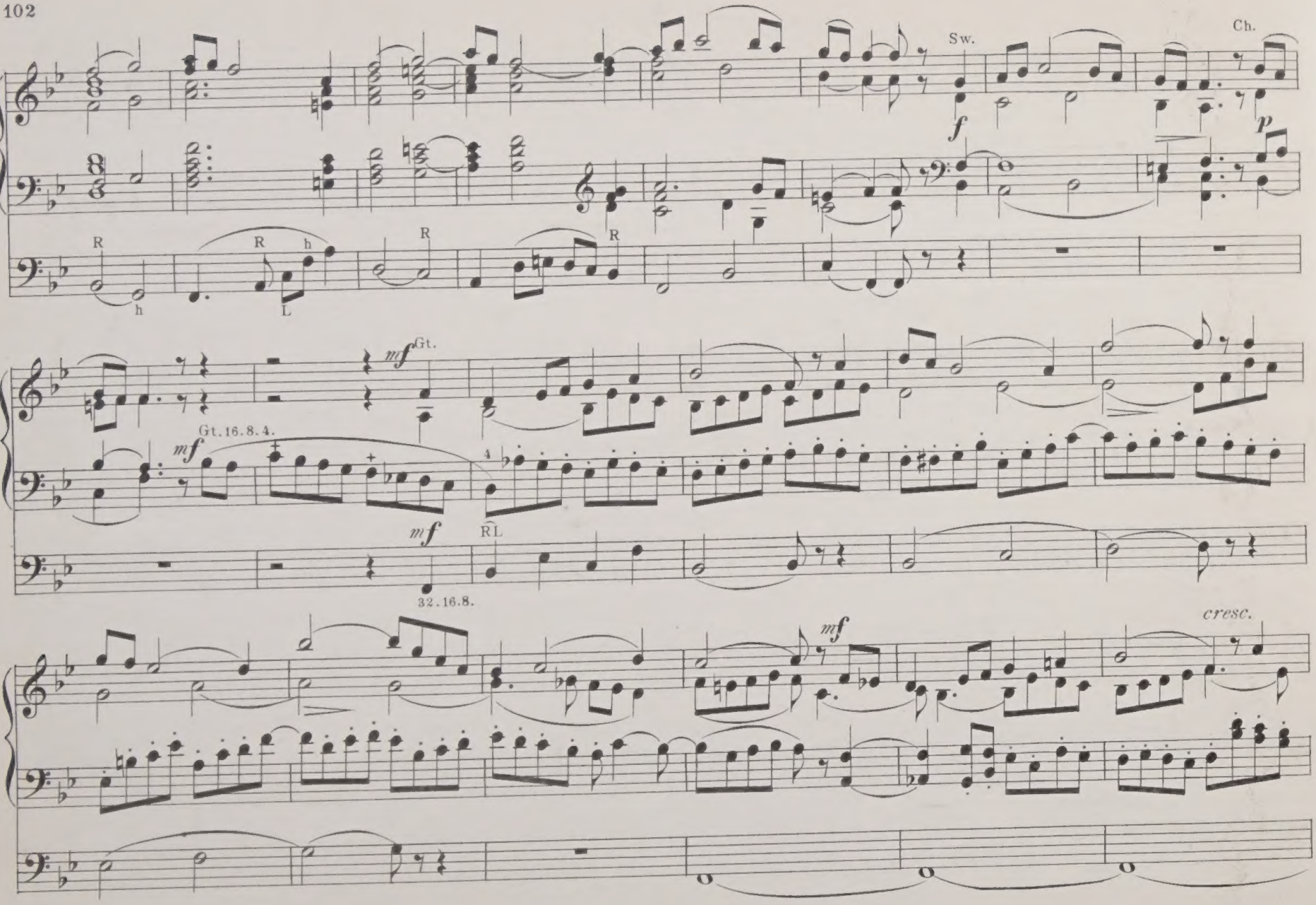
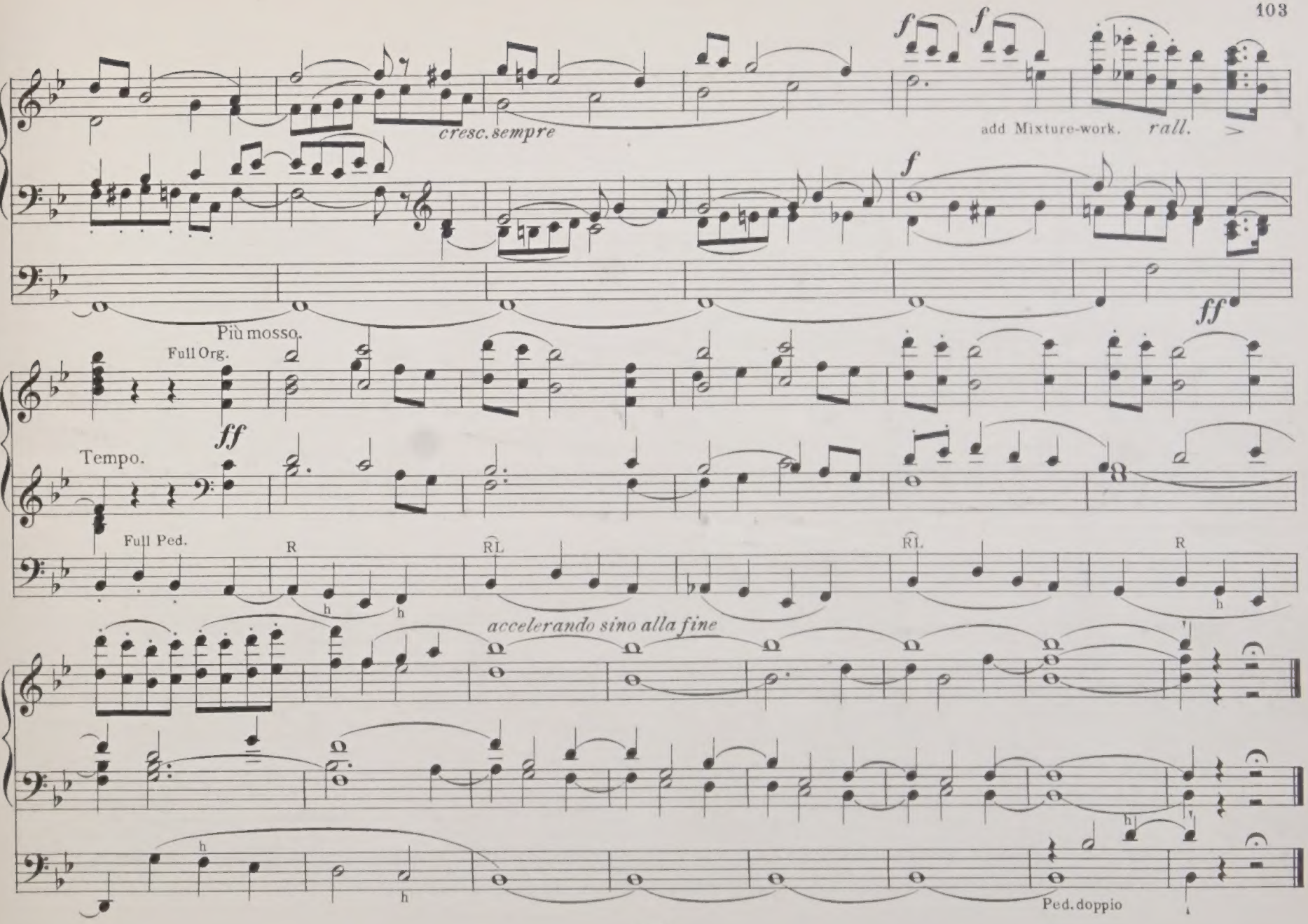

L
f
RL
R
RL
f
Full Org.
ff
R
RL
ff
RL
Sw. f
p


Sw.
16.8.
R
L
h
Trumpet solo, Gt.
Gt.8.
Sw.
Full Org.
cresc.
Sw.
Full Ped.
L


Sw.
Ch.
f
p
R
h
L
mf
Gt.
Gt.16.8.4.
32.16.8.
cresc.

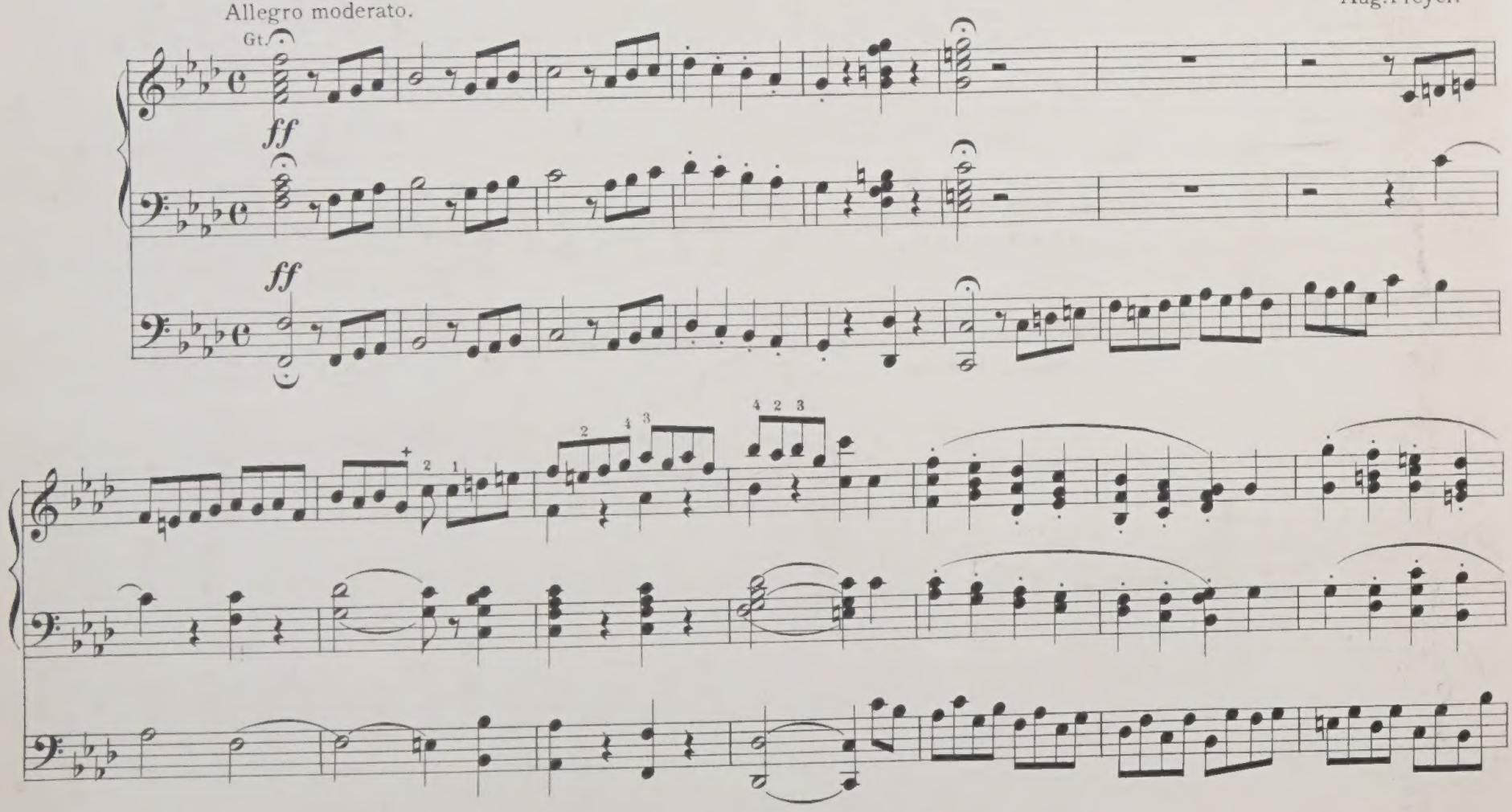

cresc. sempre
add Mixture-work.
rall.
Più mosso.
Full Org.
Tempo.
Full Ped.
accelerando sino alla fine
Ped. doppio

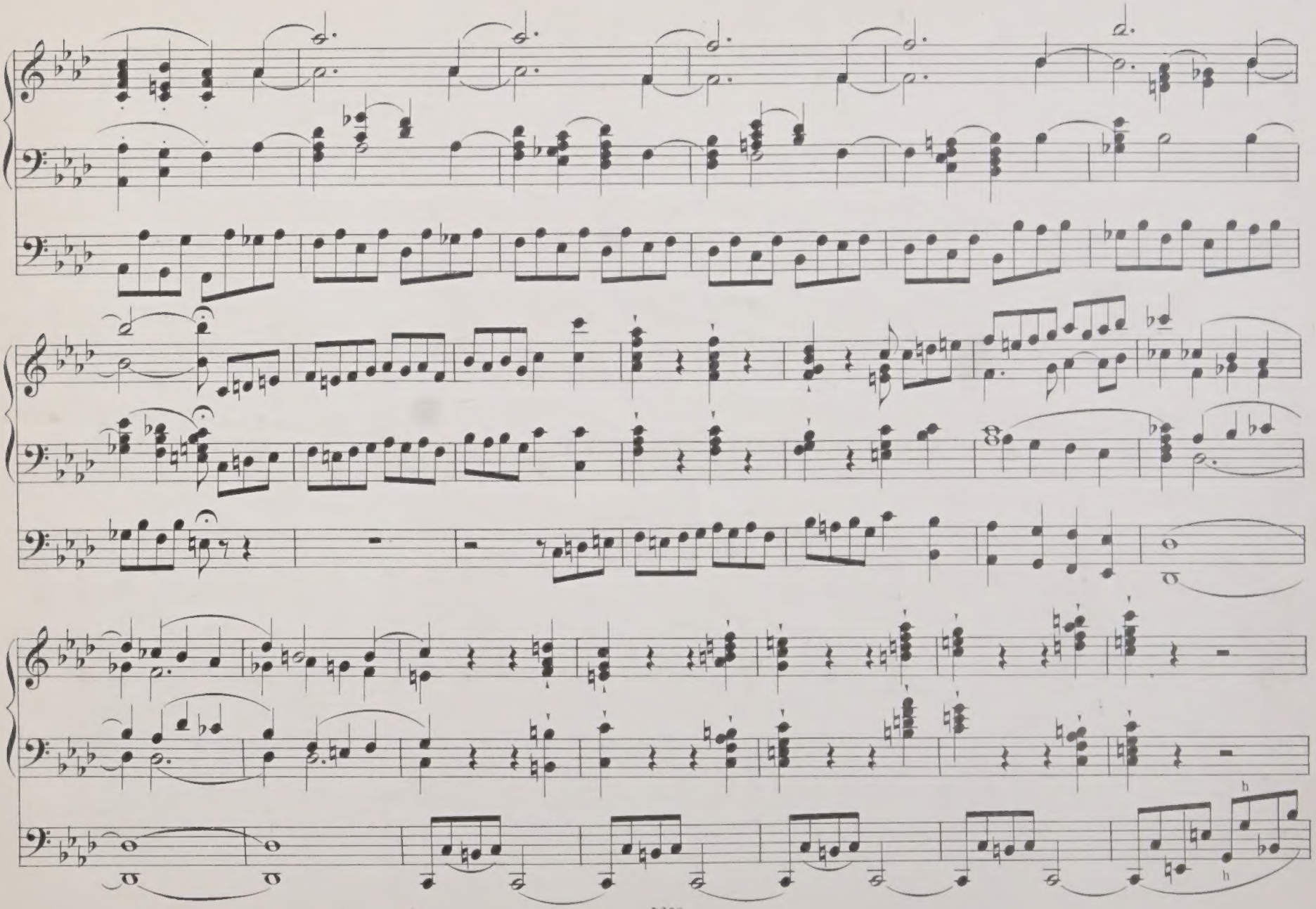
CONCERT FANTASIA.

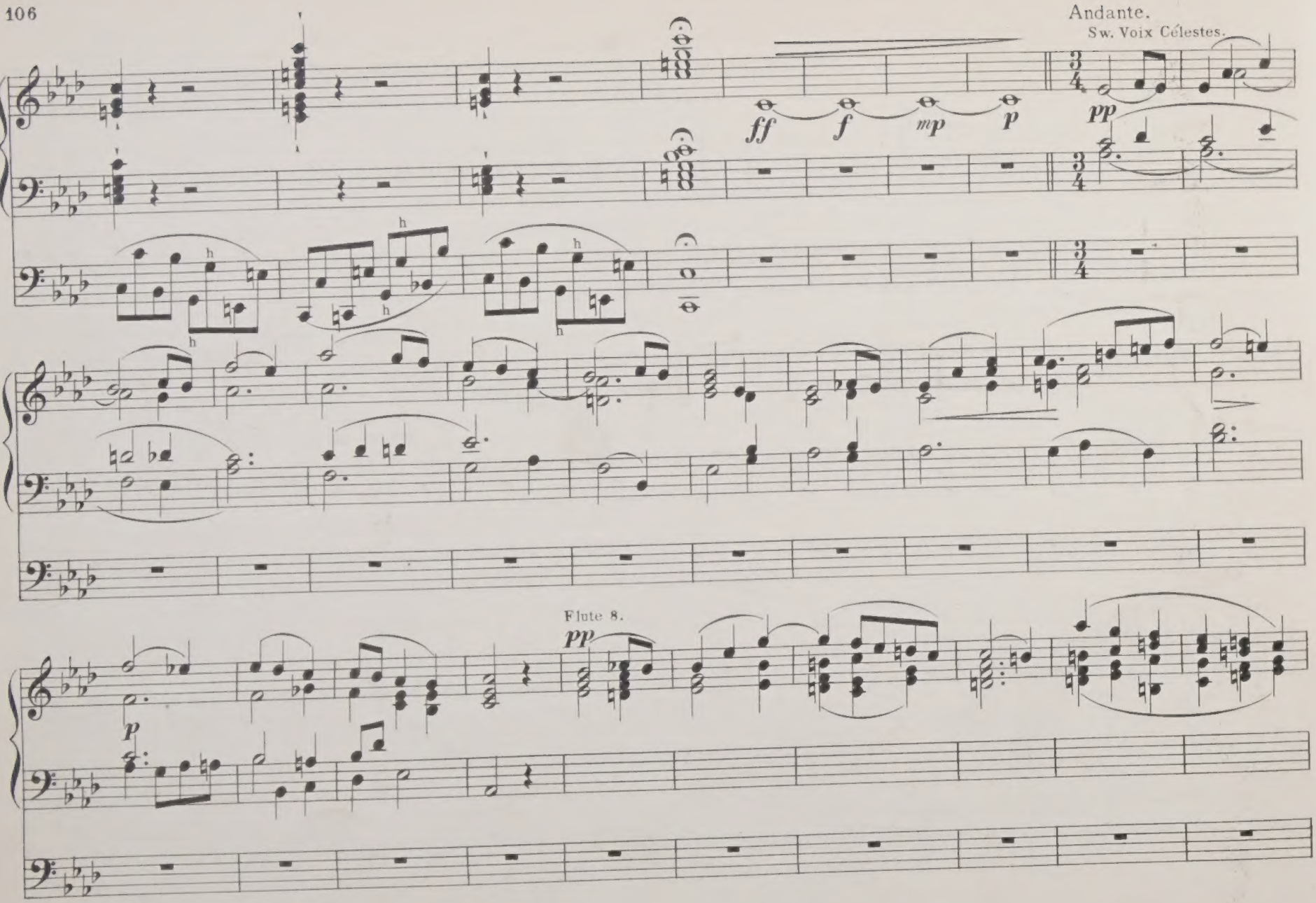
F MINOR.

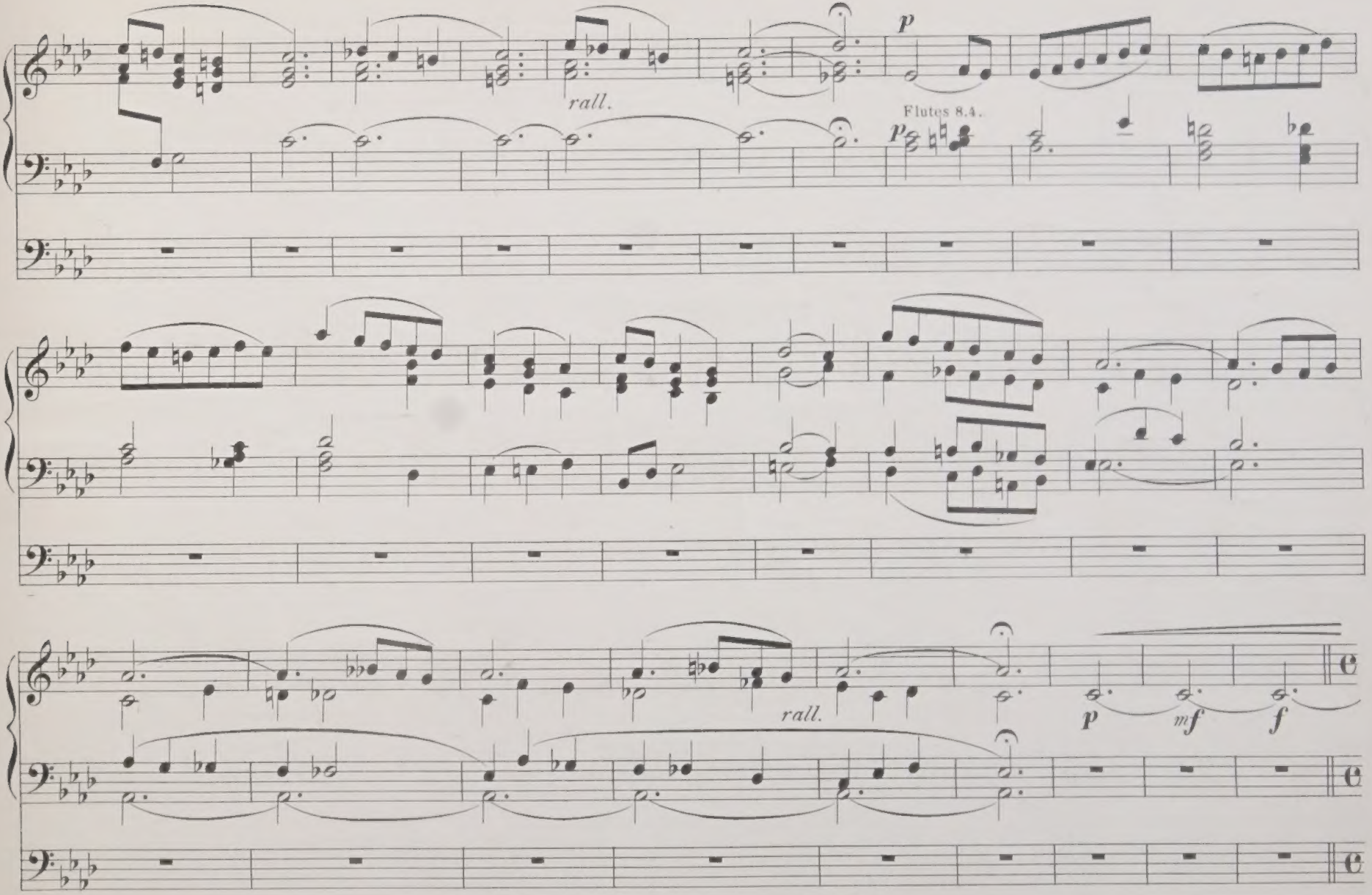
Allegro moderato.

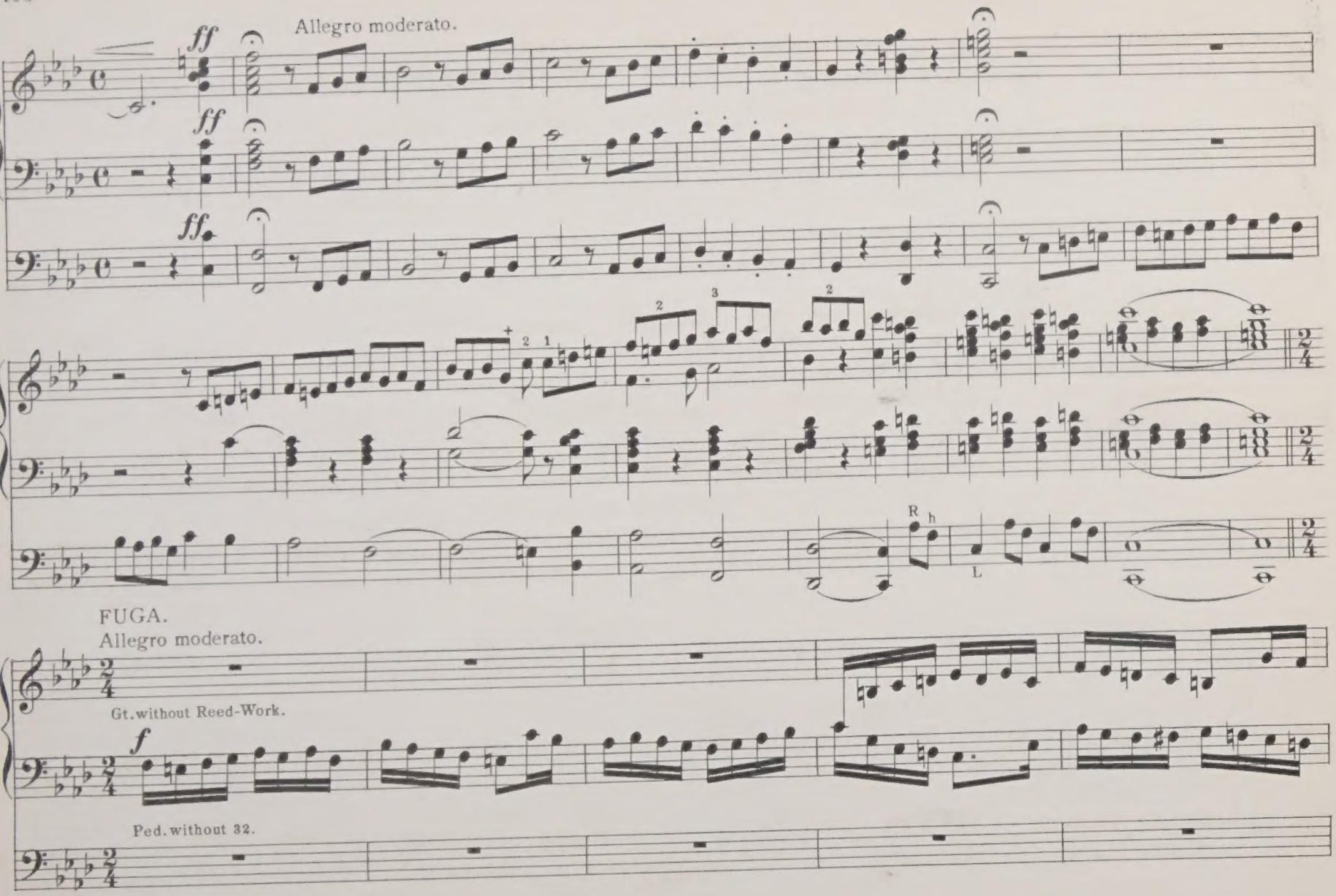
Aug. Freyer.

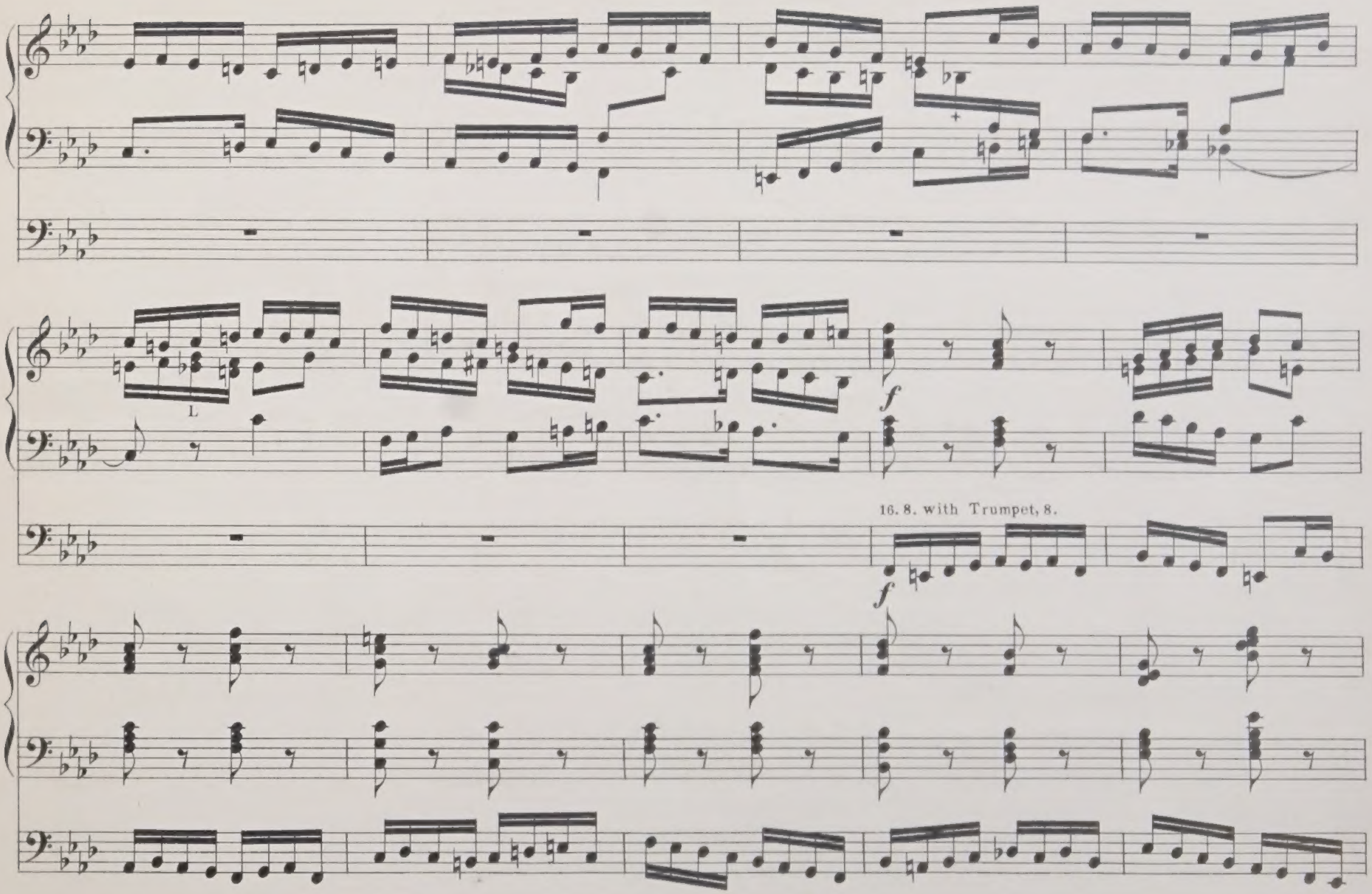


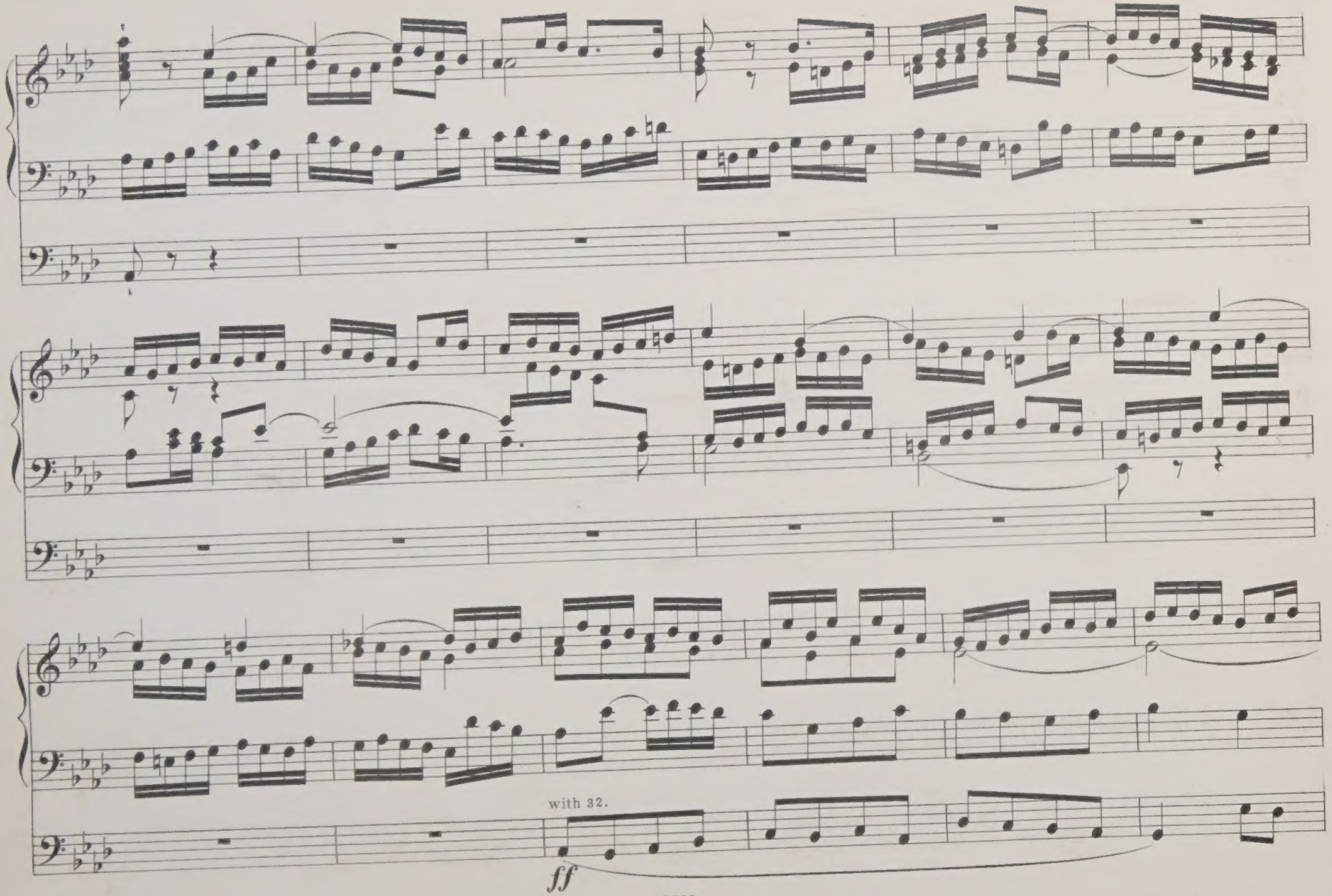


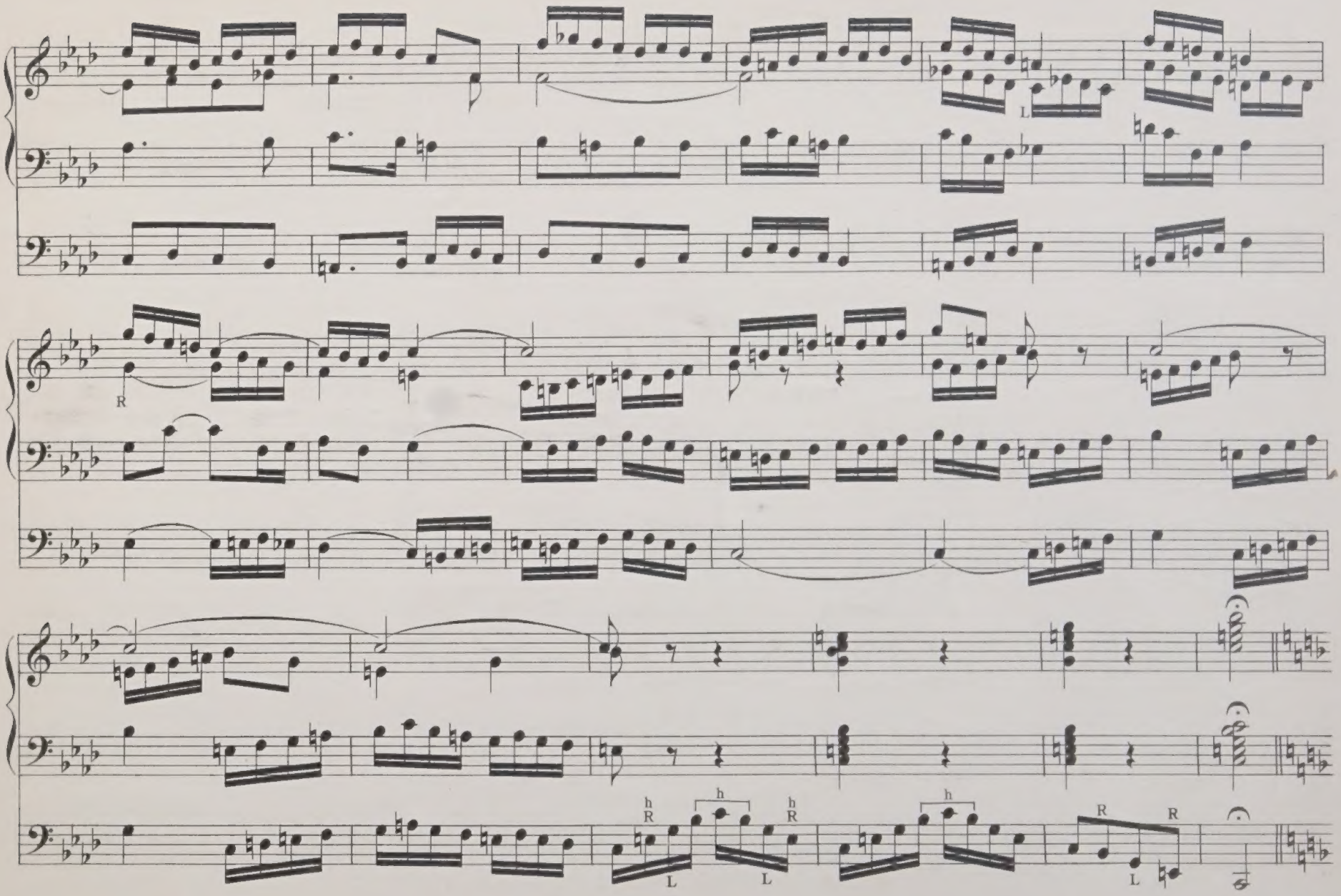

Andante.
Sw. Voix Célestes.
ff
f
mp
p
pp
3
4
h
Flute 8.
pp
p

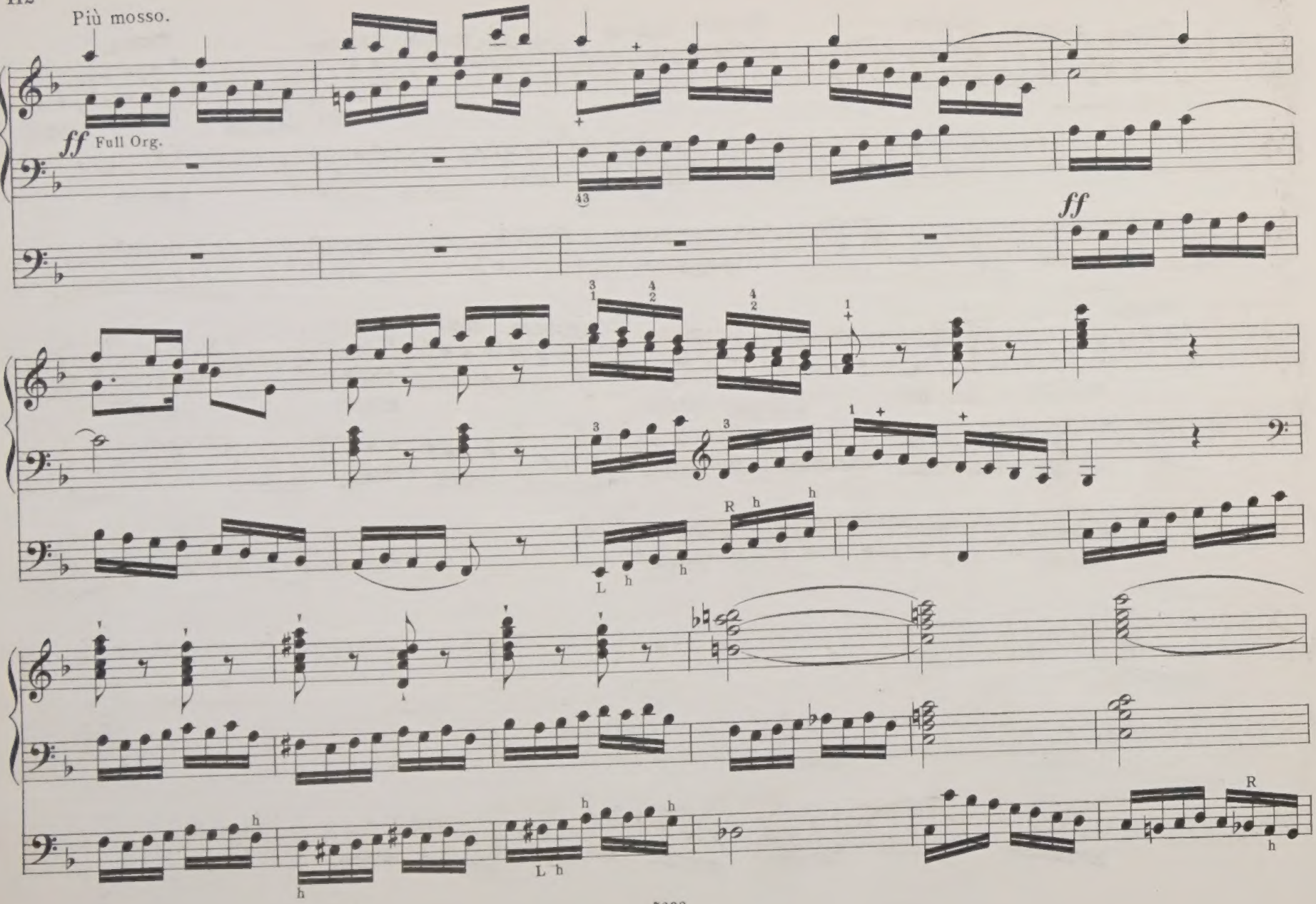

rall.
p
Flutes 8.4.
p
rall.
p
mf
f

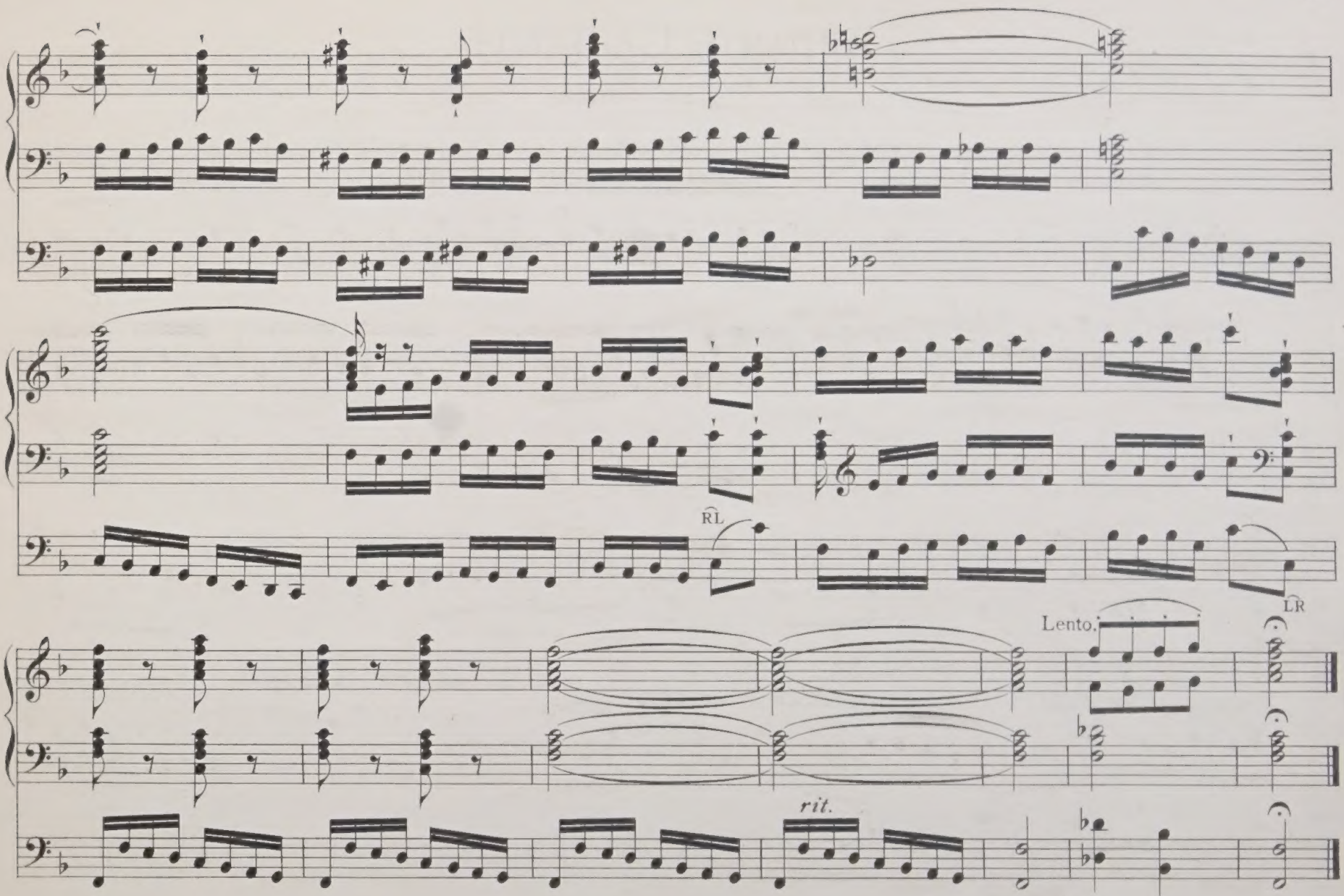

Allegro moderato.
ff
ff
ff
FUGA.
Allegro moderato.
Gt. without Reed-Work.
f
Ped. without 32.


L
f
16. 8. with Trumpet, 8.
f


with 32.
ff


L
R
h
R
L
h
L
h
h
R
R
L
R

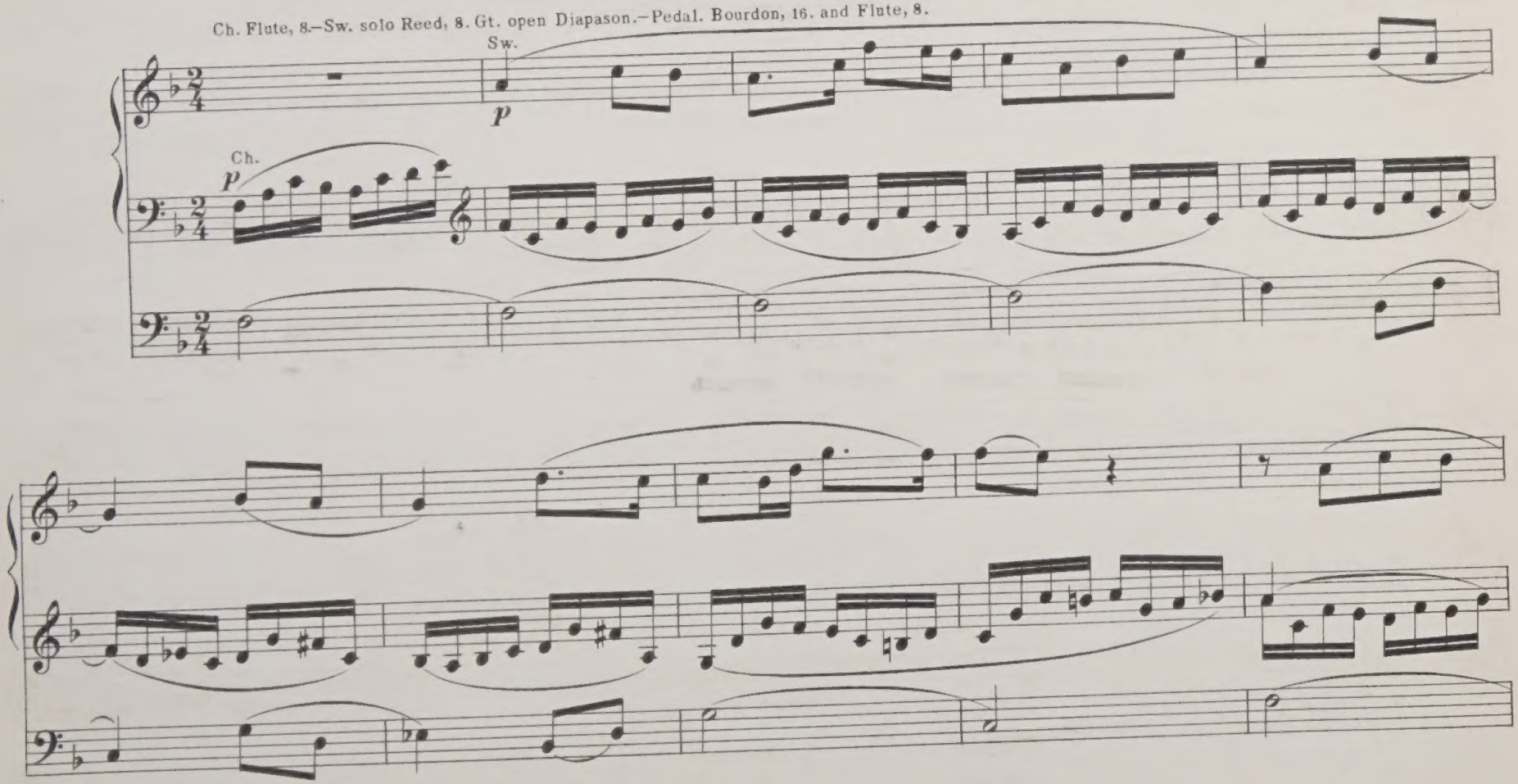

Più mosso.
ff Full Org.
ff
R
L
h

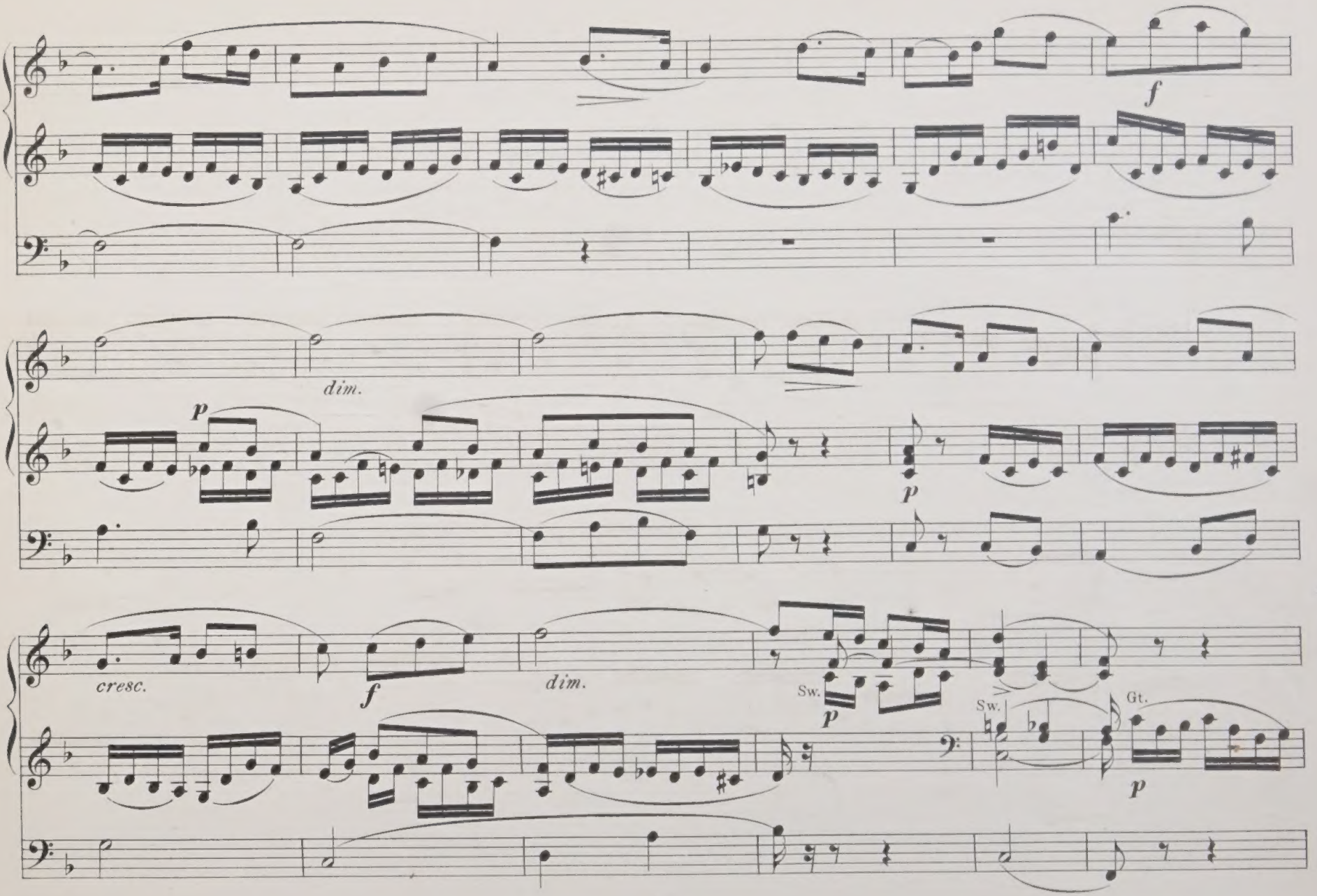

RL
LR
Lento.
rit.

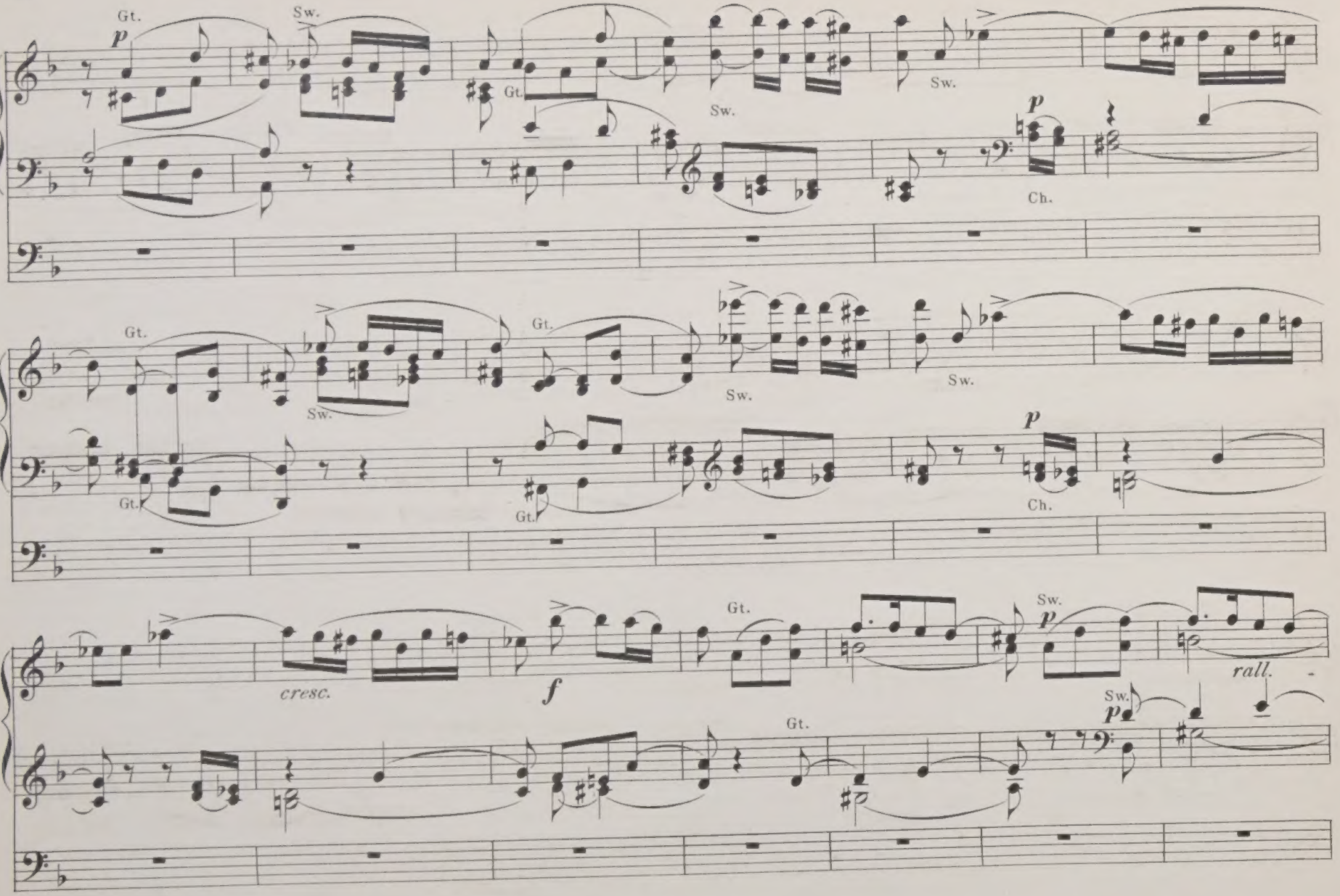
ANDANTE CANTABILE.

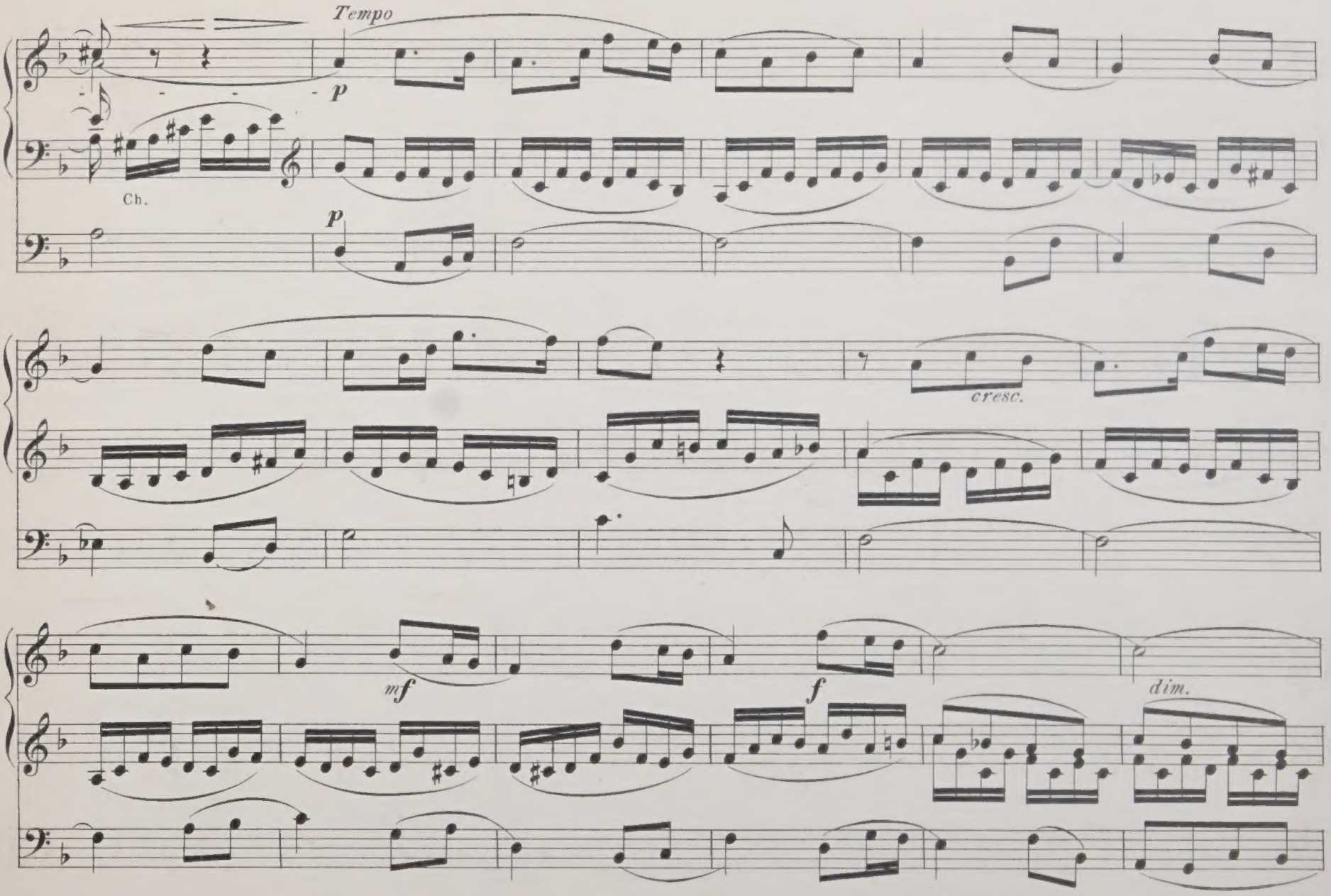
William Rea.

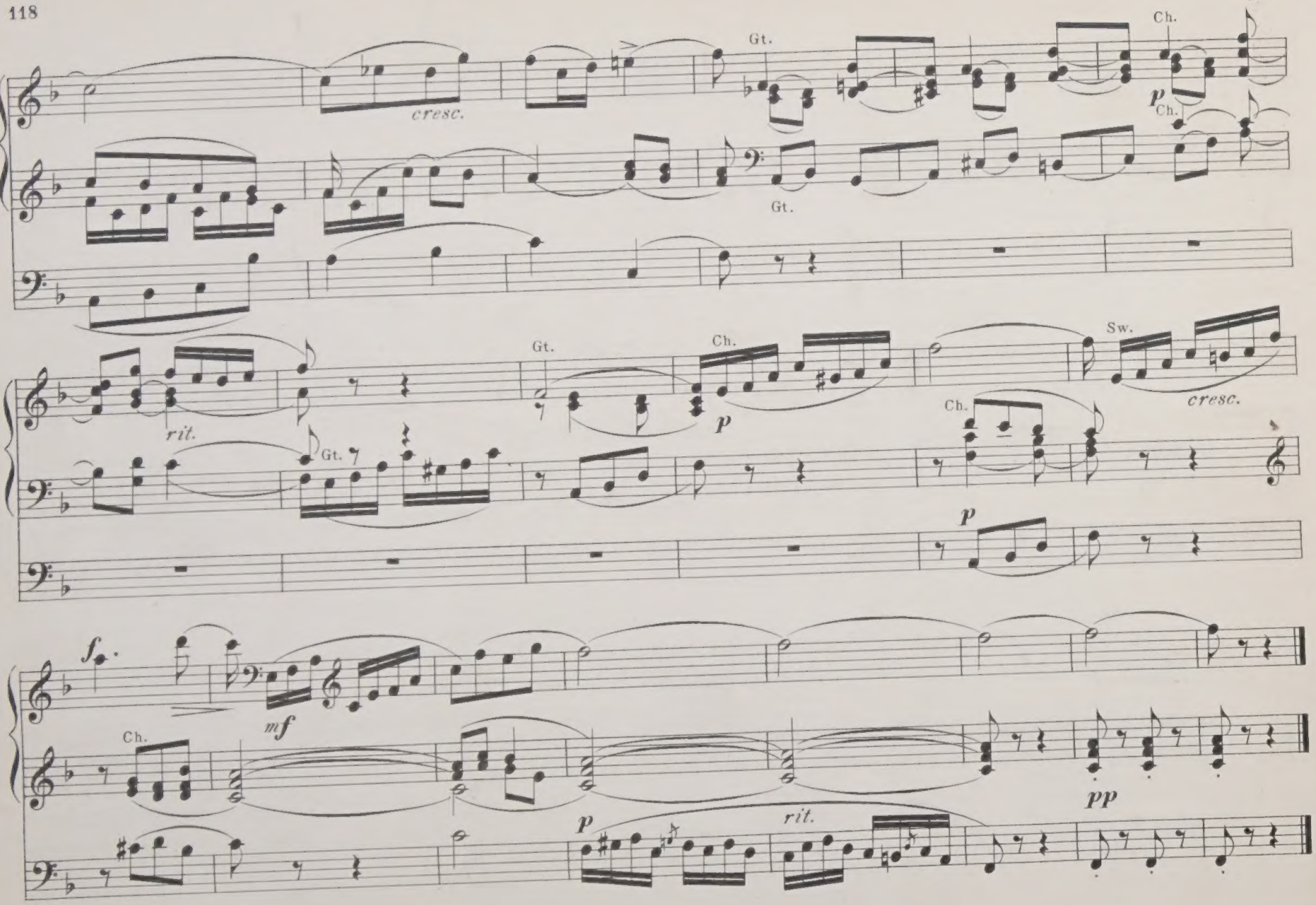
Ch. Flute, 8.—Sw. solo Reed, 8. Gt. open Diapason.—Pedal. Bourdon, 16. and Flute, 8.




f
dim.
p
p
cresc.
f
dim.
Sw.
p
Sw.
Gt.
p


Gt.
p
Sw.
Gt.
Sw.
Sw.
p
Ch.
Gt.
Sw.
Gt.
Sw.
Sw.
Gt.
Gt.
p
Ch.
cresc.
f
Gt.
Sw.
p
rall.
Sw.
p
Gt.


Tempo
p
Ch.
p
cresc.
mf
f
dim.


Gt.
Ch.
cresc.
p
Ch.
Gt.
Gt.
Ch.
Sw.
rit.
p
cresc.
Gt.
Ch.
p
f
mf
Ch.
pp
p
rit.

AUGENER & Cos EDITION. No 8731.

Cecilia

Organ Pieces in diverse styles

EDITED BY

W. T. BEST.

Book XXXI.

PRELUDE & FUGUE A MAJOR ..... S. WESLEY.
MARCHE RELIGIEUSE ..... F. BENOIST.
ANDANTE G MAJOR ..... F. BENOIST.
FUGUE IN E (PLAGAL MODE) ..... ALBRECHTSBERGER.

Ent. Sta. Hall.

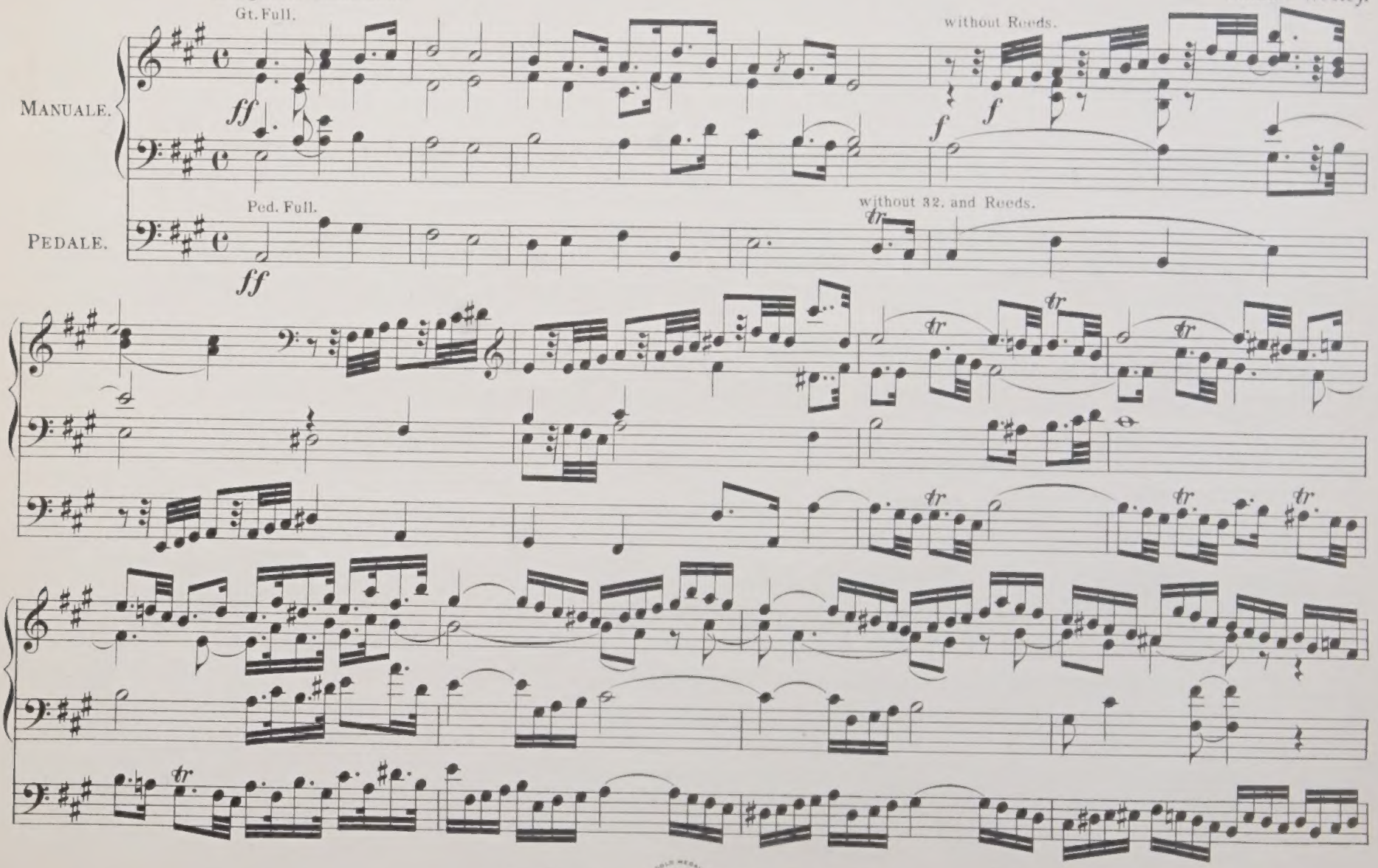
AUGENER & Co LONDON.

PRELUDE and FUGUE.

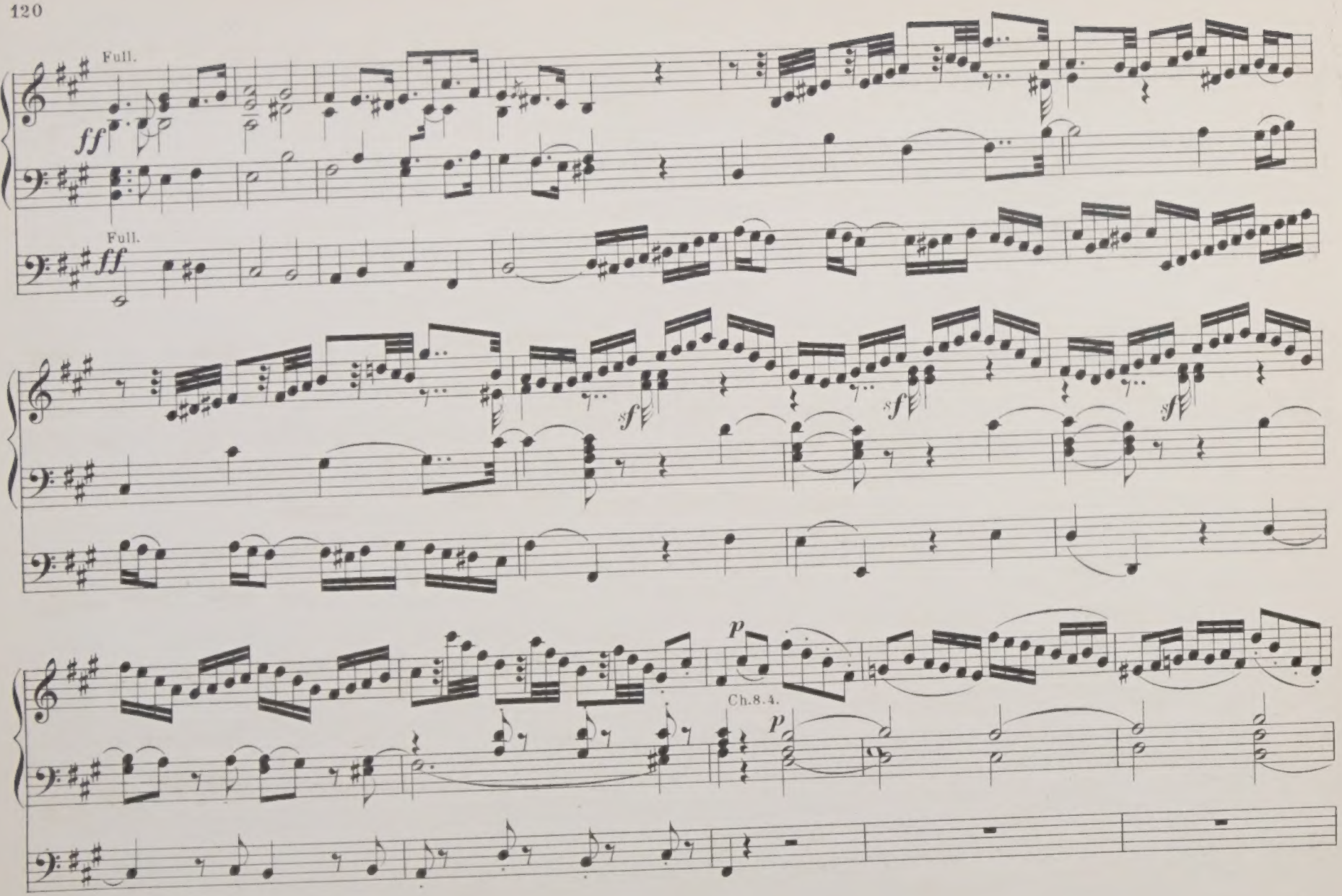
A MAJOR.

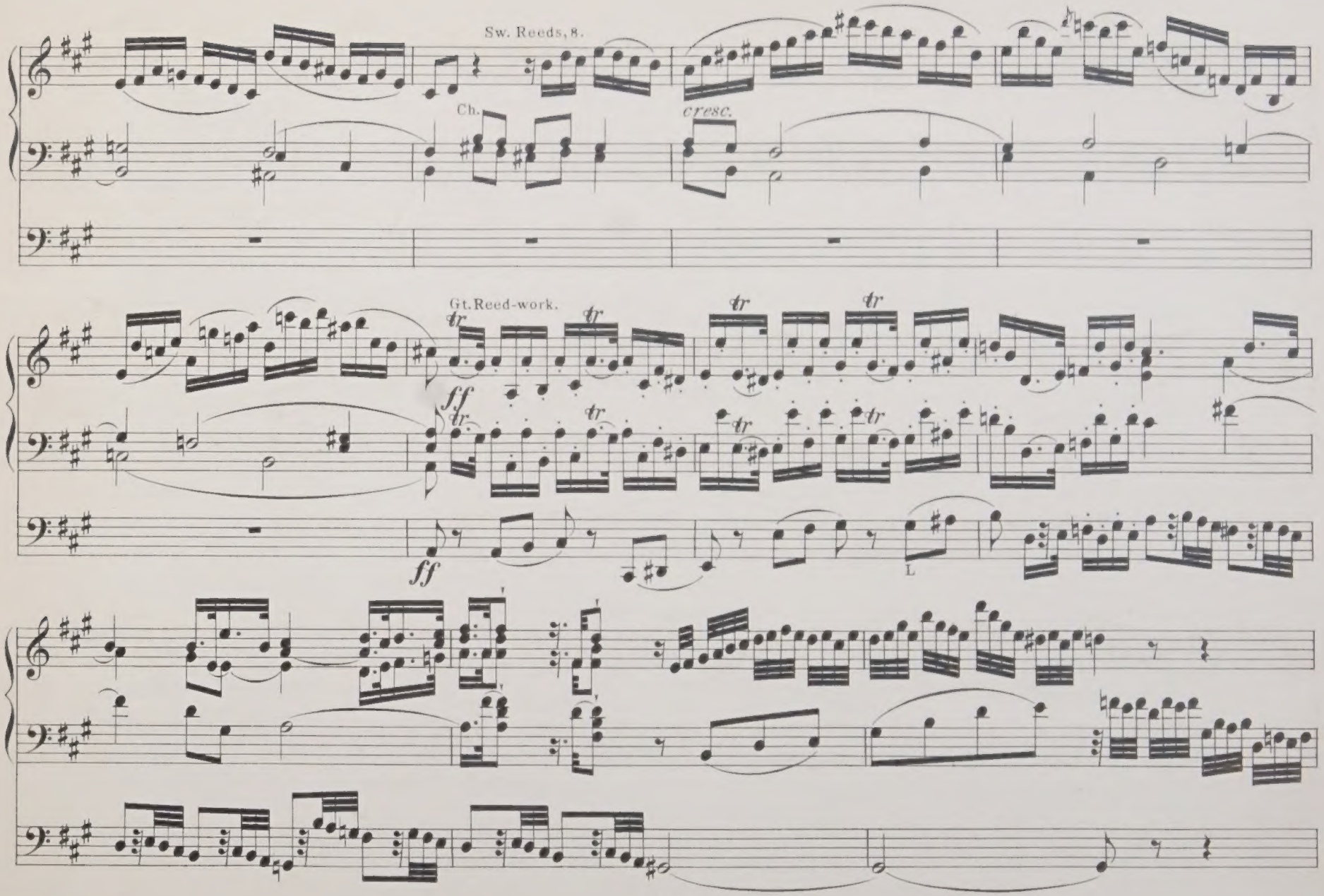
Larghetto maestoso.

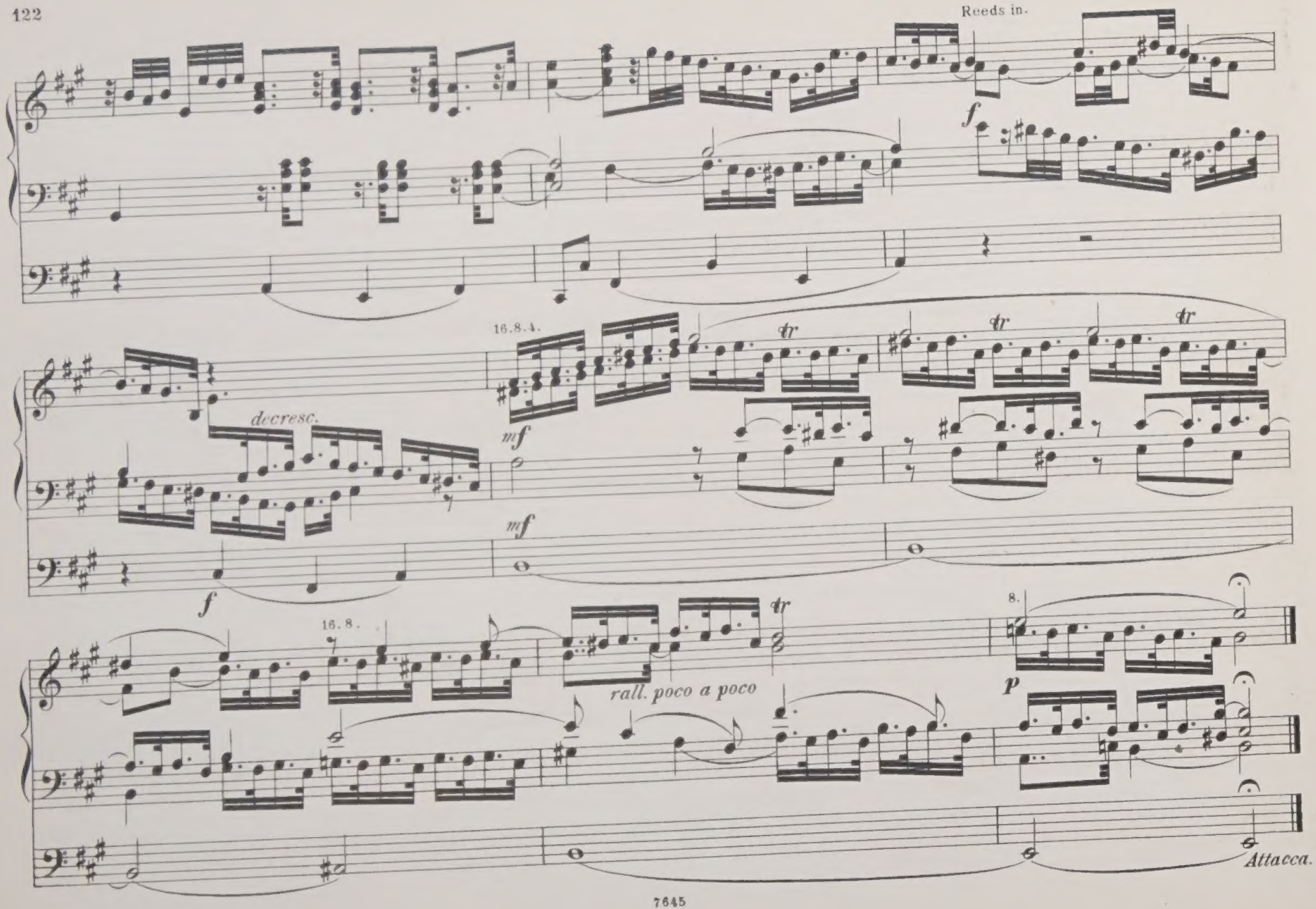
Samuel Wesley.



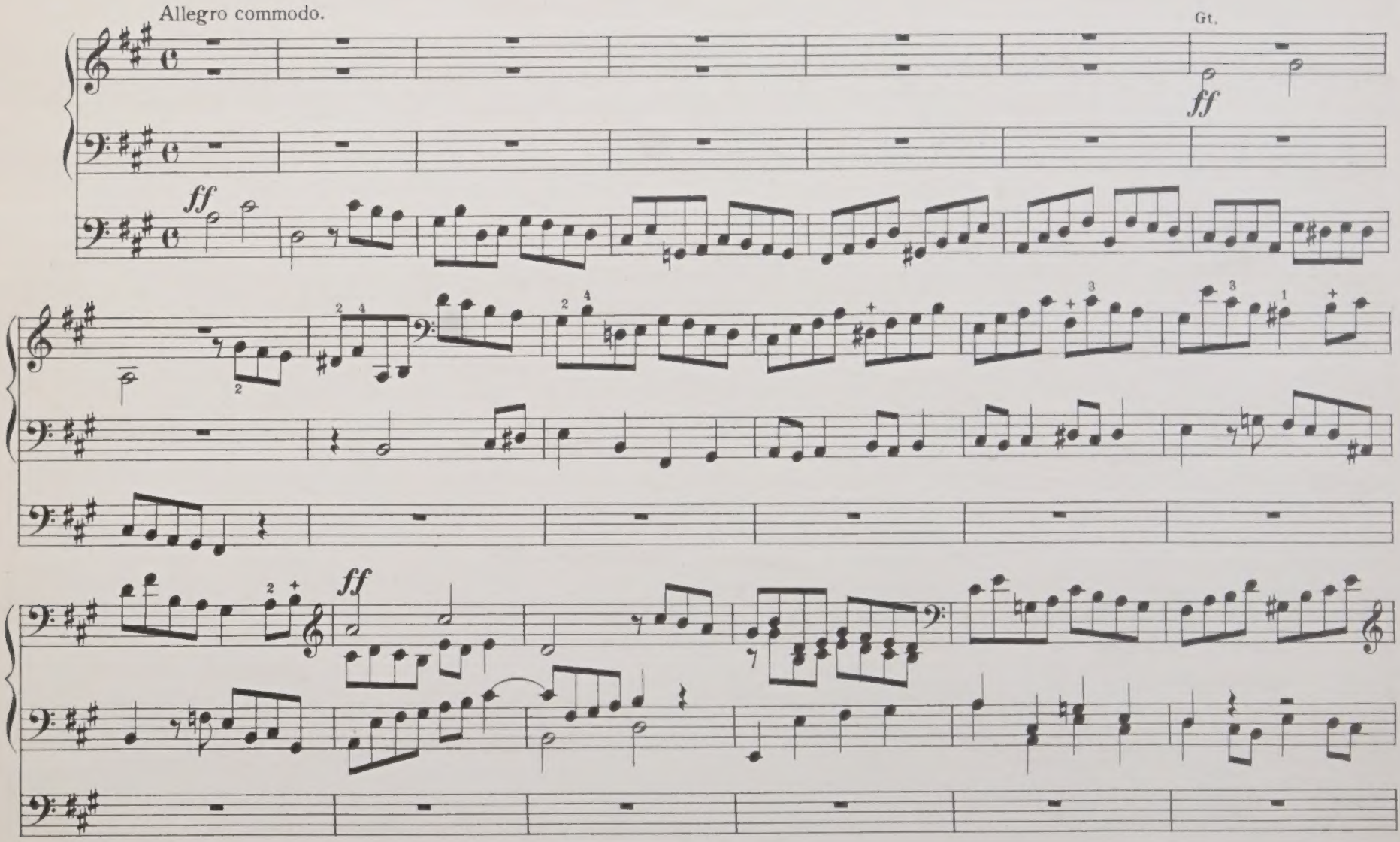
Musical Printing Offices. 10 Lexington Street, London W

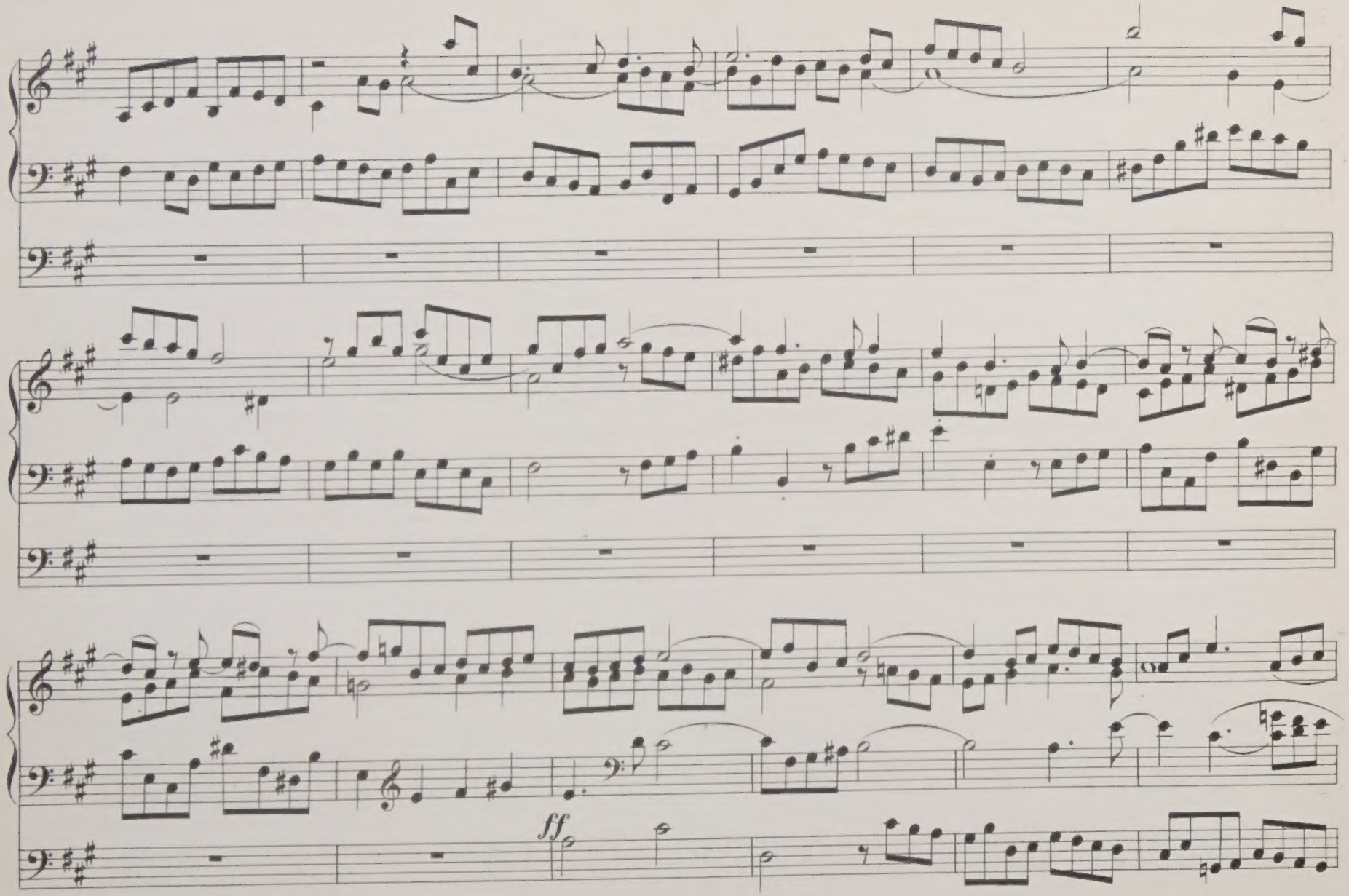

Full.
ff
Full.
ff
sf
sf
sf
p
Ch. 8. 4.
p

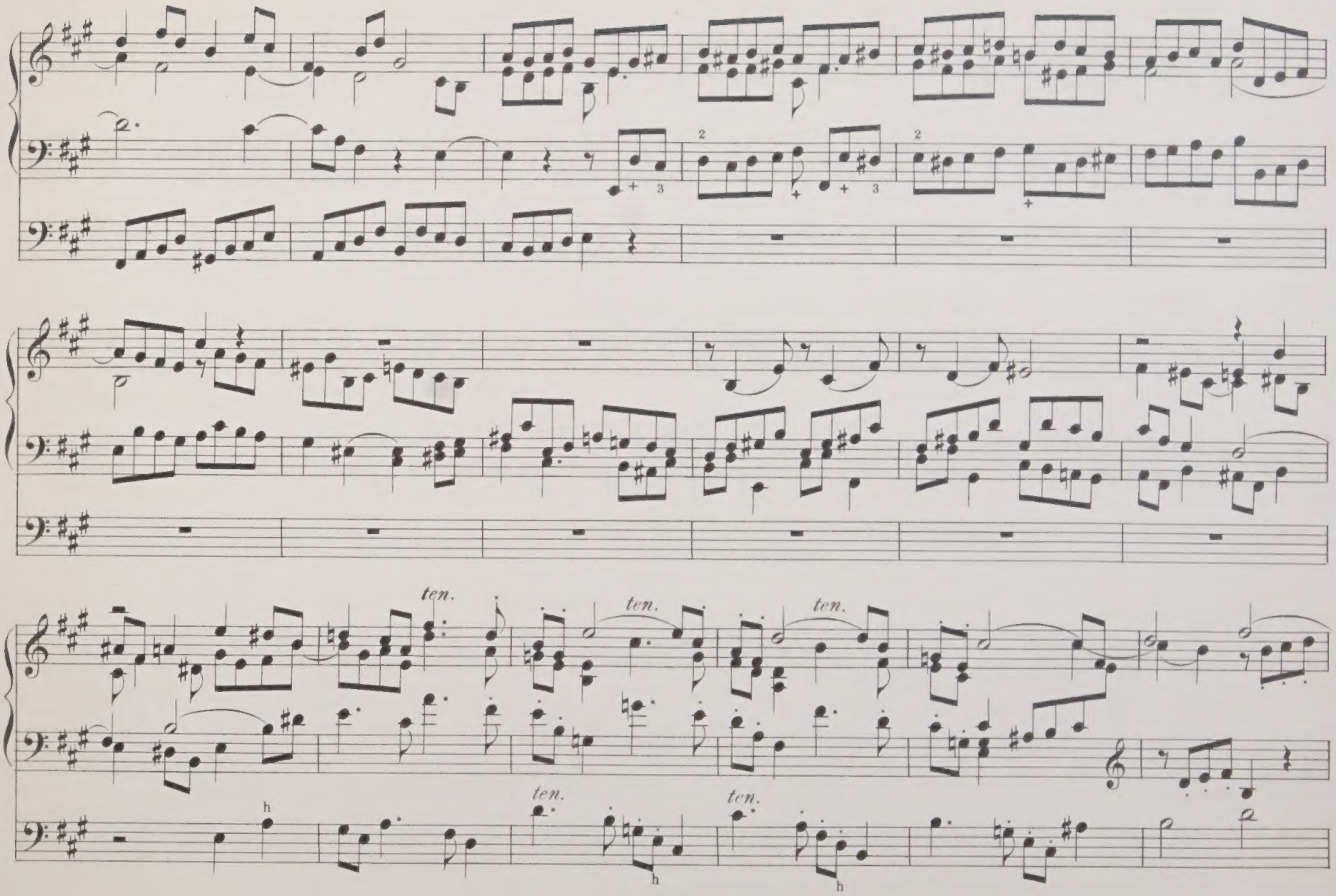

Sw. Reeds, 8.
Ch.
cresc.
Gt. Reed-work.
ff
ff
L

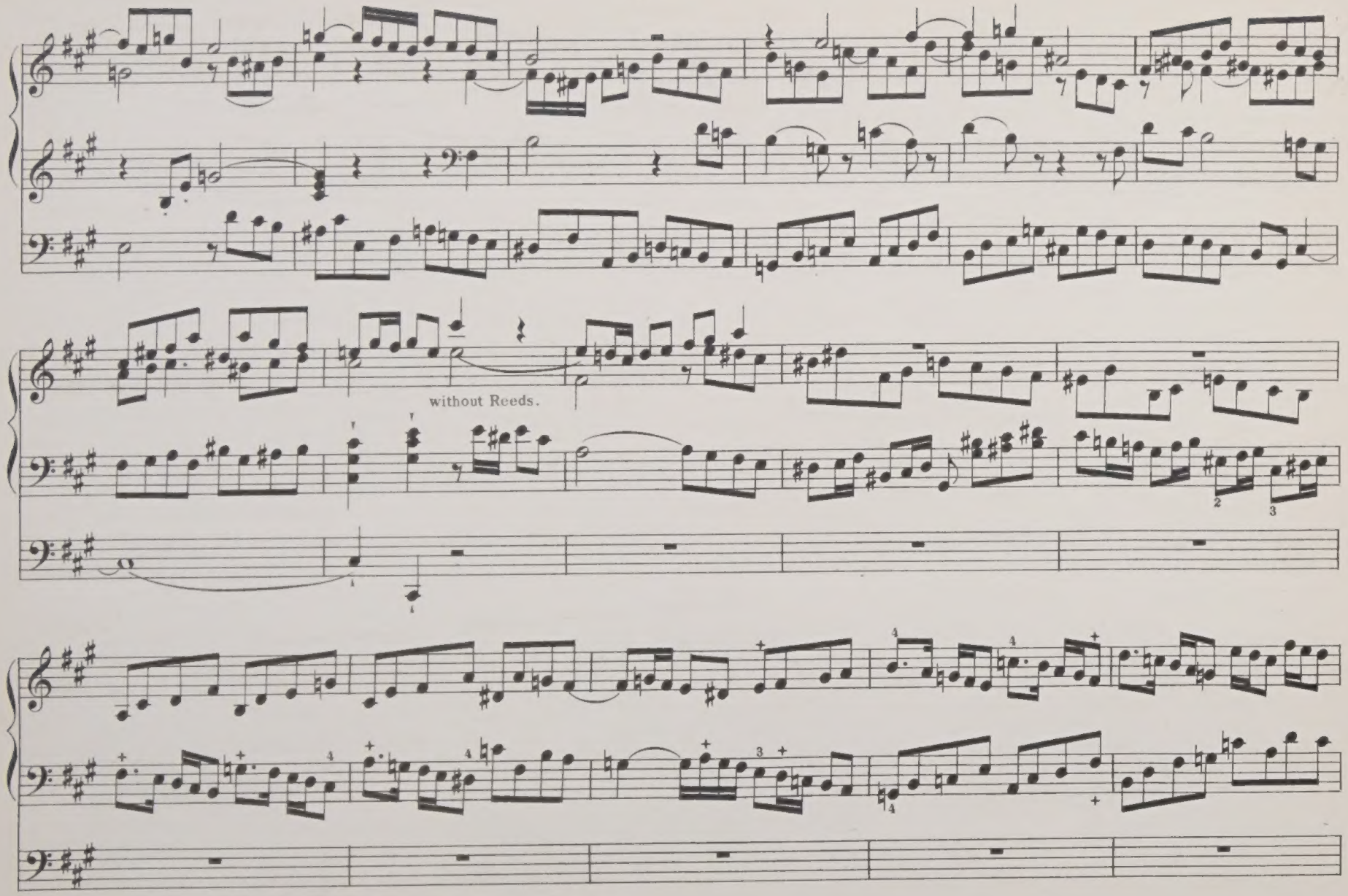

Reeds in.
f
16.8.4.
tr
tr
tr
decresc.
mf
mf
f
16.8.
tr
rall. poco a poco
8.
p
Attacca.

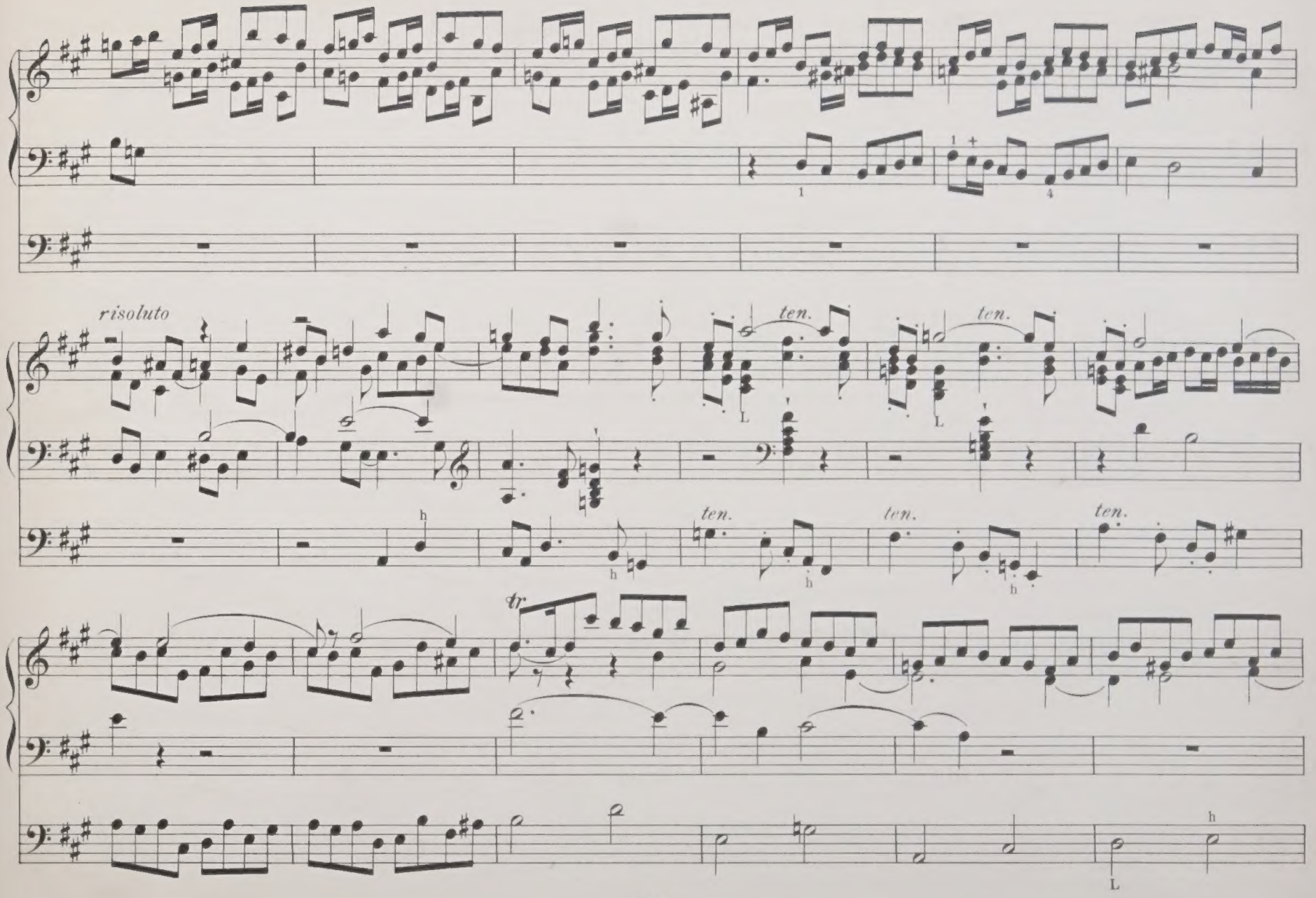
Fuga.

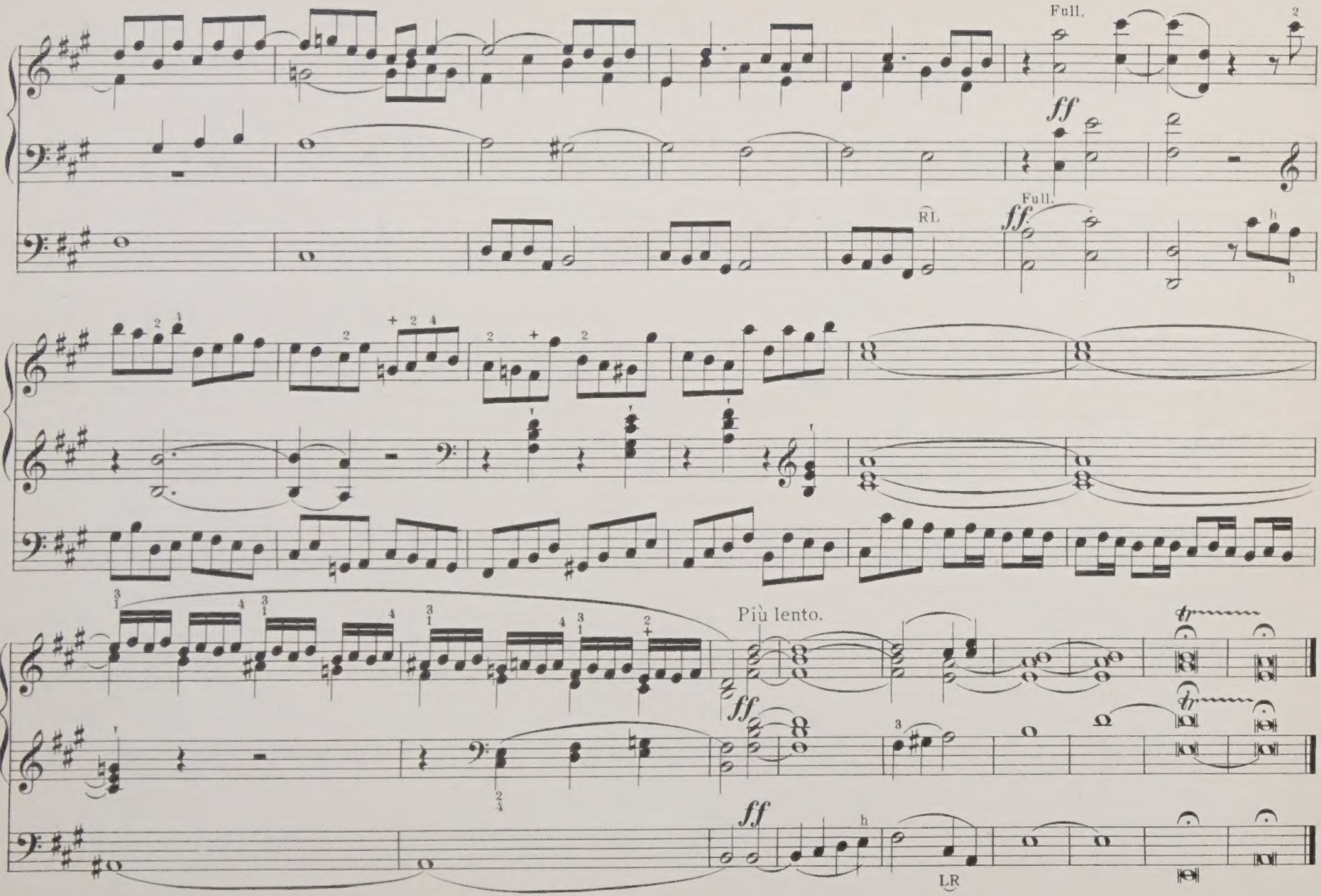



ff


ten.
ten.
ten.
ten.
ten.
h
h
h


without Reeds.


risoluto
ten.
ten.
ten.
ten.
ten.
tr


Full.
ff
RL
Full.
ff
Più lento.
ff
ff
LR

MARCHE RELIGIEUSE.

Andante.

F. Benoist.

Gt. Flutes, 8.— Sw. 8. with Corno di Bassetto coupled to Gt.—Ch. 8.4.

p dolce

16. 8. Gt. to Ped.

p

cresc.

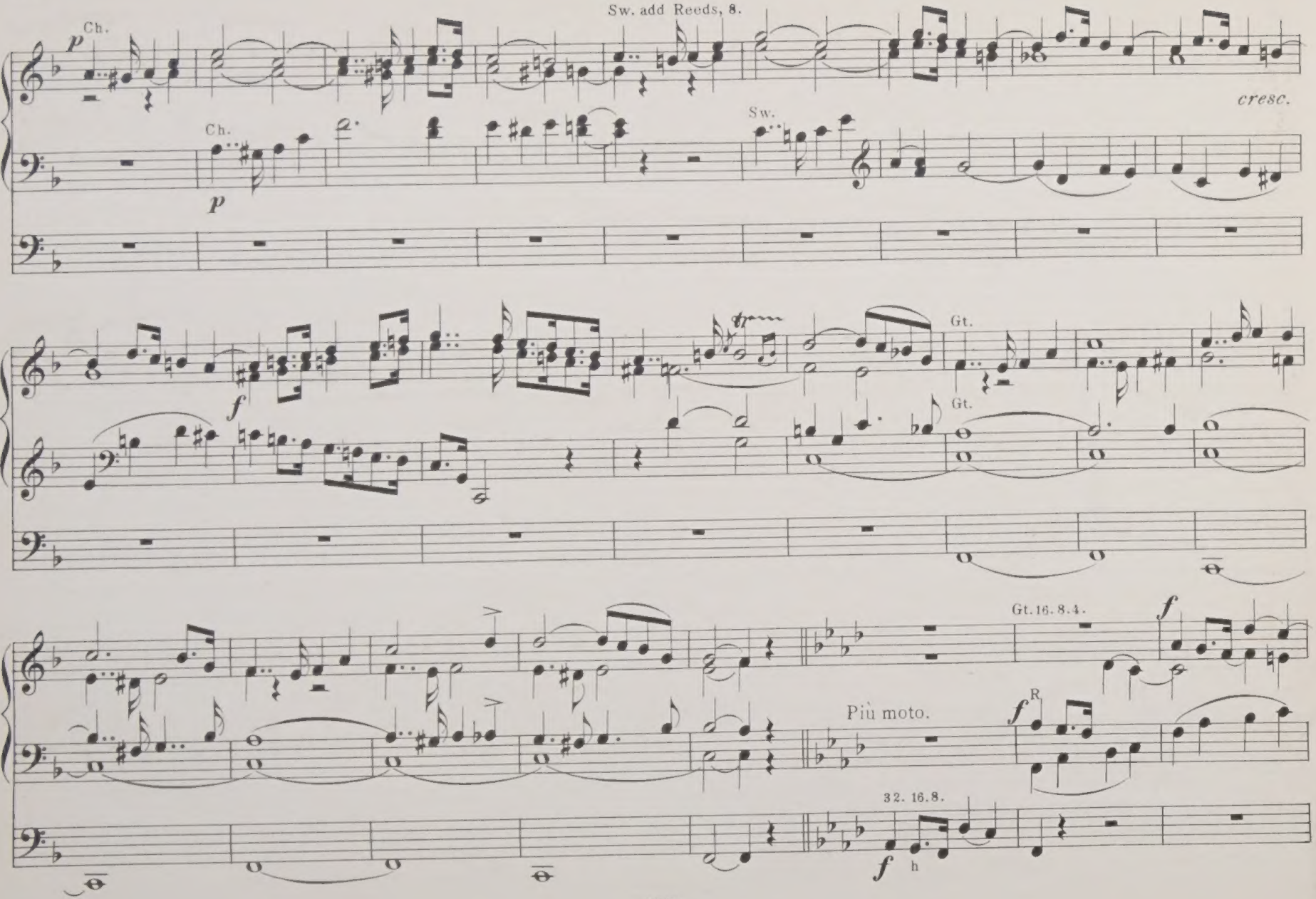
p

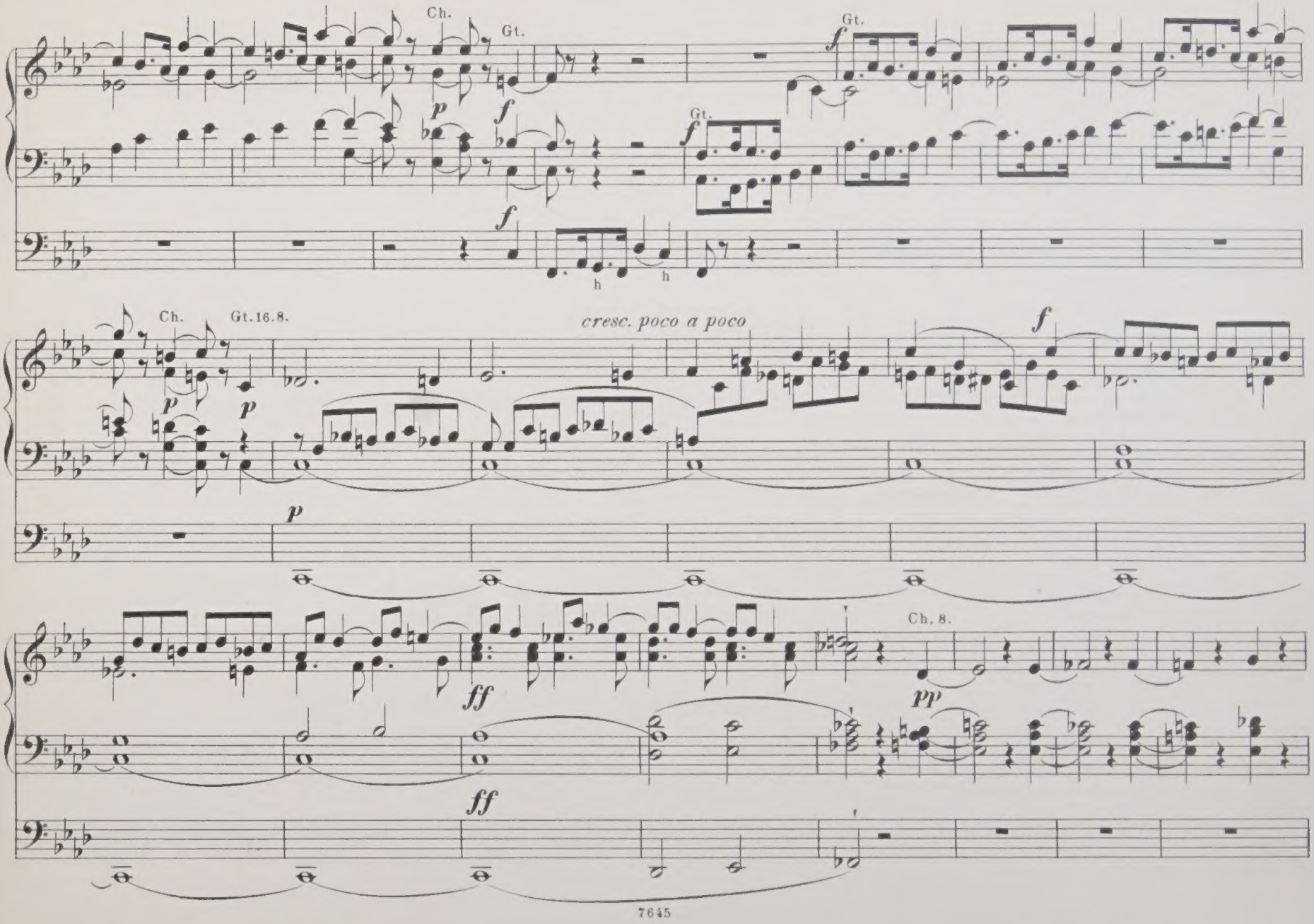
cresc.

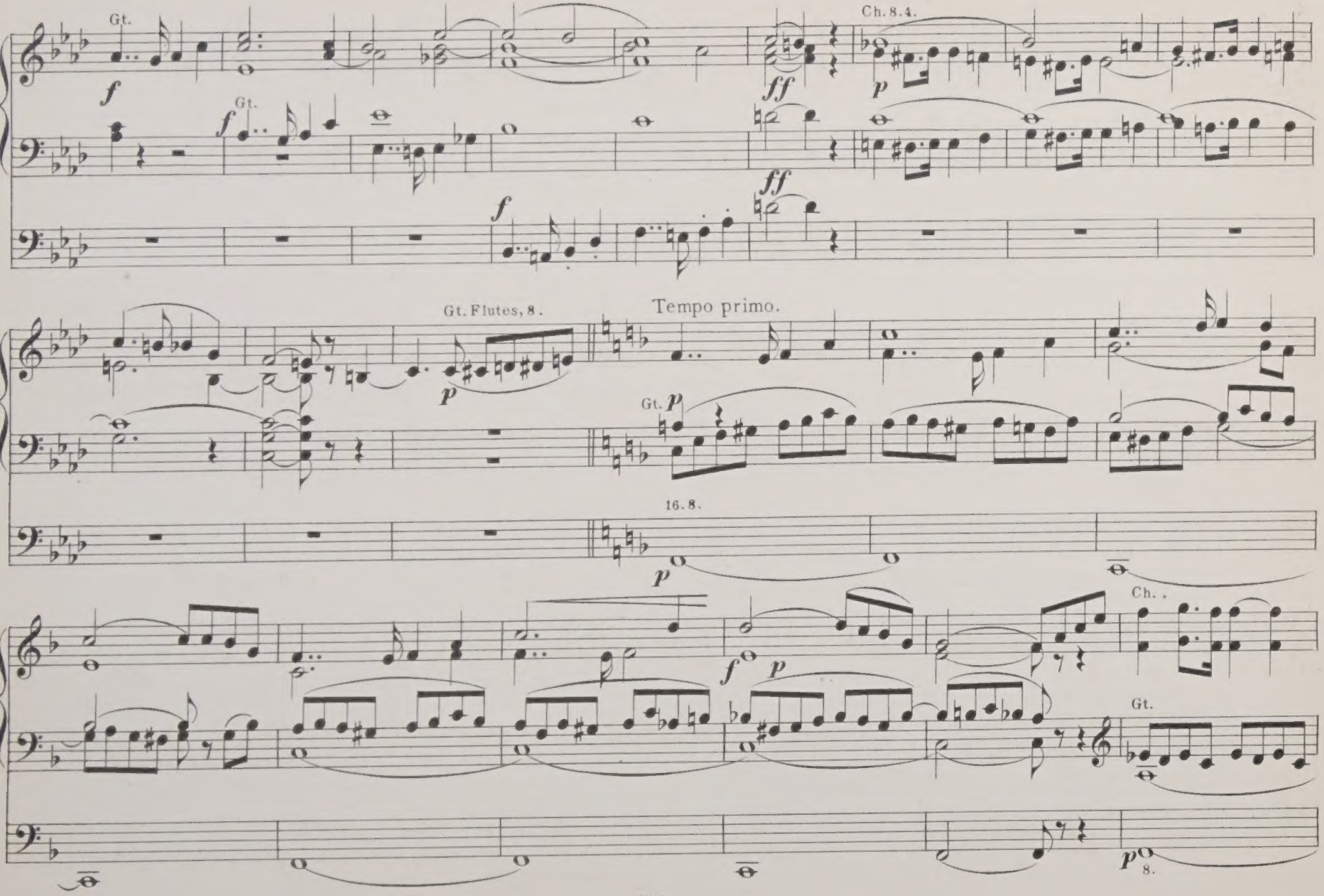
16. 8.

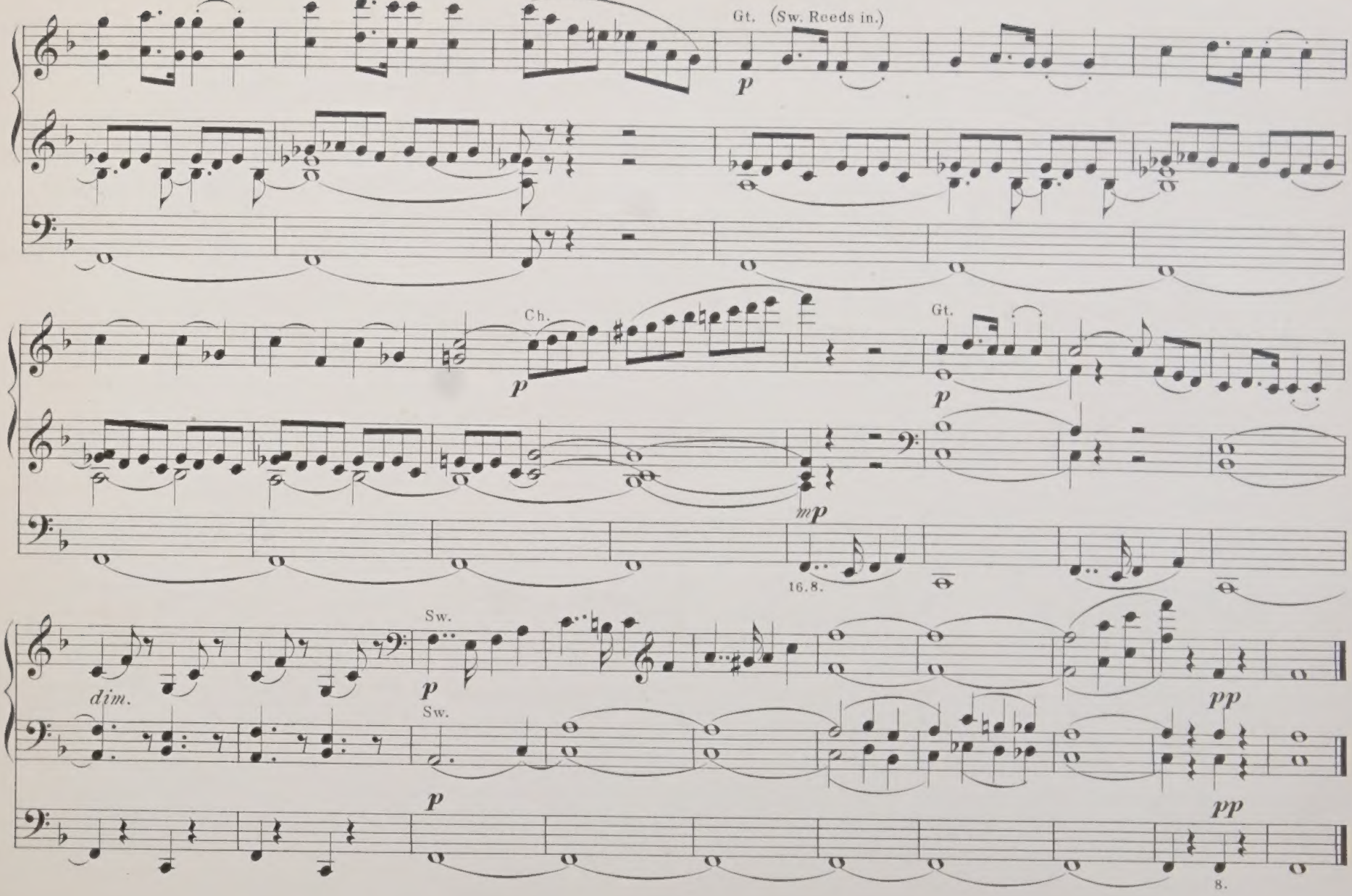
mf

mf


Sw. add Reeds, 8.
Ch.
p
cresc.
Ch.
p
Sw.
f
Gt.
Gt.
Gt. 16. 8. 4.
f
Più moto.
f R
32. 16. 8.
f
h

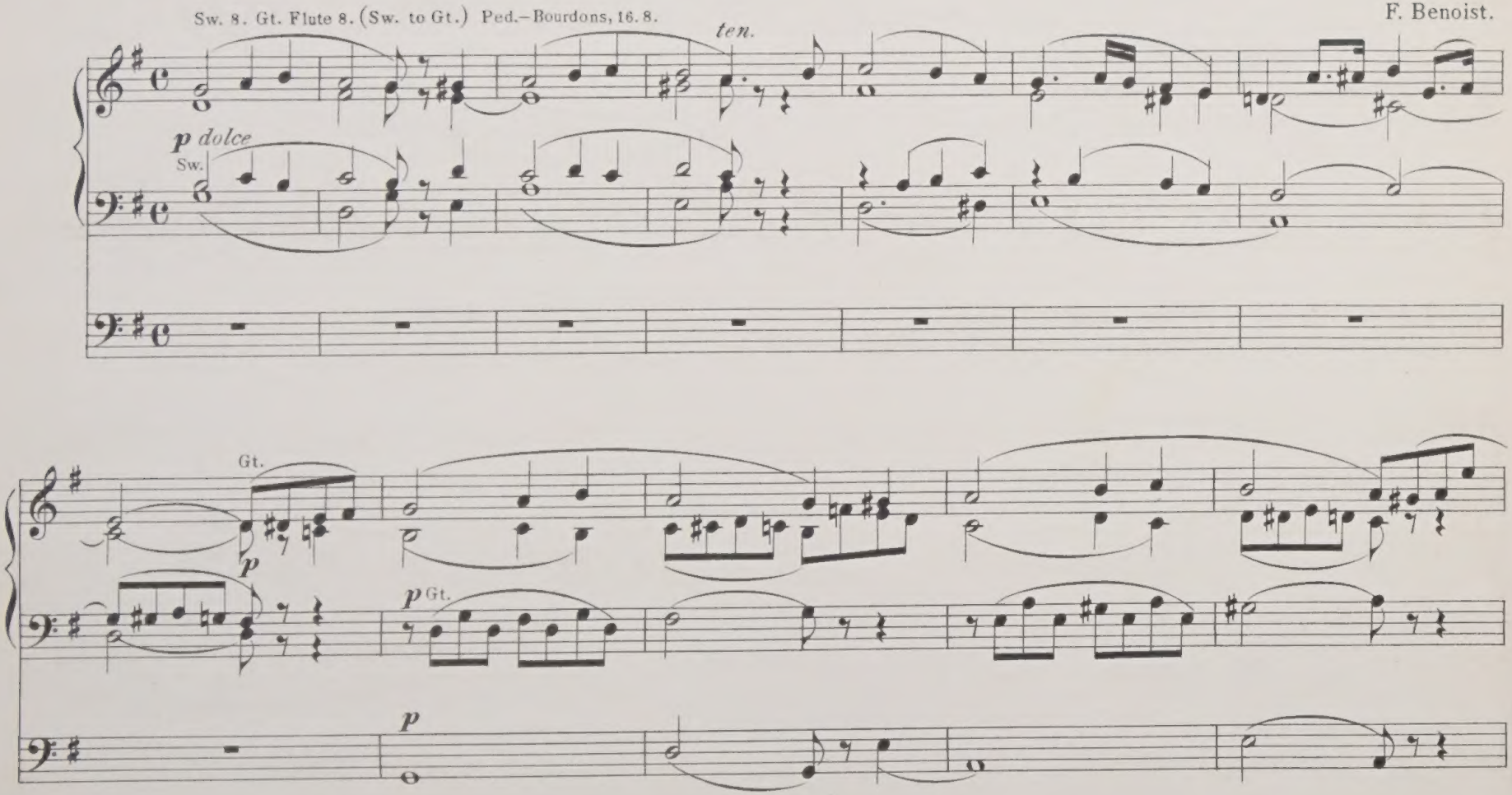

Ch.
Gt.
Gt.
Gt.
Ch.
Gt.16.8.
cresc. poco a poco
Ch. 8.

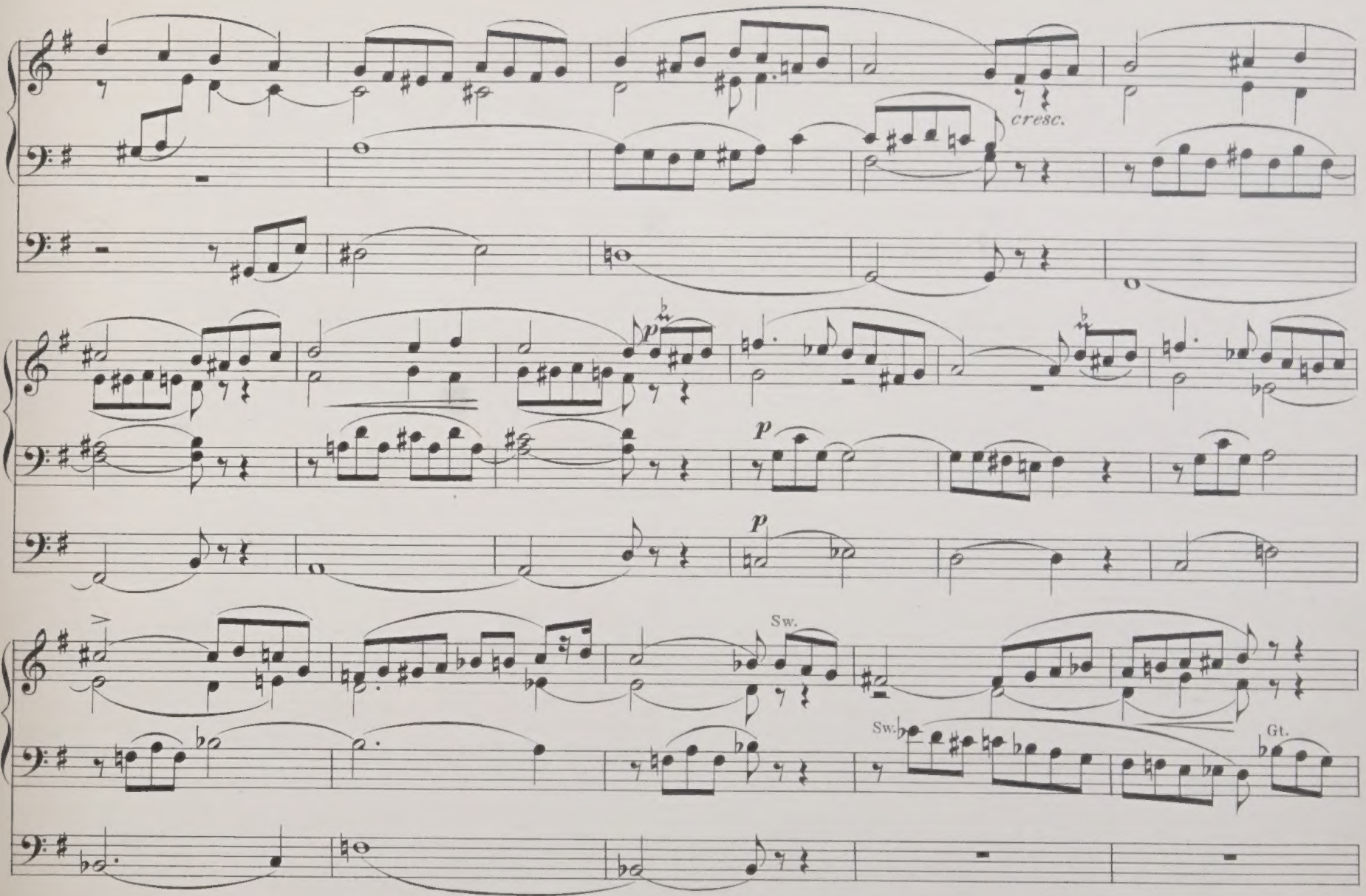

Gt.
Ch. 8. 4.
Gt.
Gt. Flutes, 8.
Tempo primo.
Gt.
16. 8.
Ch.
Gt.
8.

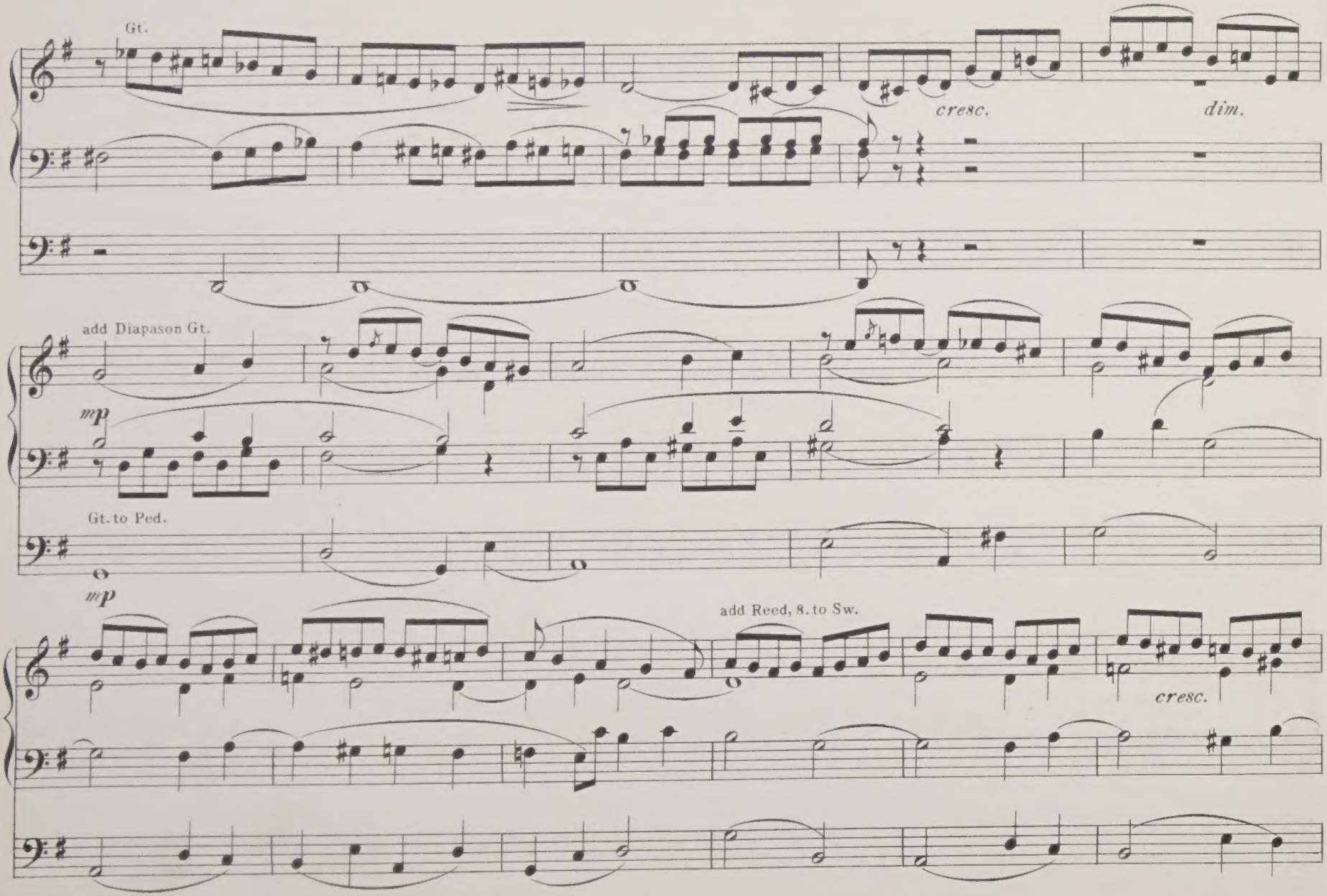

Gt. (Sw. Reeds in.)
p
Ch.
p
Gt.
p
mp
16.8.
Sw.
p
dim.
Sw.
p
pp
pp
8.

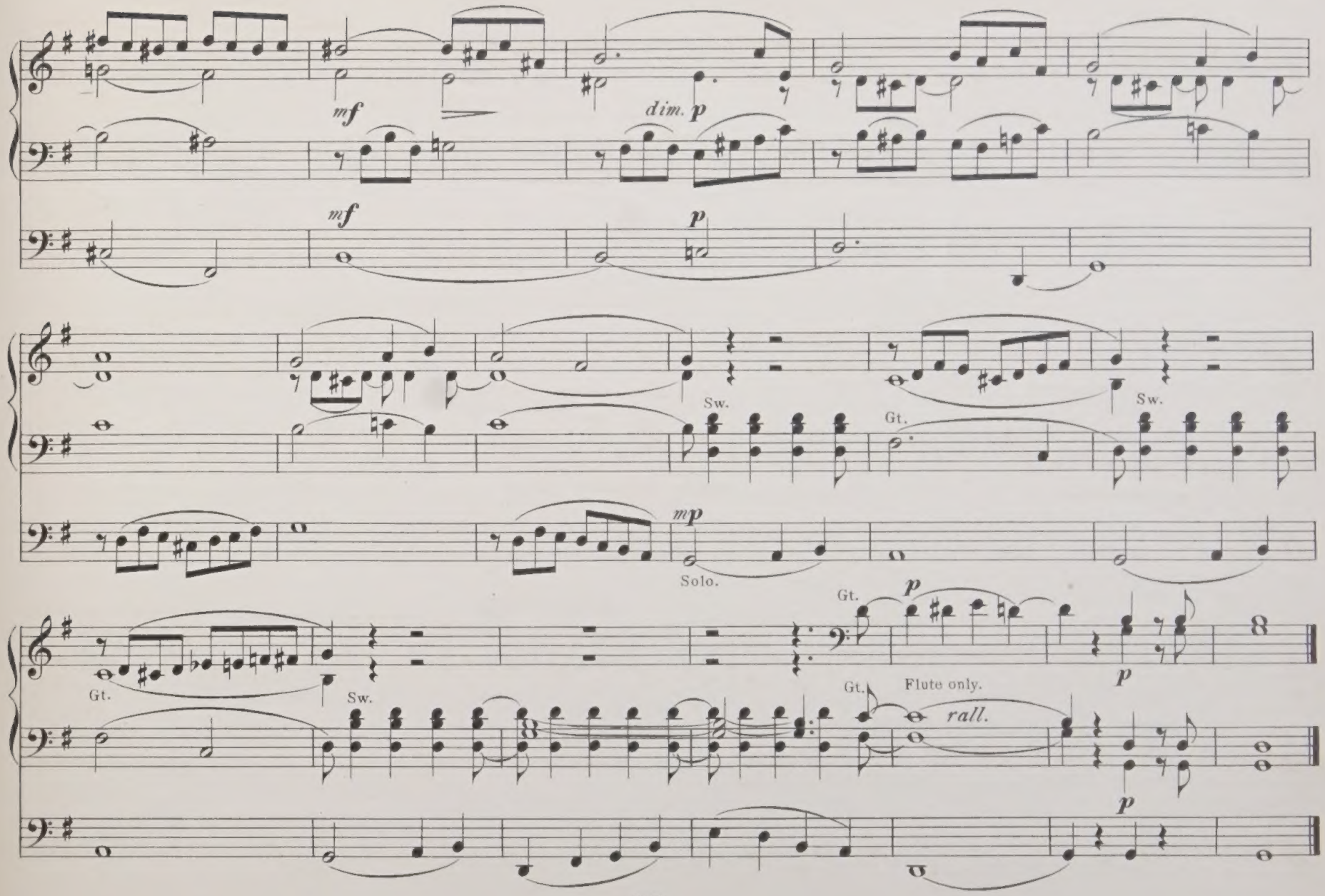
ANDANTE.

(COMMUNION.)




cresc.
p
p
p
Sw.
Sw.
Gt.


Gt.
cresc.
dim.
add Diapason Gt.
mp
Gt. to Ped.
mp
add Reed, 8. to Sw.
cresc.

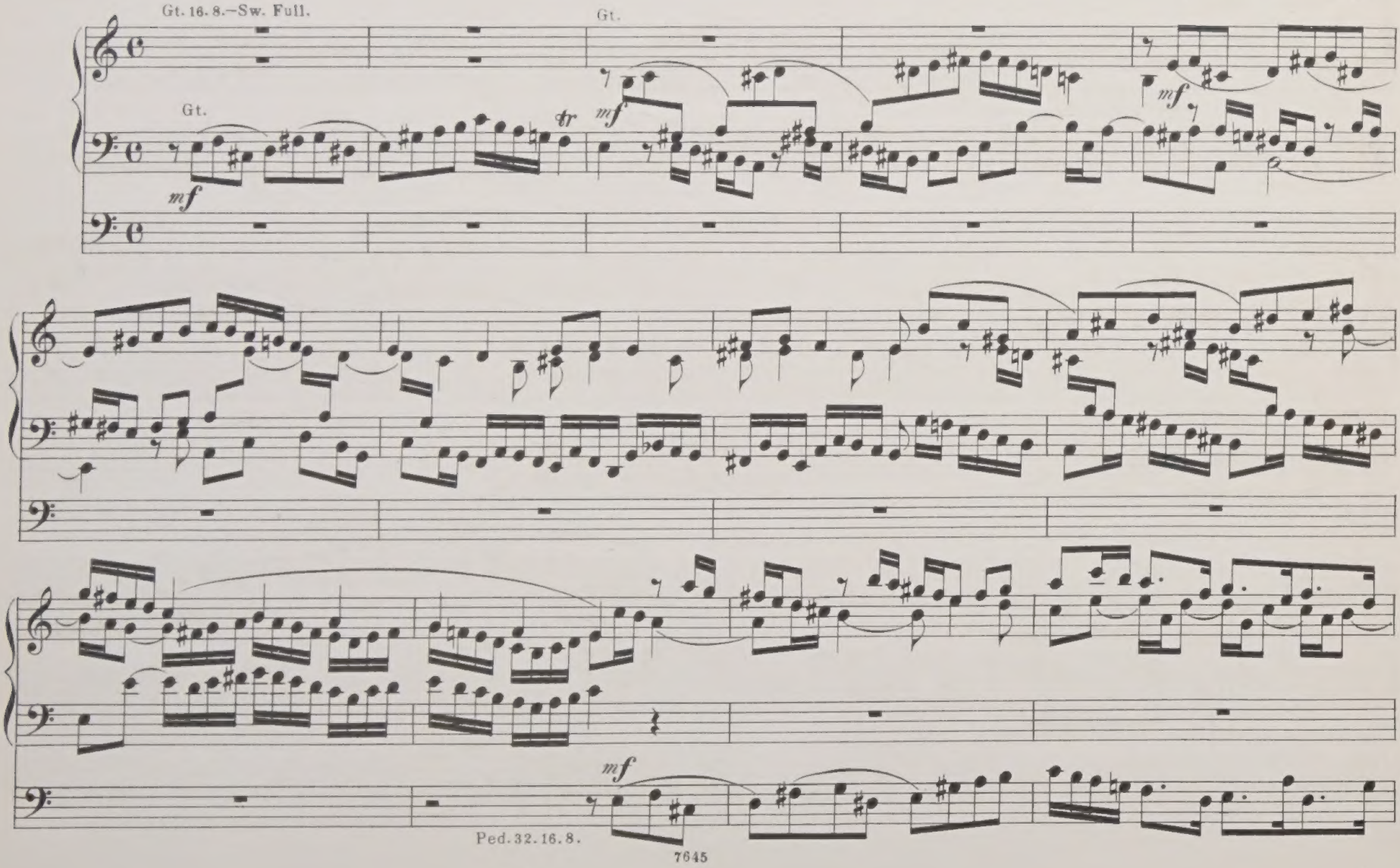

mf
dim.
p
mf
p
Sw.
Gt.
Sw.
mp
Solo.
Gt.
p
Gt.
Sw.
Gt.
Flute only.
rall.
p
p

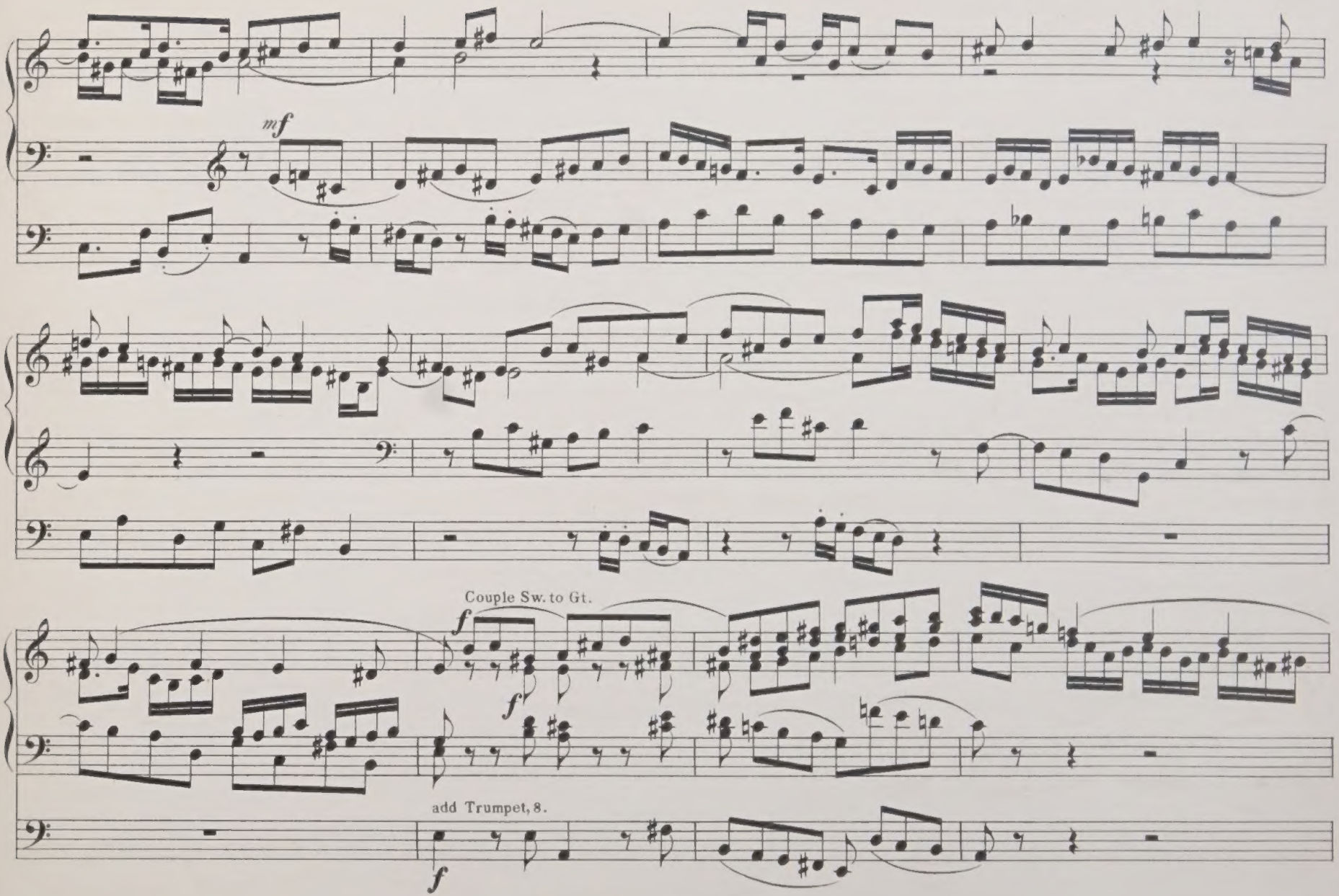
FUGUE

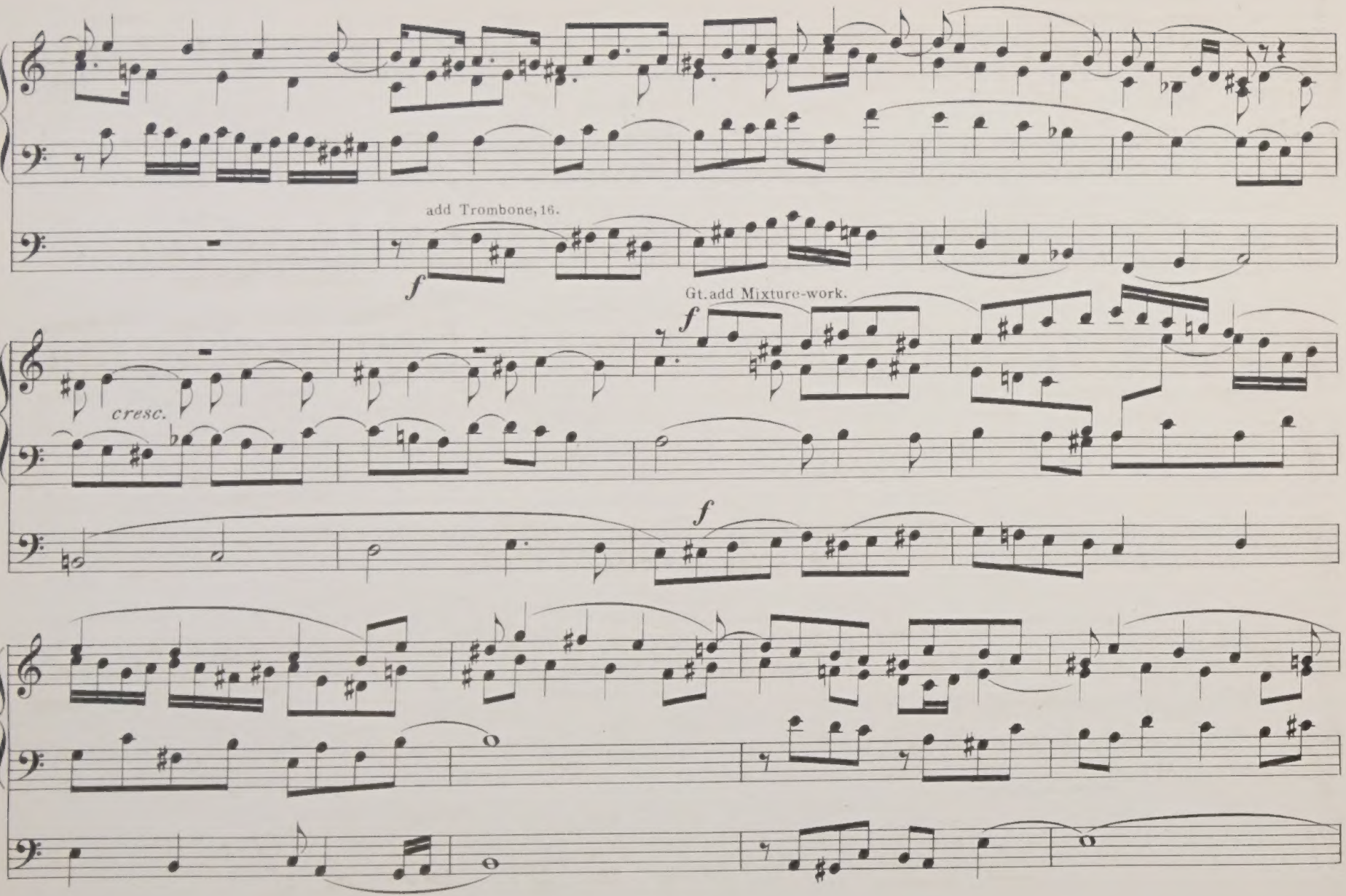
IN E.(PLAGAL MODE.)

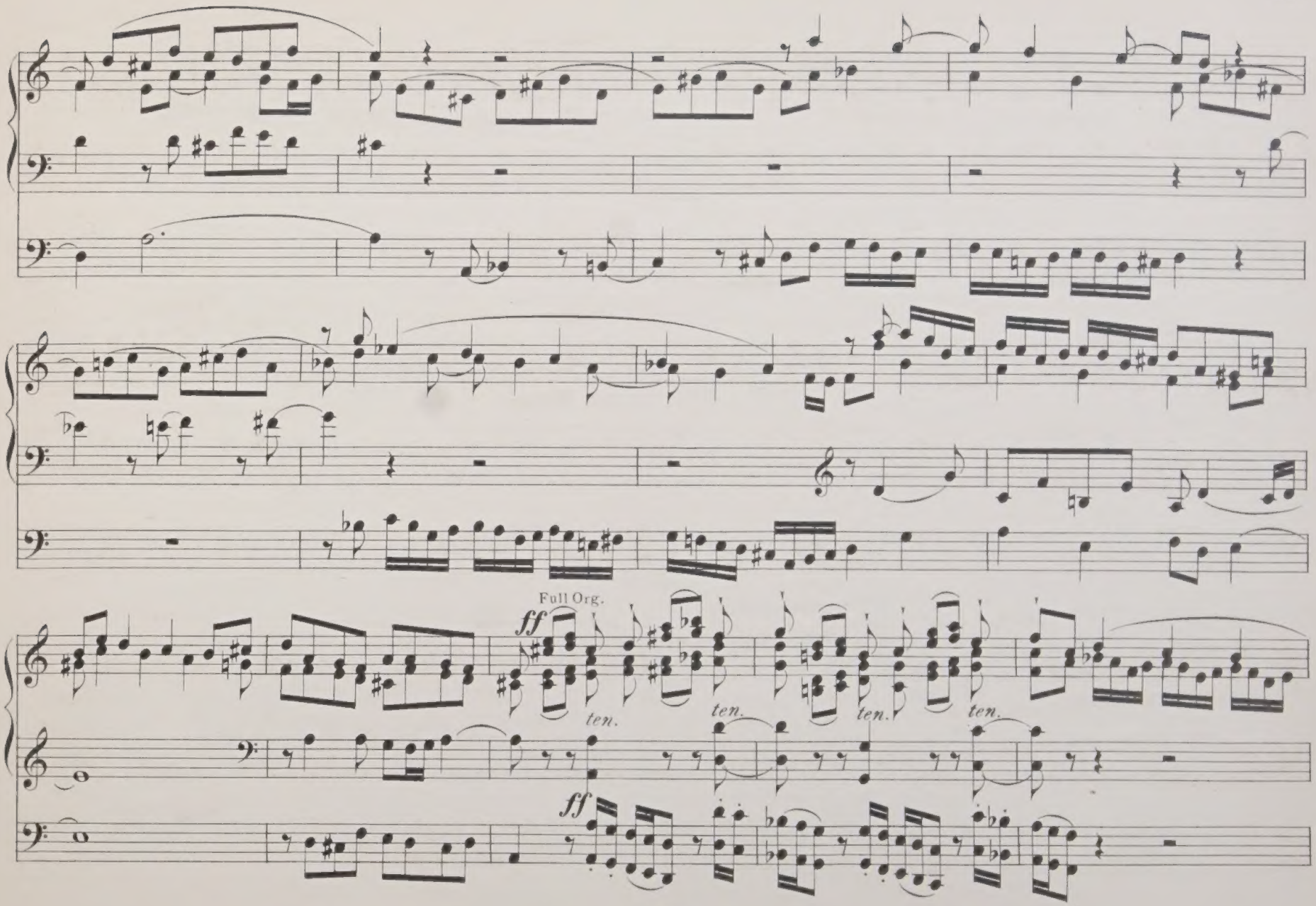
Moderato.

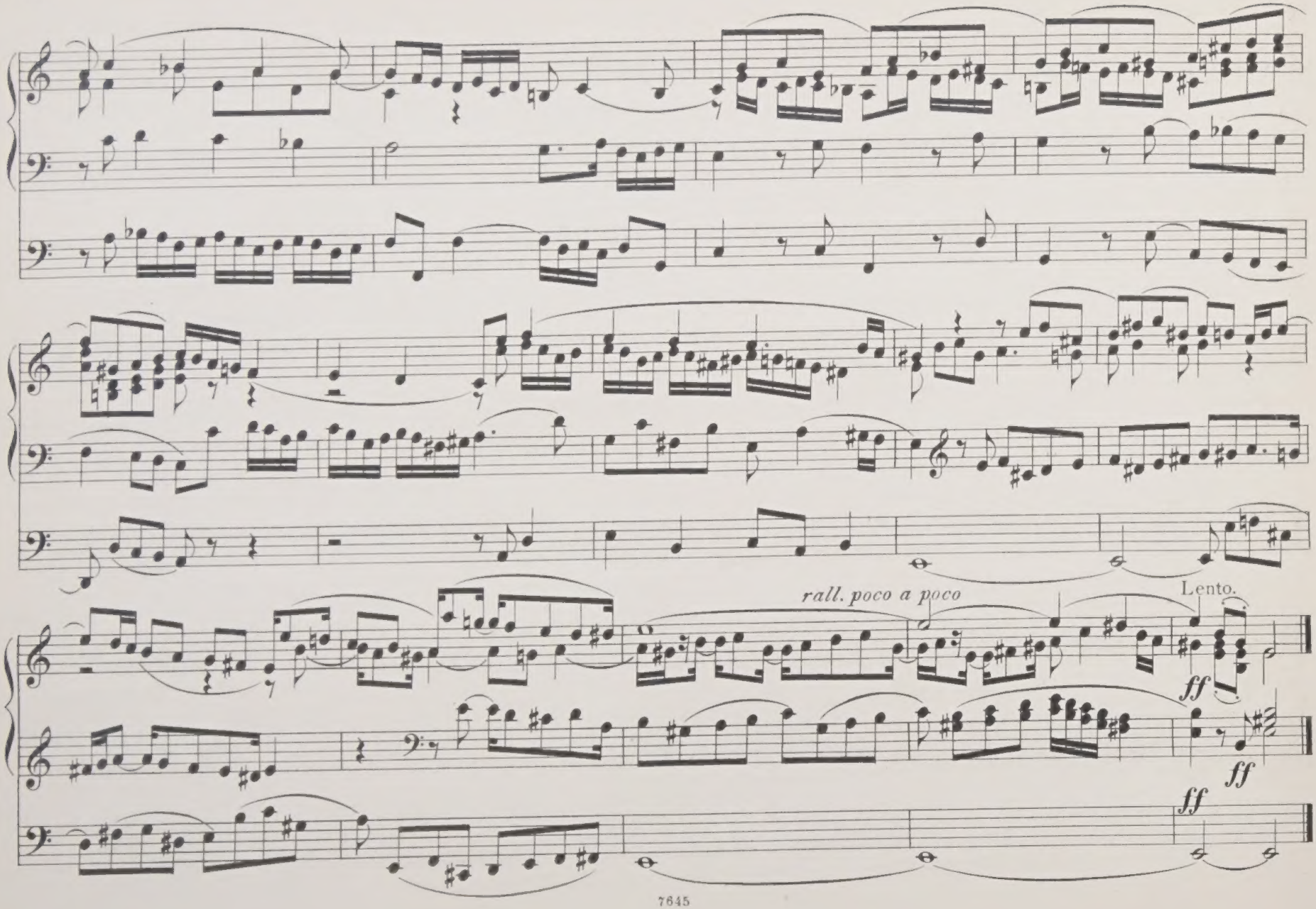
J. G. Albrechtsberger.




mf
Couple Sw. to Gt.
f
f
add Trumpet, 8.
f


add Trombone, 16.
f
Gt. add Mixture-work.
f
cresc.
f
f


Full Org.
ff
ten.
ten.
ten.
ten.
ff


rall. poco a poco
Lento.
ff
ff
ff

AUGENER & Co's EDITION No 8732.

Cecilia

Organ Pieces in diverse styles

EDITED BY

W. T. BEST.

Book XXXII.

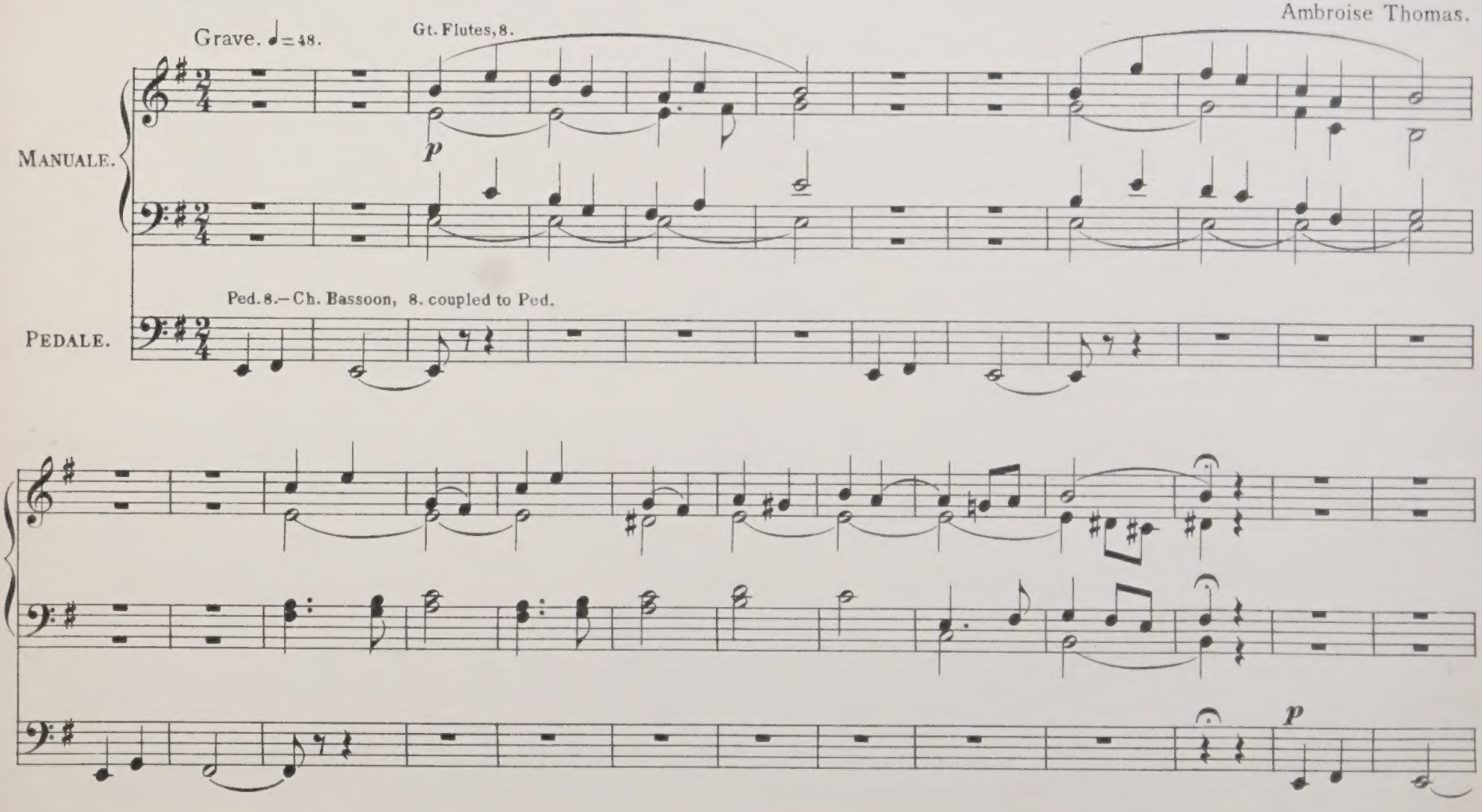
DIRGE	E MINOR	AMBROISE THOMAS.
FUGUE	IN G MINOR	A. P. F. BOËLY.
PRELUDE		NIEDERMEYER.
FUGUE	IN F SHARP MINOR	A. P. F. BOËLY.
ANDANTE	A FLAT	LEFEBURE WÉLY.
ANDANTE	G MAJOR	LEFEBURE WÉLY.

Ent. Sta. Hall.

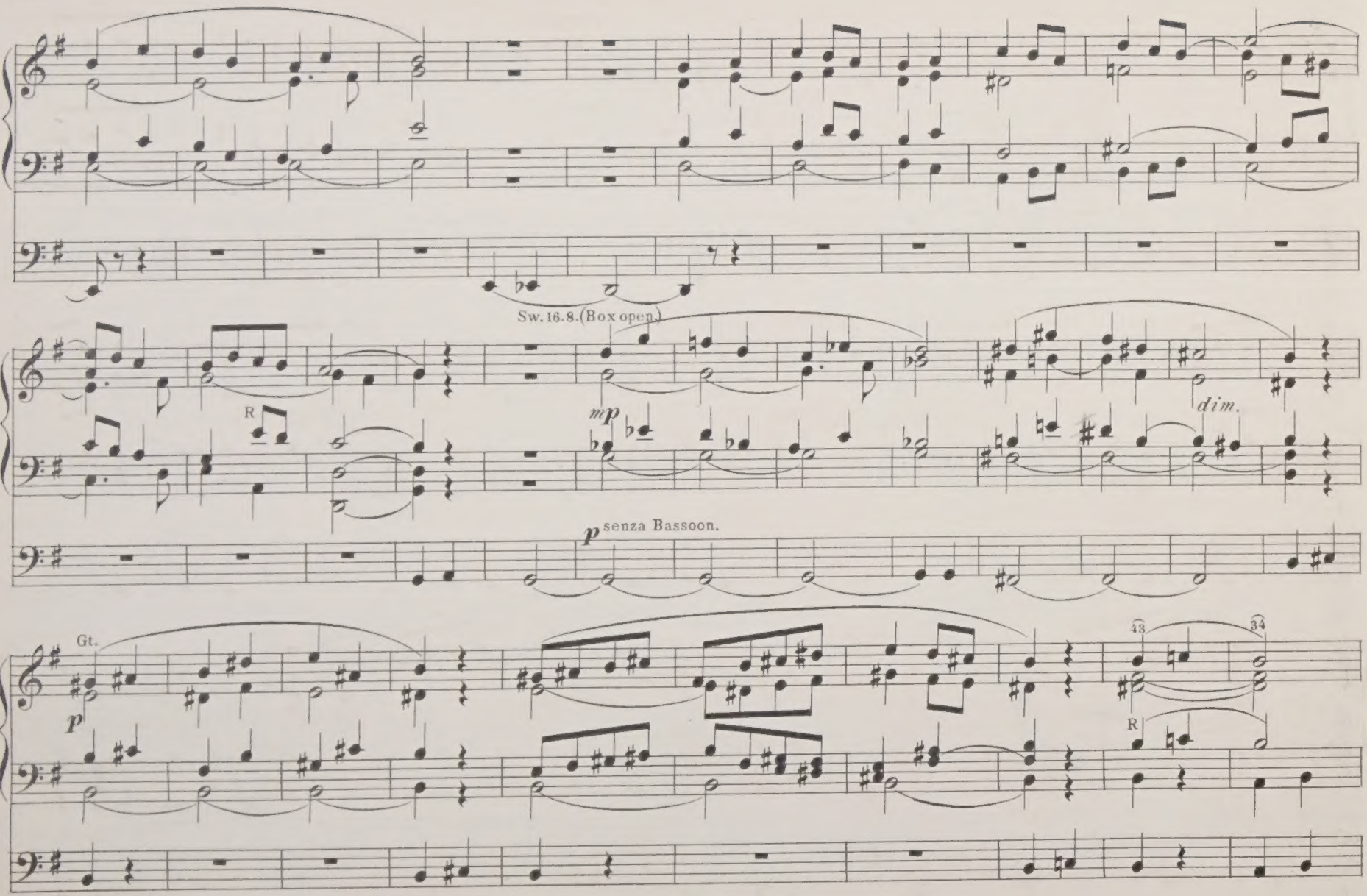
AUGENER & Co. LONDON.

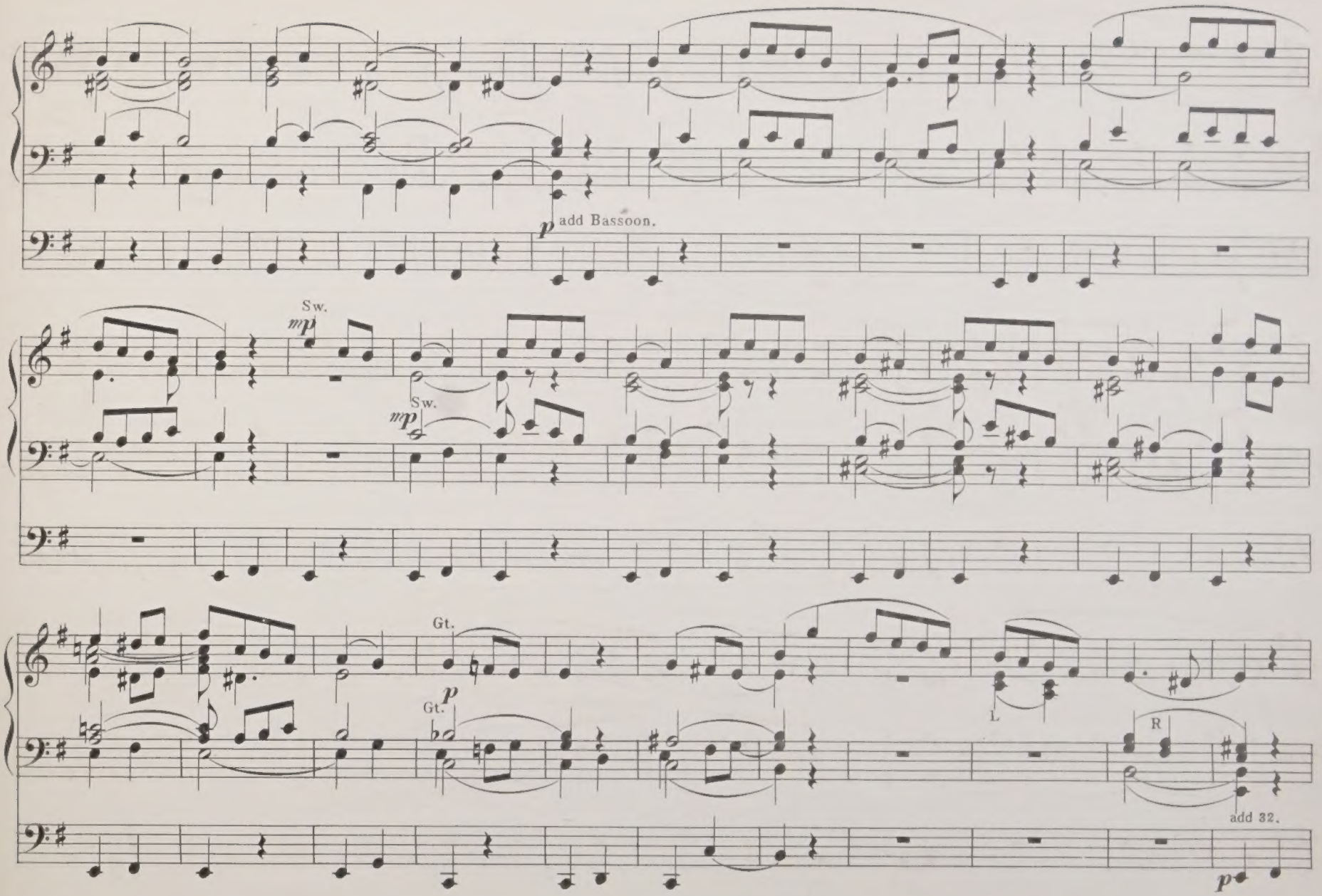
DIRGE.

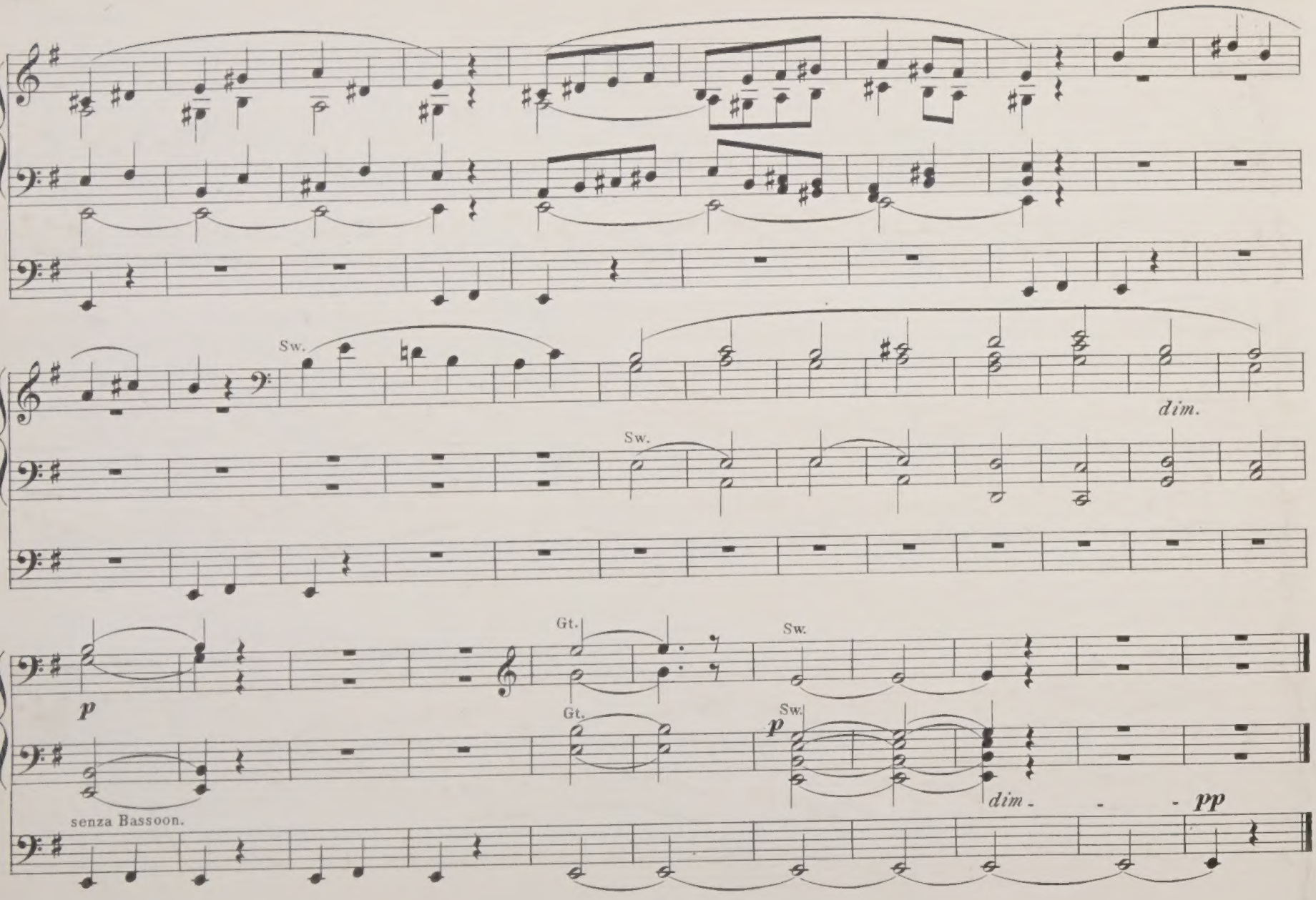
Ambroise Thomas.



Music Printing Offices, 10, Leonard Street, London W.


Sw. 16.8. (Box open.)
R
mp
dim.
p senza Bassoon.
Gt.
p
43
34
R

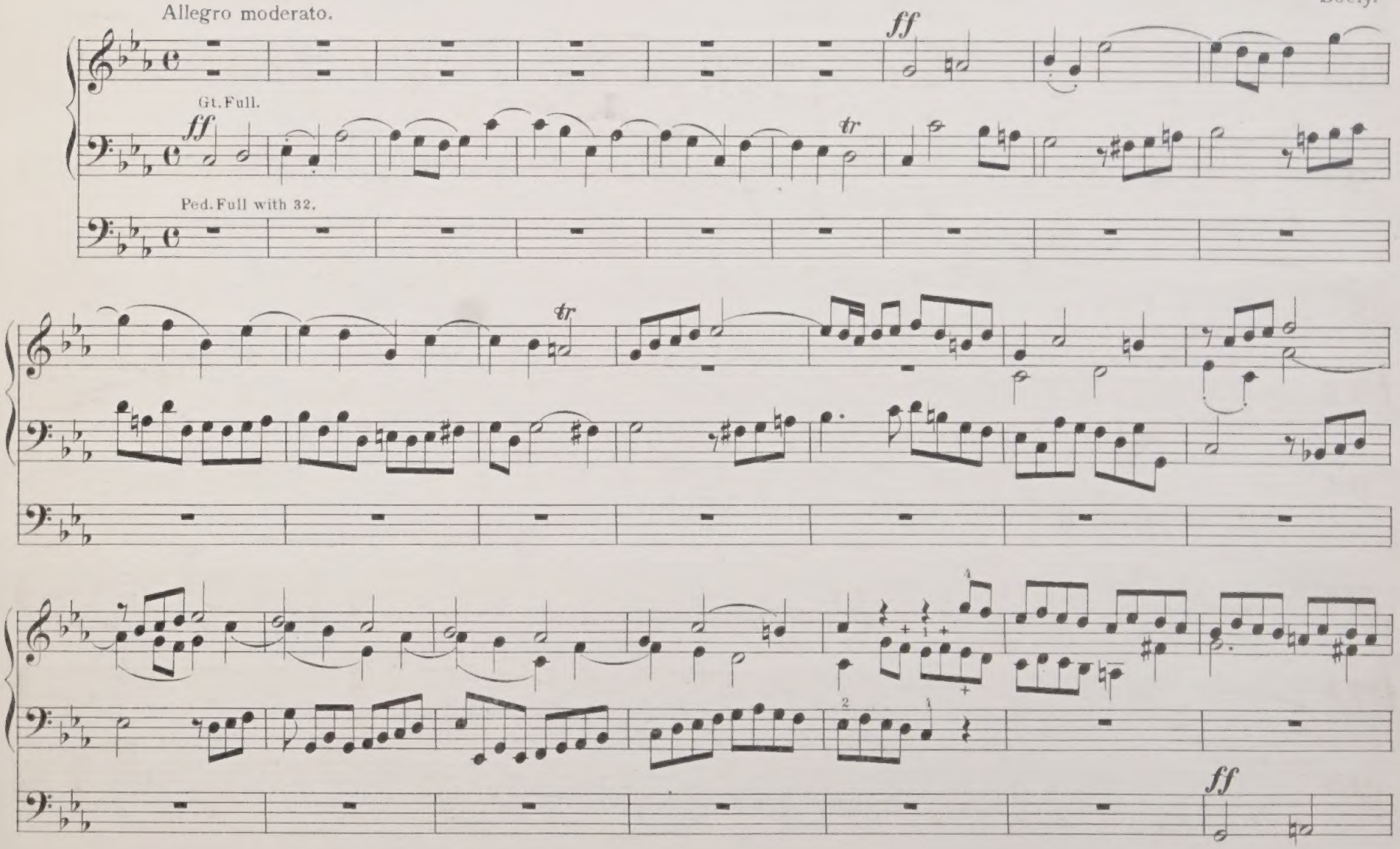

p
add Bassoon.
Sw.
mp
Sw.
mp
Gt.
Gt.
p
L
R
add 32.
p

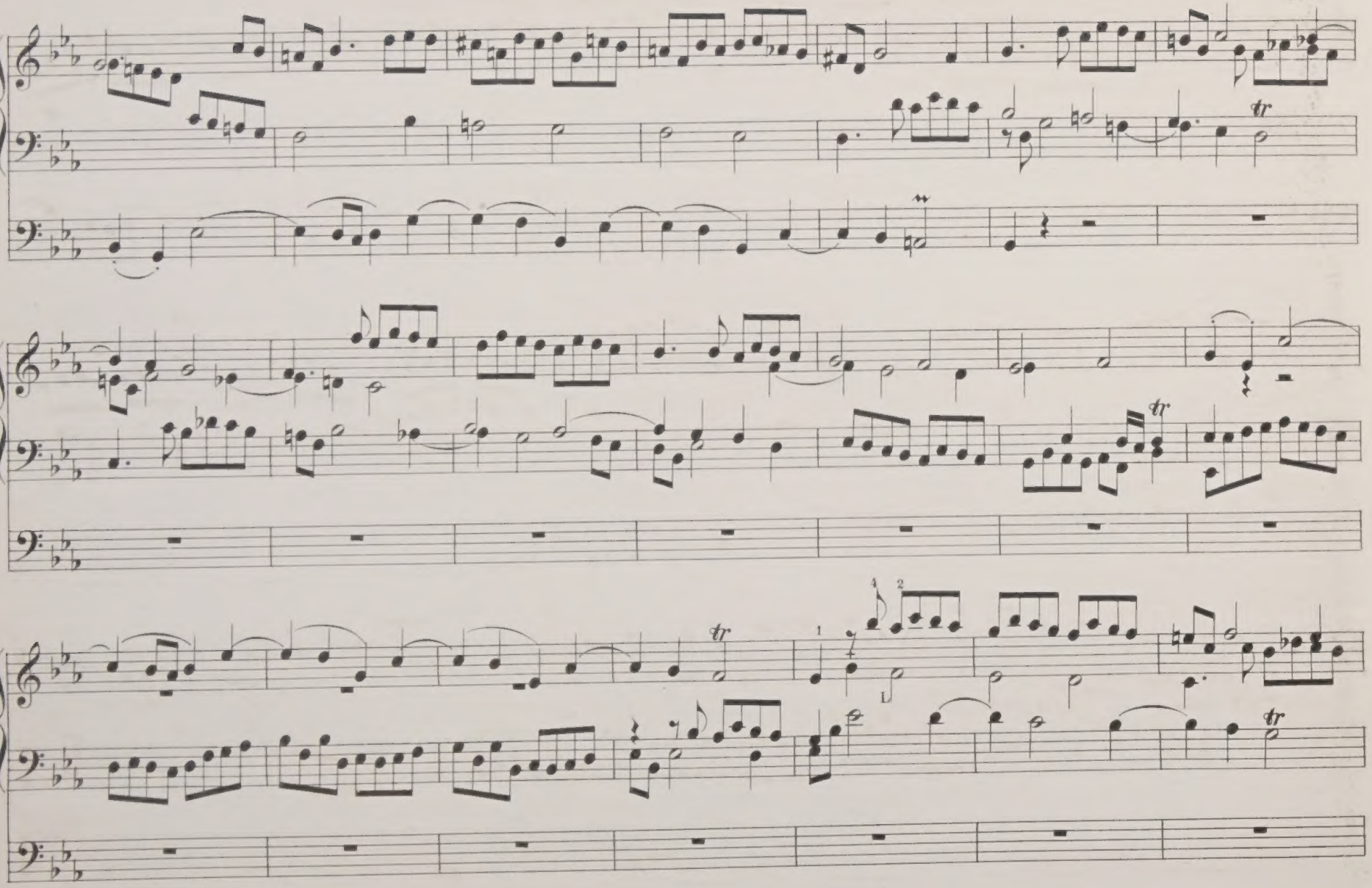

Sw.
dim.
Sw.
Gt.
Sw.
p
Gt.
Sw.
p
dim.
pp
senza Bassoon.

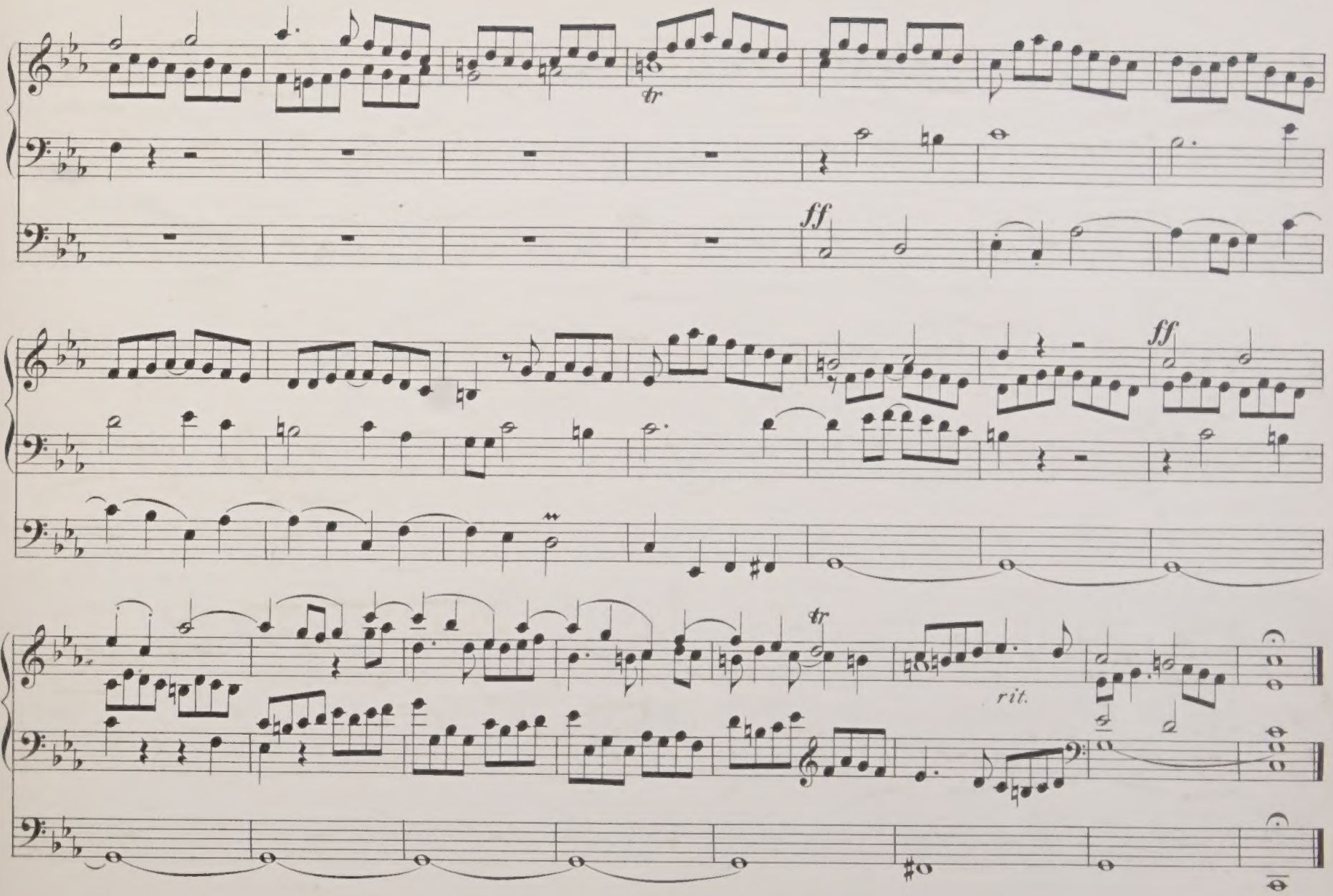
FUGUE.

C MINOR.

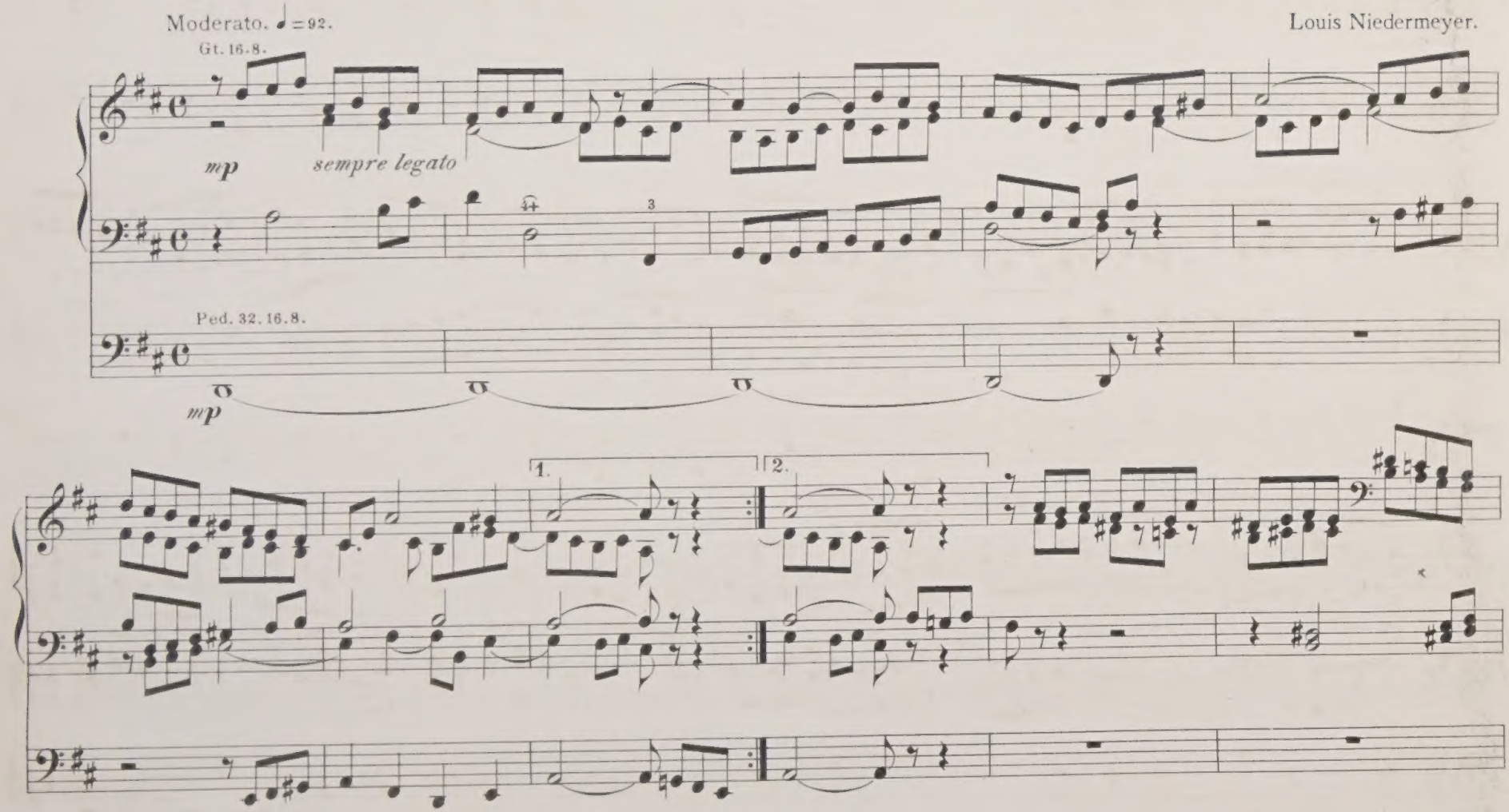
Boëly.

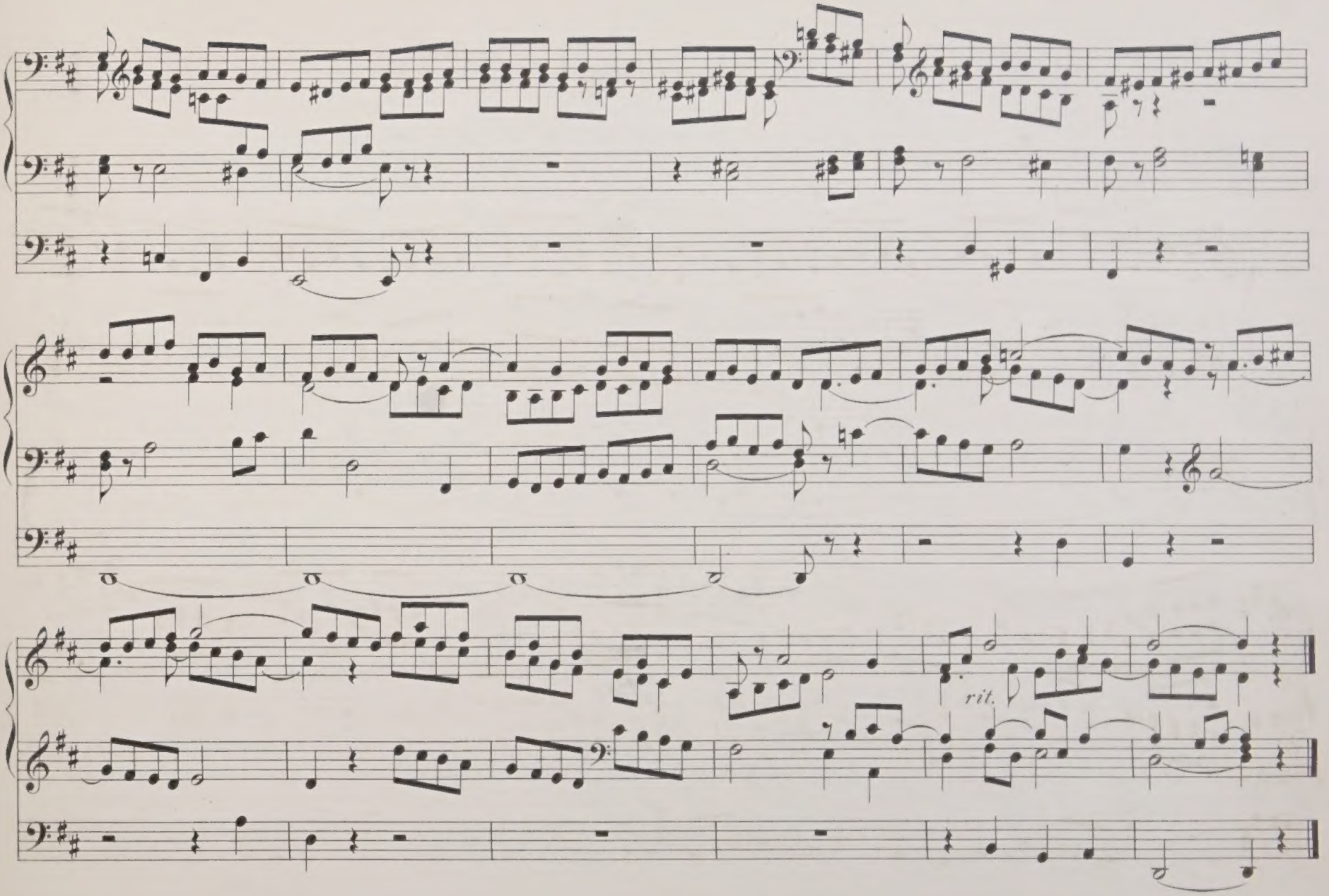





tr
ff
ff
tr
rit.

PRELUDE.


Moderato. ♩=92.
Louis Niedermeyer.
Gt. 16. 8.
mp
sempre legato
Ped. 32. 16. 8.
mp
1.
2.

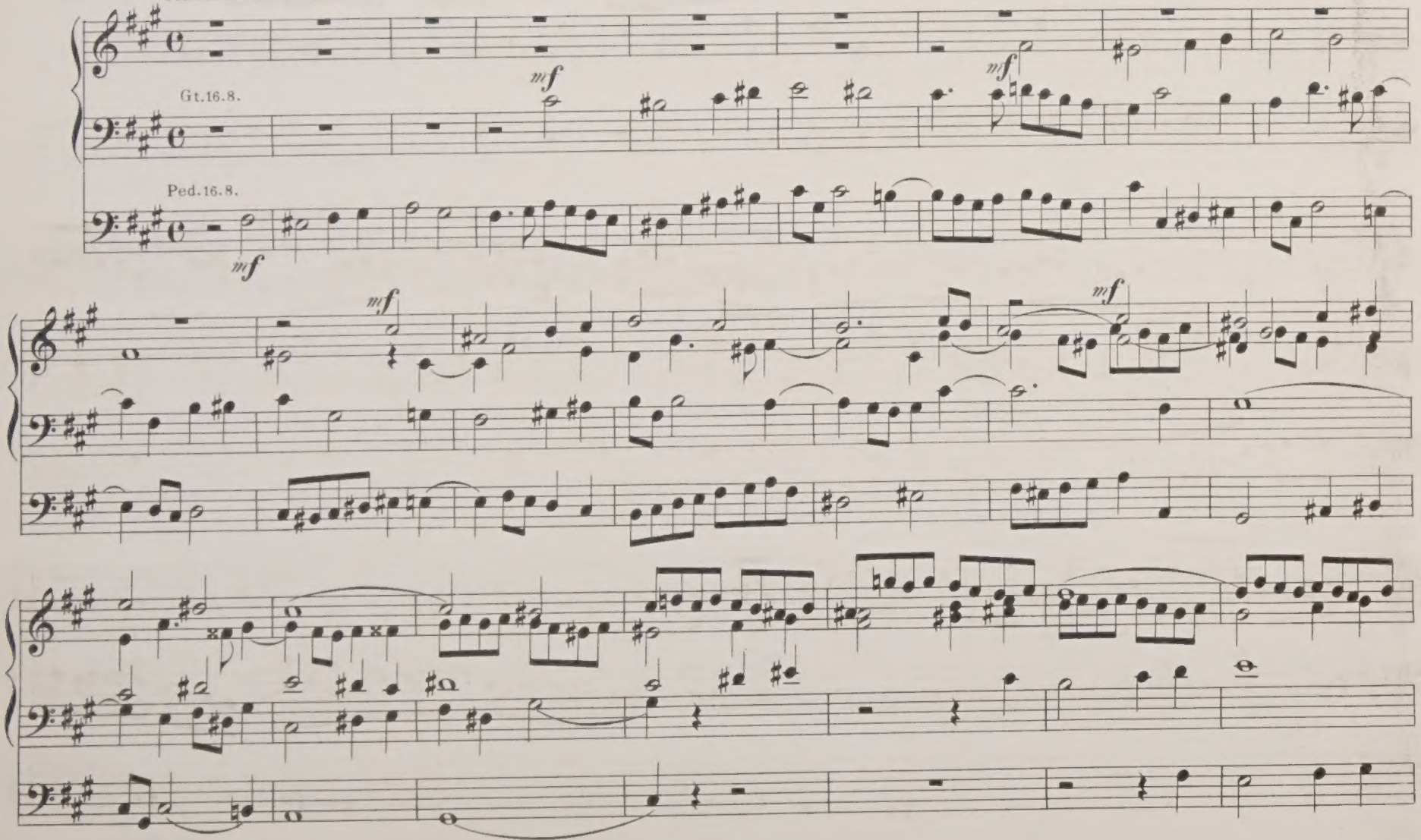

rit.

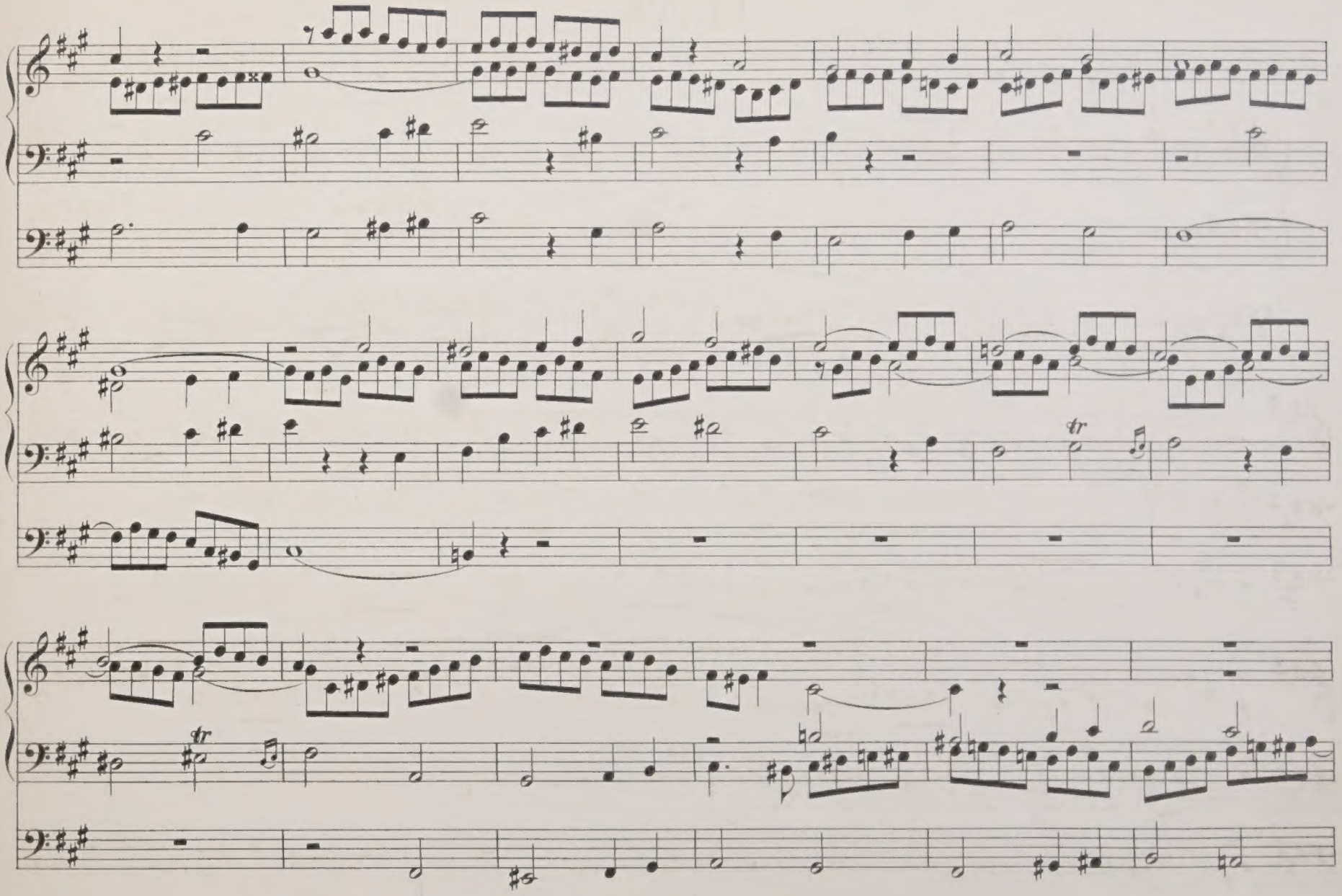
FUGUE.

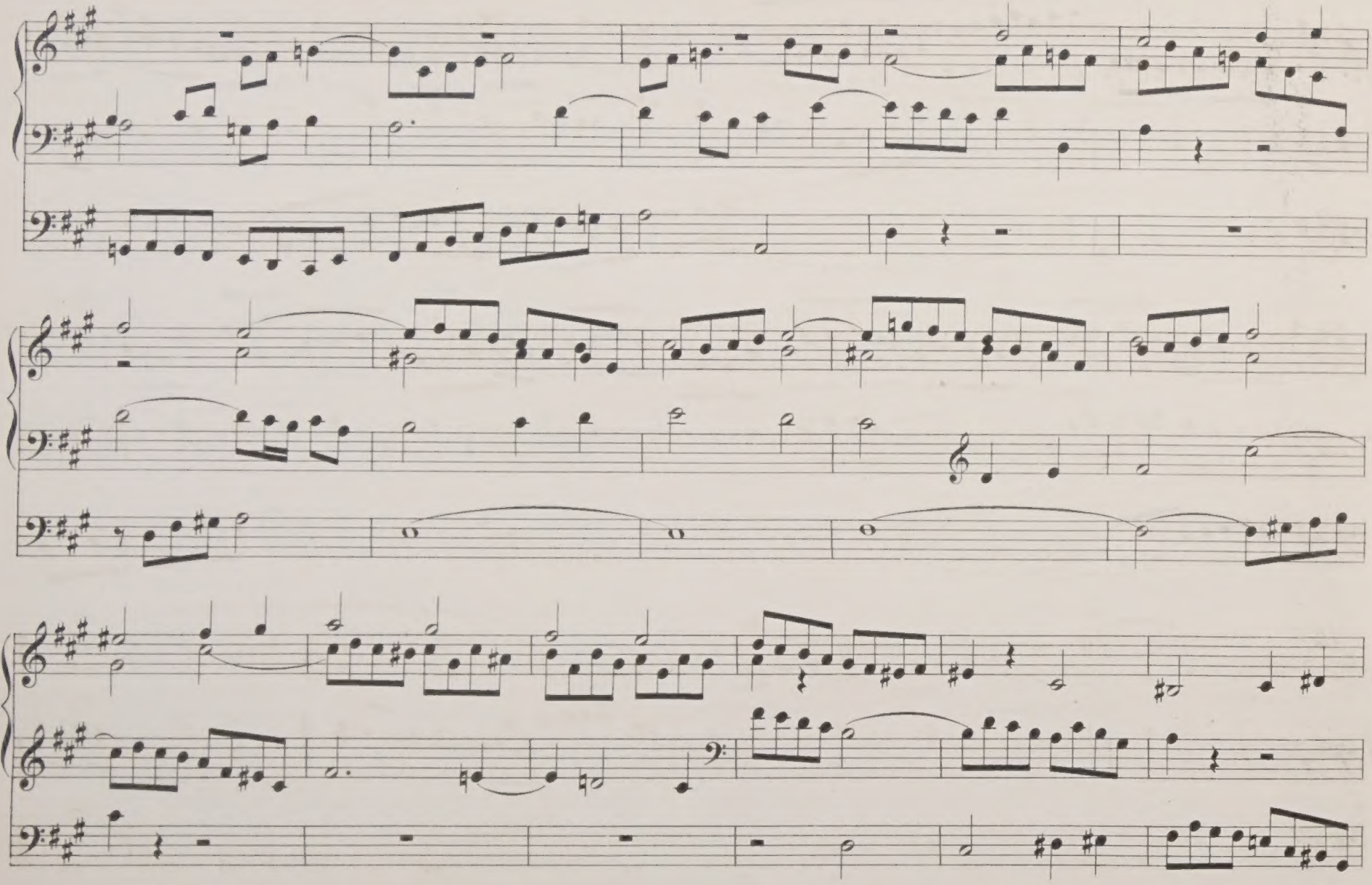
F SHARP MINOR.

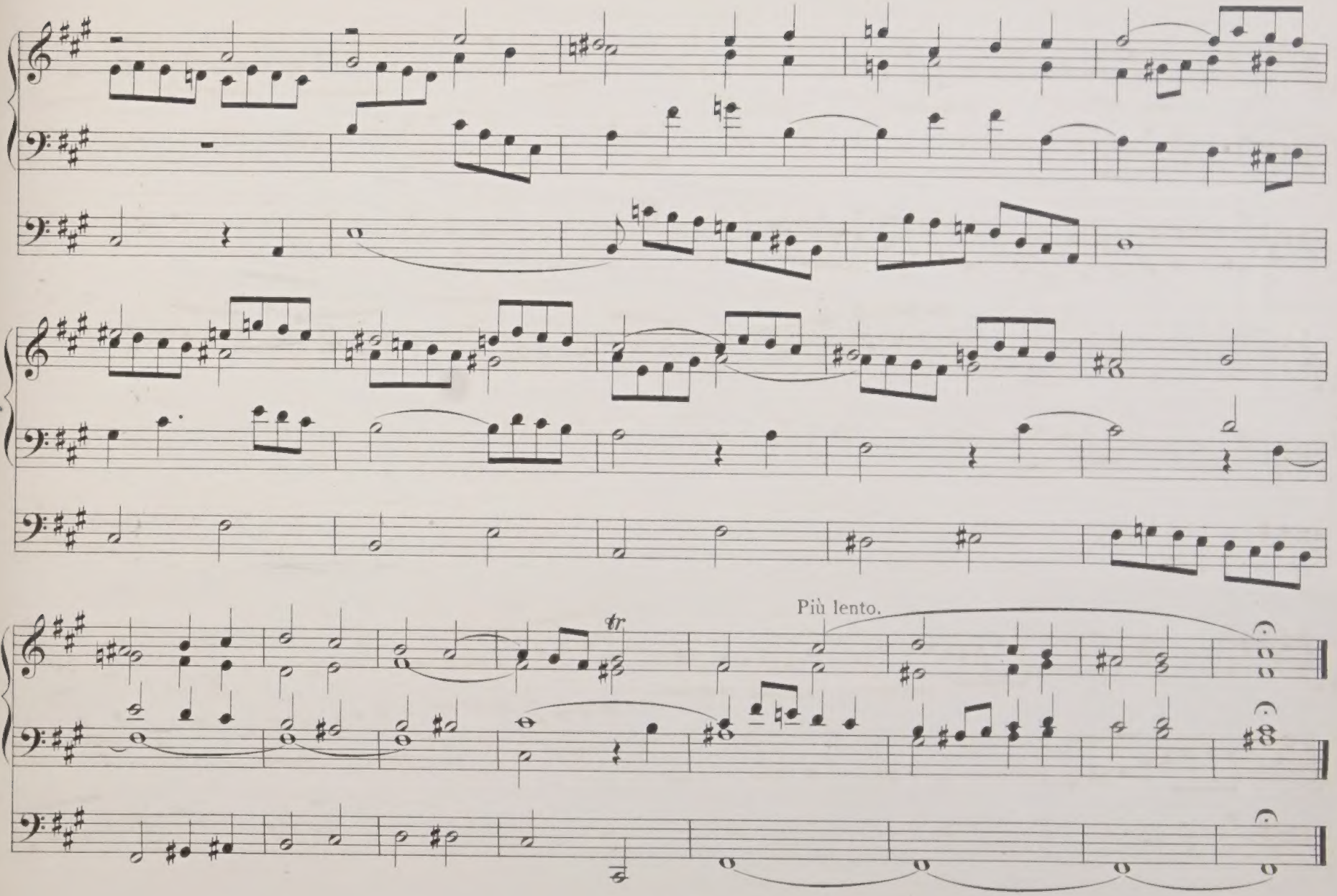
Boëly.

Andante serioso.





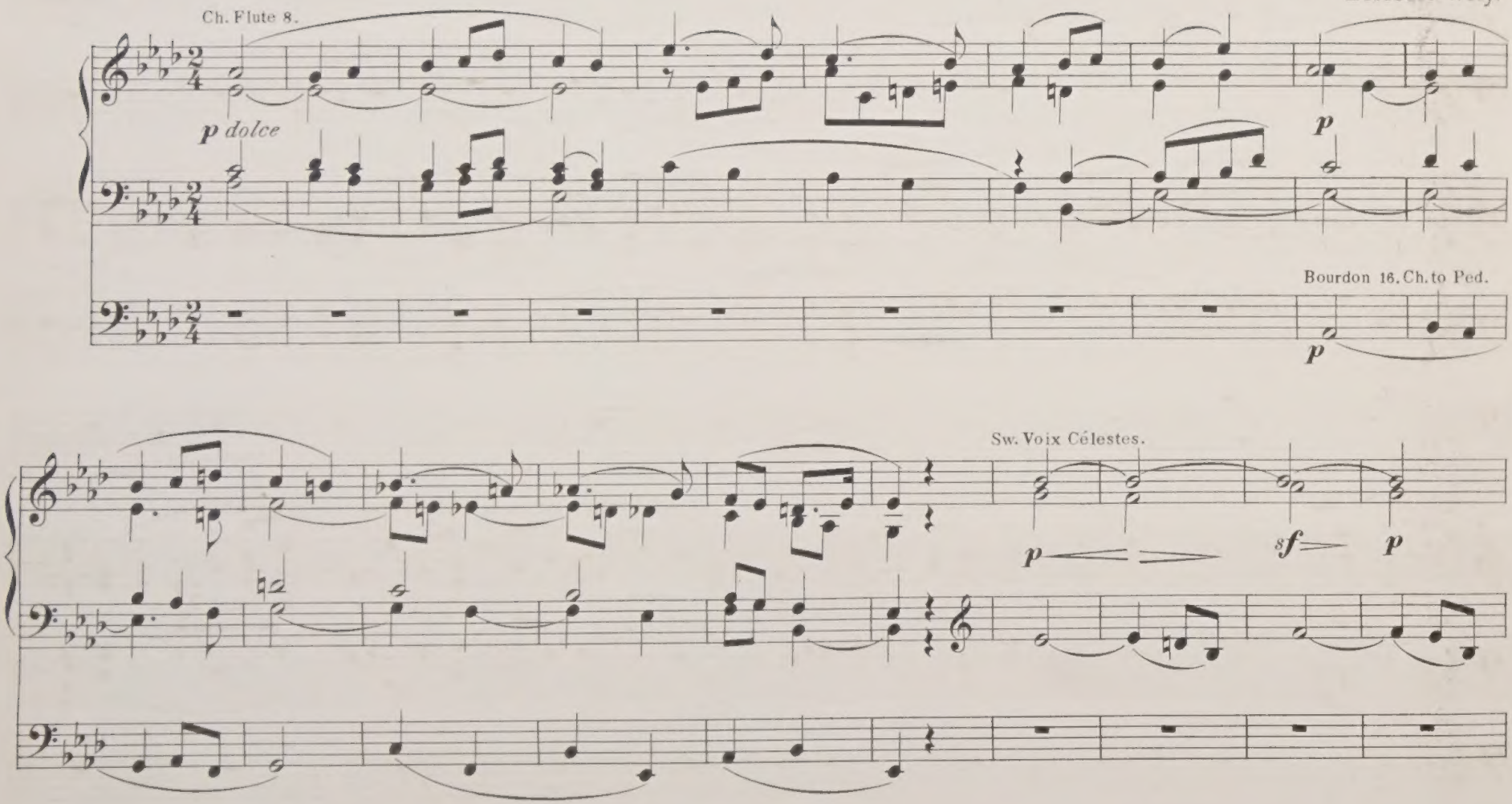


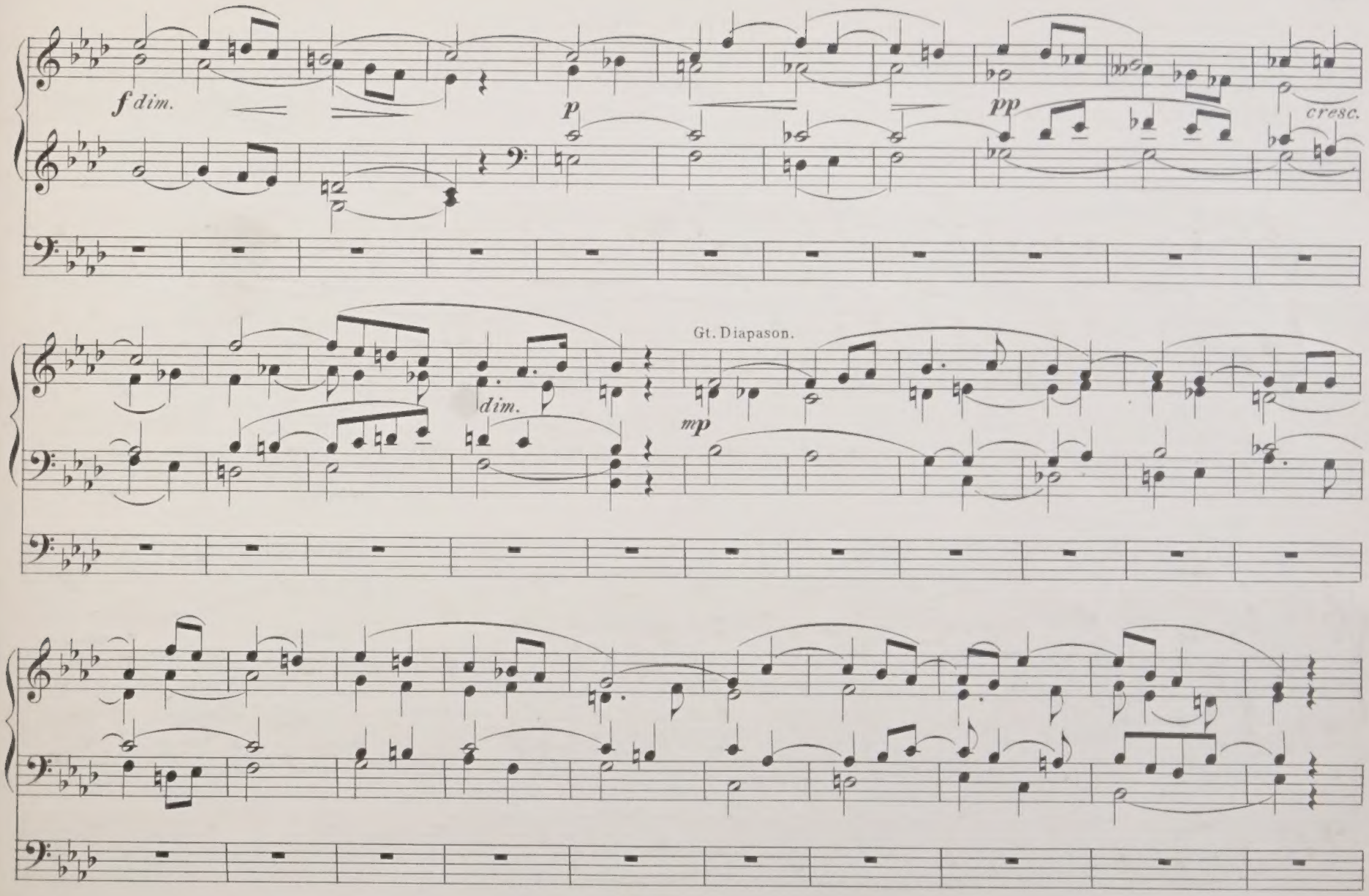

Più lento.
tr

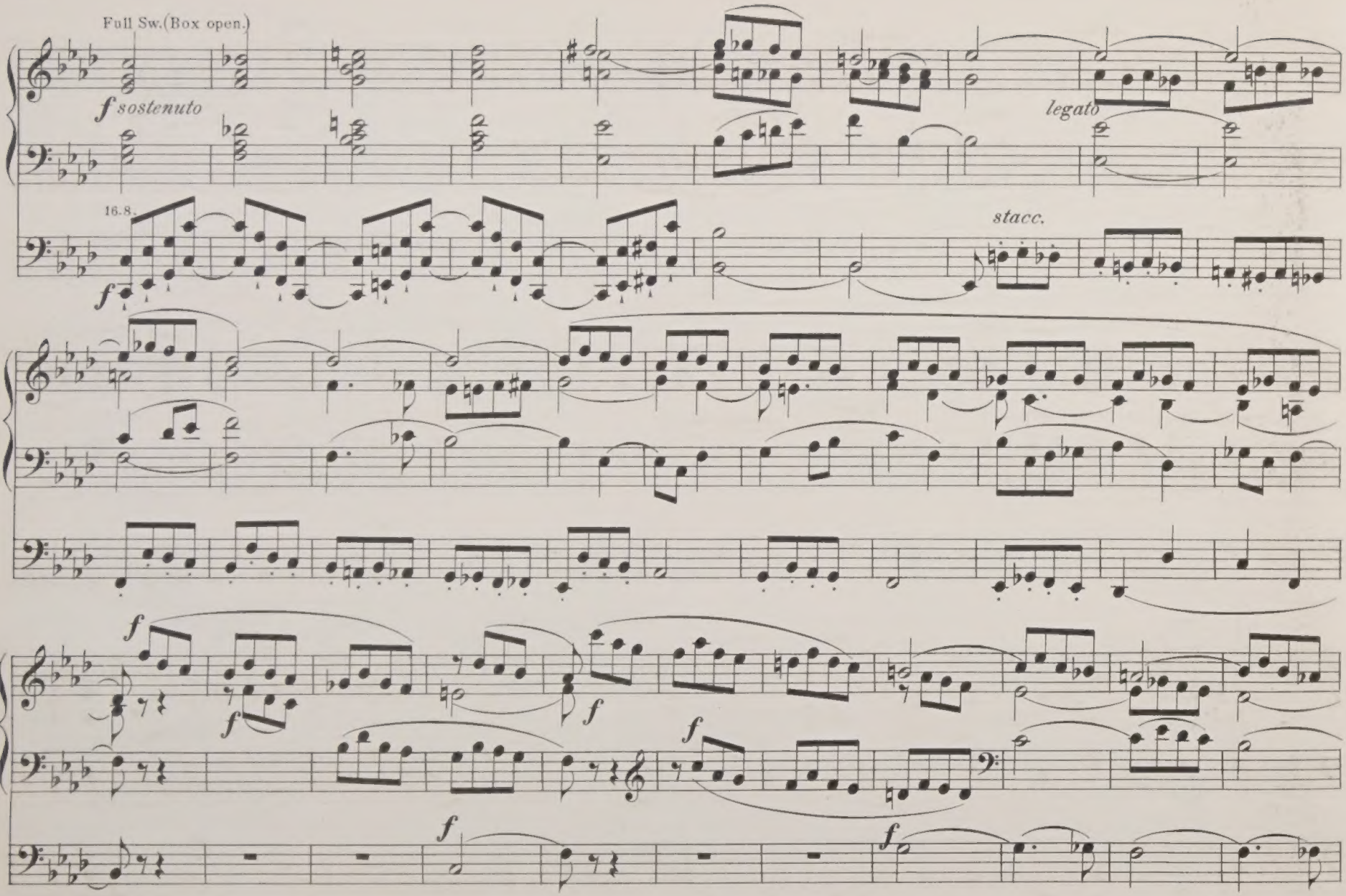
ANDANTE.

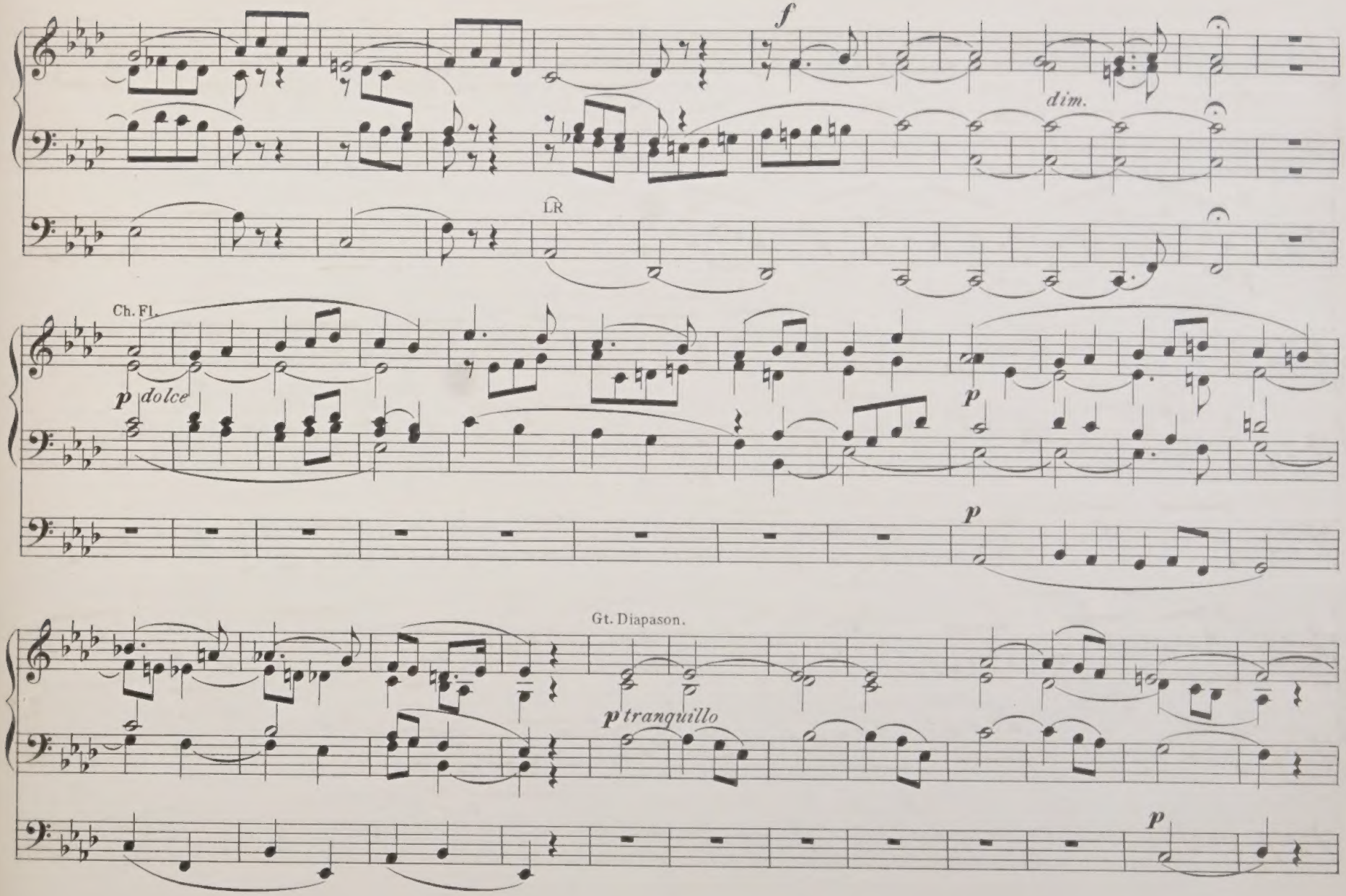
(ÉLÉVATION.)

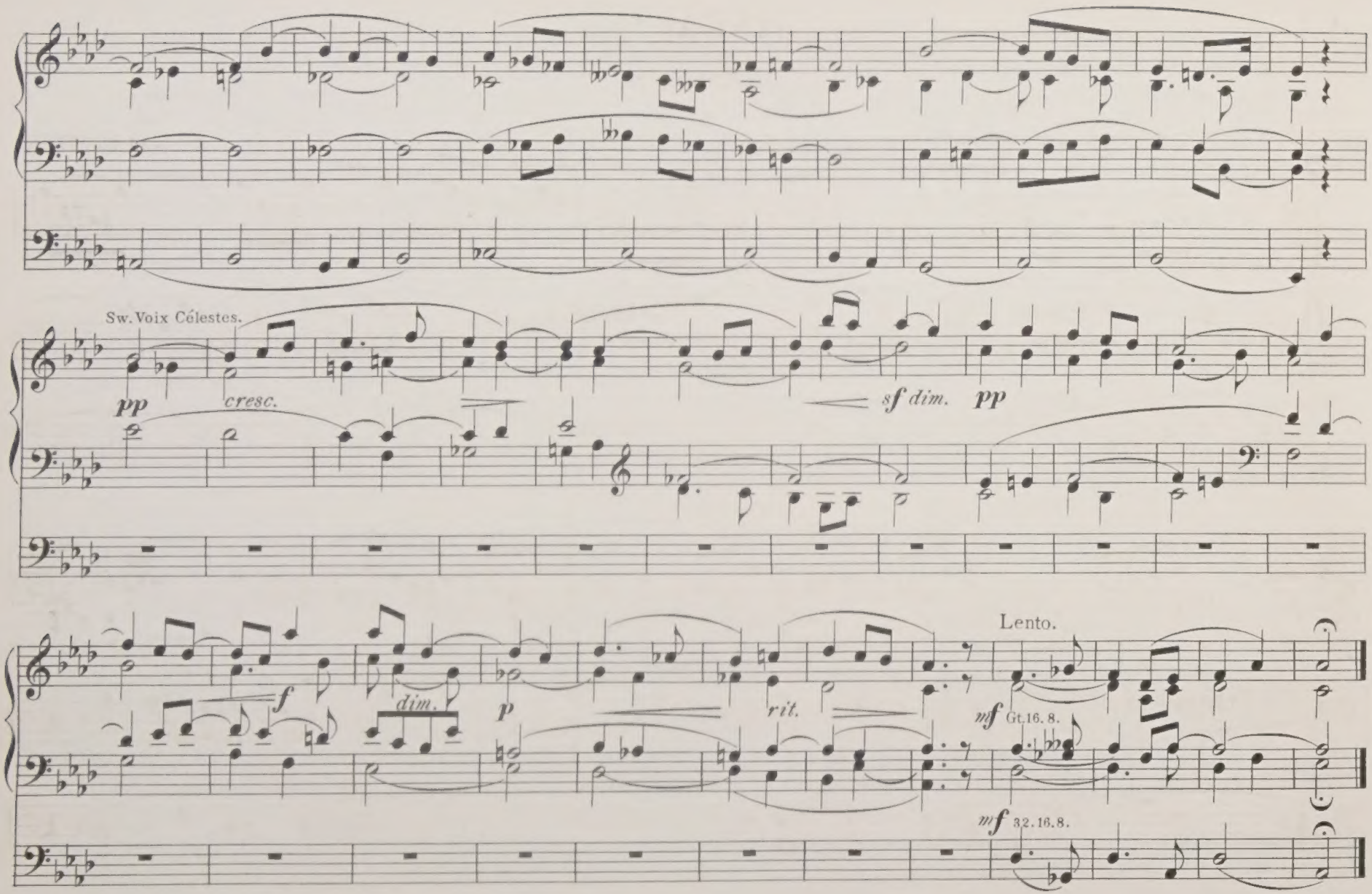
Lefébure Wély.




f dim.
p
pp
cresc.
dim.
Gt. Diapason.
mp


Full Sw.(Box open.)
f sostenuto
legato
16.8.
f
stacc.
f
f
f
f
f
f
f

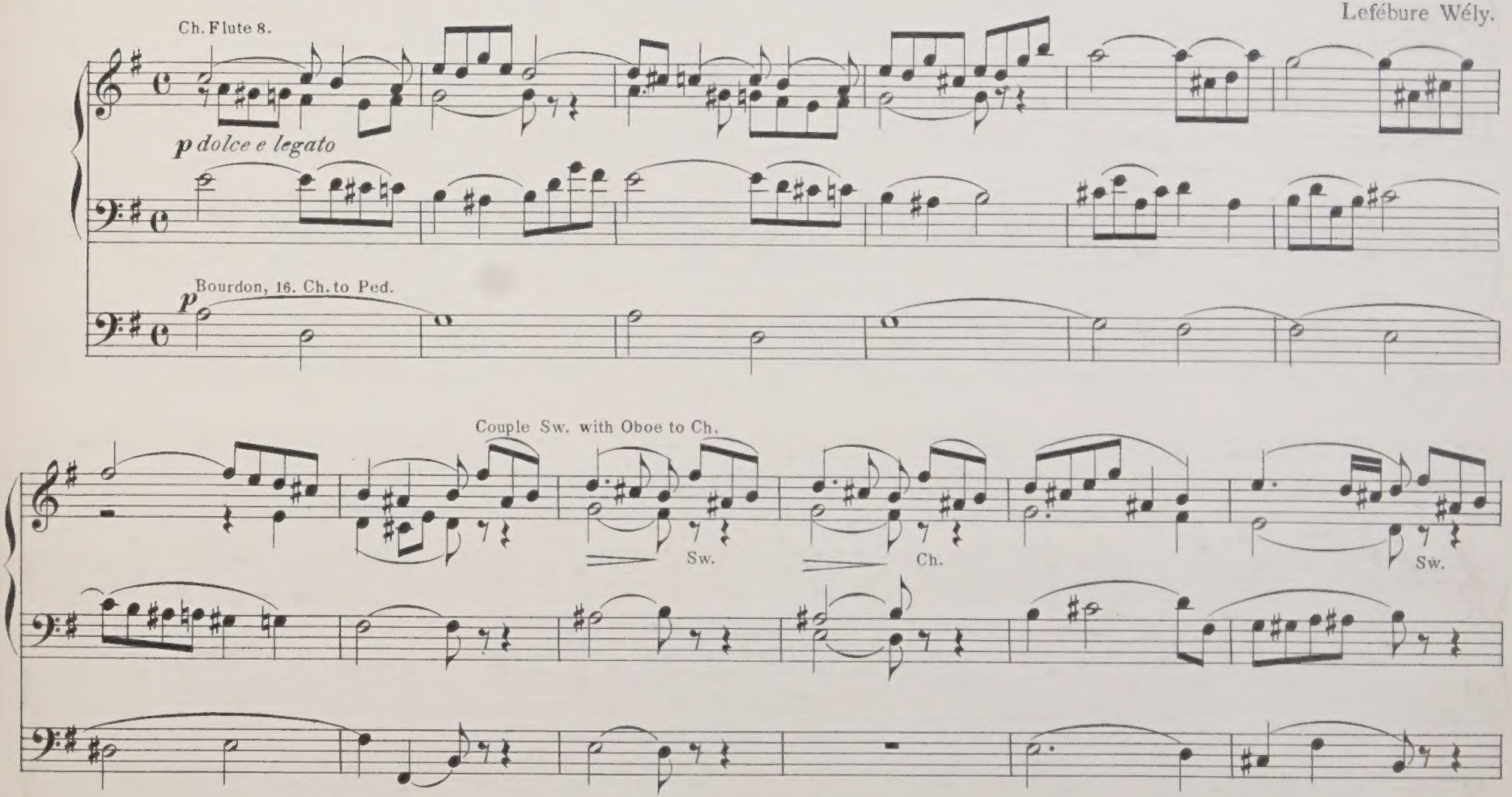

f
dim.
LR
Ch. Fl.
p dolce
p
p
Gt. Diapason.
p tranquillo
p

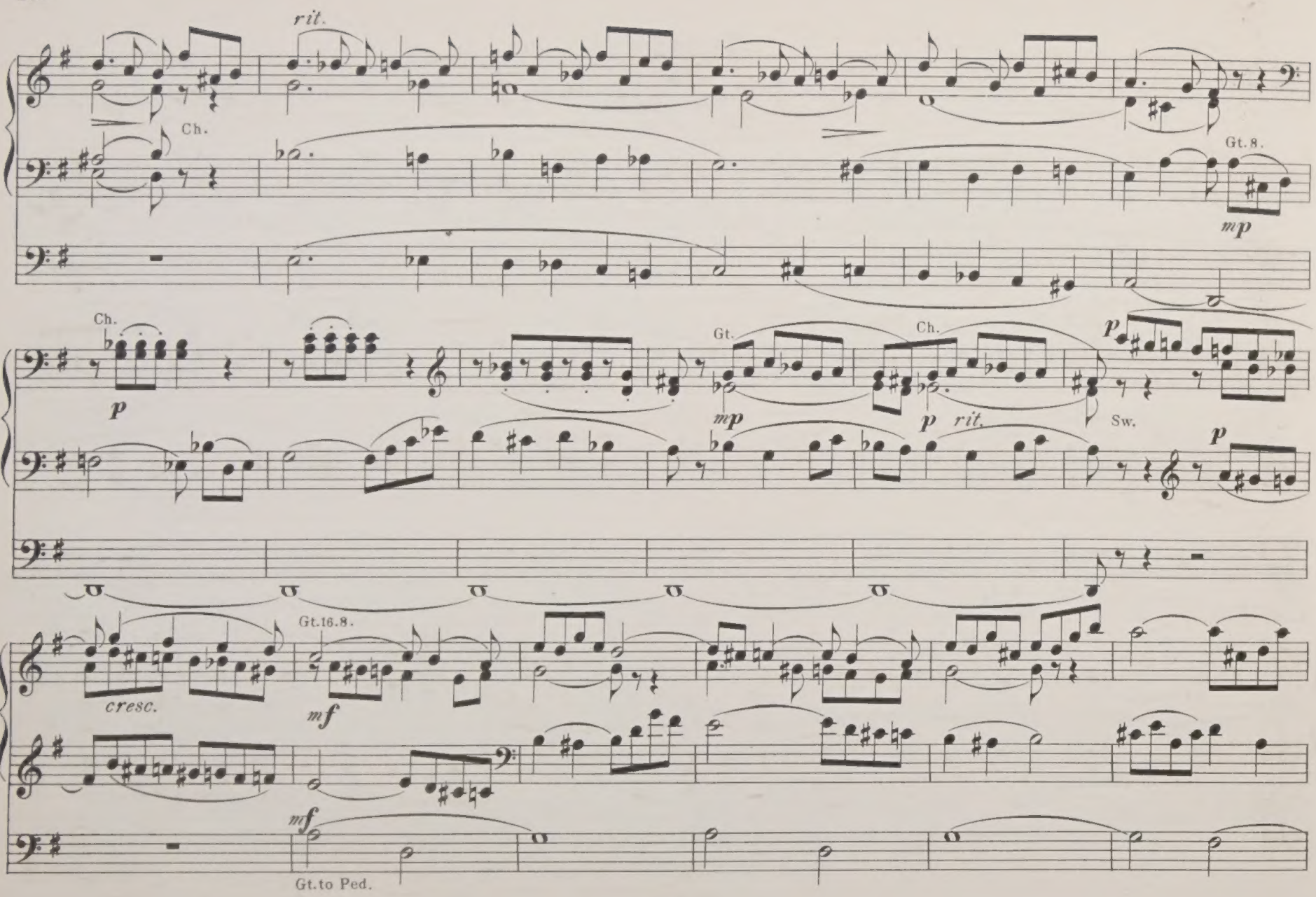

Sw. Voix Célestes.
pp
cresc.
sf dim.
pp
f
dim.
p
rit.
Lento.
mf Gt. 16. 8.
mf 32. 16. 8.

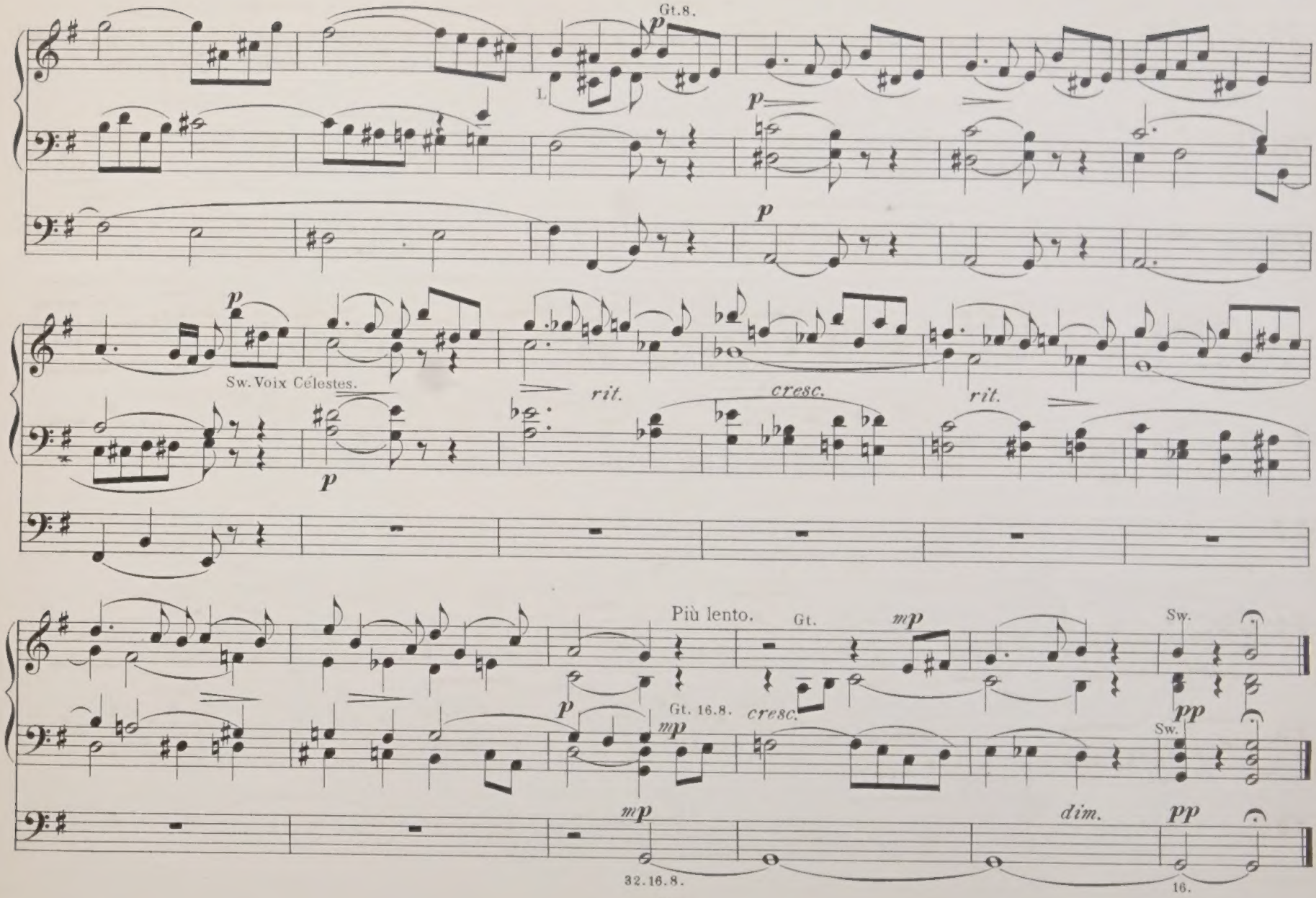
ANDANTE.

(COMMUNION.)

Lefébure Wély.




rit.
Ch.
Gt. 8.
mp
Ch.
p
Gt.
mp
Ch.
p rit.
Sw.
p
Gt. 16. 8.
cresc.
mf
mf
Gt. to Ped.


Gt.8.
L
p
p
p
Sw. Voix Célestes.
p
rit.
cresc.
rit.
Più lento.
Gt.
mp
Sw.
p
Gt. 16.8.
cresc.
mp
pp
Sw.
mp
dim.
pp
32.16.8.
16.

AUGENER'S EDITION. Nº 8733.

Sonata

in D major

for the Organ

BY

POLIBIO FUMAGALLI.

Edited by W. T. Best.

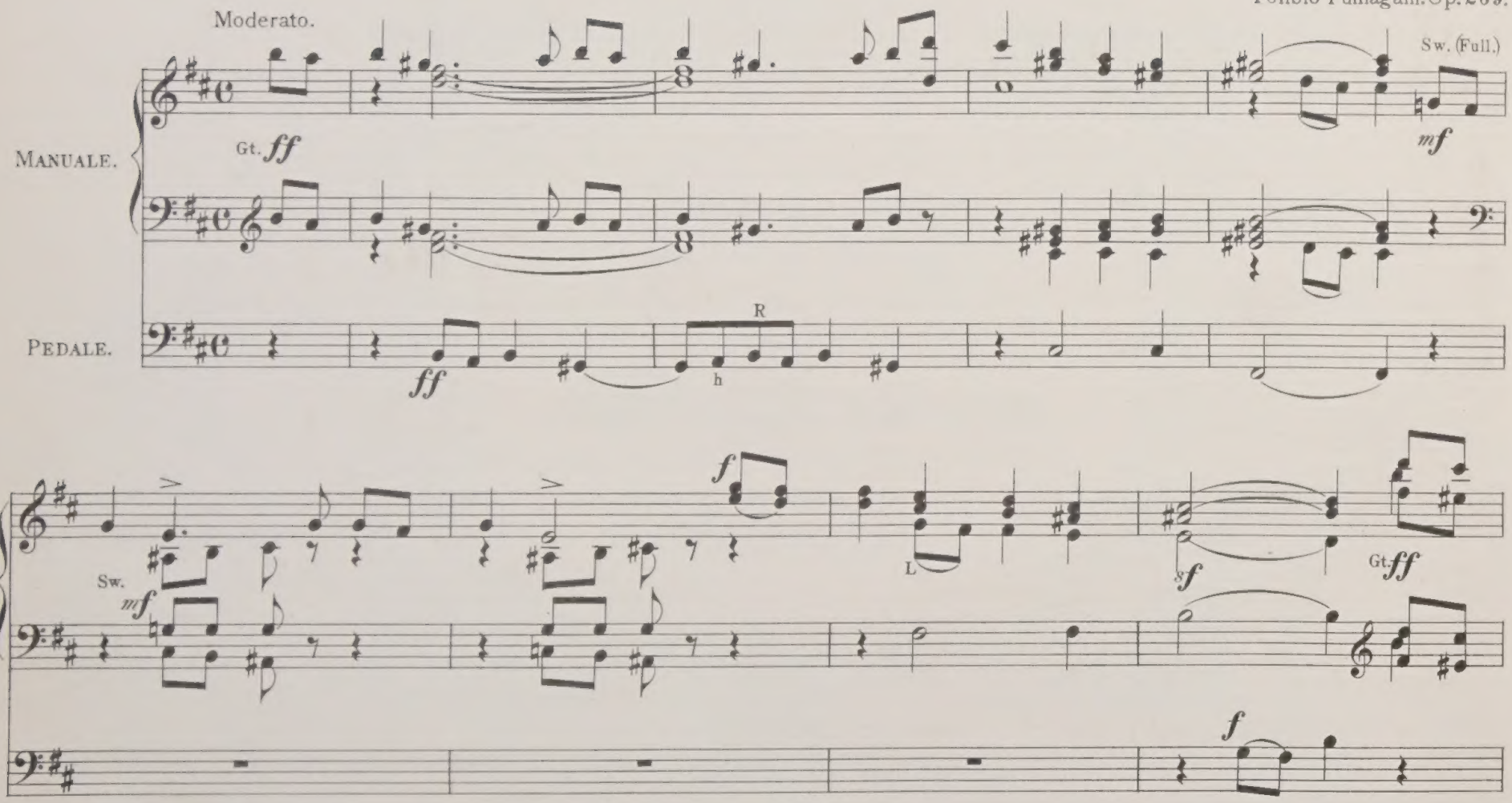
Ent. Sta. Hall.

AUGENER & Cº LONDON,
86, Newgate Street, E.C. and 1, Foubert's Place, W.

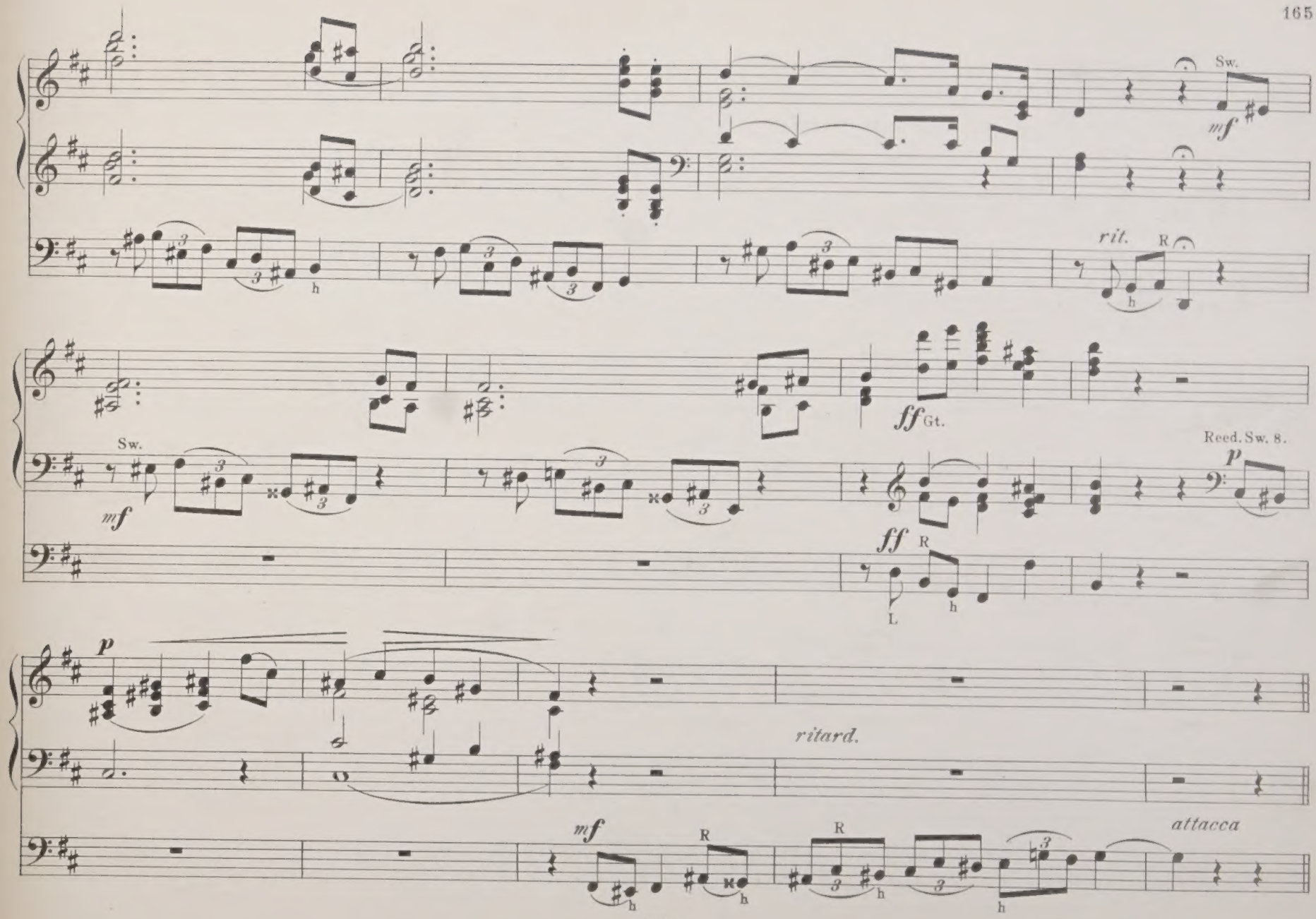
ORGAN SONATA.

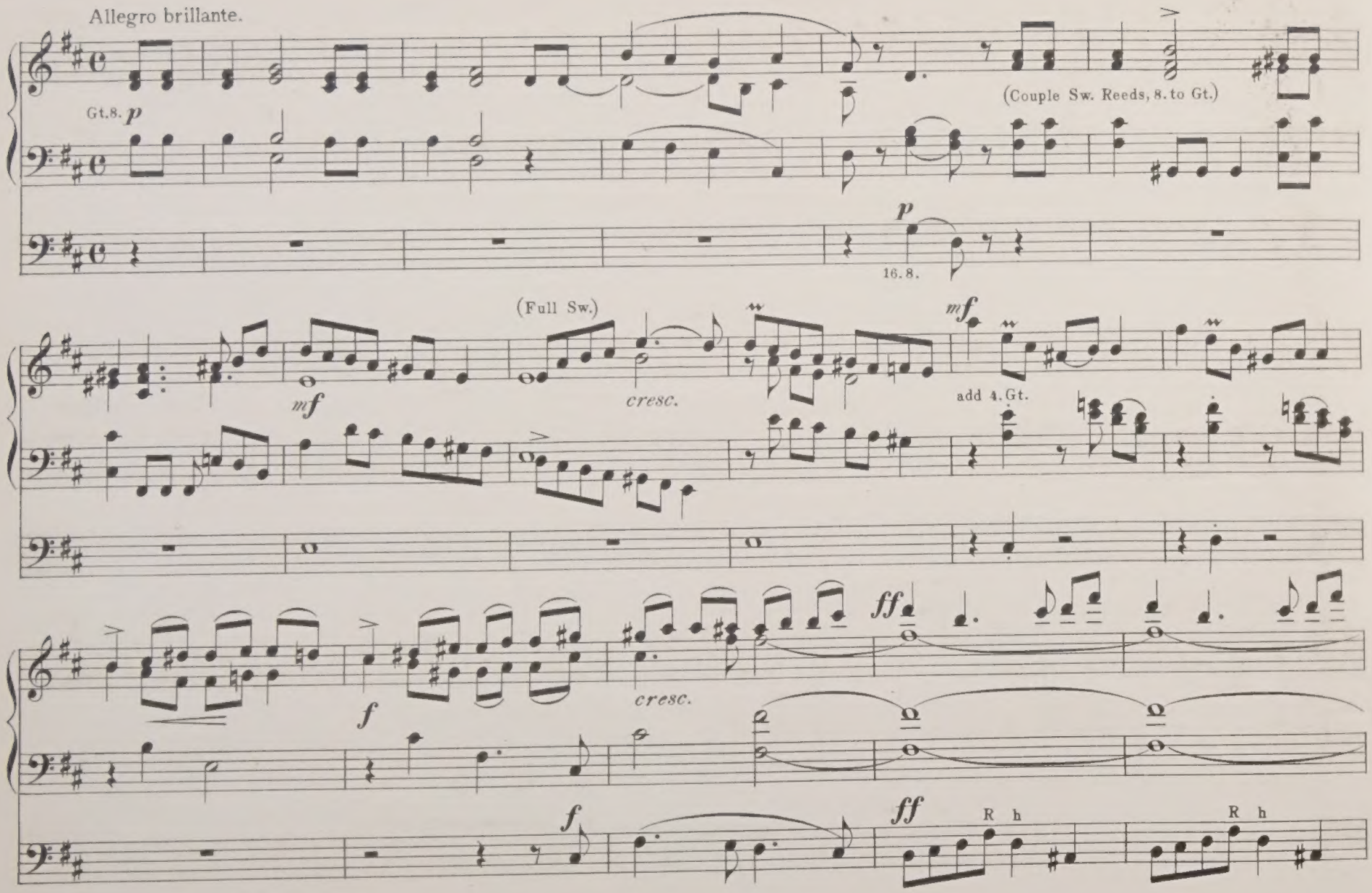
D MAJOR.

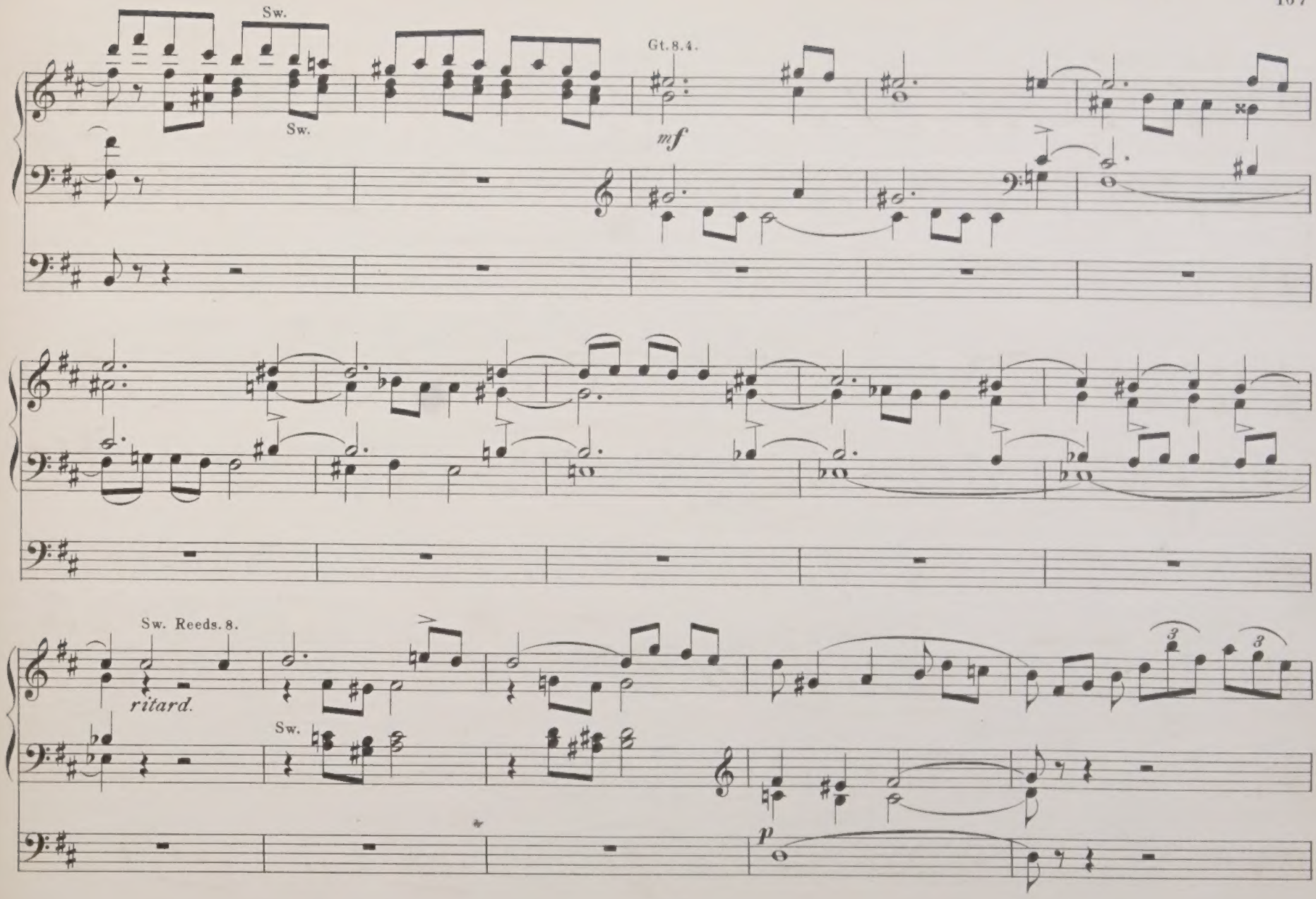
Polibio Fumagalli. Op. 269.

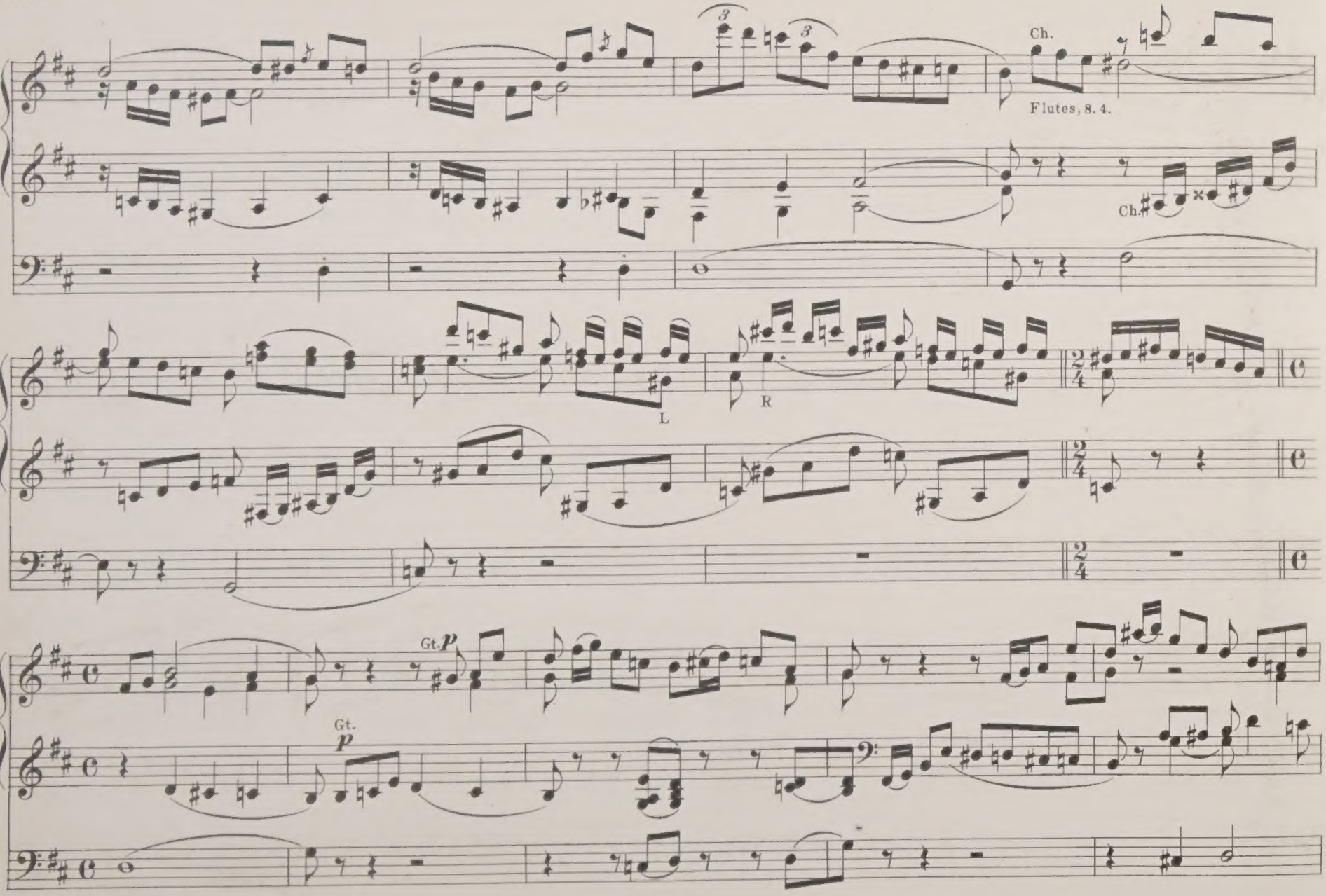


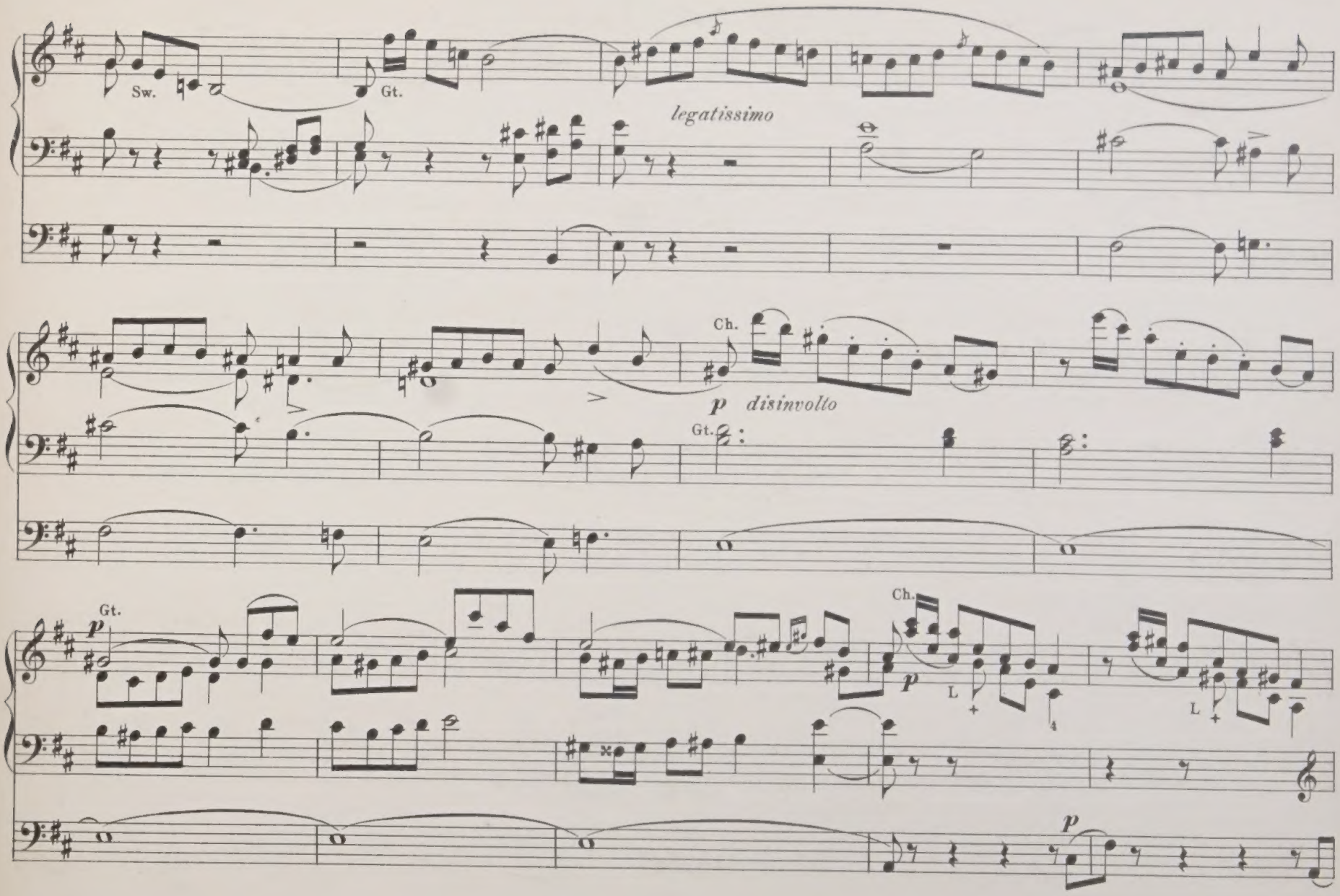
Music Printing Offices, 10, Lexington Street, London, W.

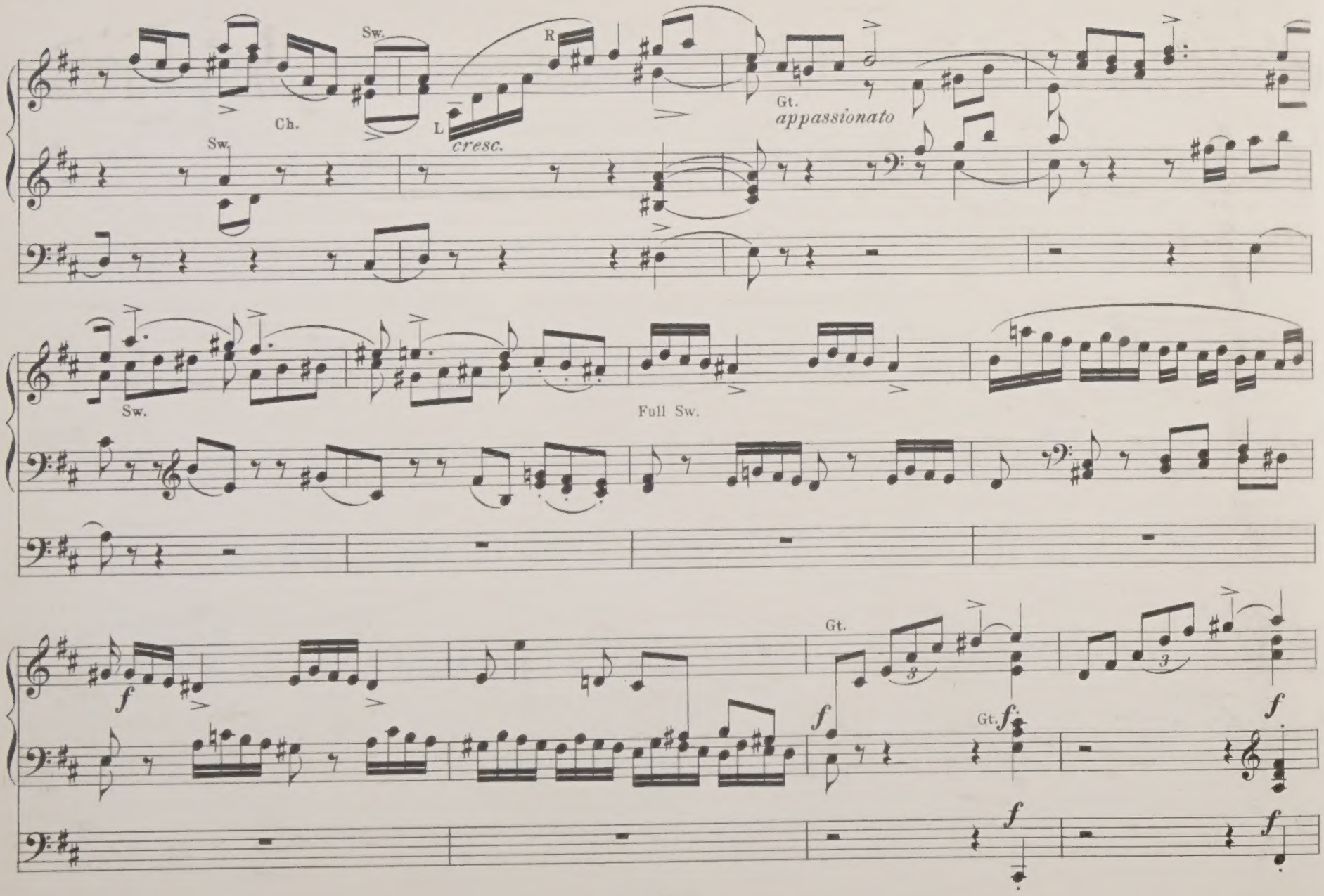

Sw.
mf
rit.
R
h
ff Gt.
Sw.
mf
Reed. Sw. 8.
p
ff
R
L
h
p
ritard.
mf
R
h
attacca

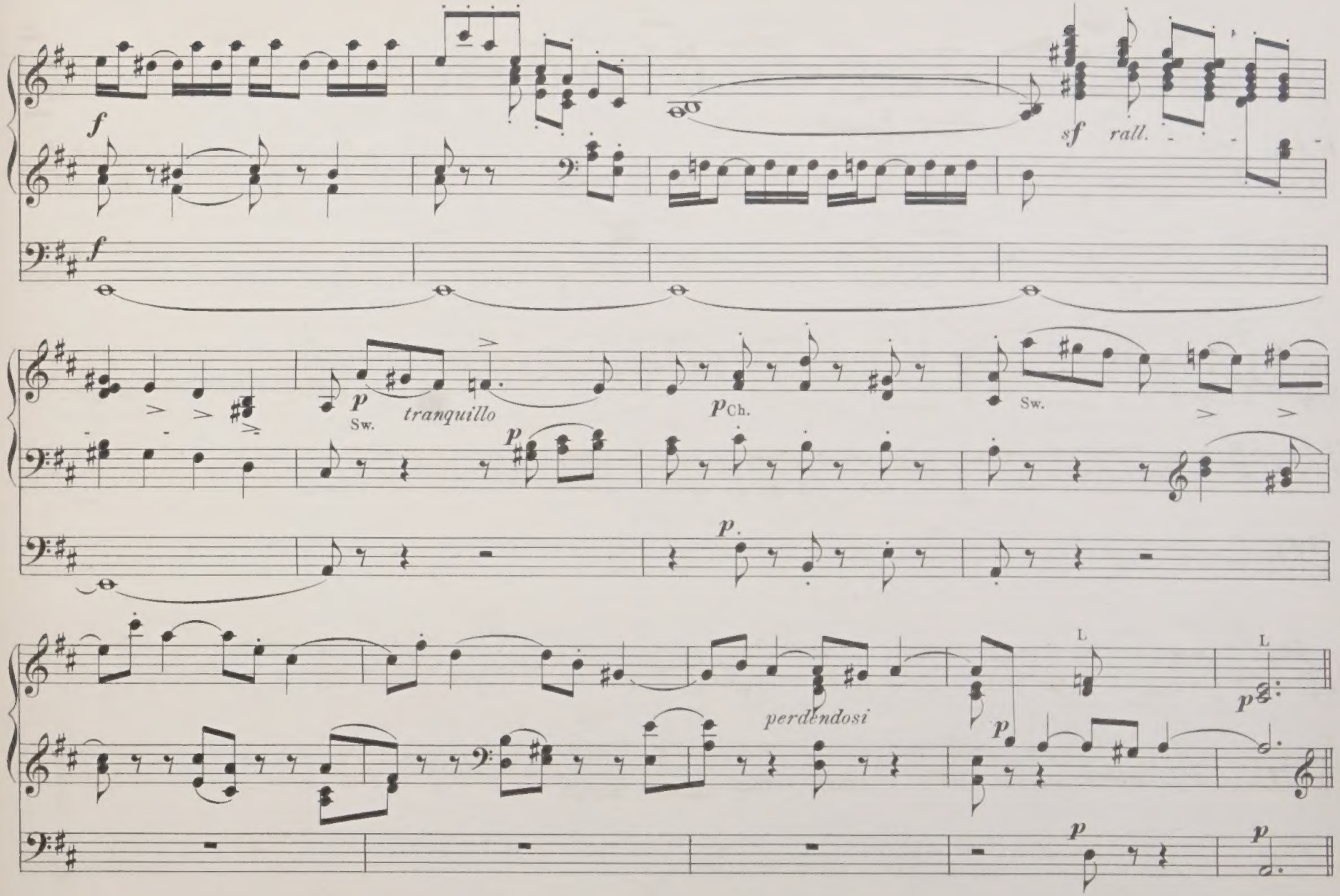

Allegro brillante.
Gt.8. p
(Couple Sw. Reeds, 8. to Gt.)
p
16. 8.
(Full Sw.)
mf
cresc.
mf
add 4. Gt.
f
cresc.
ff
f
ff
R h
R h

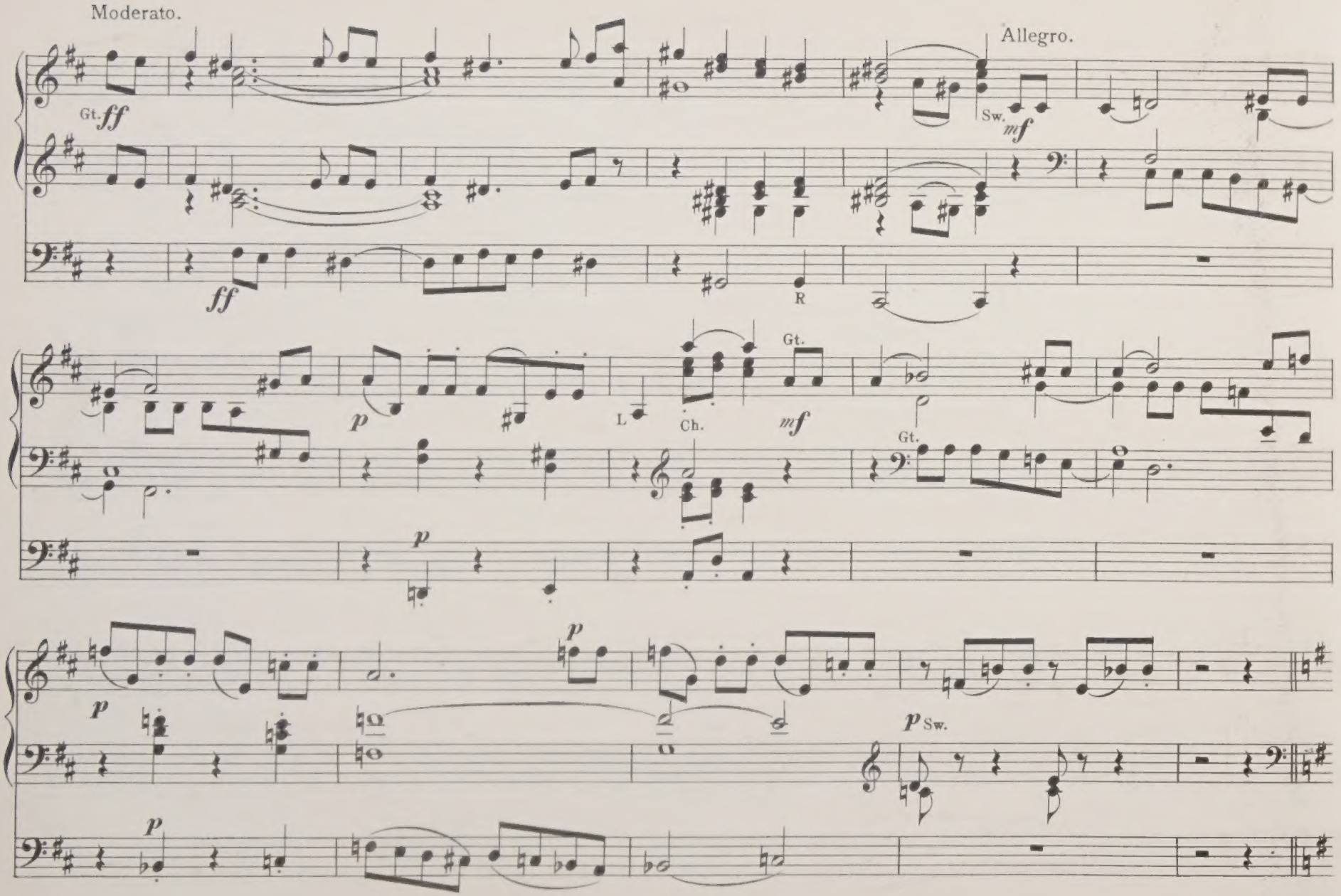

Sw.
Sw.
Gt. 8. 4.
mf
Sw. Reeds. 8.
ritard.
Sw.
p

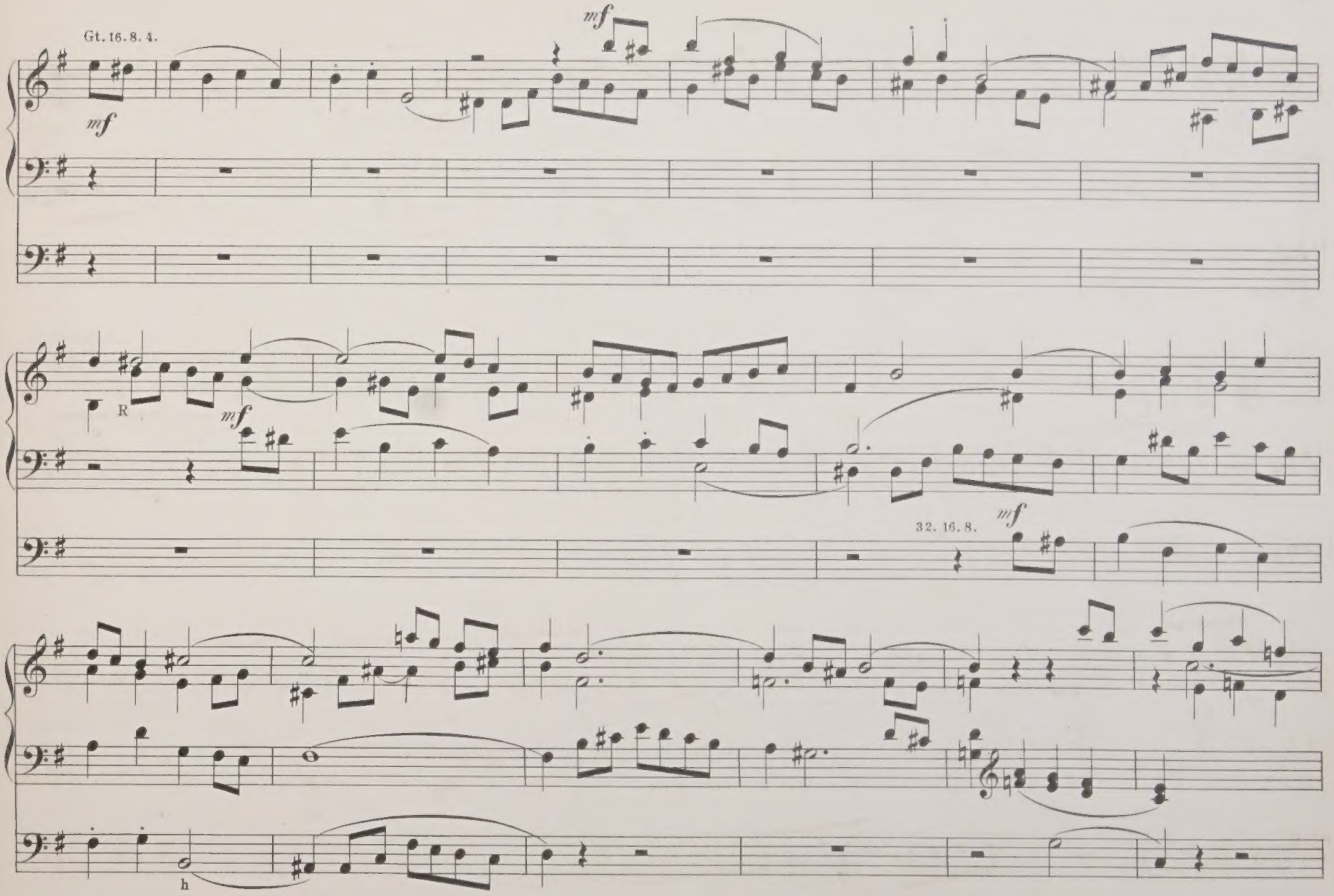

Ch.
Flutes, 8. 4.
Ch.
L
R
Gt. p
Gt. p

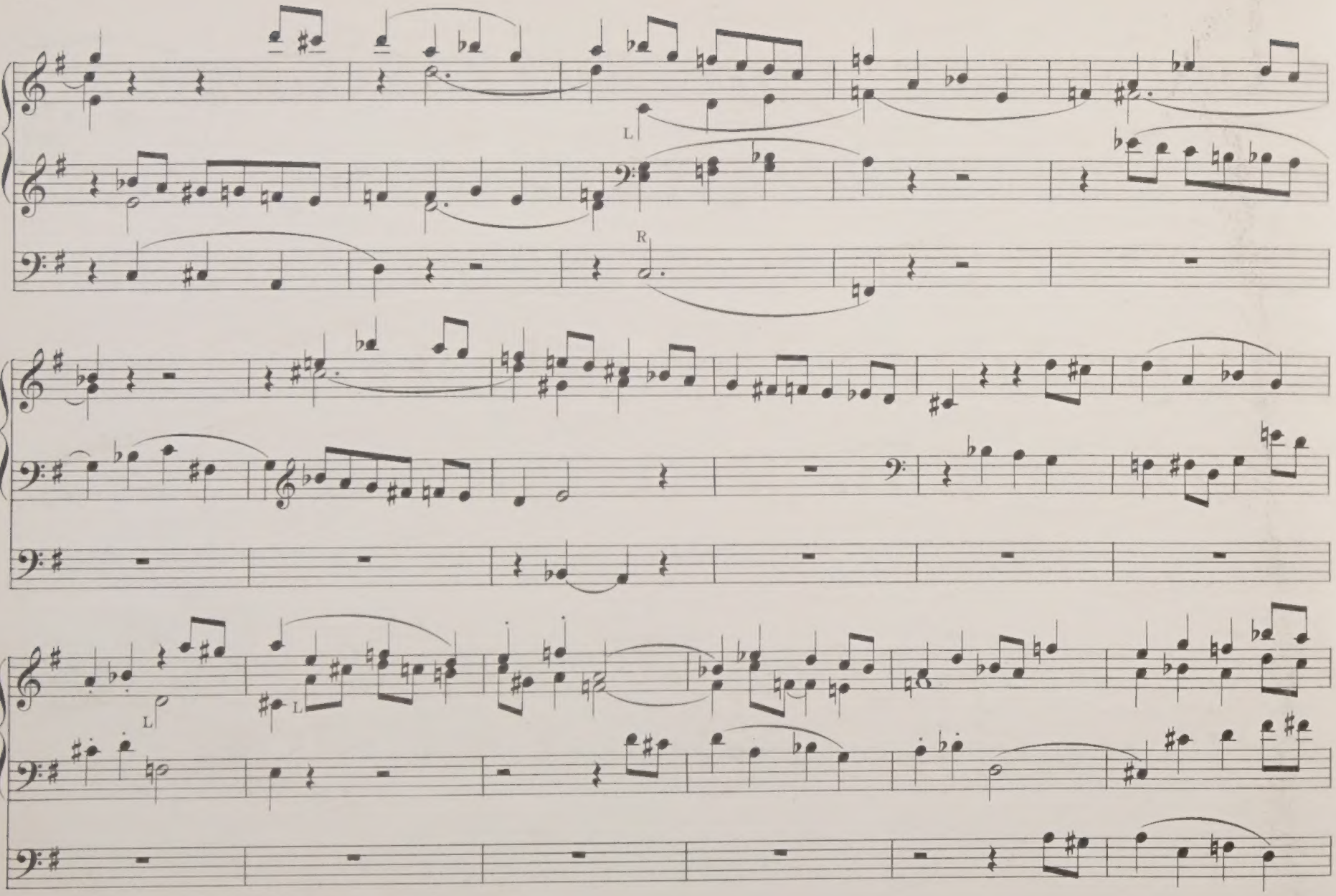

Sw.
Gt.
legatissimo
Ch.
p disinvolto
Gt.
Gt.
p
Ch.
p
L
L
p

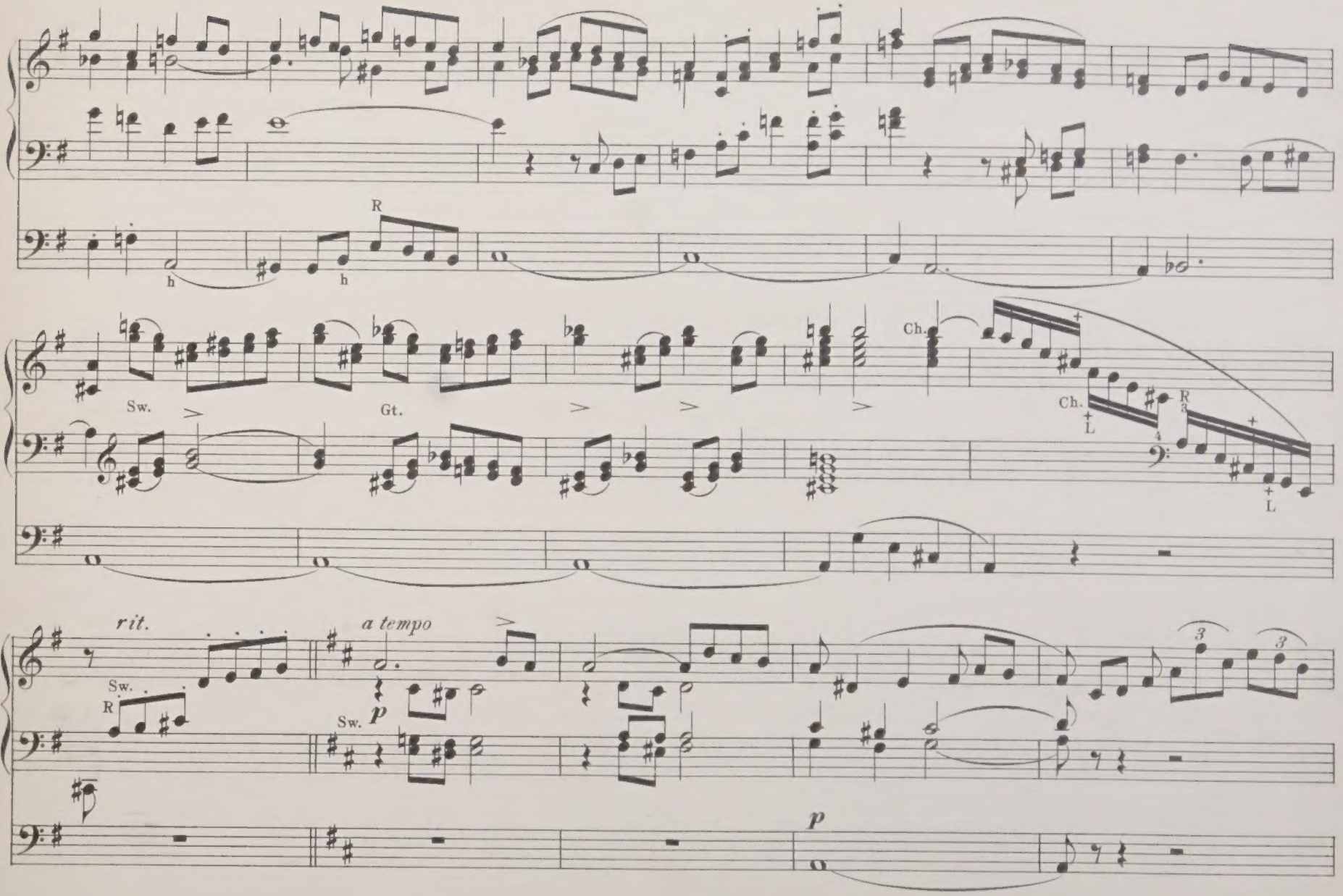

Sw.
R
Ch.
L
cresc.
Sw.
Gt.
appassionato
Sw.
Full Sw.
Gt.
f
f
Gt.
f
f
f
f

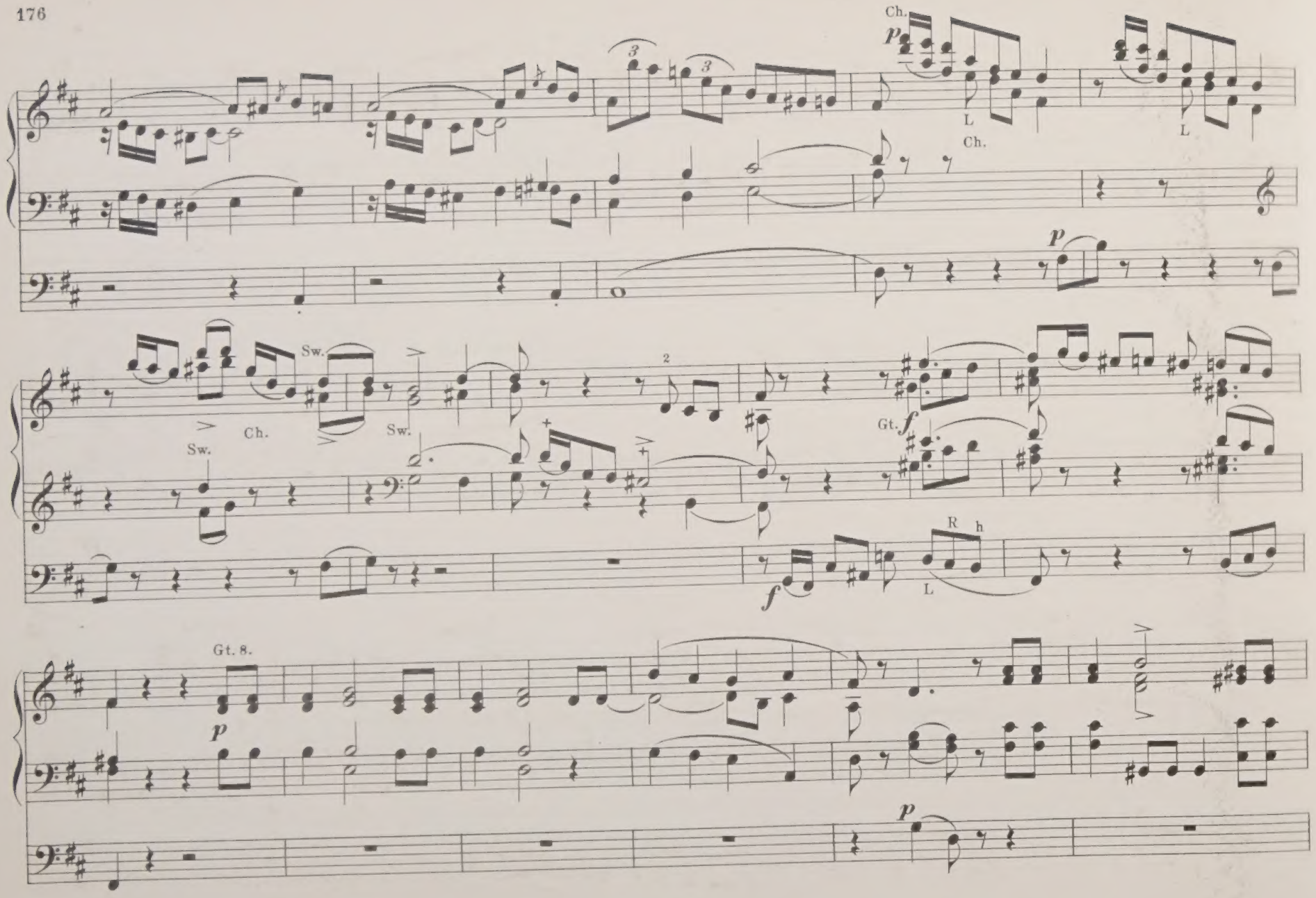

f
f
sf
rall.
p
Sw.
tranquillo
p
p
Ch.
Sw.
p.
perdendosi
L
L
p
p
p

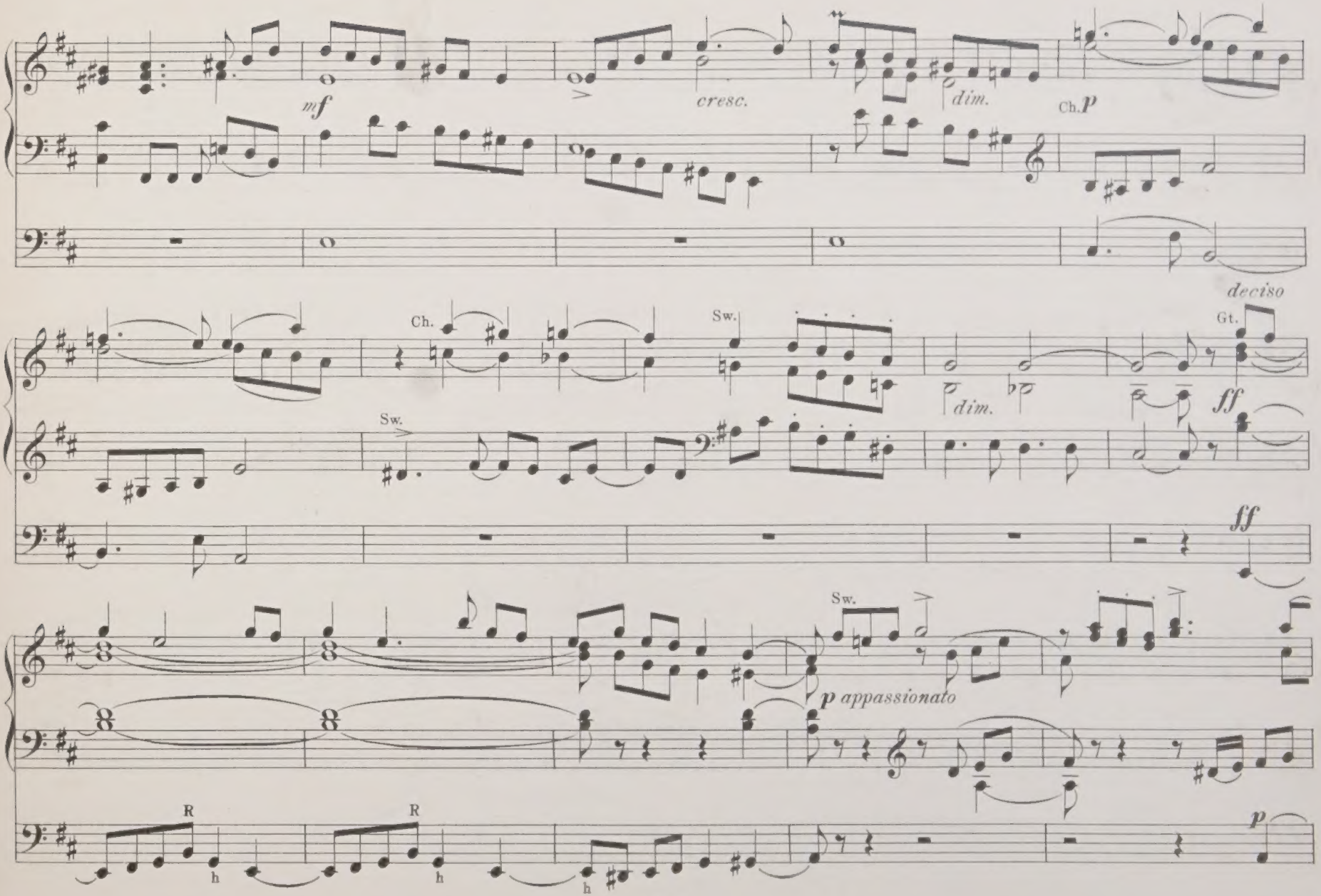

Moderato.
Allegro.
Gt.
ff
Sw.
mf
R
p
L
Ch.
Gt.
Sw.

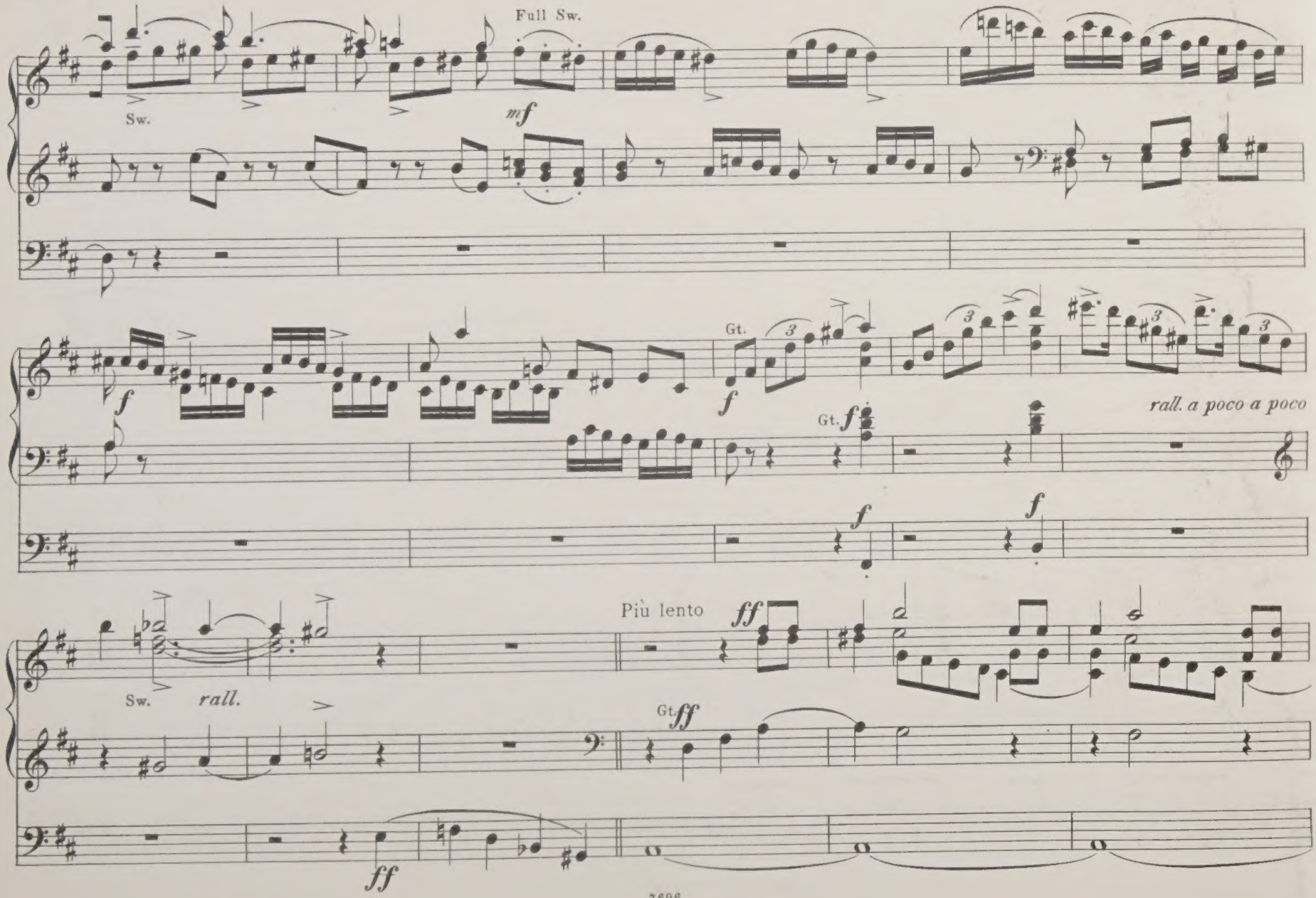

Gt. 16. 8. 4.
mf
mf
R
mf
32. 16. 8.
mf
h

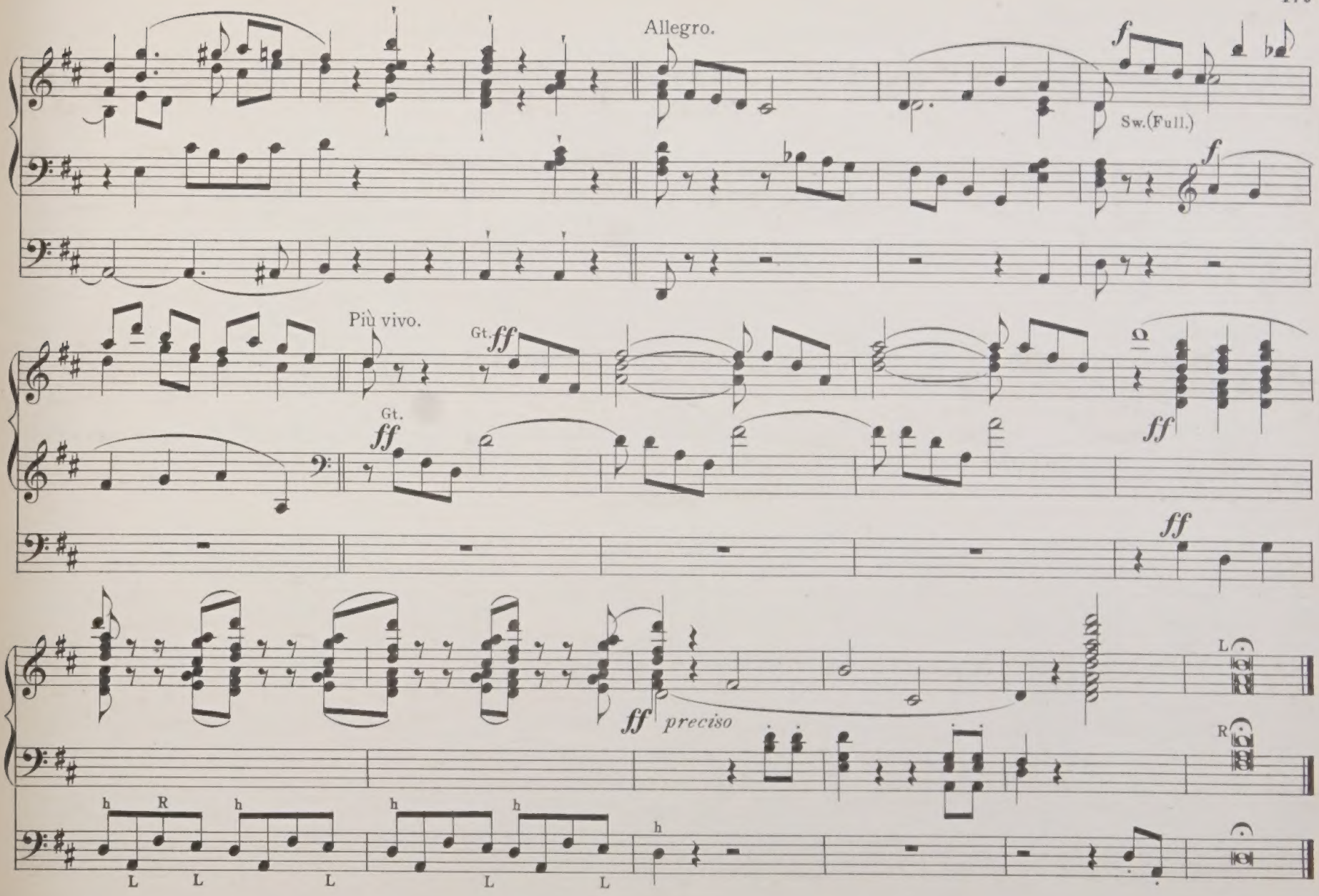

L
R
L
L


R
h
h
Sw.
Gt.
Ch.
Ch.
L
R
L
rit.
a tempo
Sw.
R
Sw.
p
p
3
3


Ch.
p
L
Ch.
L
p
Sw.
Ch.
Sw.
Sw.
2
Gt.
f
R h
L
f
Gt. 8.
p
p

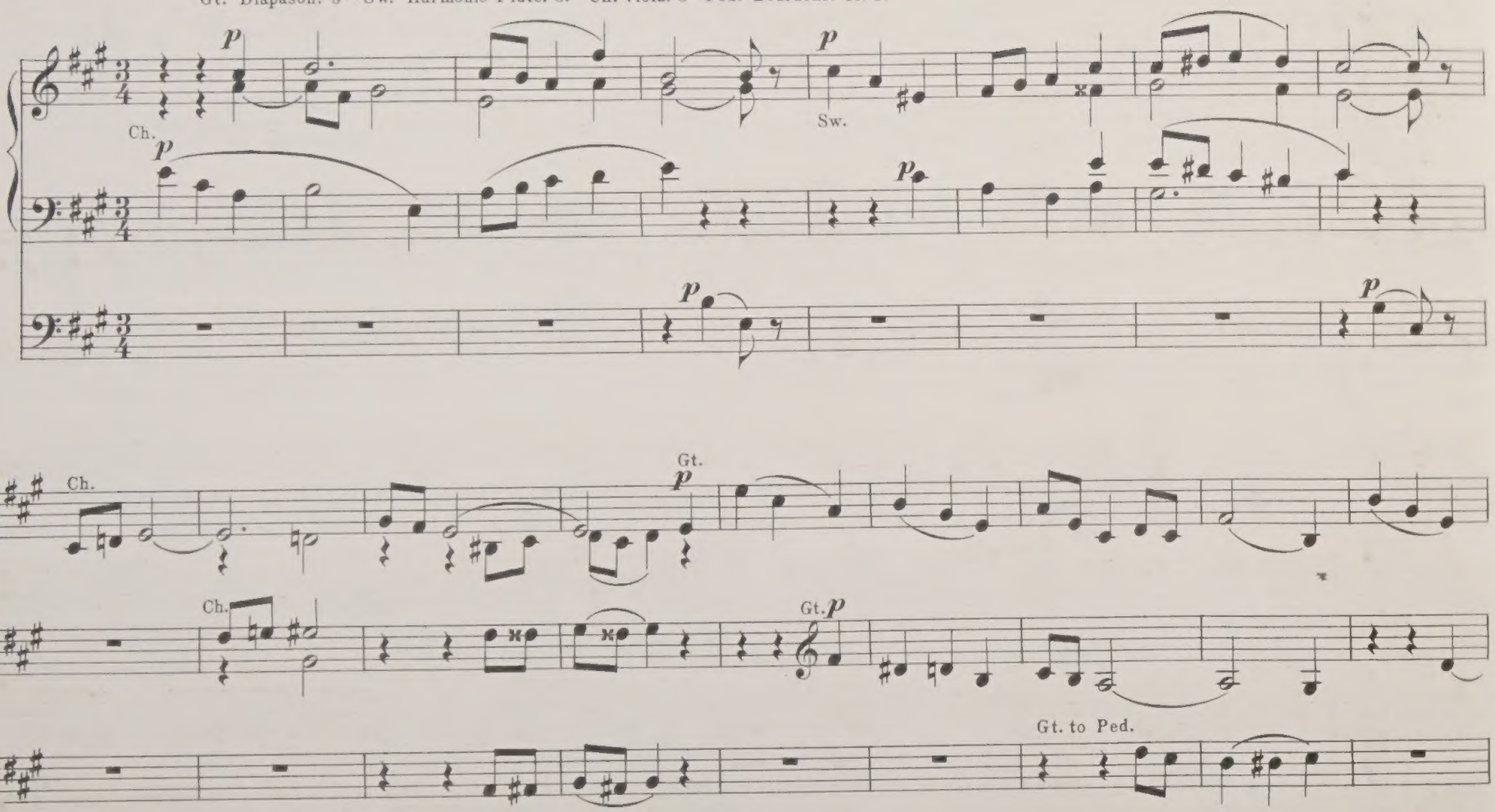

mf
cresc.
dim.
Ch. p
deciso
Ch.
Sw.
Gt.
dim.
ff
Sw.
ff
Sw.
p appassionato
R
h
R
h
h
p

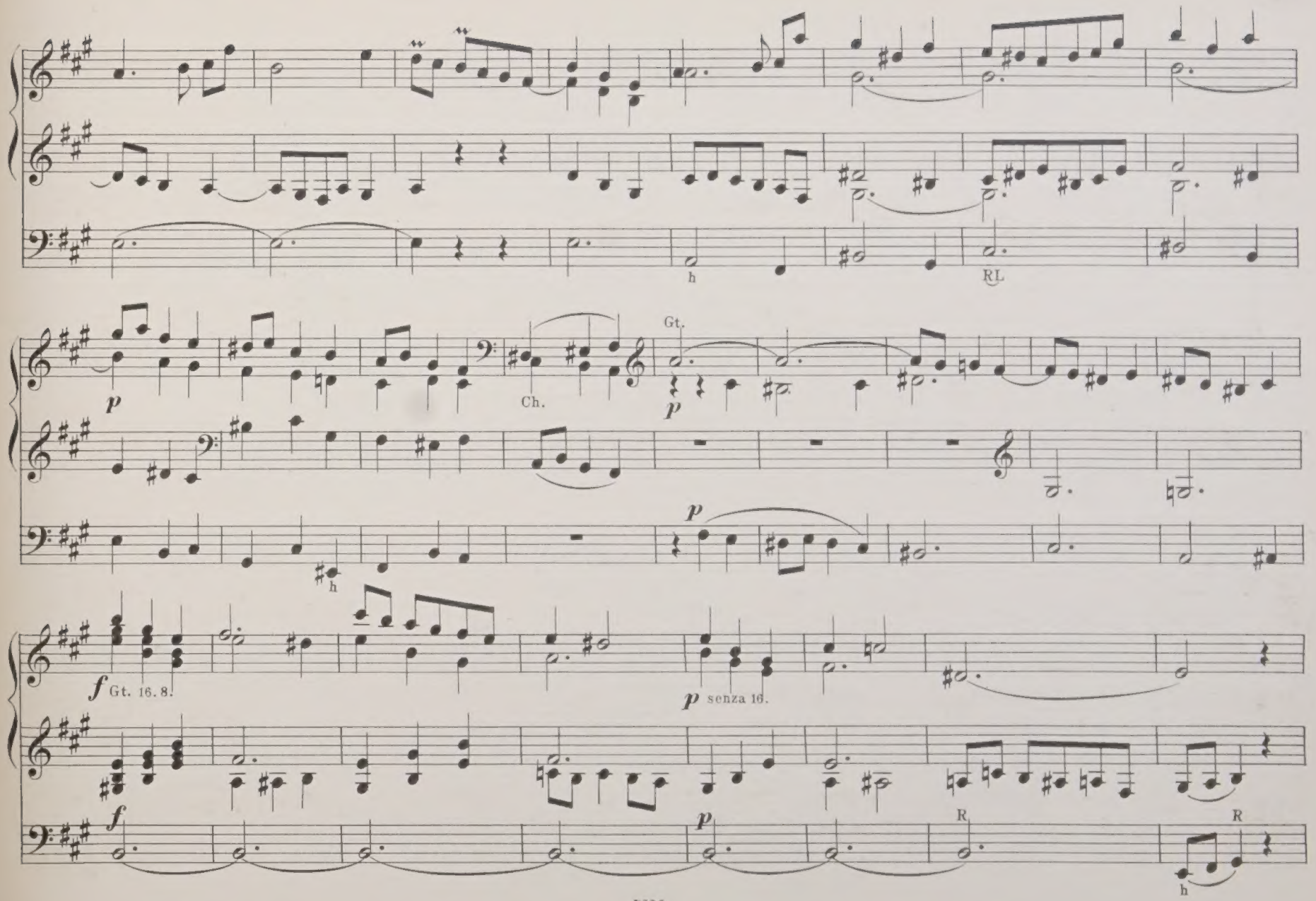

Full Sw.
Sw.
mf
f
Gt.
f
Gt. f
rall. a poco a poco
f
f
Più lento
ff
Sw.
rall.
Gt. ff
ff

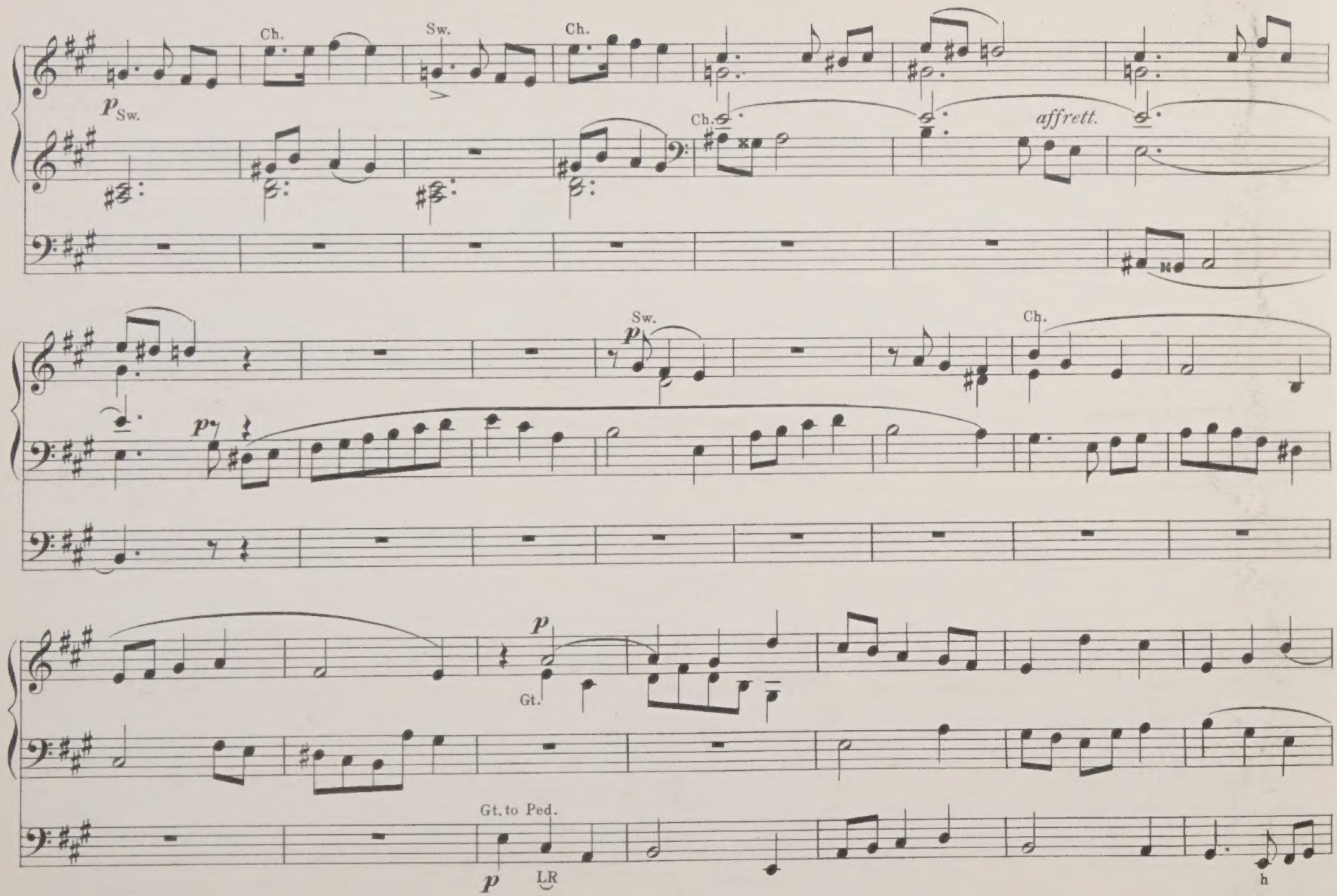

Allegro.
f
Sw.(Full.)
f
Più vivo.
Gt.
ff
Gt.
ff
ff
ff
L
ff
preciso
R
h
R
h
h
h
h
h
L
L
L
L
L

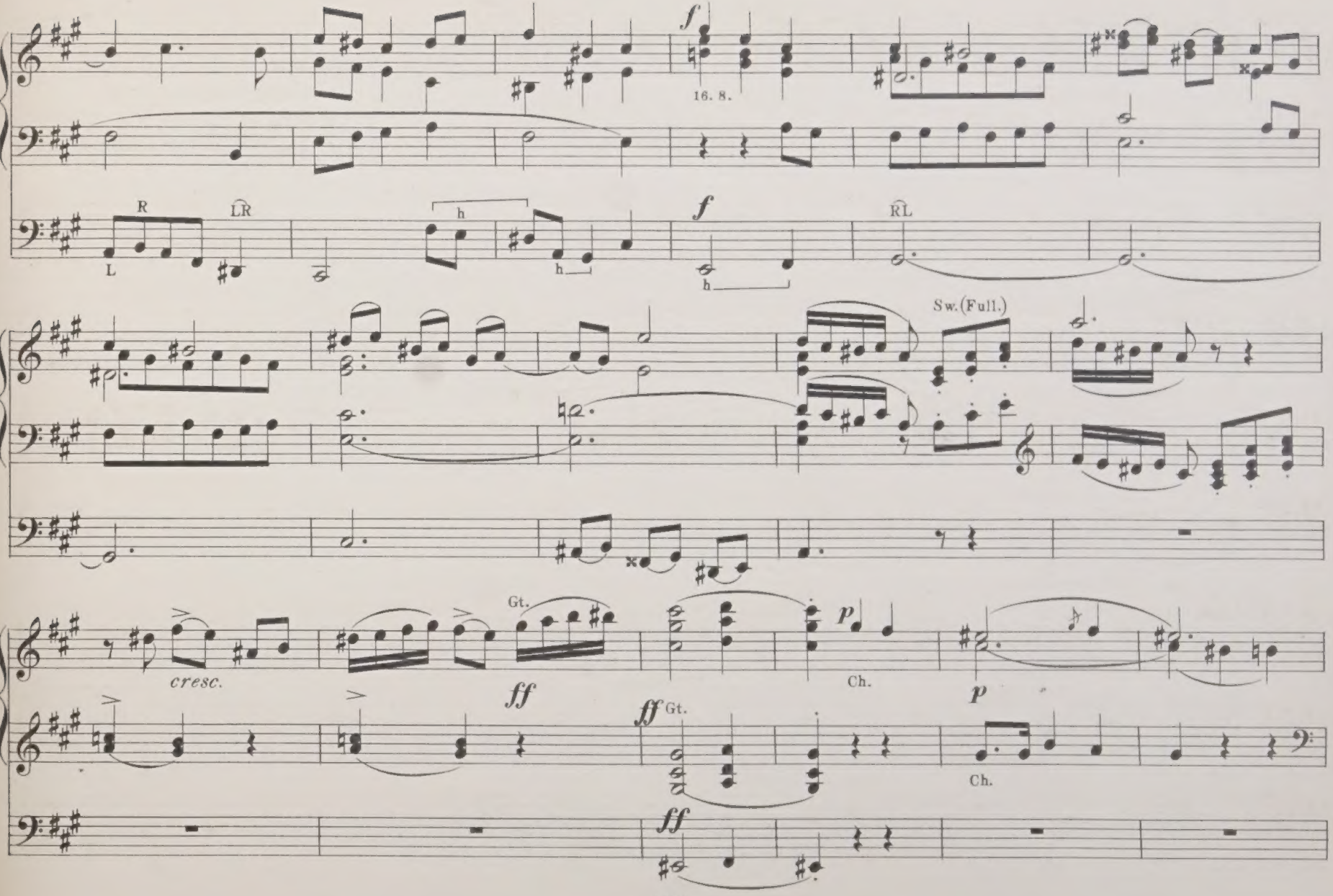
ADAGIO.

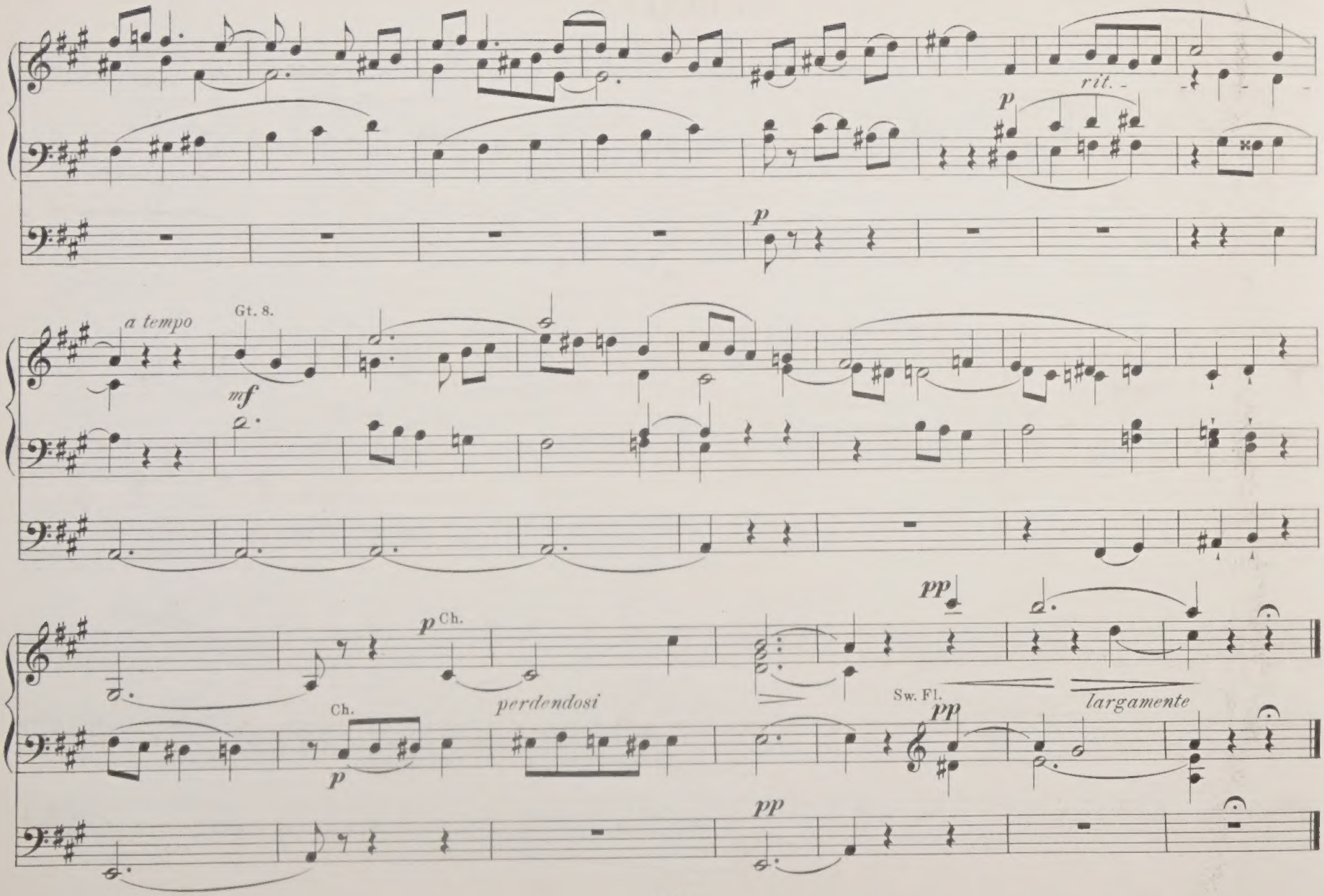
Gt. Diapason. 8 – Sw. Harmonic Flute. 8.– Ch. Viola. 8 – Ped. Bourdons. 16. 8.



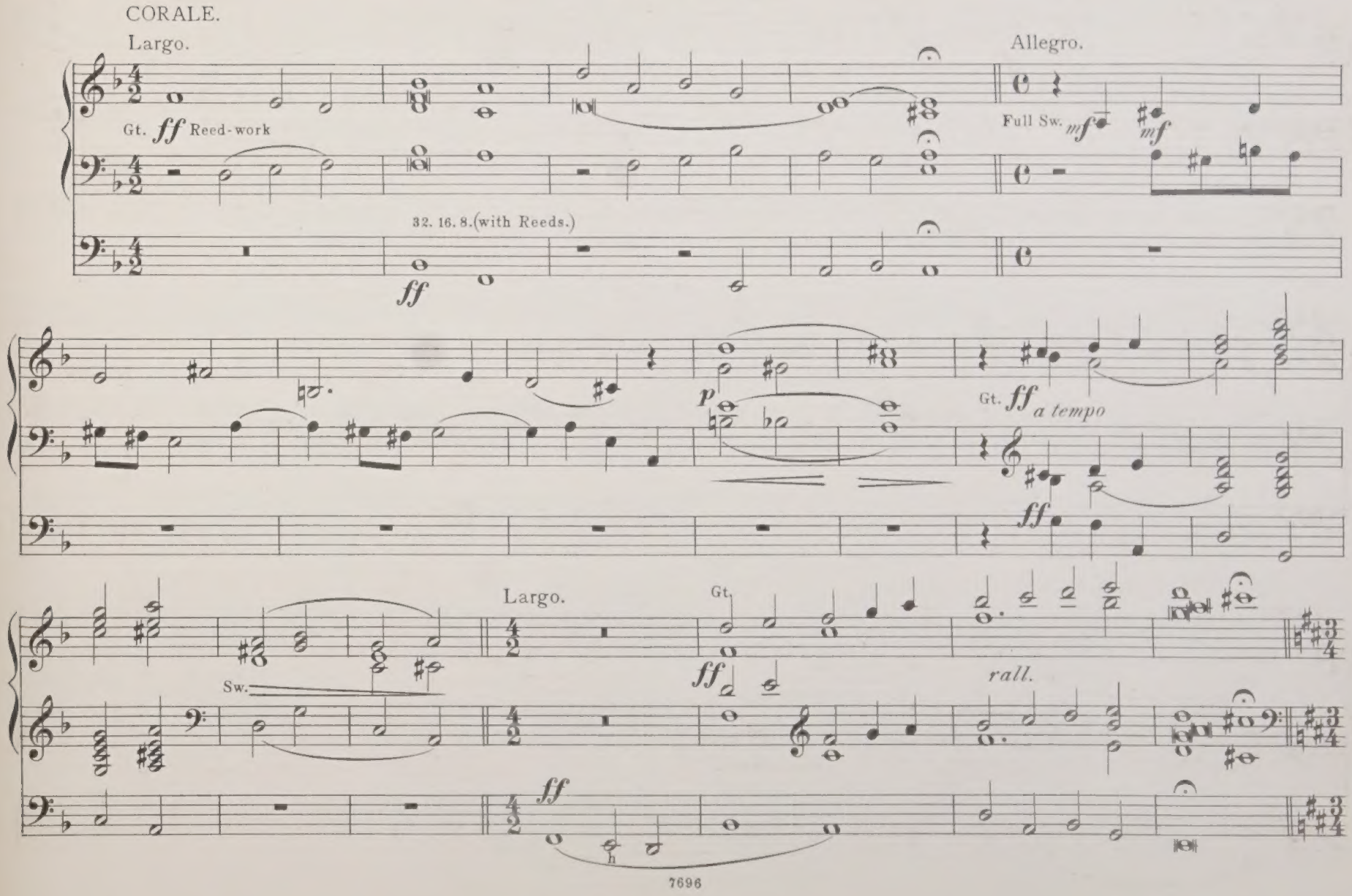

h
RL
Gt.
p
Ch.
p
h
p
f Gt. 16. 8.
p senza 16.
f
p
R
R
h


Ch.
Sw.
Ch.
p Sw.
Ch.
affrett.
Sw.
p
Ch.
p
p
Gt.
Gt. to Ped.
p
LR
h

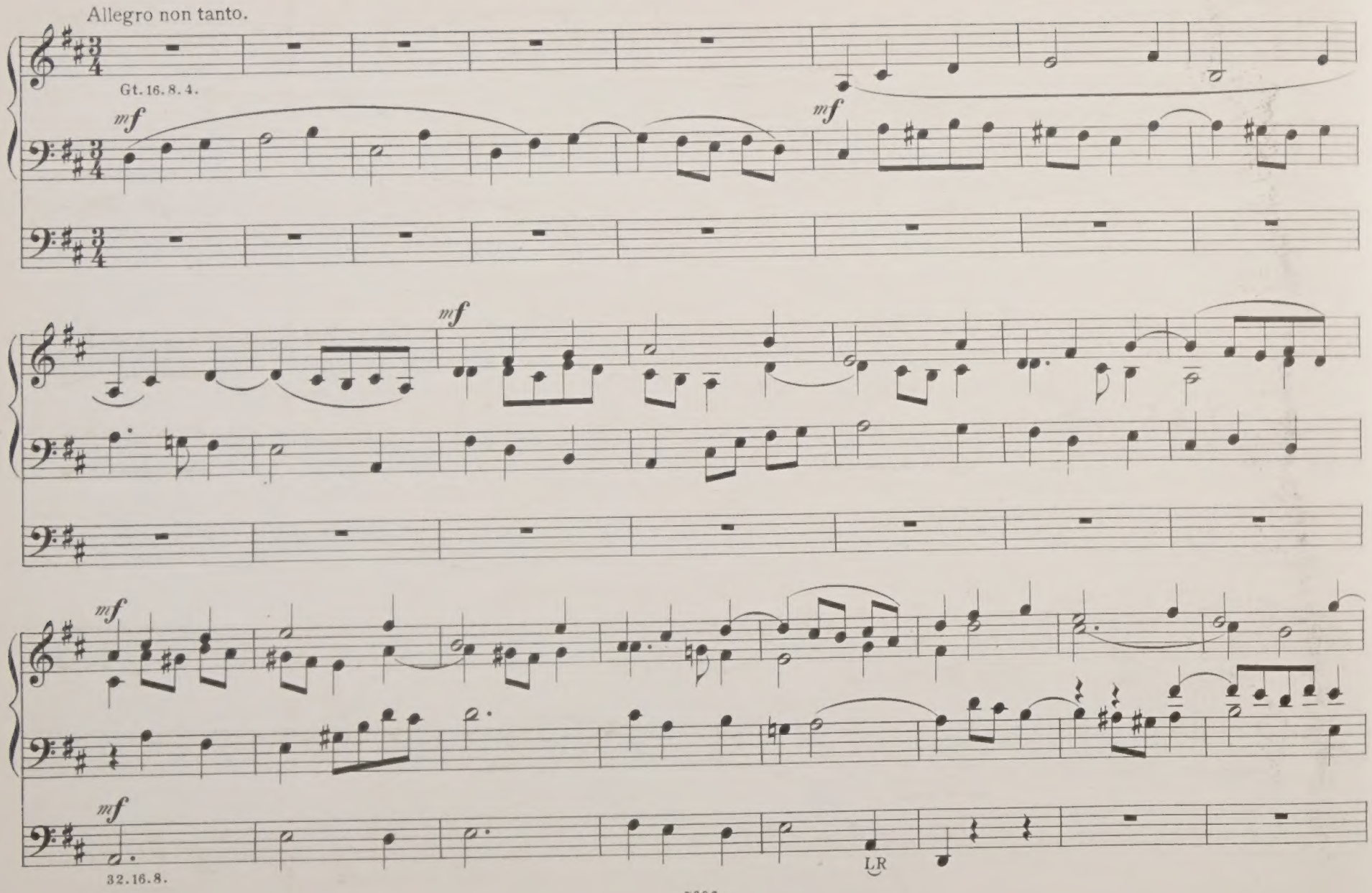

f
16. 8.
R
LR
L
h
h
f
h
RL
Sw.(Full.)
Gt.
cresc.
ff
p
Ch.
p
ff
Gt.
Ch.
ff

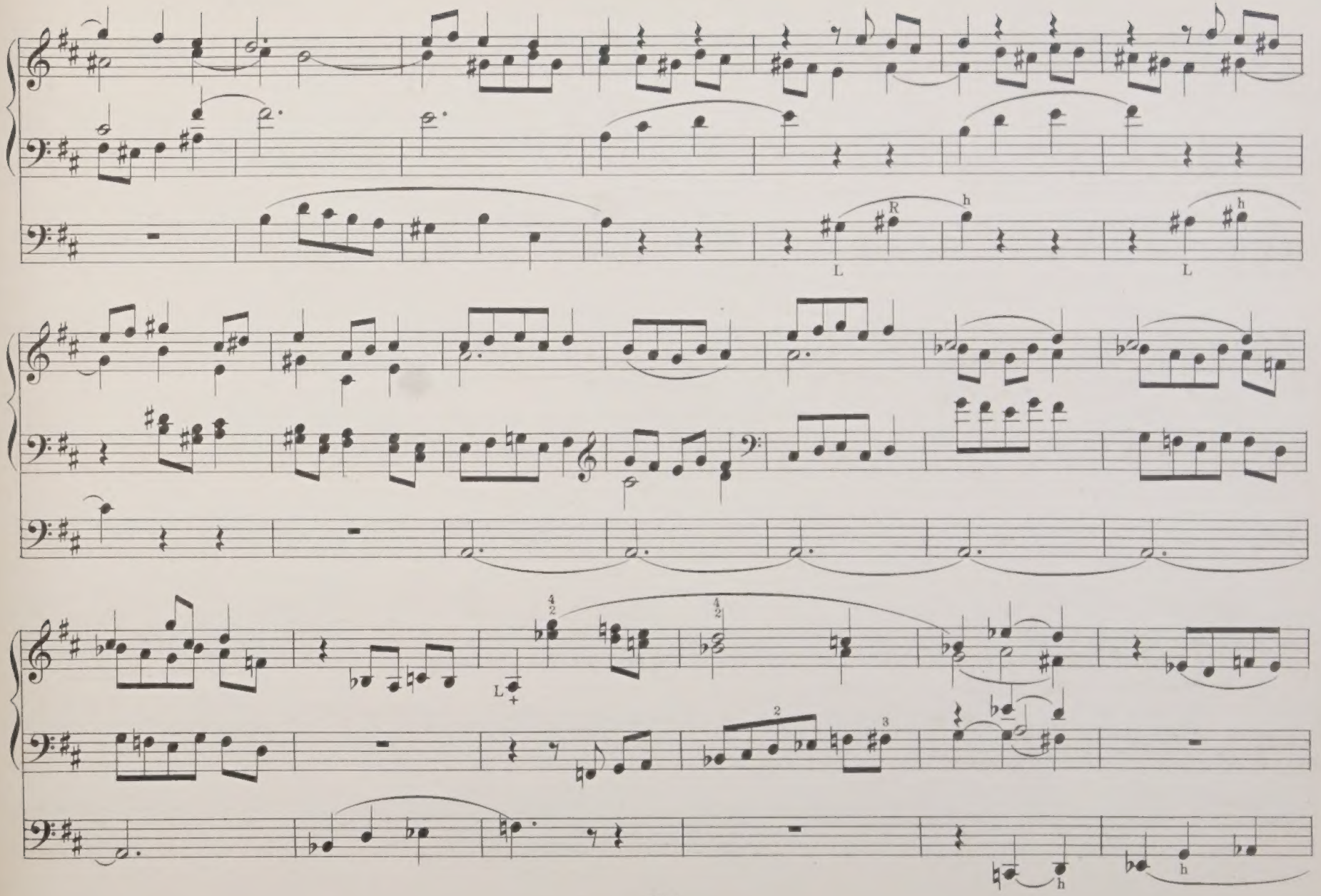

rit.
p
p
a tempo
Gt. 8.
mf
p Ch.
perdendosi
Ch.
p
pp
Sw. Fl.
pp
largamente
pp

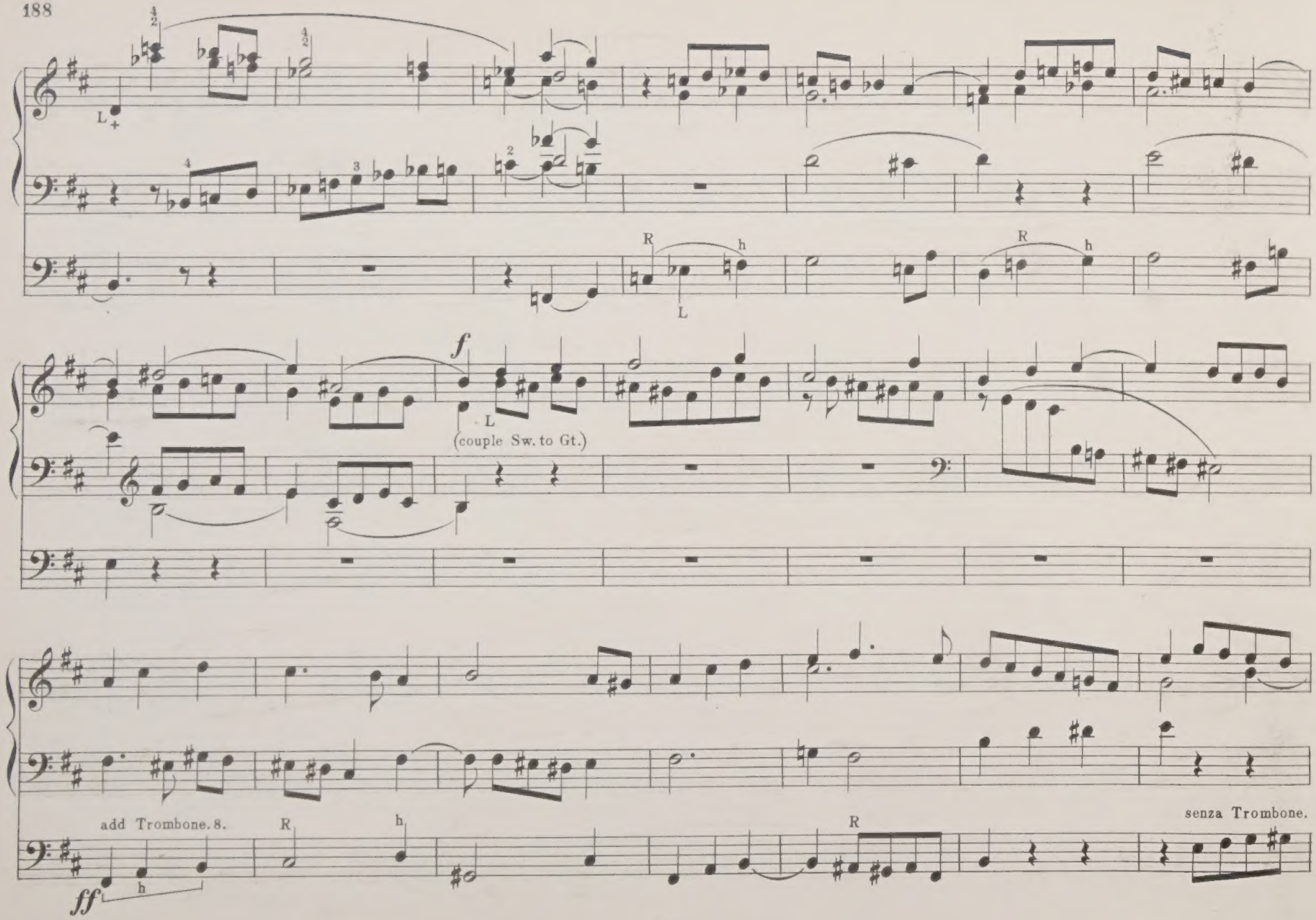
FINALE.

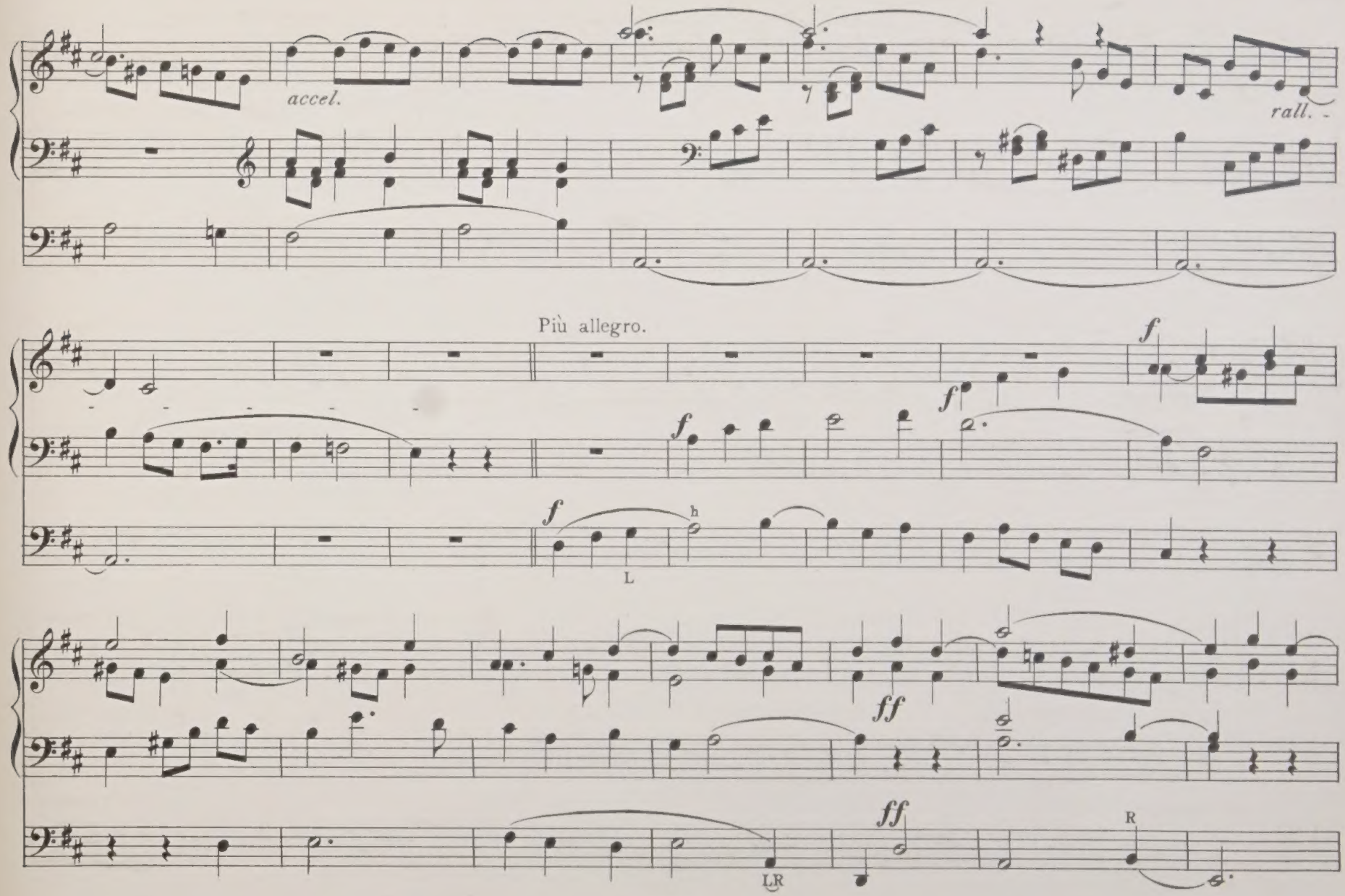

CORALE.
Largo.
Gt. ff Reed-work
32. 16. 8.(with Reeds.)
ff
Allegro.
Full Sw. mf
mf
p
Gt. ff a tempo
ff
Sw.
Largo.
Gt.
ff
rall.
ff

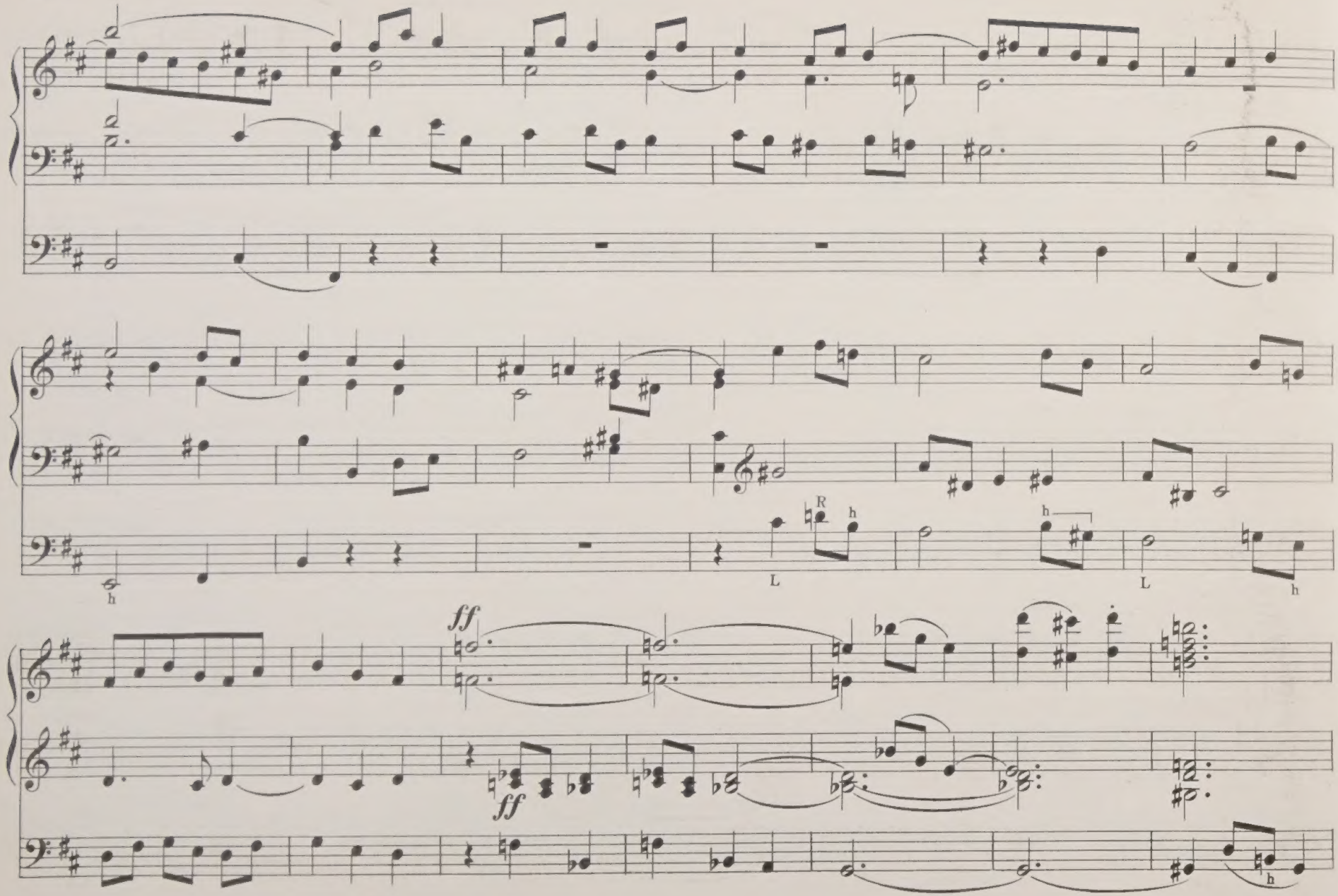
FUGATO.

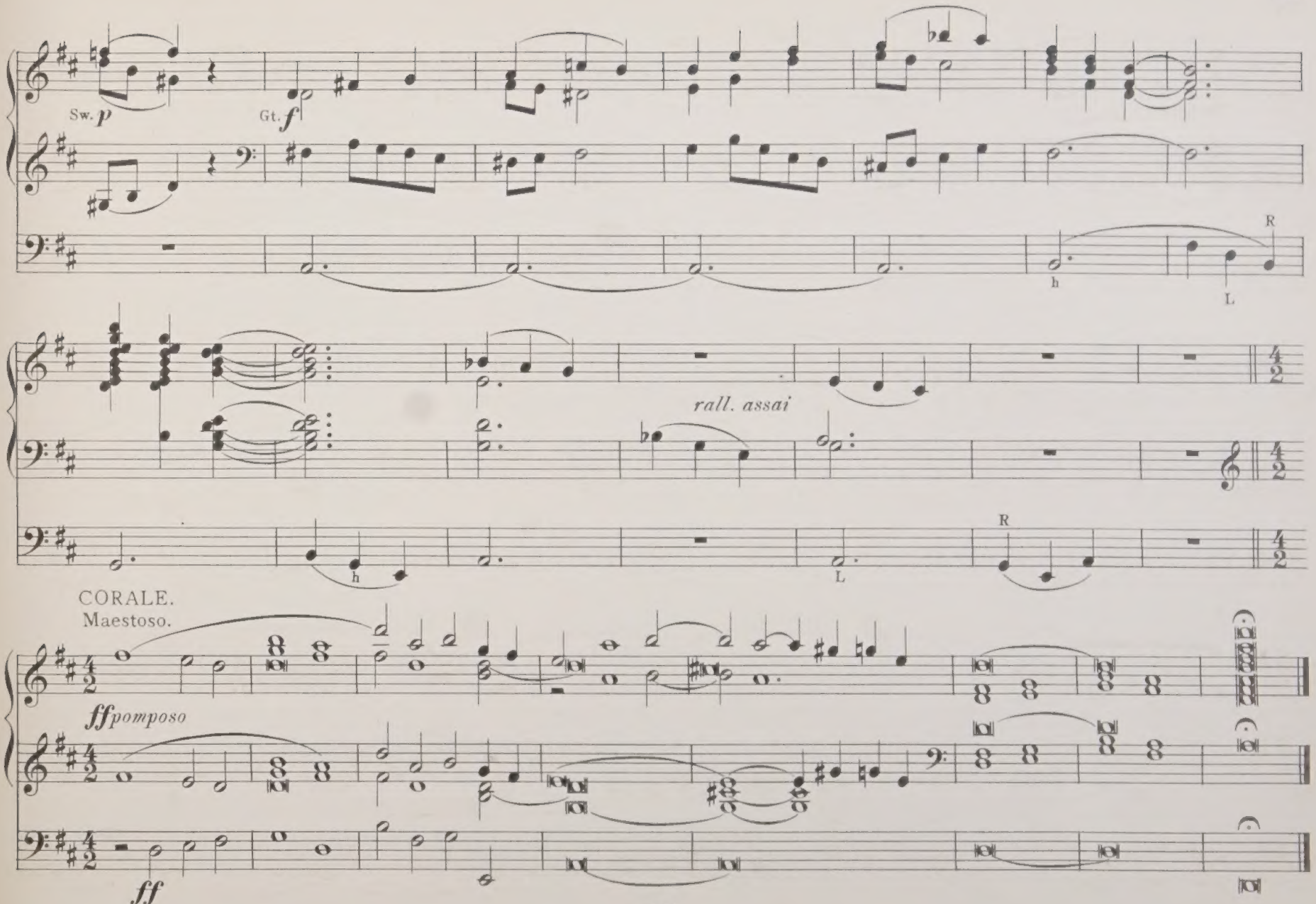



L
R
h
L
h
L
h


L
R
h
L
f
L
(couple Sw. to Gt.)
add Trombone. 8.
R
h
h
ff
R
senza Trombone.


accel.
rall.
Più allegro.
f
ff
L
LR
R


ff
ff
R
L
L
h


Sw. p
Gt. f
R
h
L
rall. assai
CORALE.
Maestoso.
ffpomposo
ff

AUGENER & Co's EDITION. No 8734.

Cecilia

Organ Pieces in diverse styles

EDITED BY

W. T. BEST.

Book XXXV.

FUGUE in F	J. L. KREBS.
PRELUDE ON THE CHORAL "SEI LOB UND EHR DEM HOCHSTEN GUT."	J. G. TOPFER.
ANDANTE	C. V. ALKAN.
ANDANTE CANTABILE (COMMUNION)	RENAUD DE VILBAC.
MARCHE TRIOMPHALE	RENAUD DE VILBAC.

Ent. Sta. Hall.

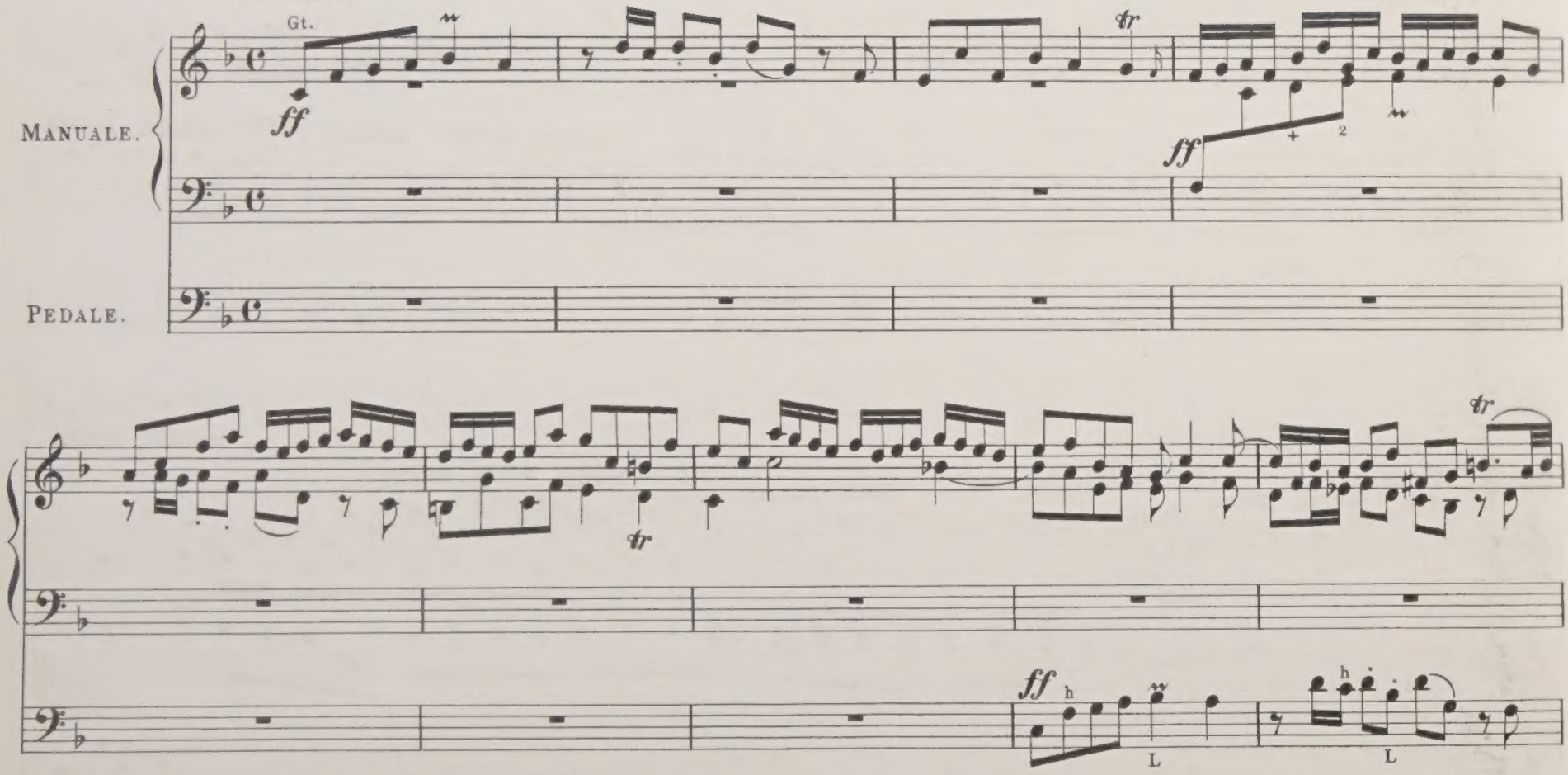
AUGENER & Co LONDON.
New York, G. Schirmer

FUGUE.

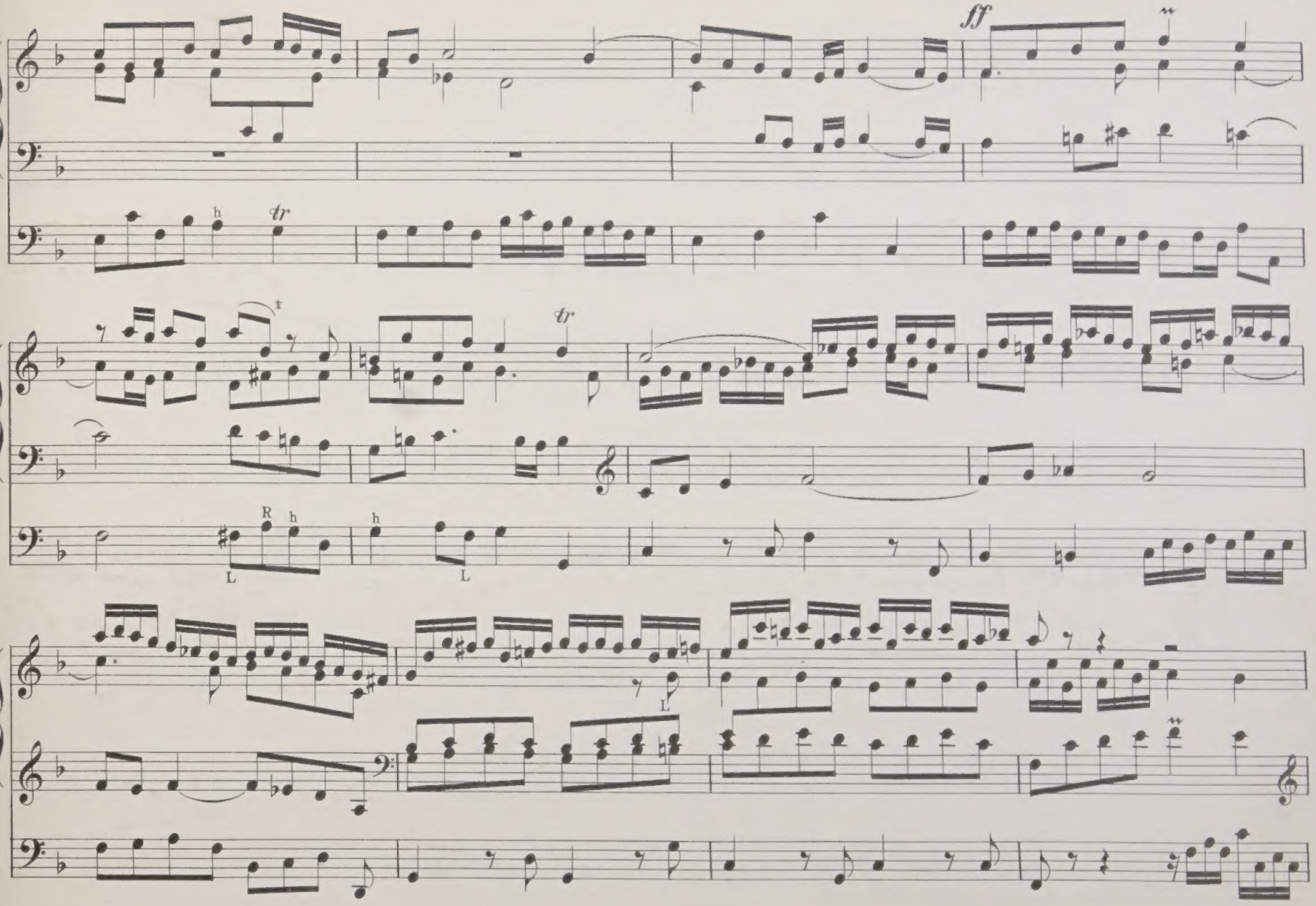
F MAJOR.

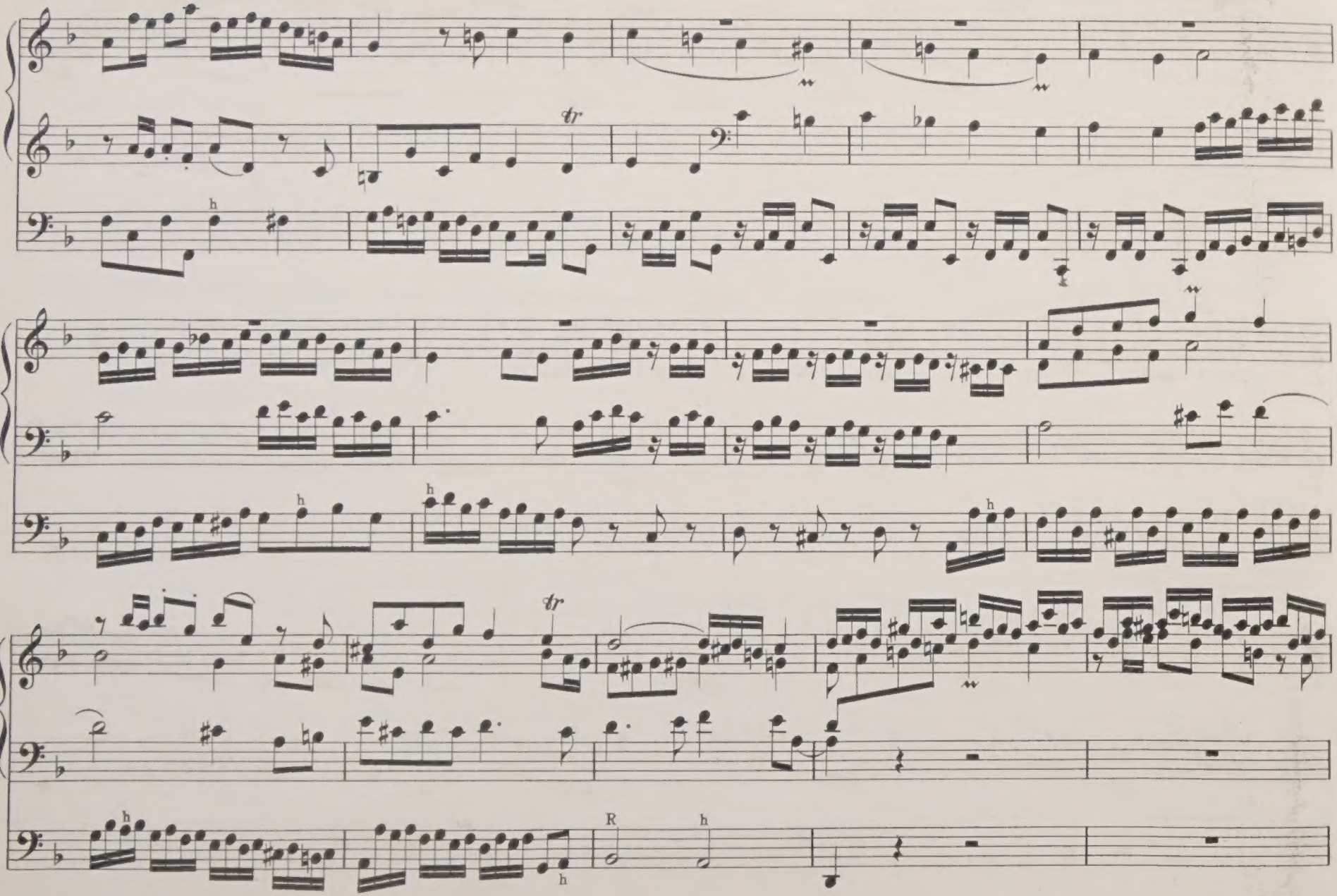
Moderato.

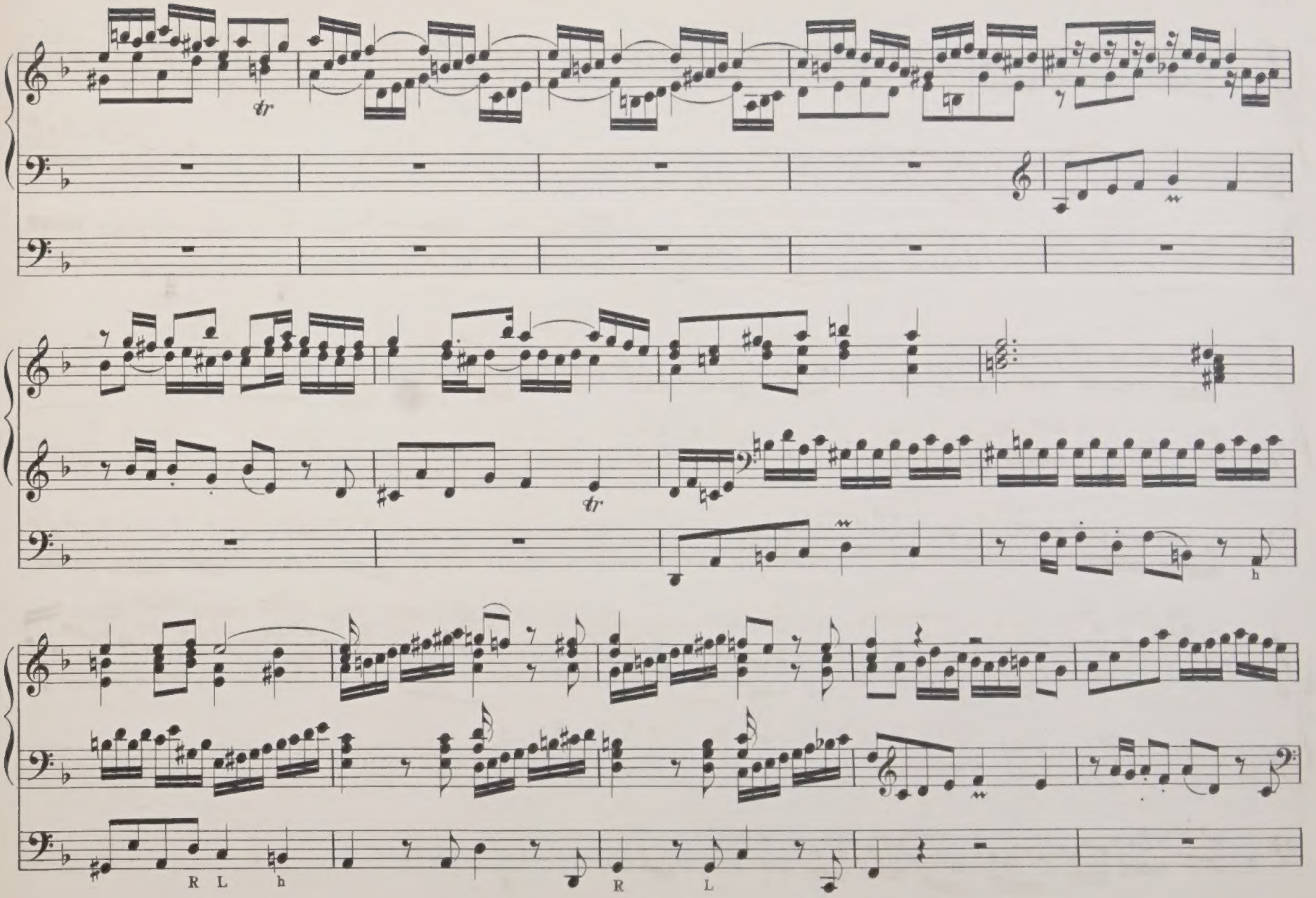
J. L. Krebs.

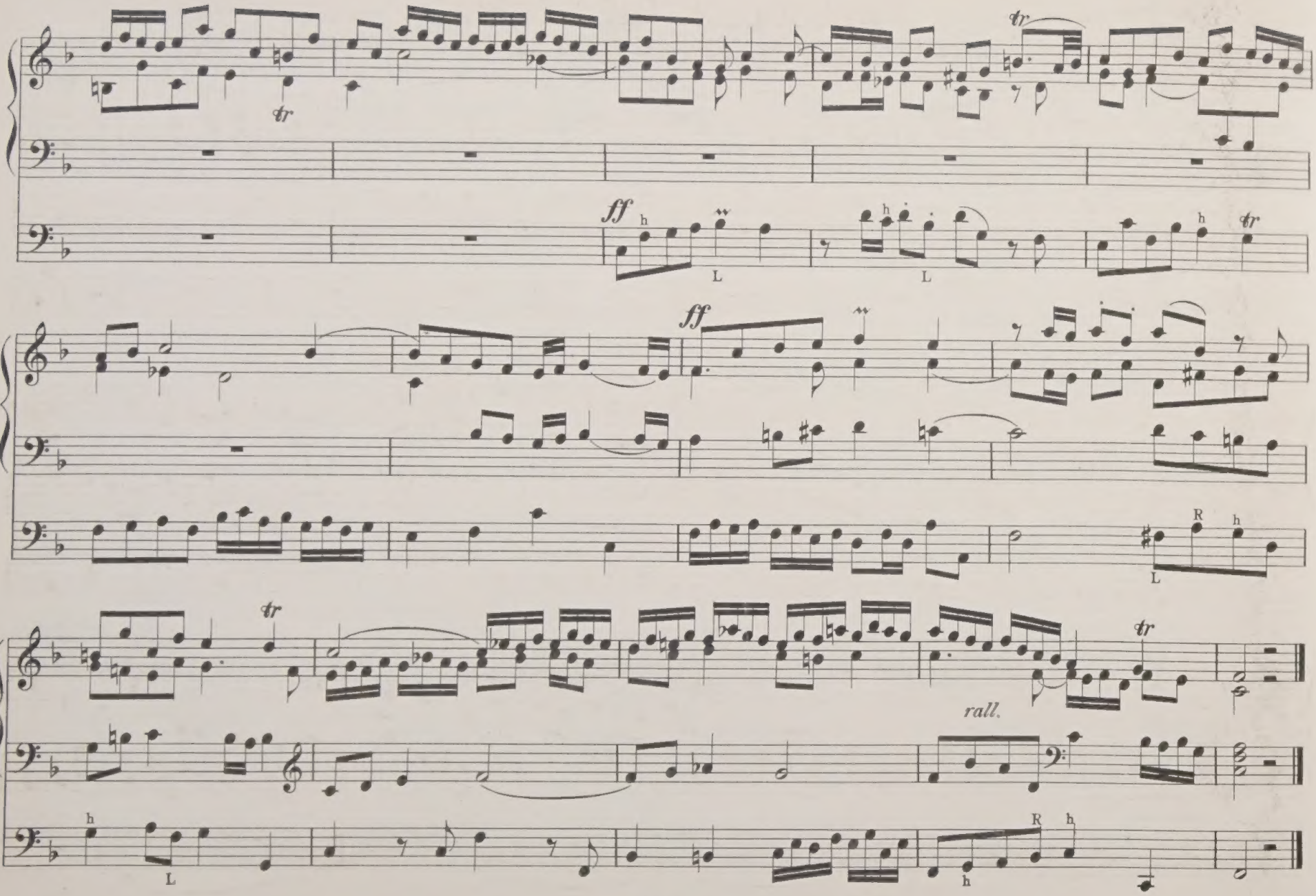


Music Printing Offices, 10, Leamington Street, London, W.


ff
tr
tr
R
L
L
L


tr
h
tr
h
h
h
h
R
h
h


tr
tr
h
R L h
R L

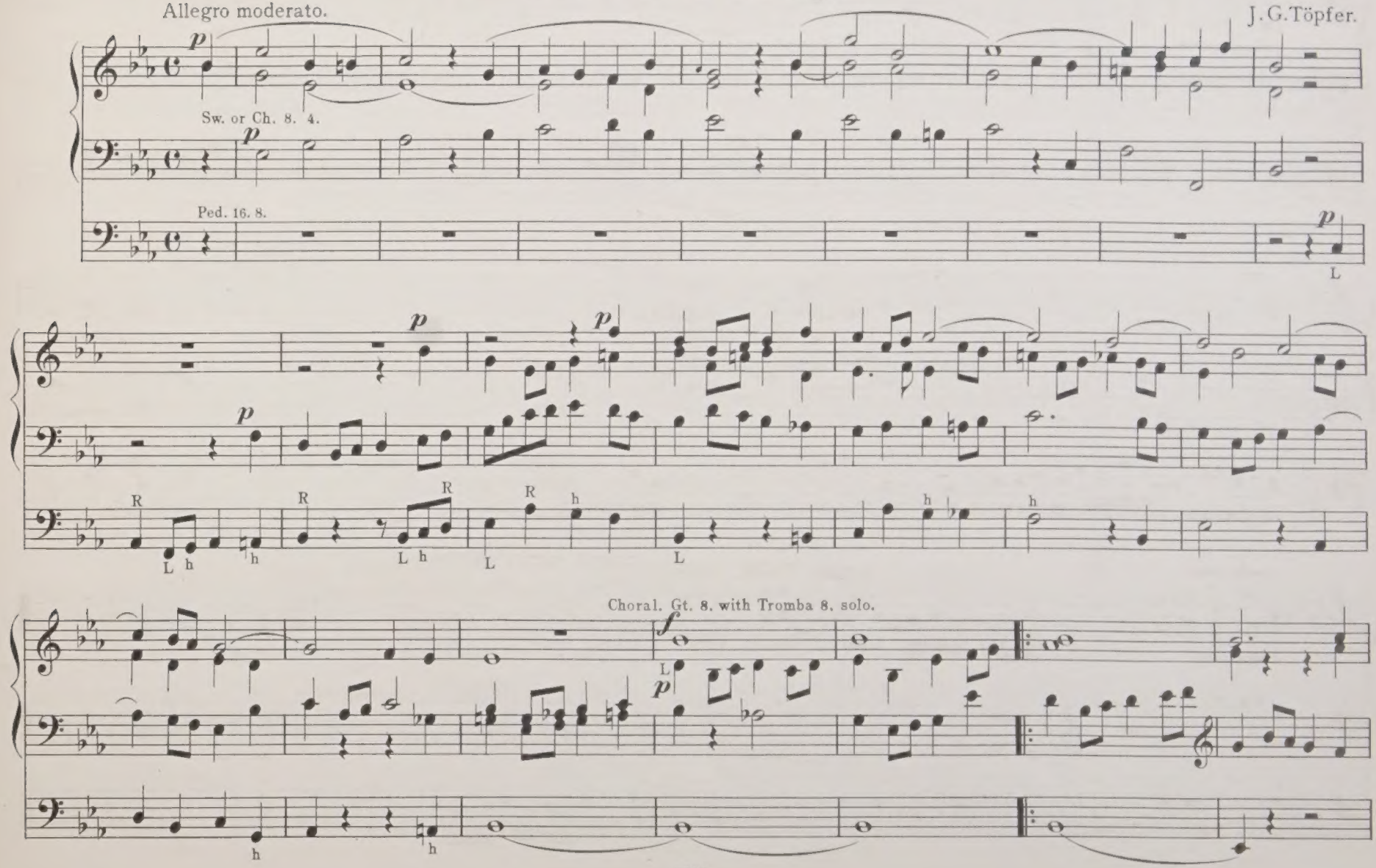

tr
tr
ff
h
L
L
h
tr
ff
R
h
L
tr
tr
rall.
h
L
h
R
h

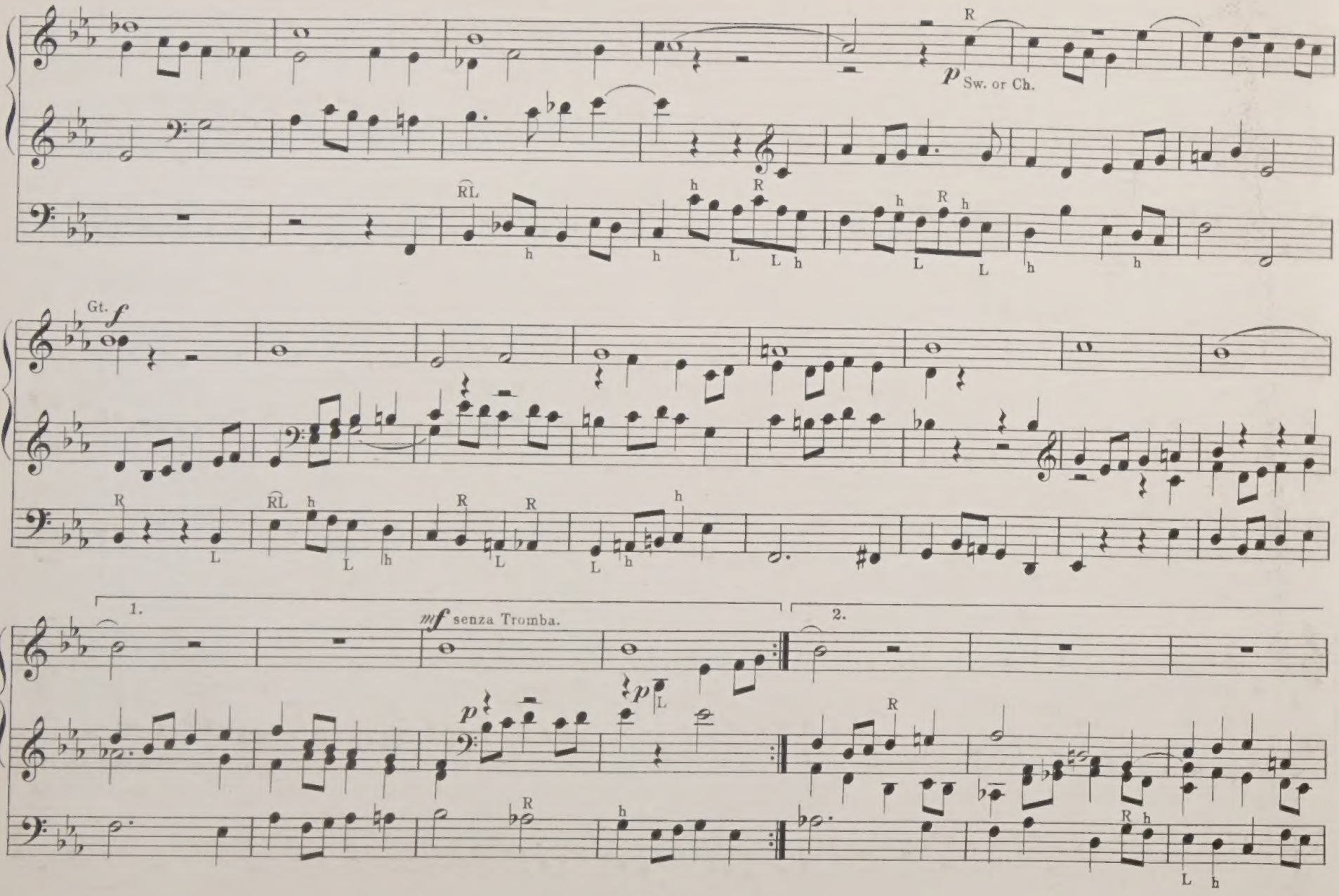
PRELUDE ON THE CHORAL:—

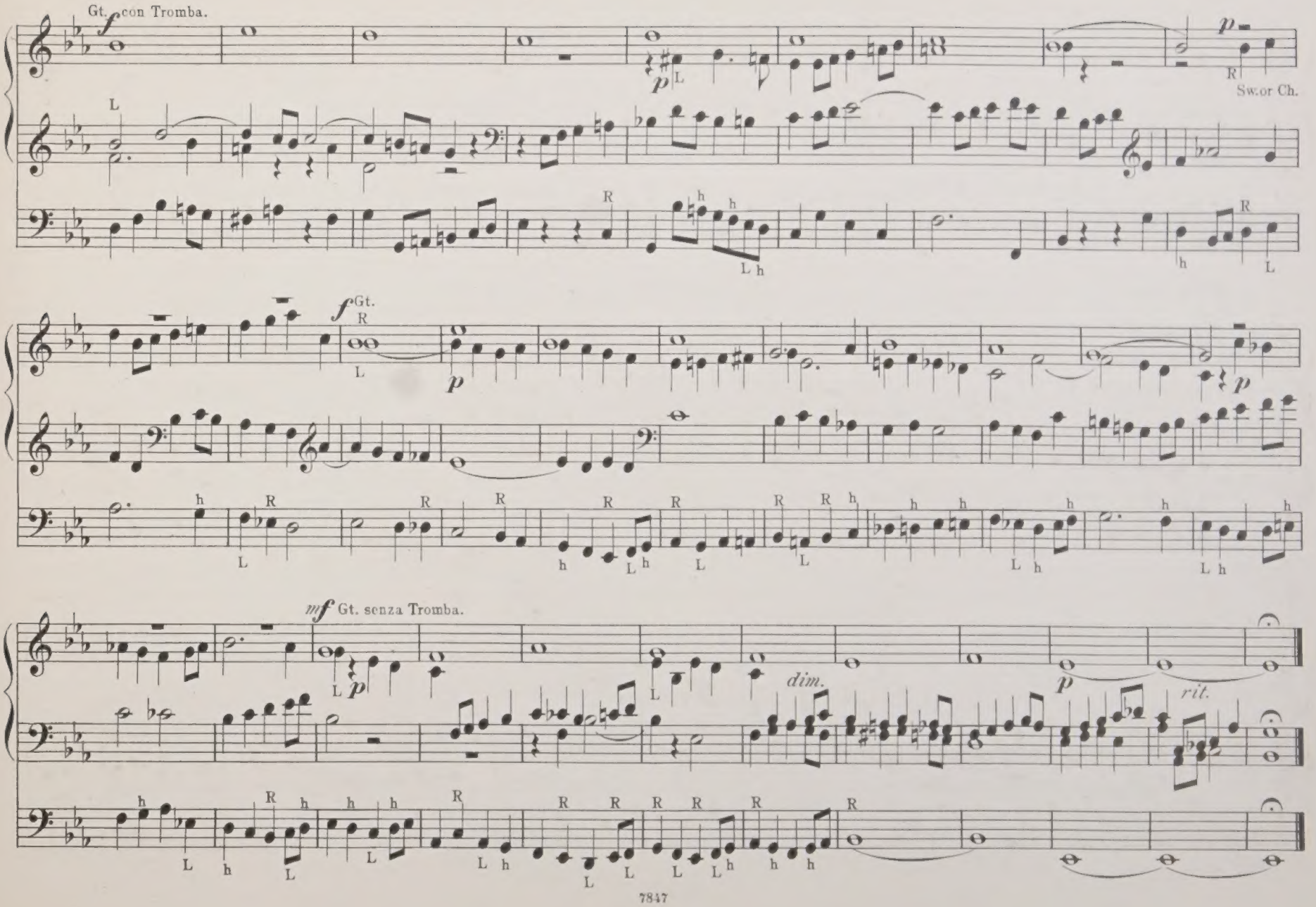
"Sei Lob und Ehr dem höchsten gut."

Allegro moderato.

J. G. Töpfer.

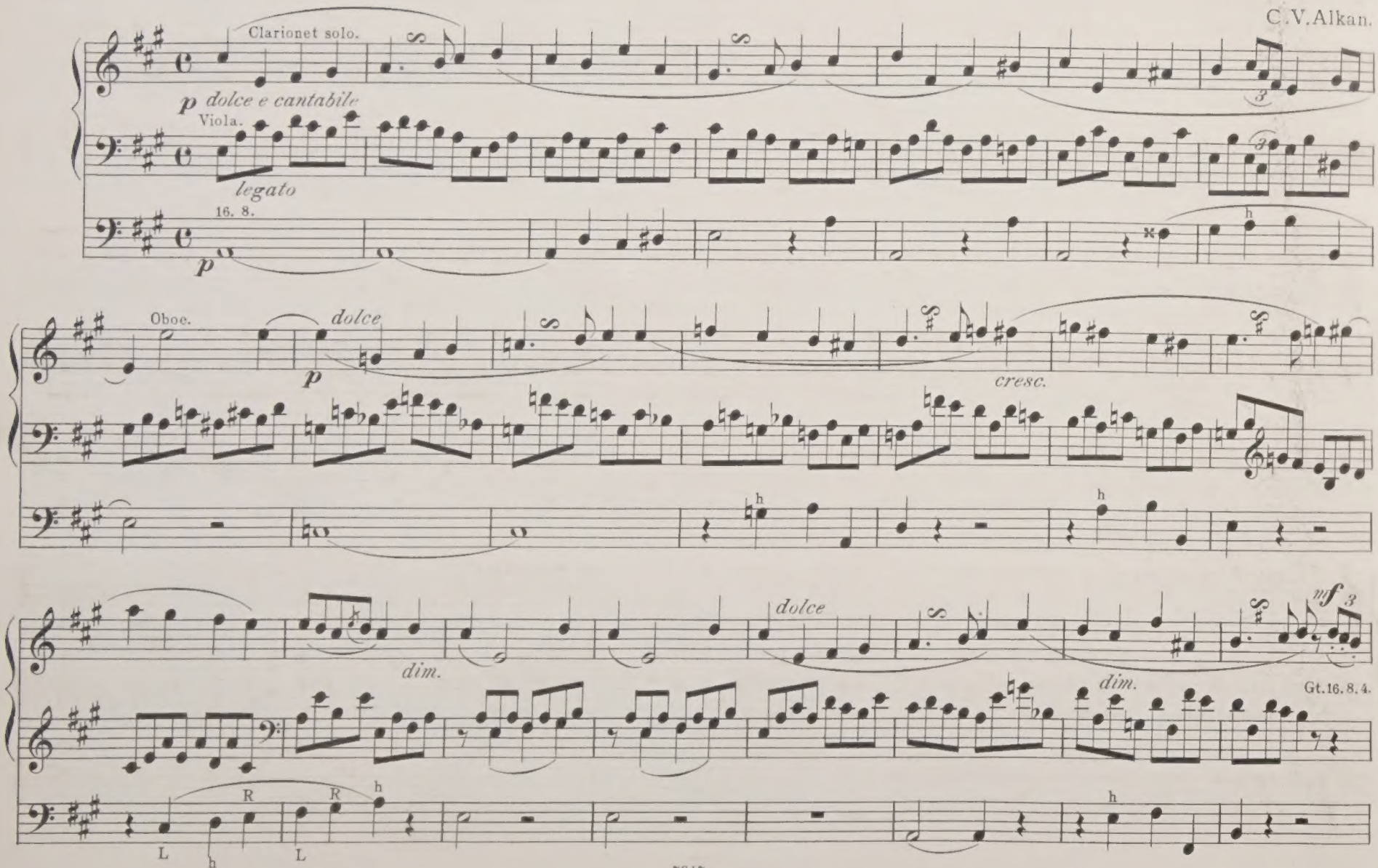


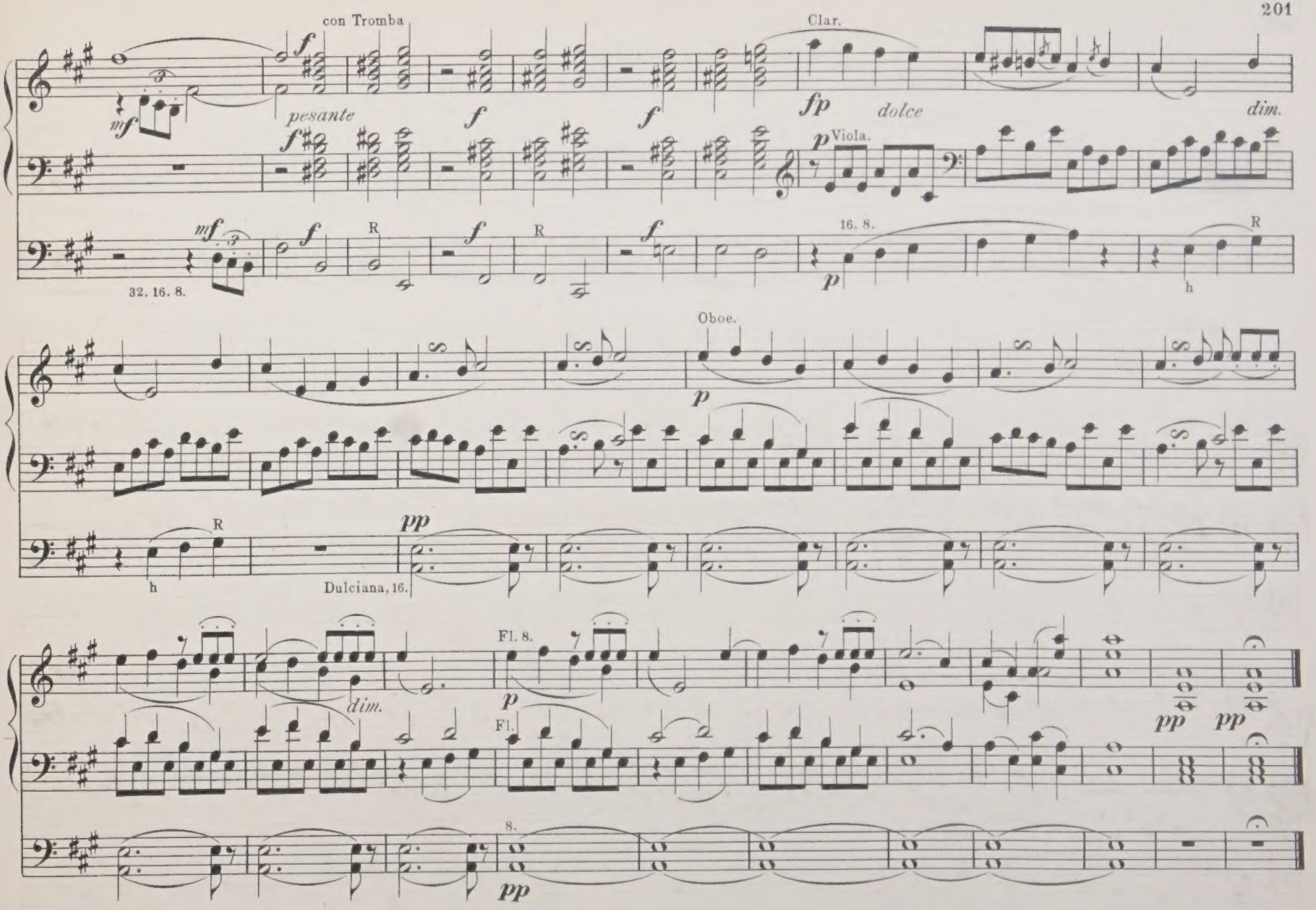

R
p Sw. or Ch.
RL
h
R
L
Gt.
f
1.
mf senza Tromba.
2.
p


Gt. con Tromba.
Sw.or Ch.
Gt.
Gt. senza Tromba.
dim.
rit.

ANDANTE.

C. V. Alkan.

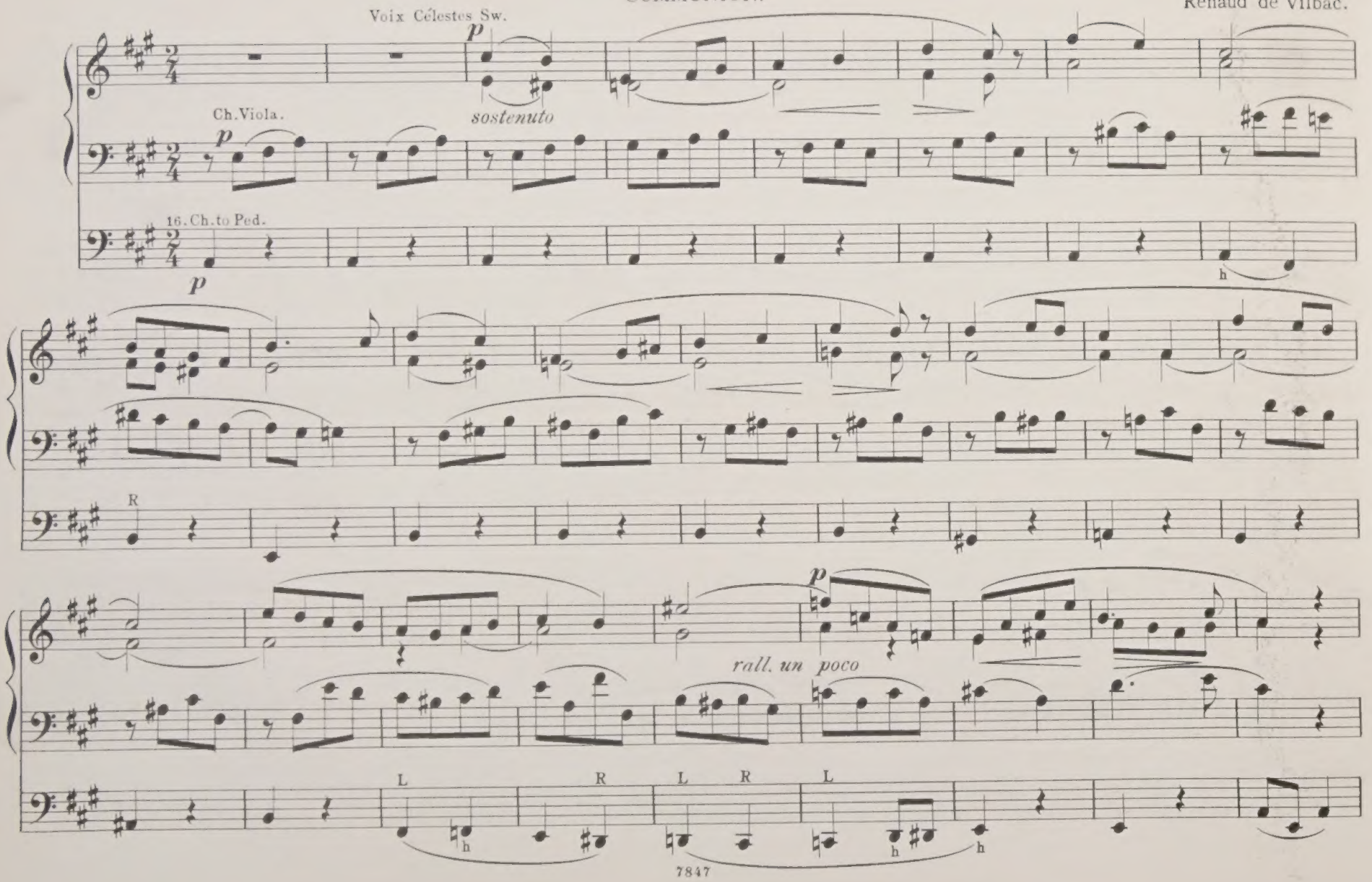


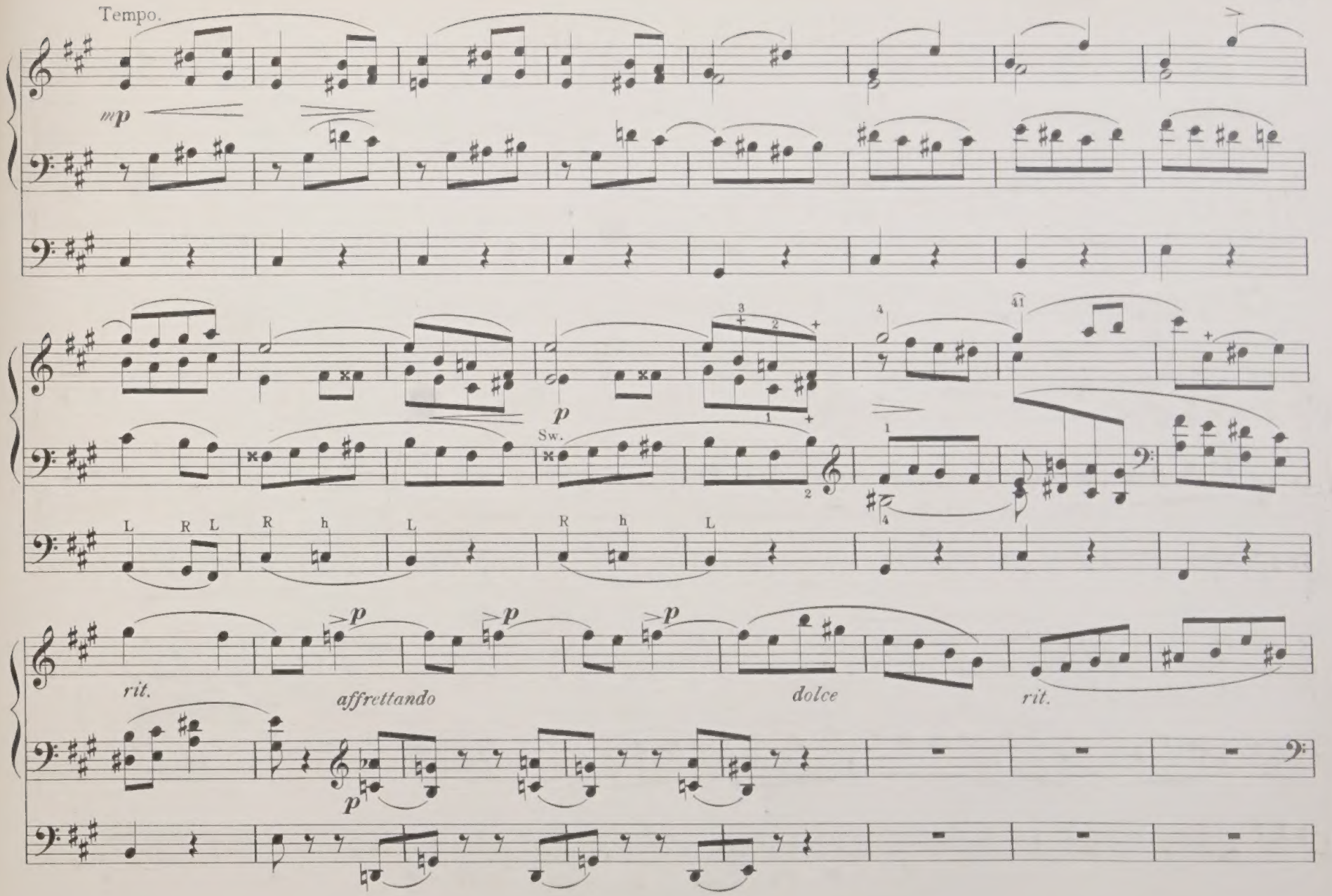

con Tromba
Clar.
pesante
fp
dolce
dim.
Viola.
16. 8.
32. 16. 8.
Oboe.
Dulciana, 16.
Fl. 8.
Fl.
8.

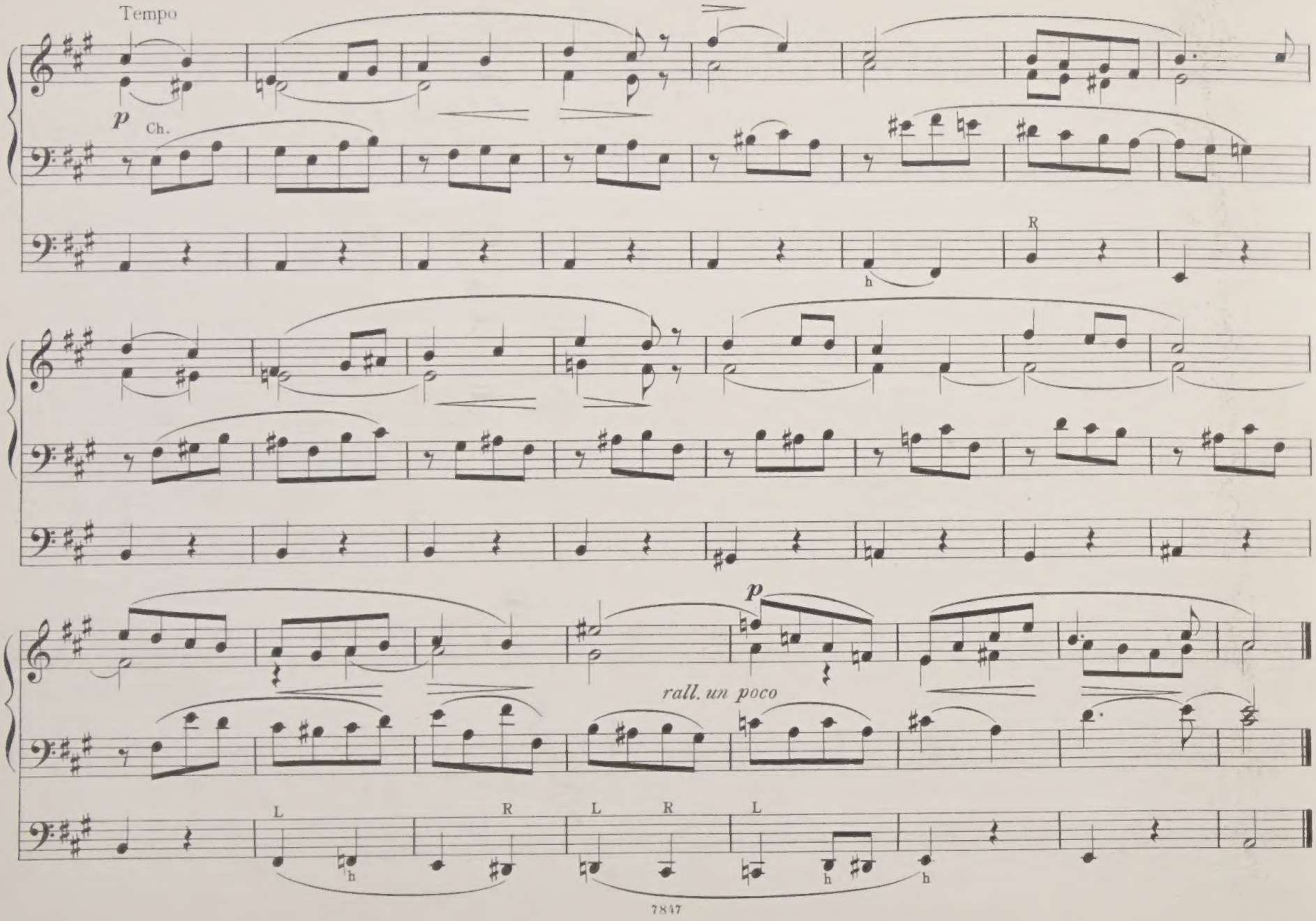
ANDANTE CANTABILE.

COMMUNION.

Renaud de Vilbac.



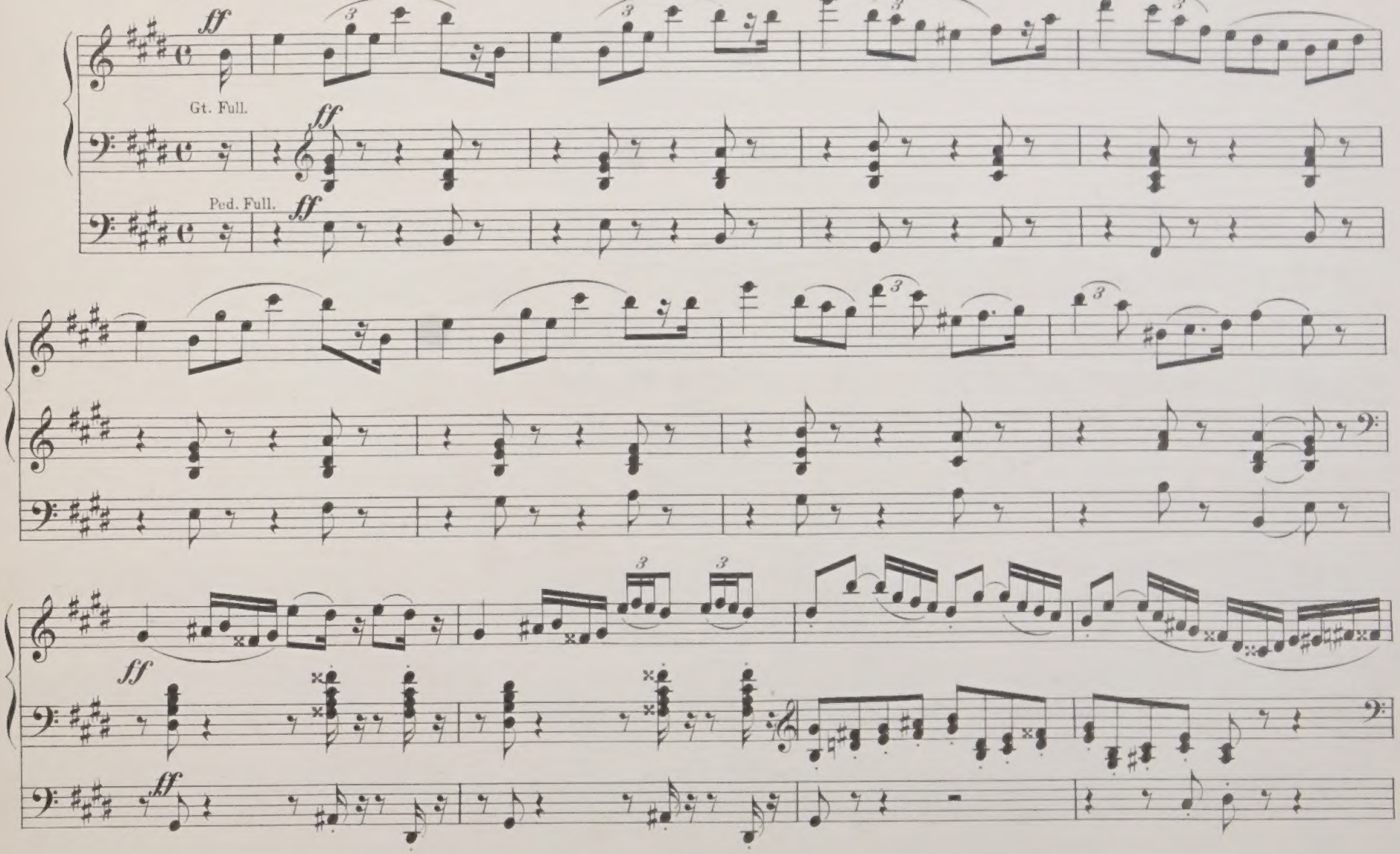

Tempo.
mp
p
Sw.
L R L
R h
L
R h
L
rit.
affrettando
dolce
rit.

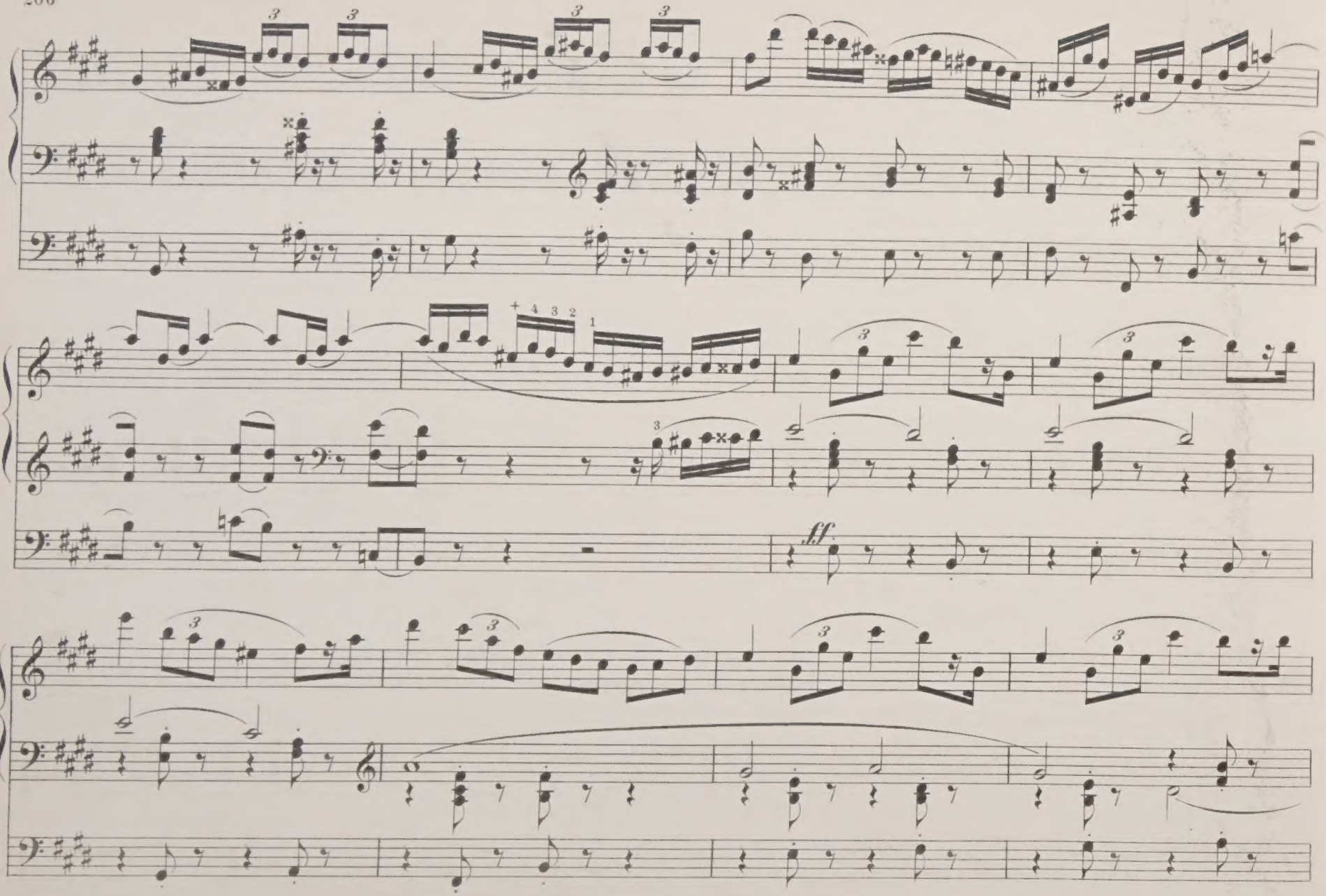

Tempo
p
Ch.
h
R
p
rall. un poco
L
R
L
R
L
h
h
h

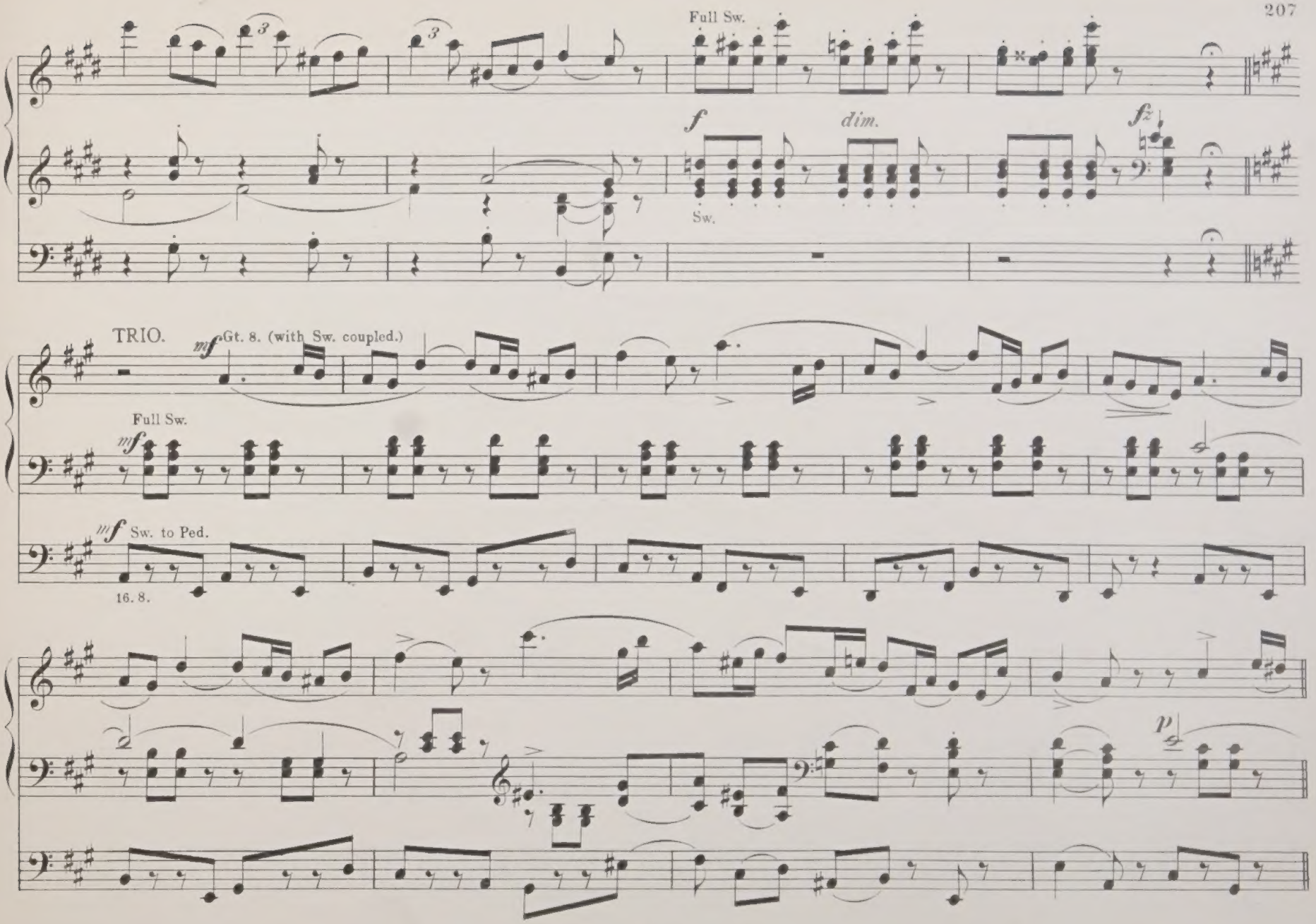
MARCHE TRIOMPHALE.

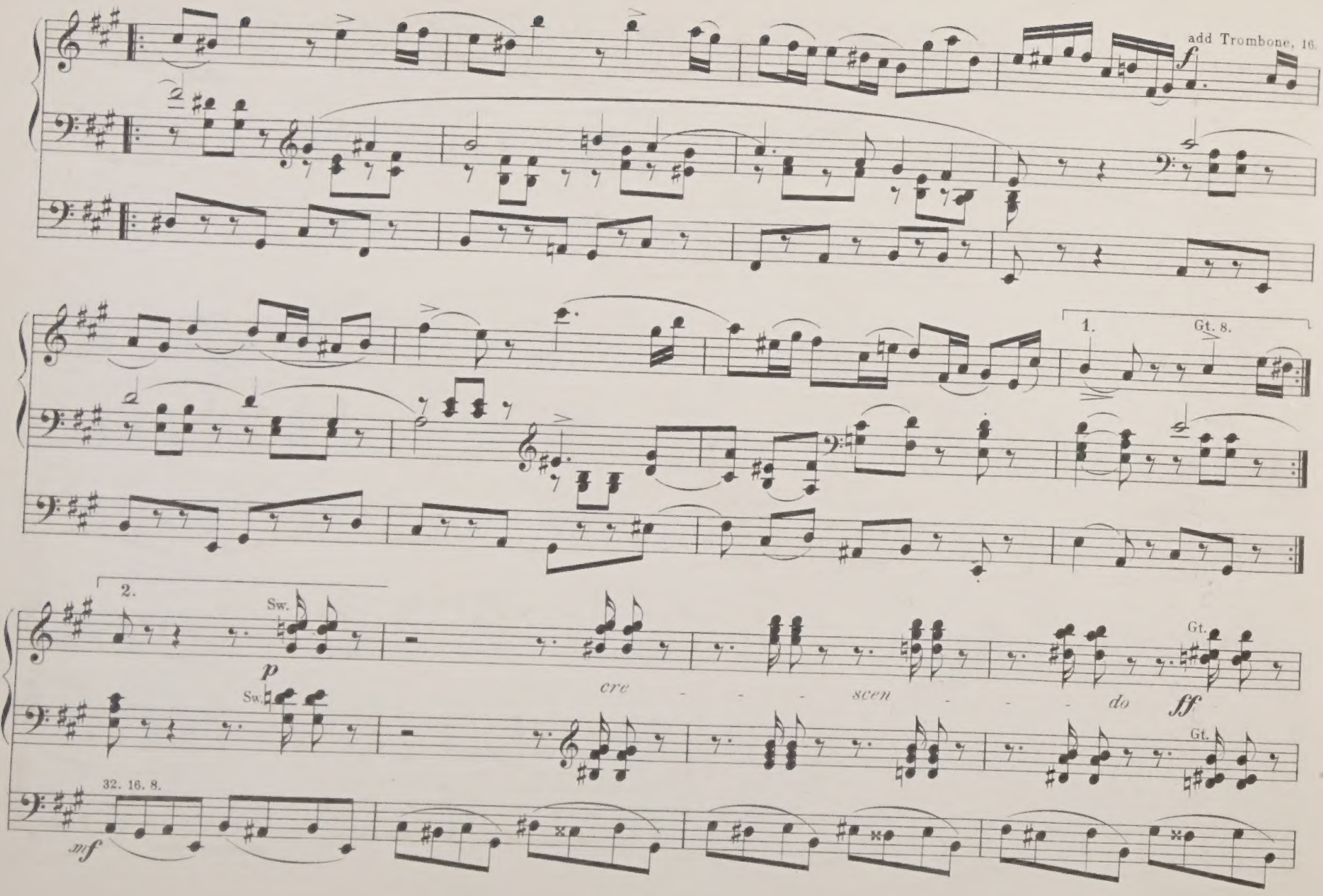
Allegro ma molto maestoso.

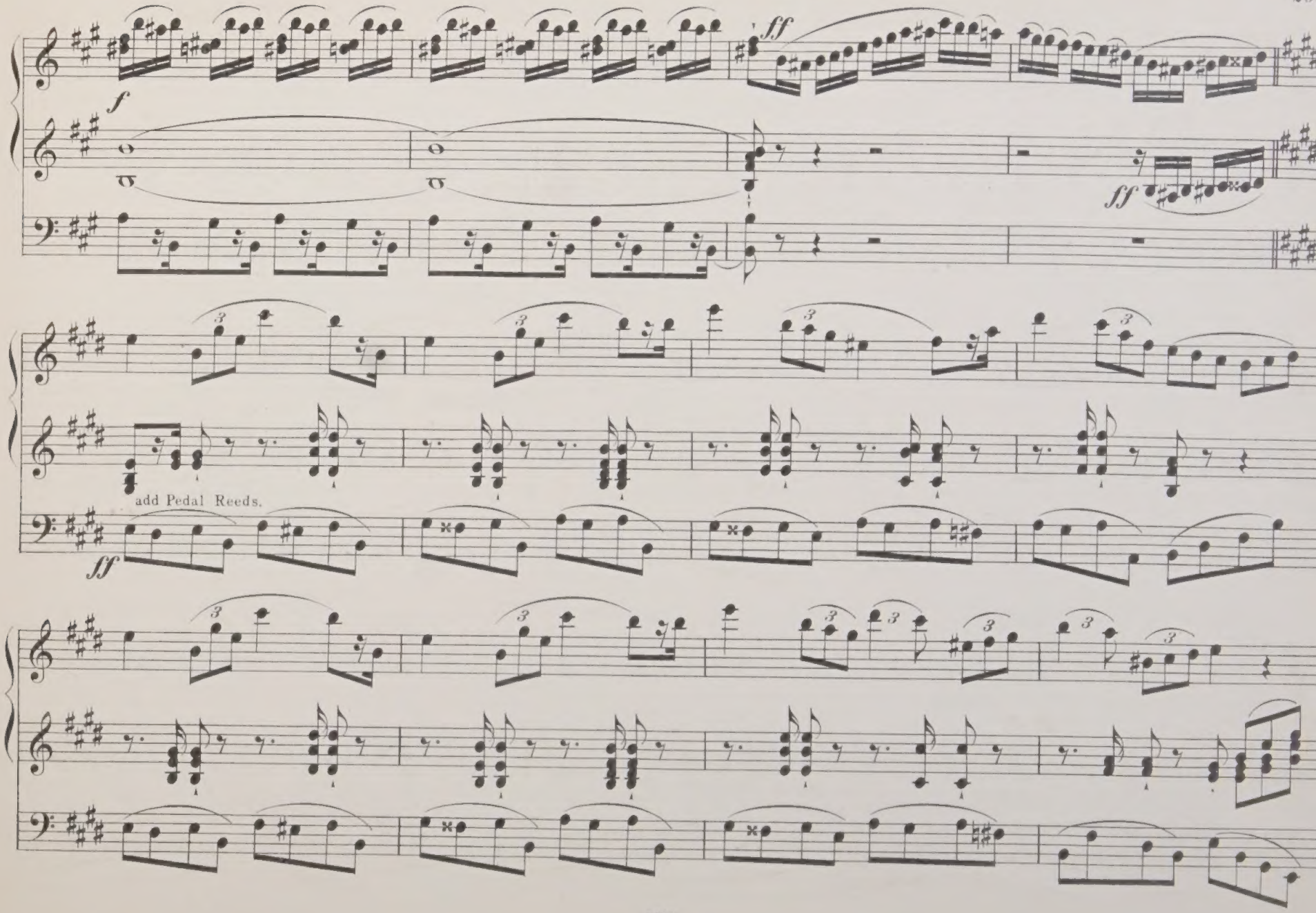
Renaud de Vilbac.

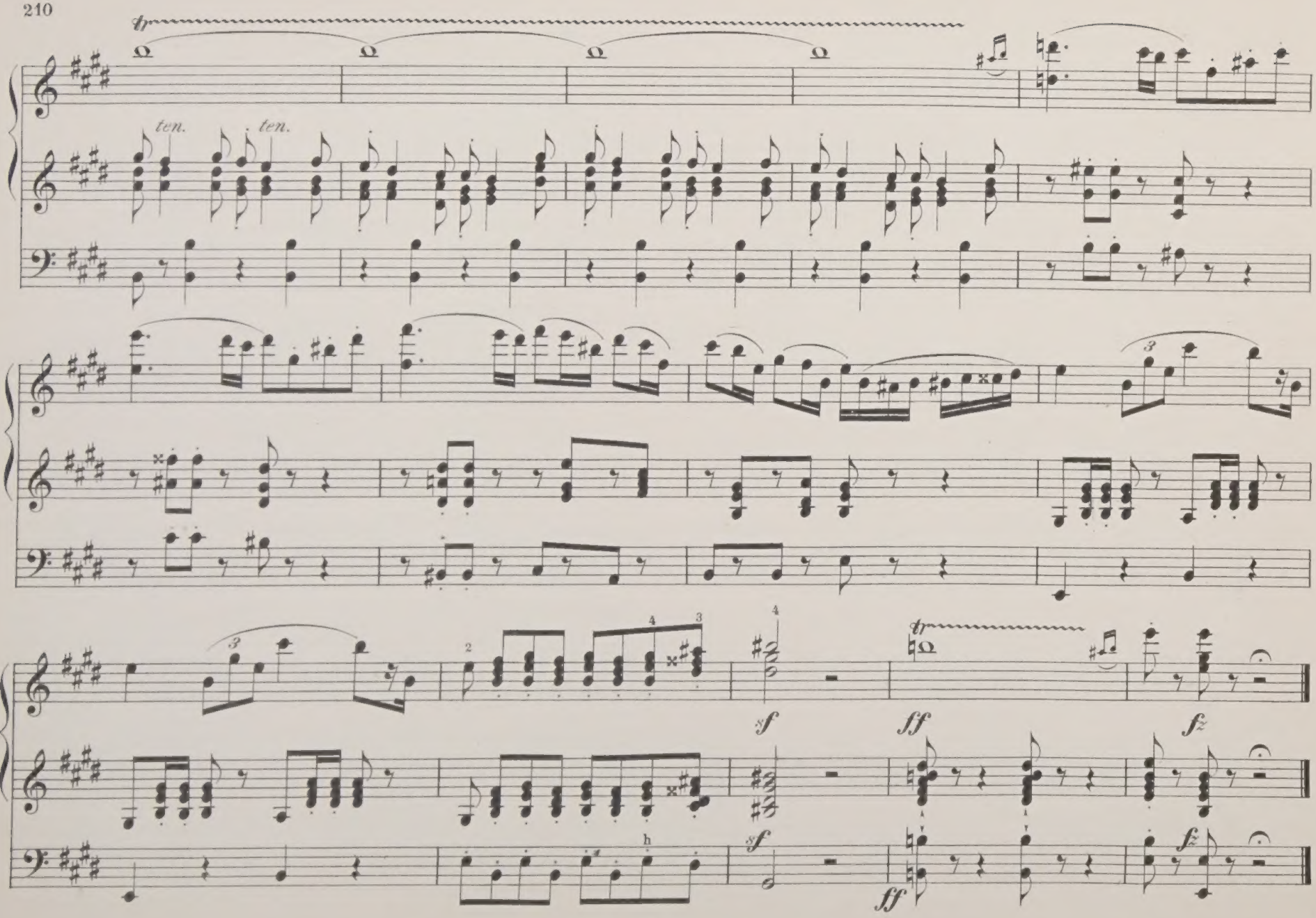



ff


Full Sw.
f
dim.
fz
Sw.
TRIO.
mf
Gt. 8. (with Sw. coupled.)
Full Sw.
mf
mf
Sw. to Ped.
16. 8.
p


add Trombone, 16.
f
1.
Gt. 8.
2.
Sw.
p
Sw.
cre - - - scen - - - do
ff
Gt.
Gt.
32. 16. 8.
mf


f
ff
ff
add Pedal Reeds.
ff


tr
ten.
ten.
sf
ff
fz
sf
ff
fz

AUGENER & Co's EDITION. No. 8735.

Cecilia

Organ Pieces in diverse styles

EDITED BY

W. T. BEST.

Book XXXV.

ÉLÉGIE ..... LEFÉBURE WÉLY.

FANTASIA & FUGUE IN C MINOR JOH. SCHNEIDER.

Ent. Sta. Hall.

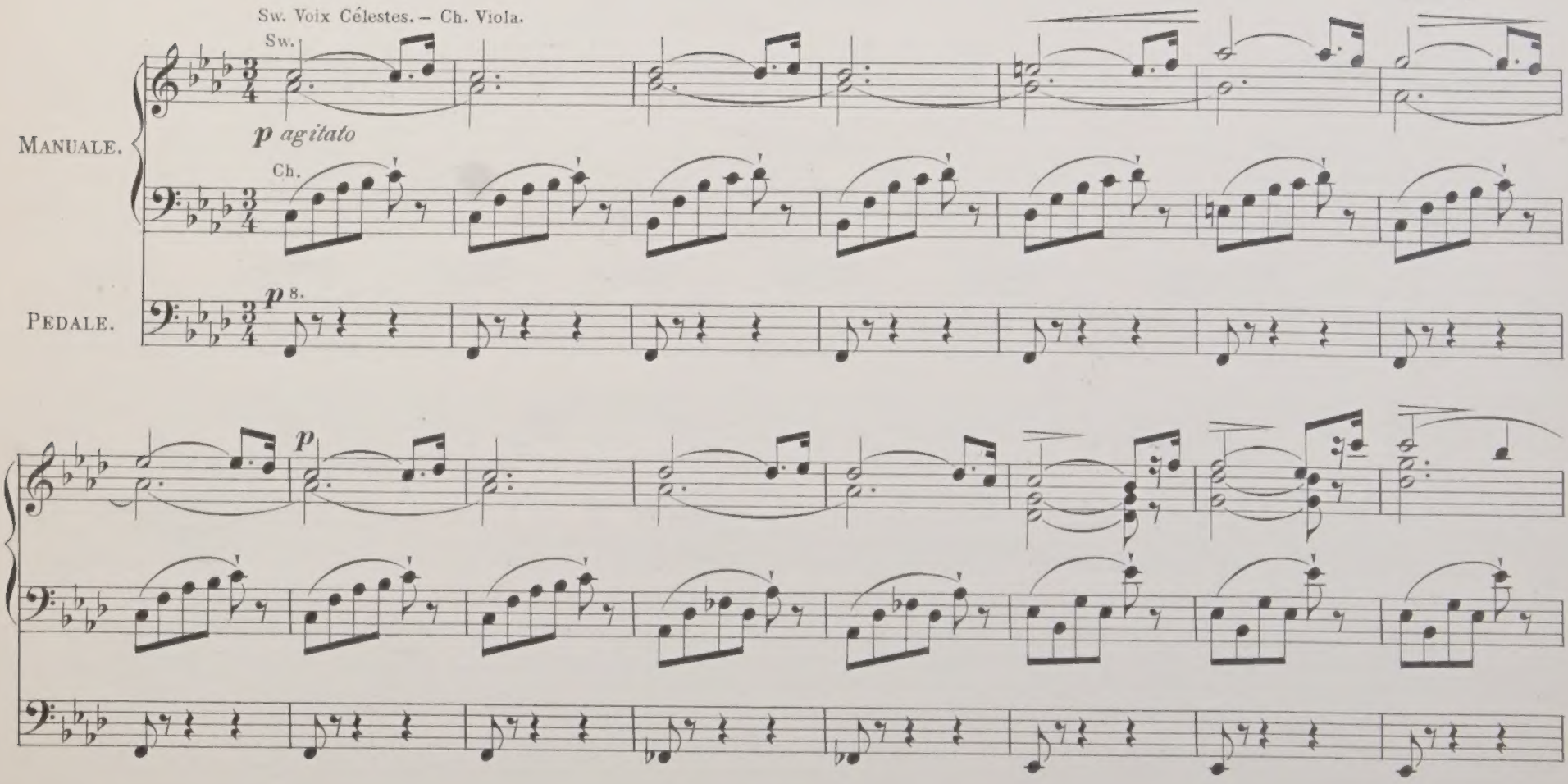
AUGENER & Co LONDON.

New York, G. Schirmer.

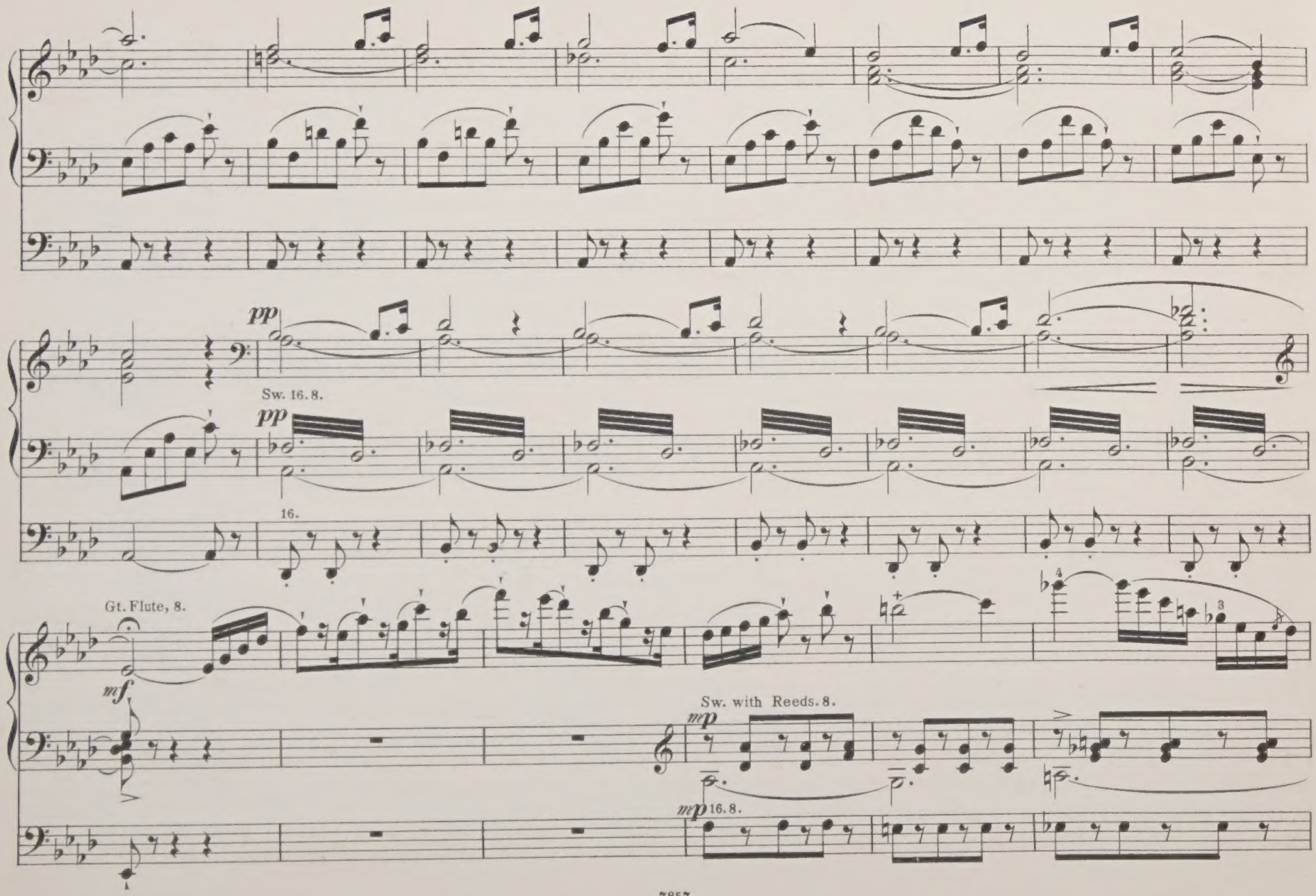
ÉLÉGIE.

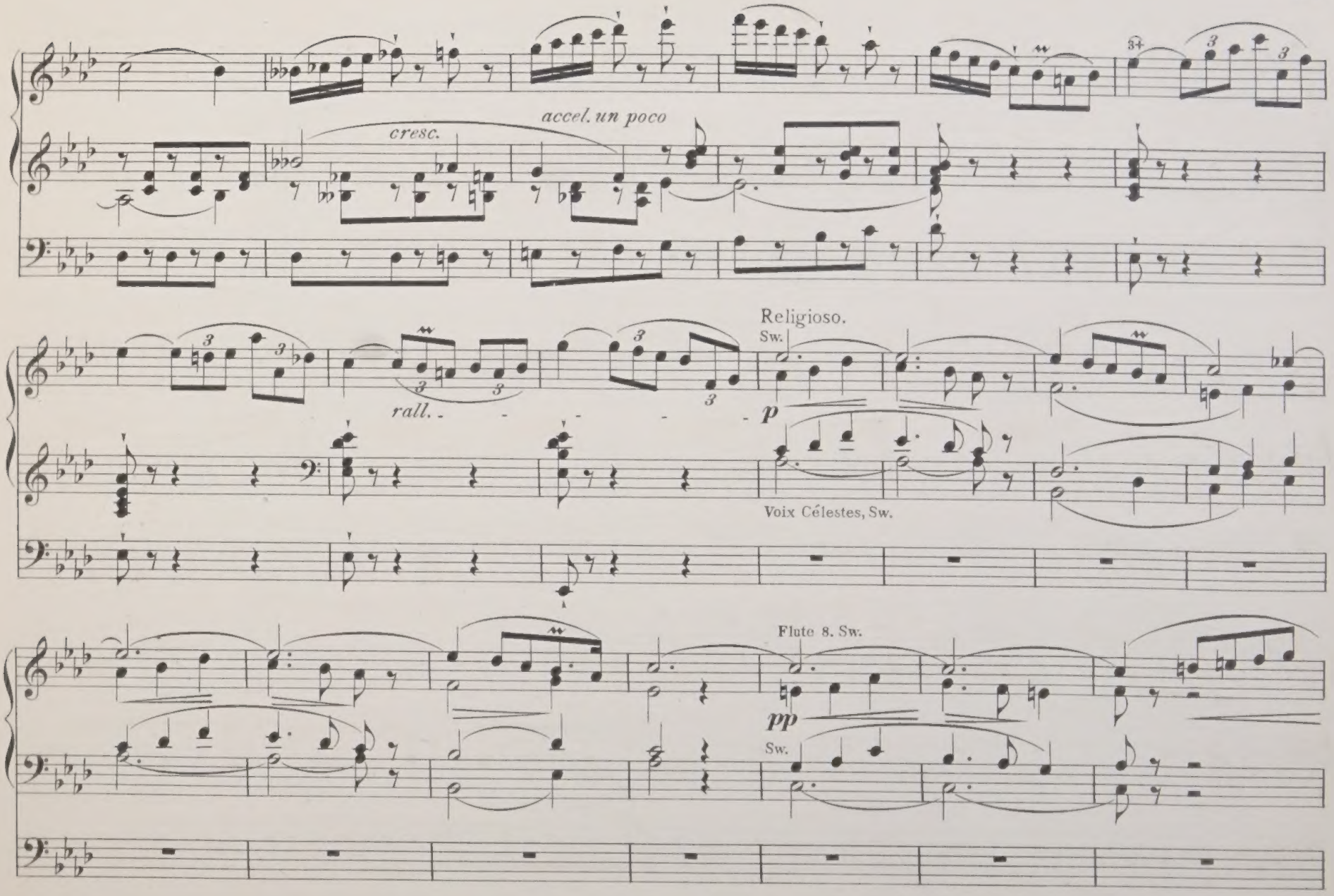
Andante.

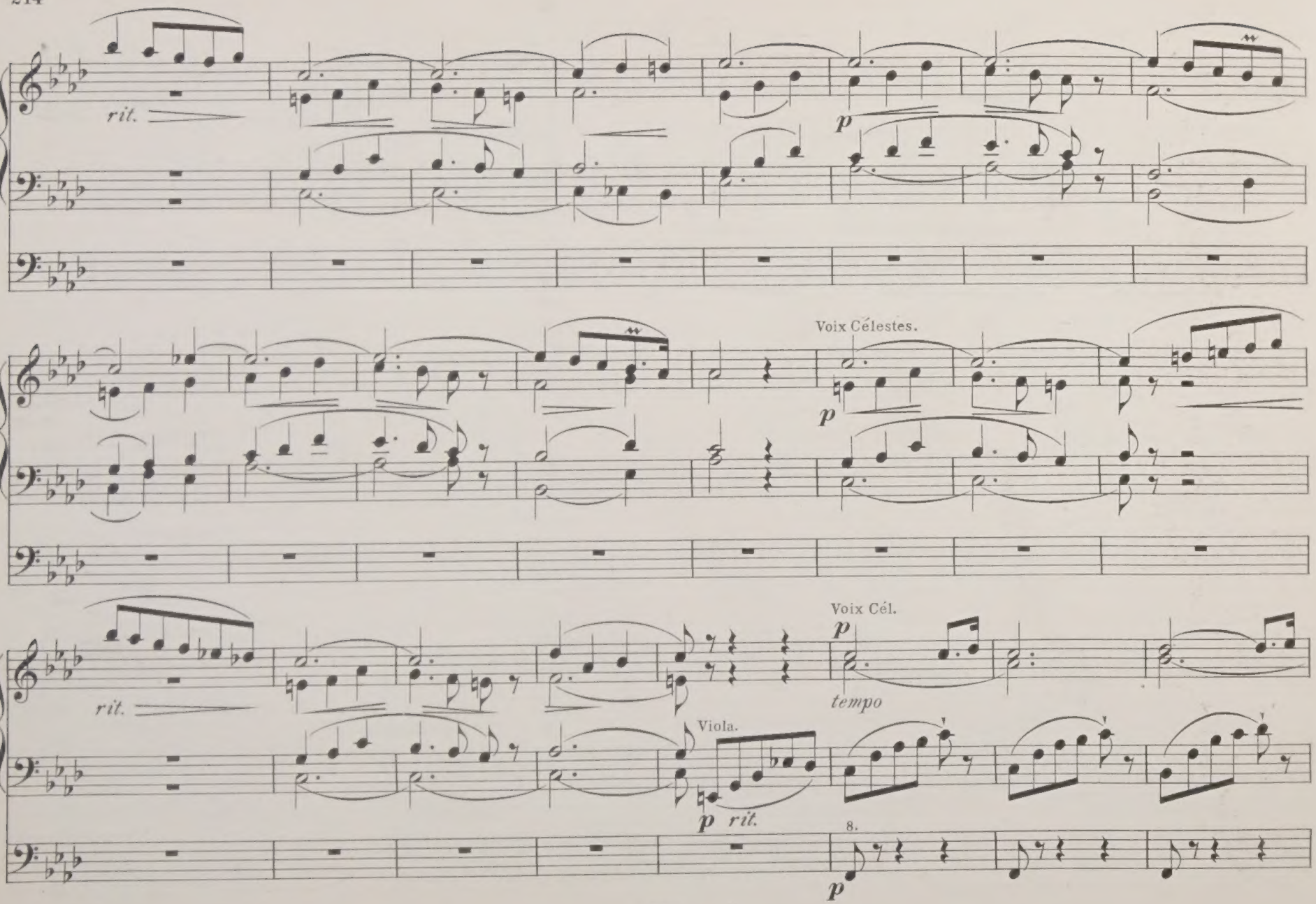
Lefébure Wély.

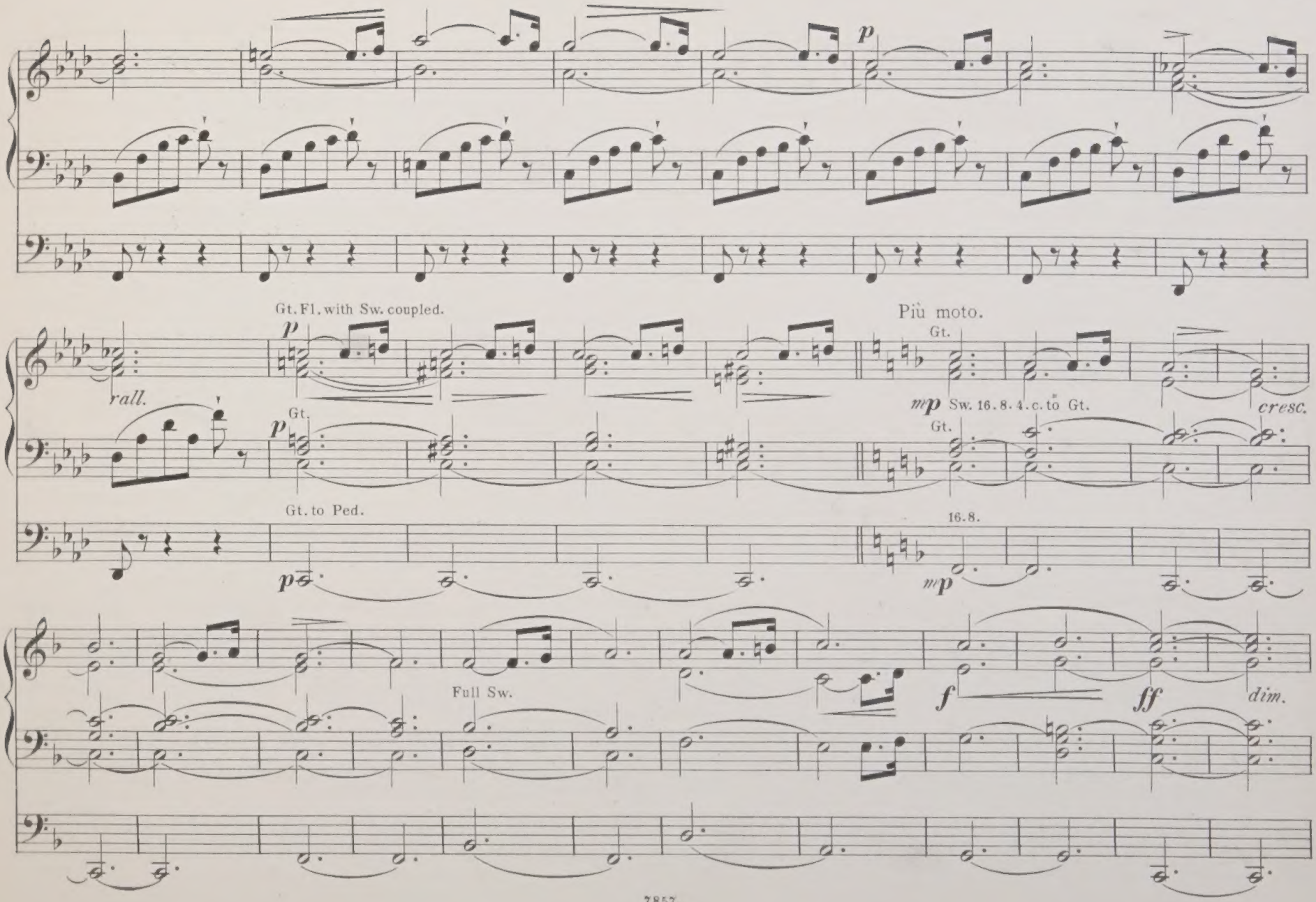


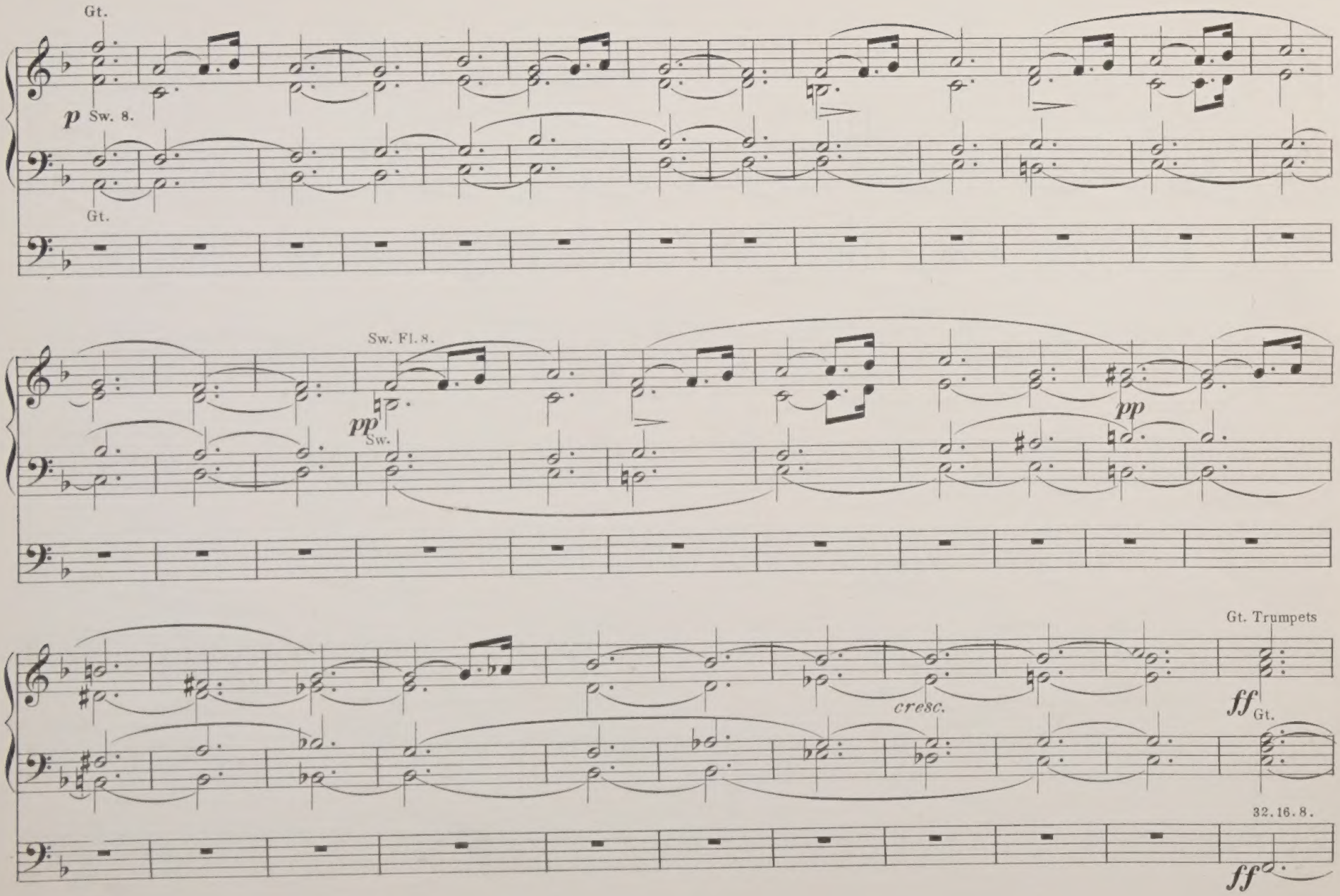
Music Printing Offices, 10, Leamington Street, London, W.

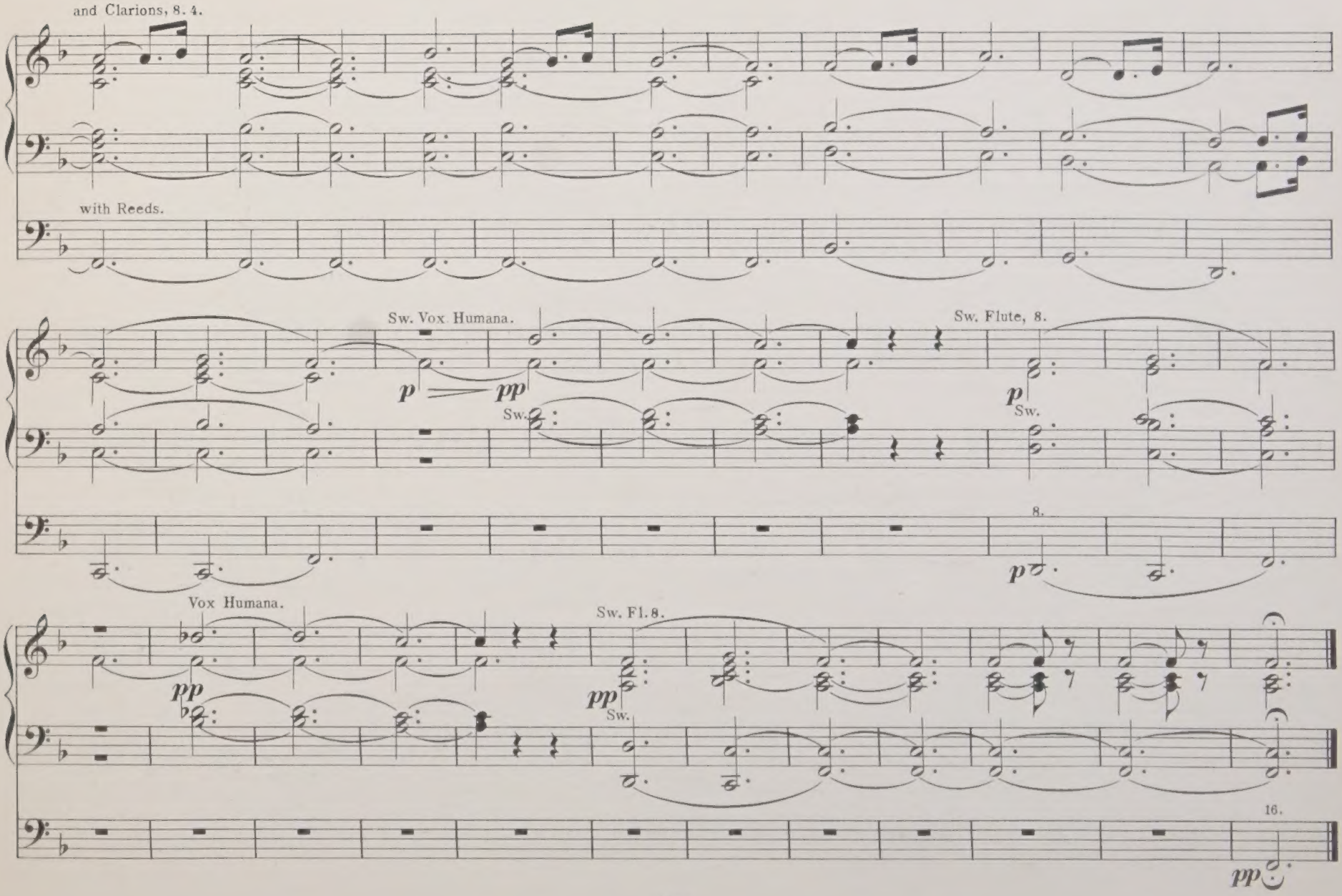

pp
Sw. 16. 8.
pp
16.
Gt. Flute, 8.
mf
Sw. with Reeds. 8.
mp
mp 16. 8.


cresc.
accel. un poco
Religioso.
Sw.
rall.
p
Voix Célestes, Sw.
Flute 8. Sw.
pp
Sw.


rit.
p
Voix Célestes.
p
rit.
Voix Cél.
p
tempo
Viola.
p rit.
8.
p


p
Gt. Fl. with Sw. coupled.
p
rall.
Gt.
p
Gt. to Ped.
pp
Più moto.
Gt.
mp Sw. 16. 8. 4. c. to Gt.
Gt.
cresc.
16. 8.
mp
Full Sw.
f
ff
dim.

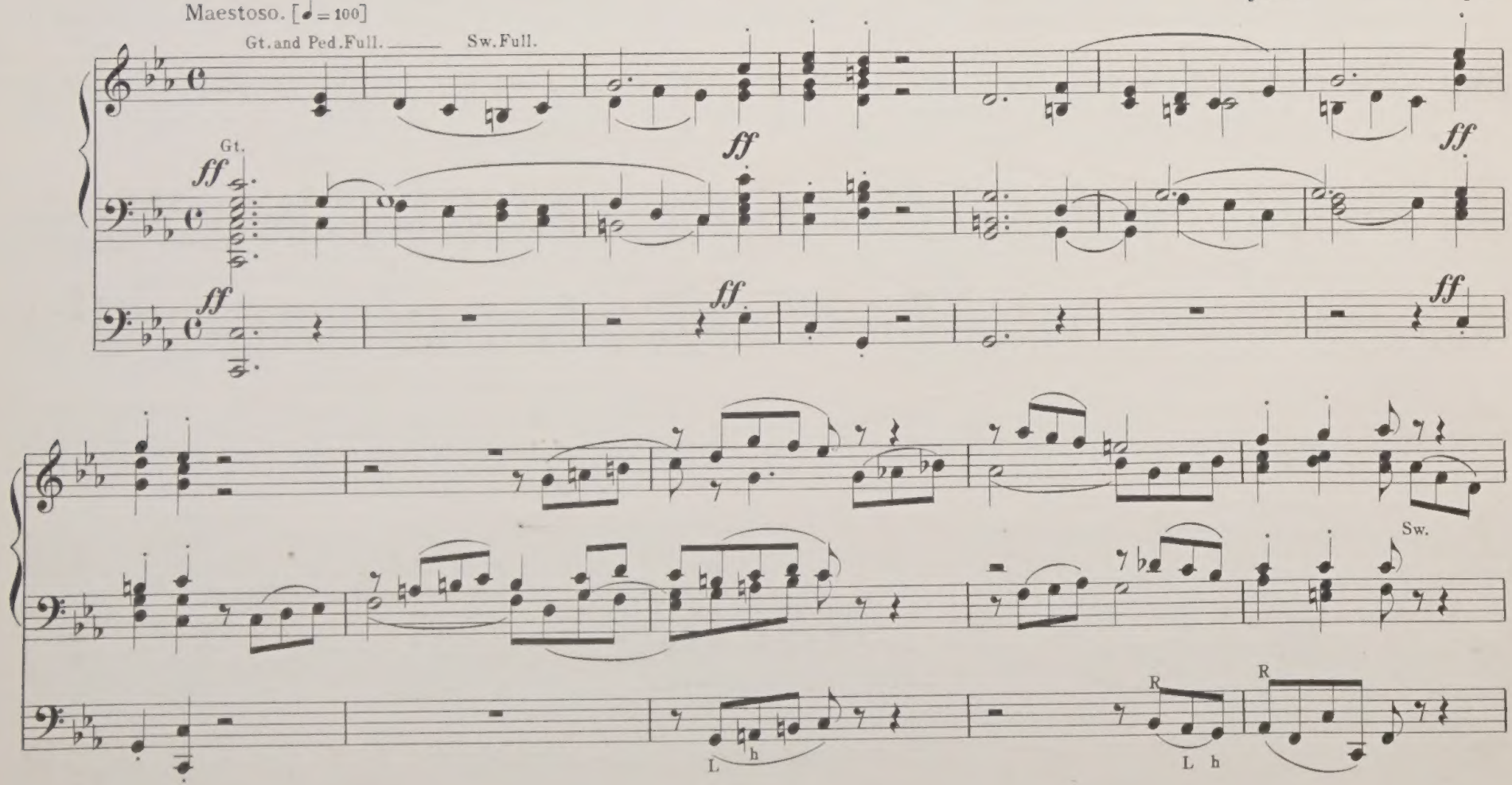

Gt.
p Sw. 8.
Gt.
Sw. Fl. 8.
pp Sw.
pp
Gt. Trumpets
cresc.
ff Gt.
32. 16. 8.
ff

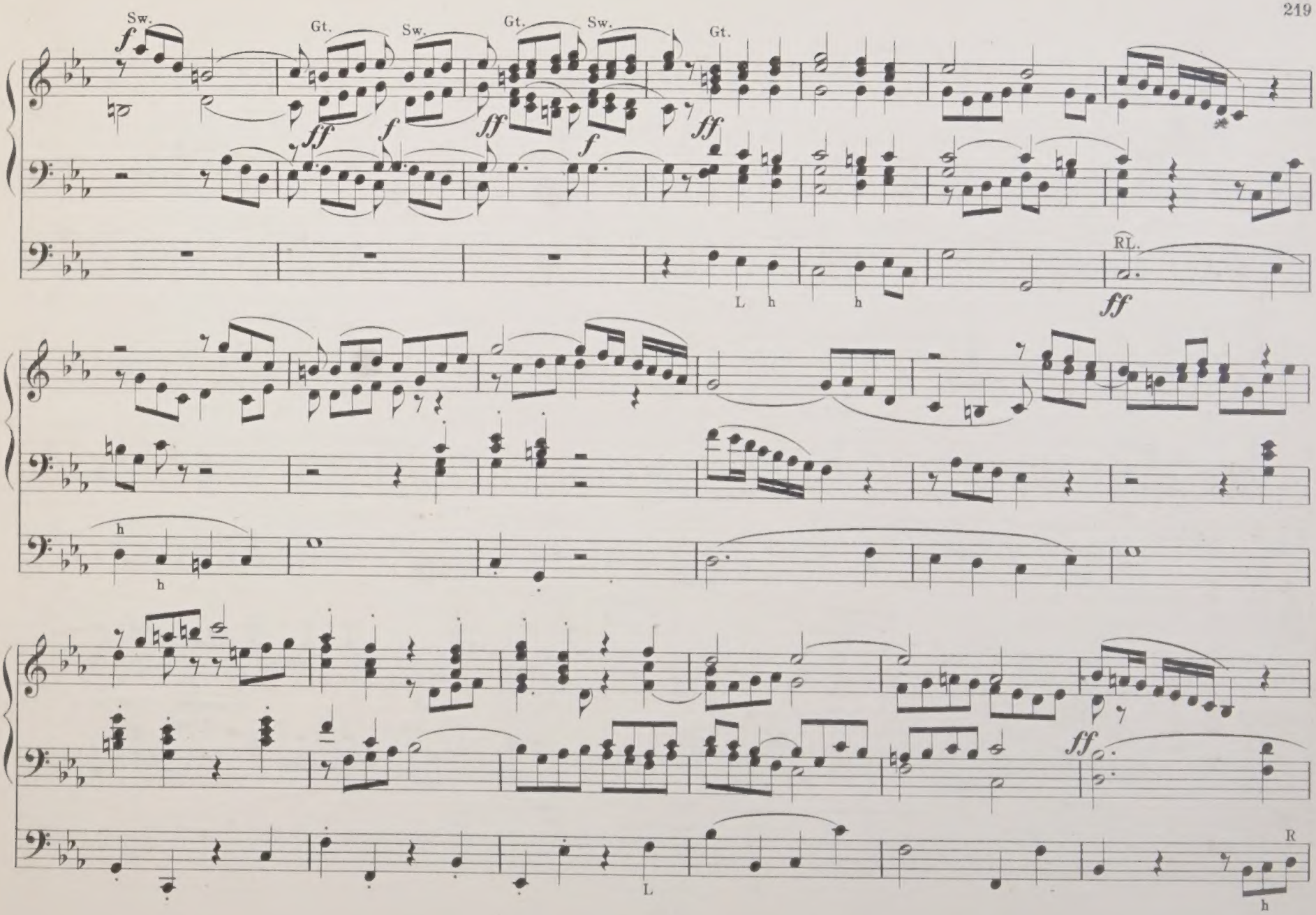

and Clarions, 8. 4.
with Reeds.
Sw. Vox Humana.
p
pp
Sw.
Sw. Flute, 8.
p
Sw.
8.
p
Vox Humana.
pp
Sw. Fl. 8.
pp
Sw.
16.
pp

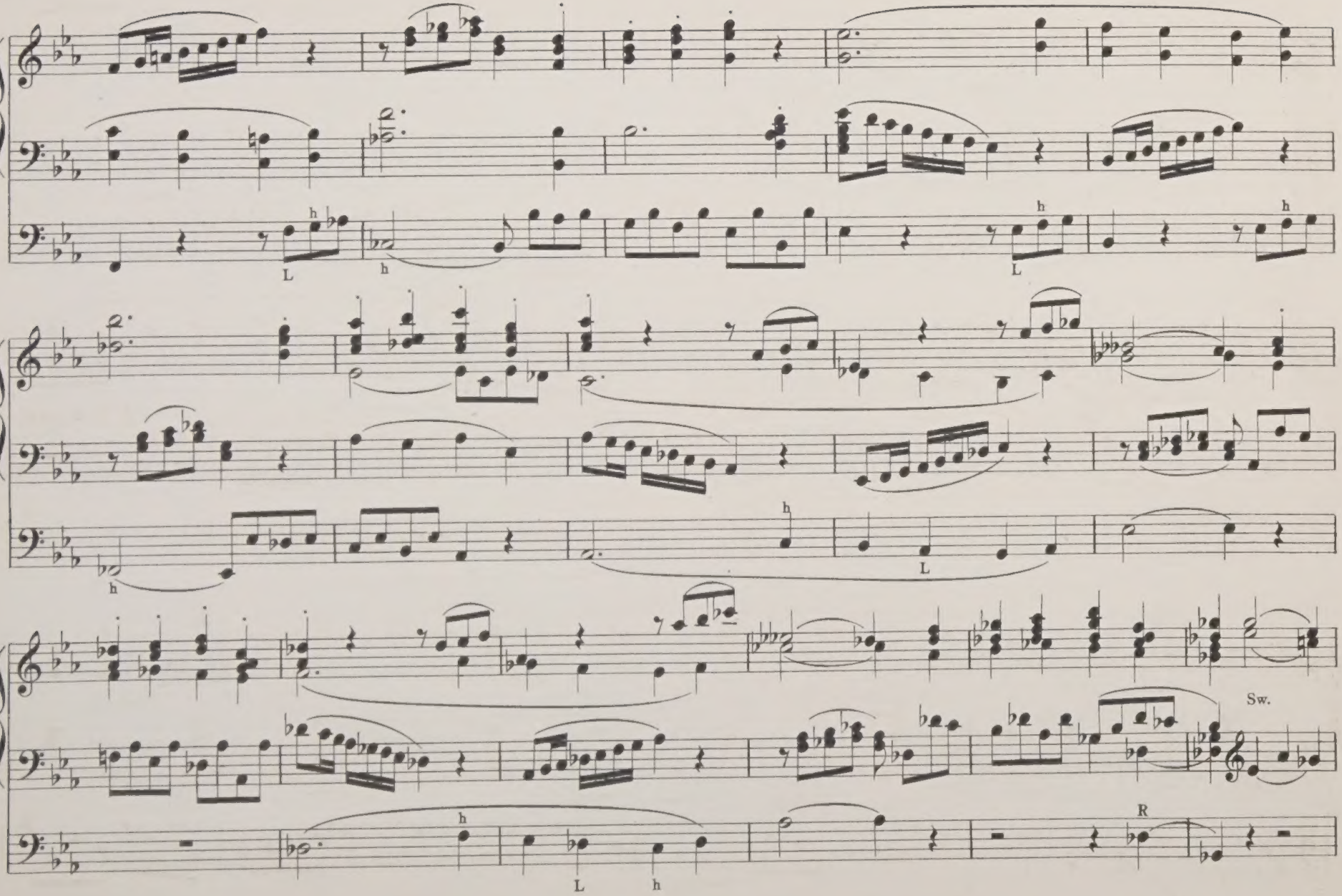
FANTASIA AND FUGUE.

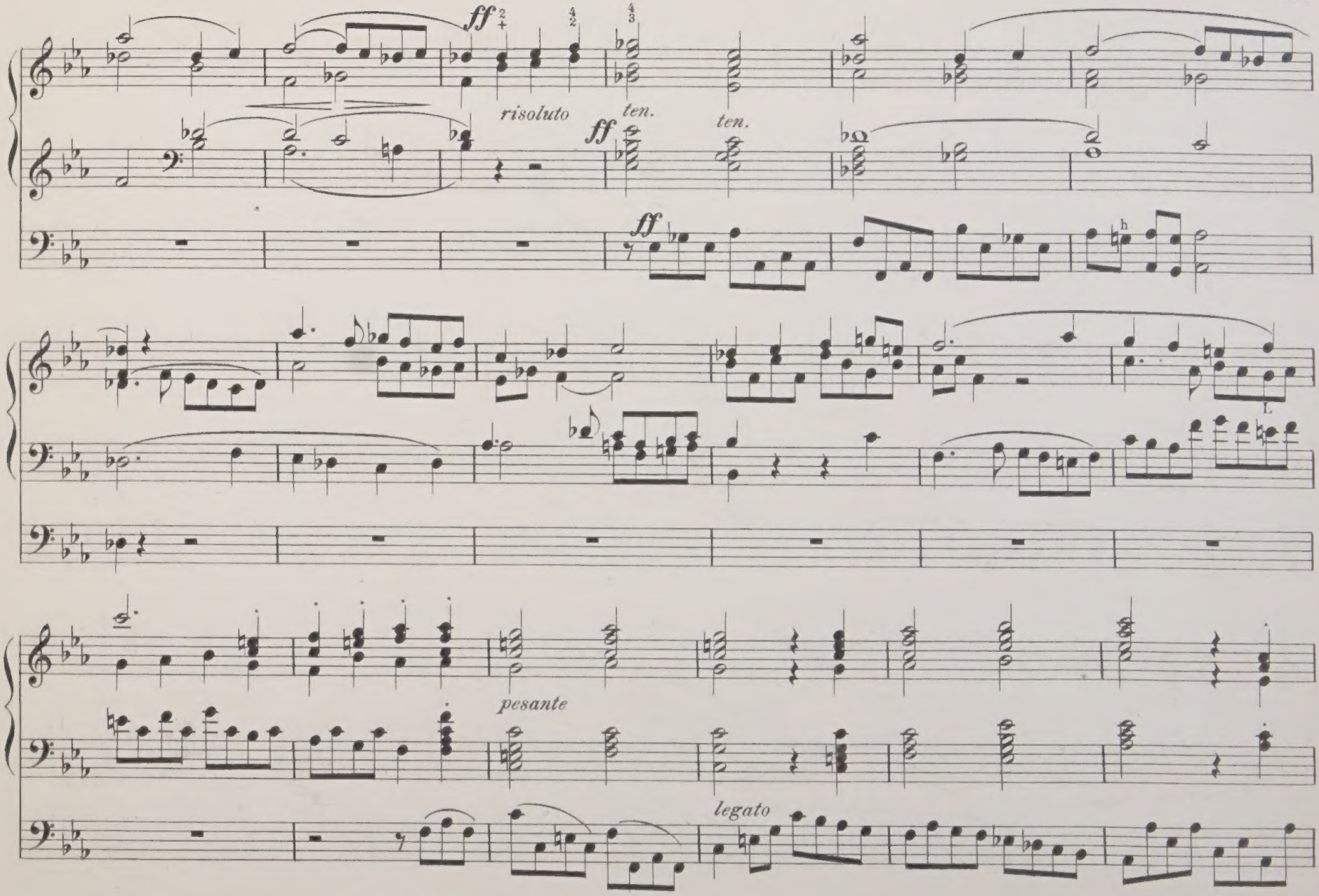
C MINOR.

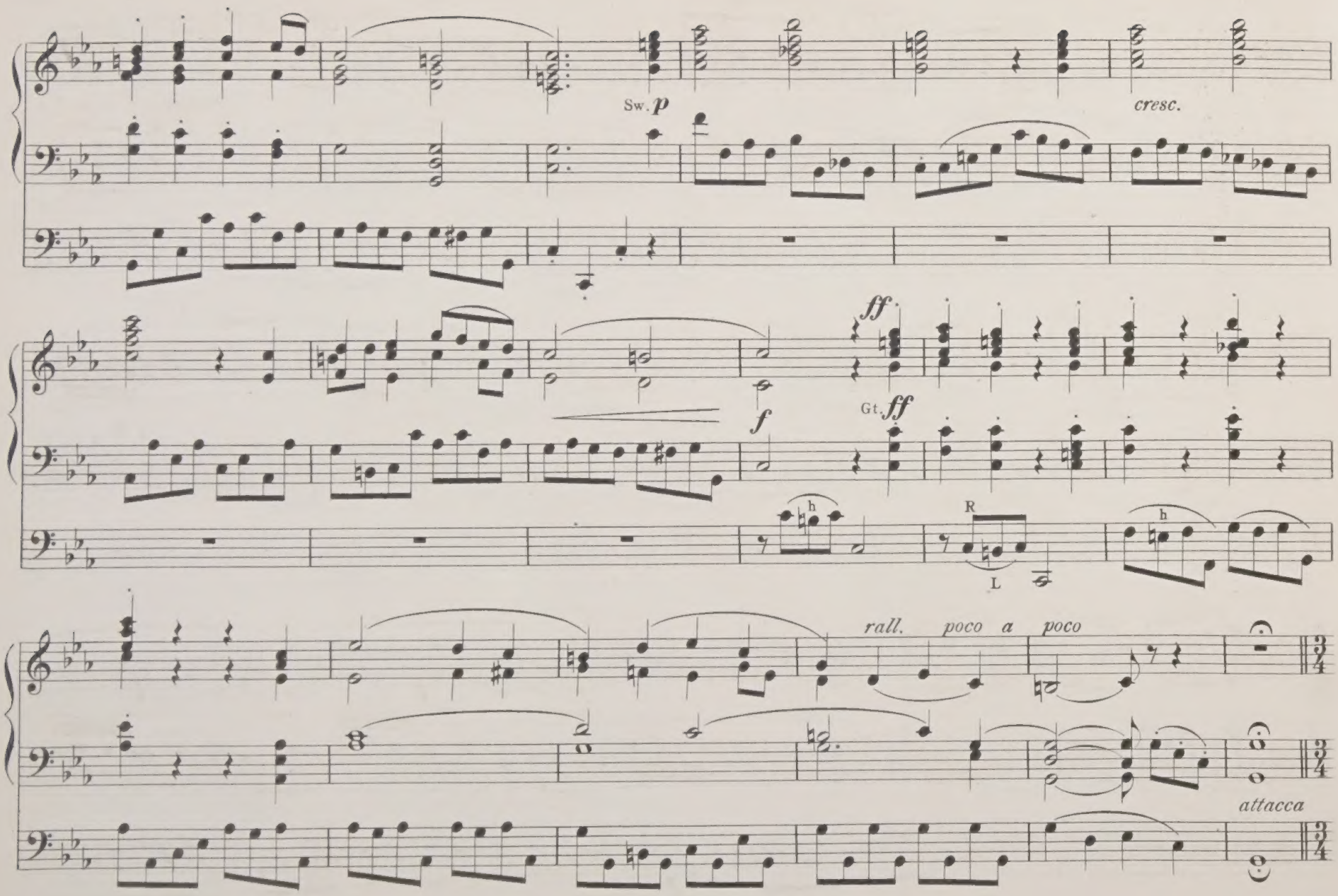
Johann Schneider, Op.1.

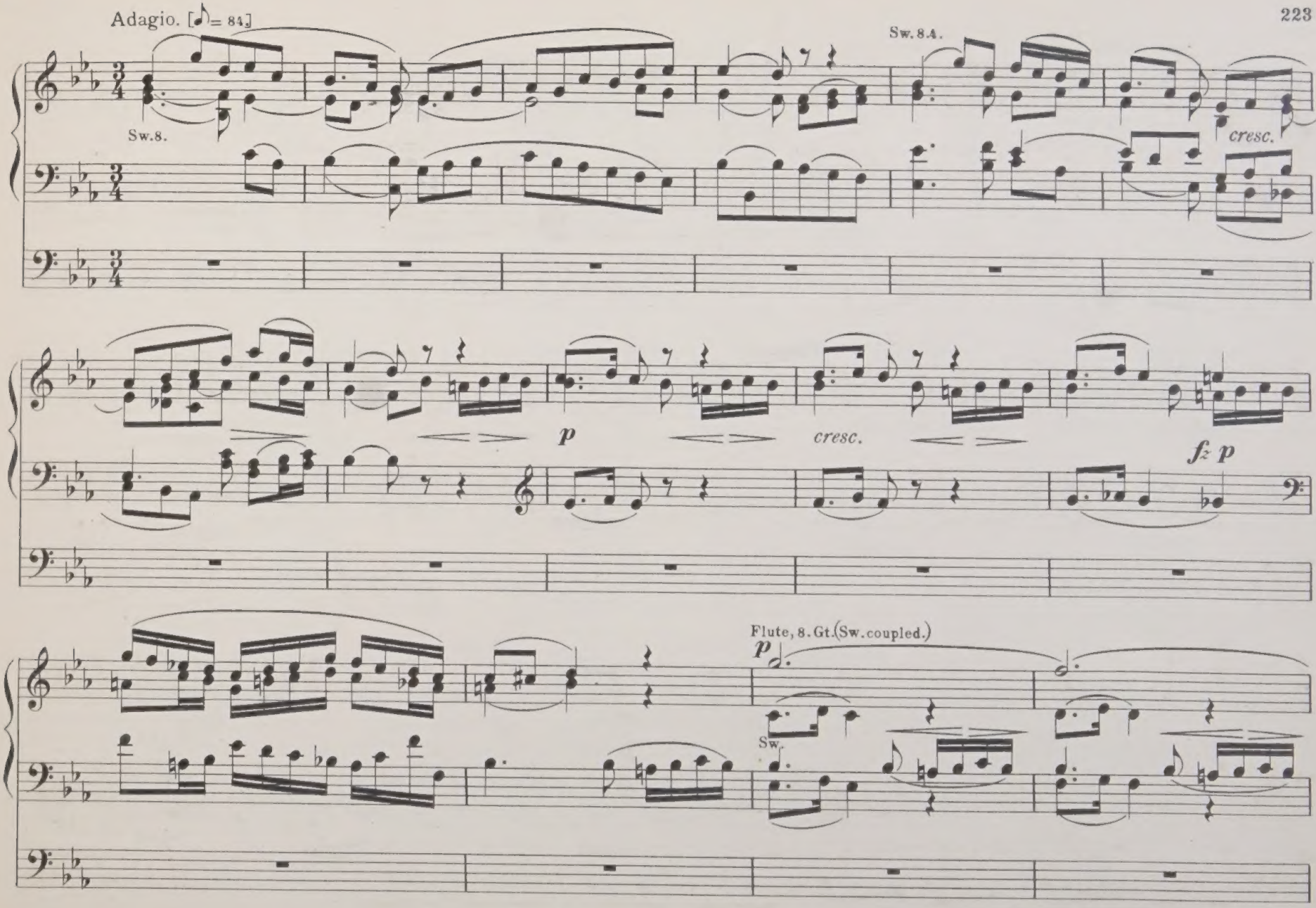


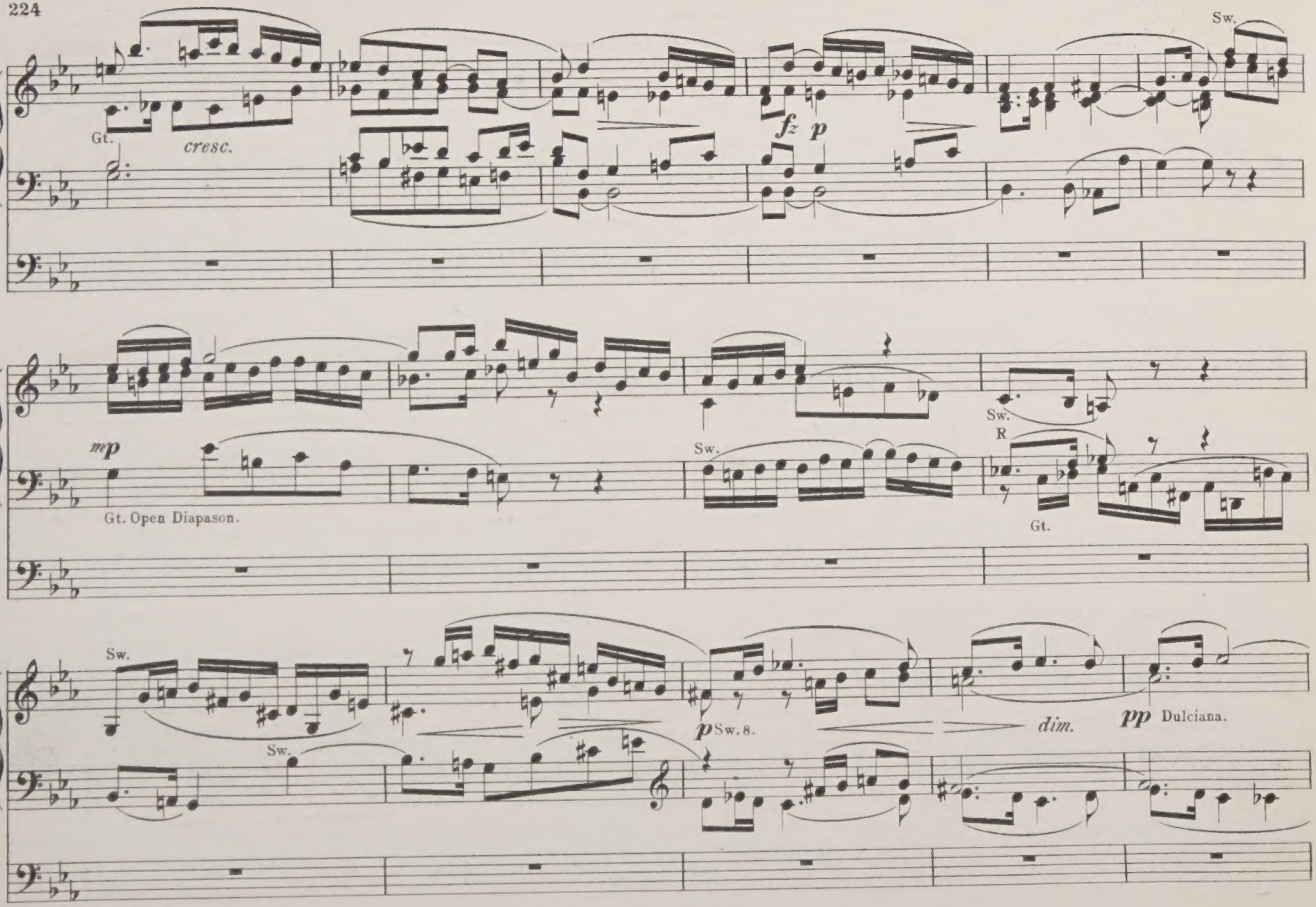

Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
RL.
L h
h
h
L
R
h

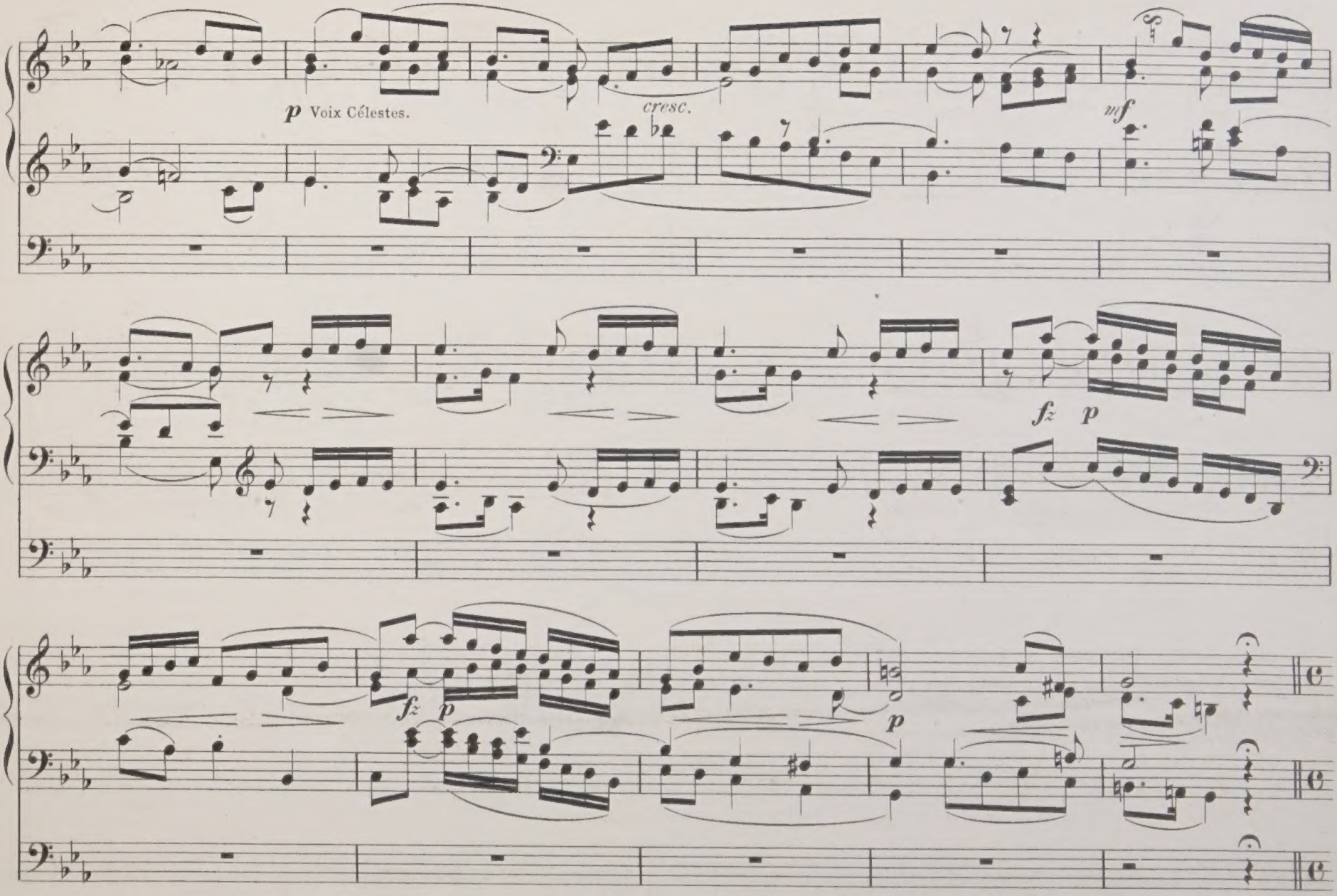

h
L
h
h
L
h
h
L
h
L
Sw.
R
L
h

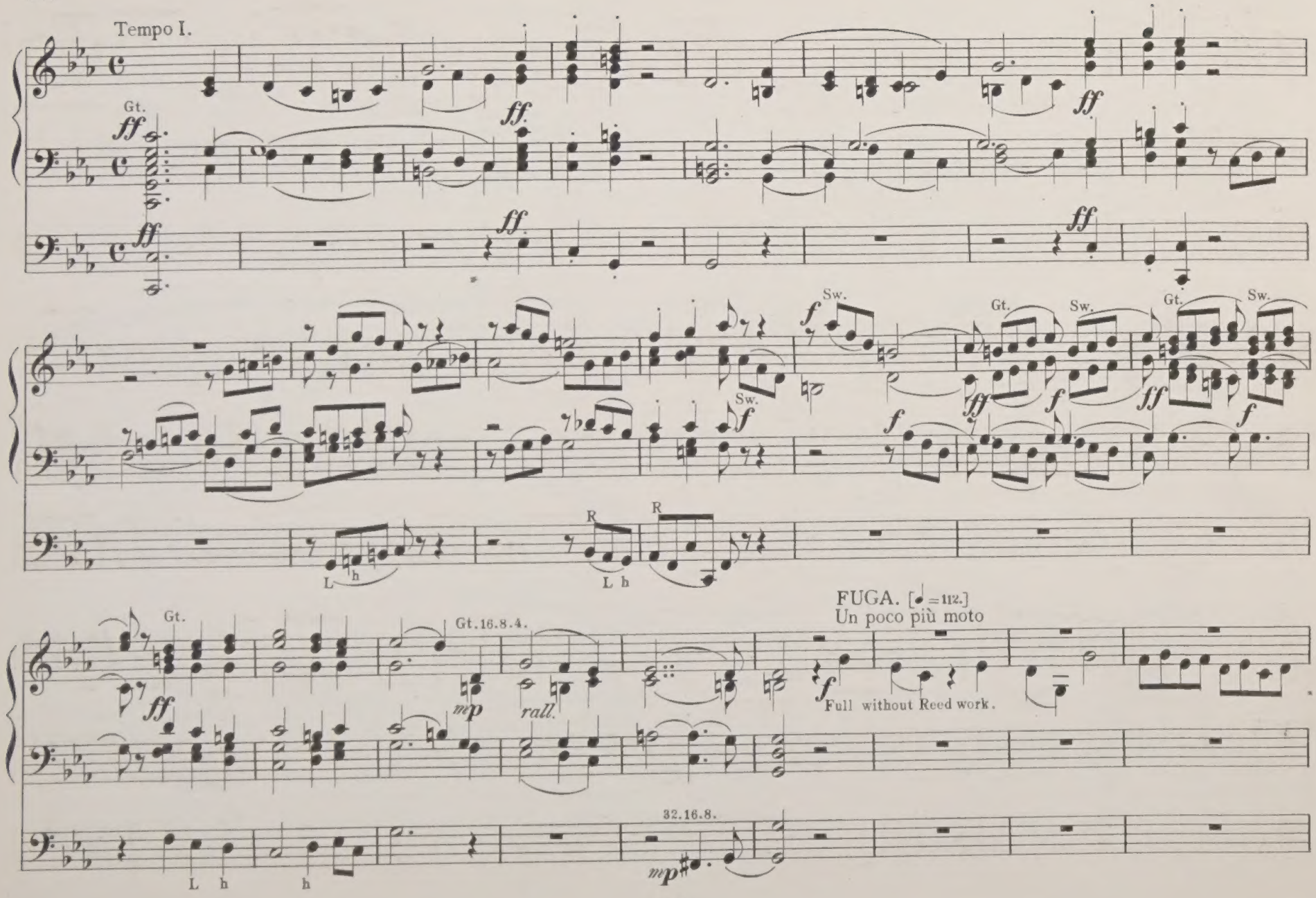

ff
risoluto
ten.
ff
ten.
ff
pesante
legato

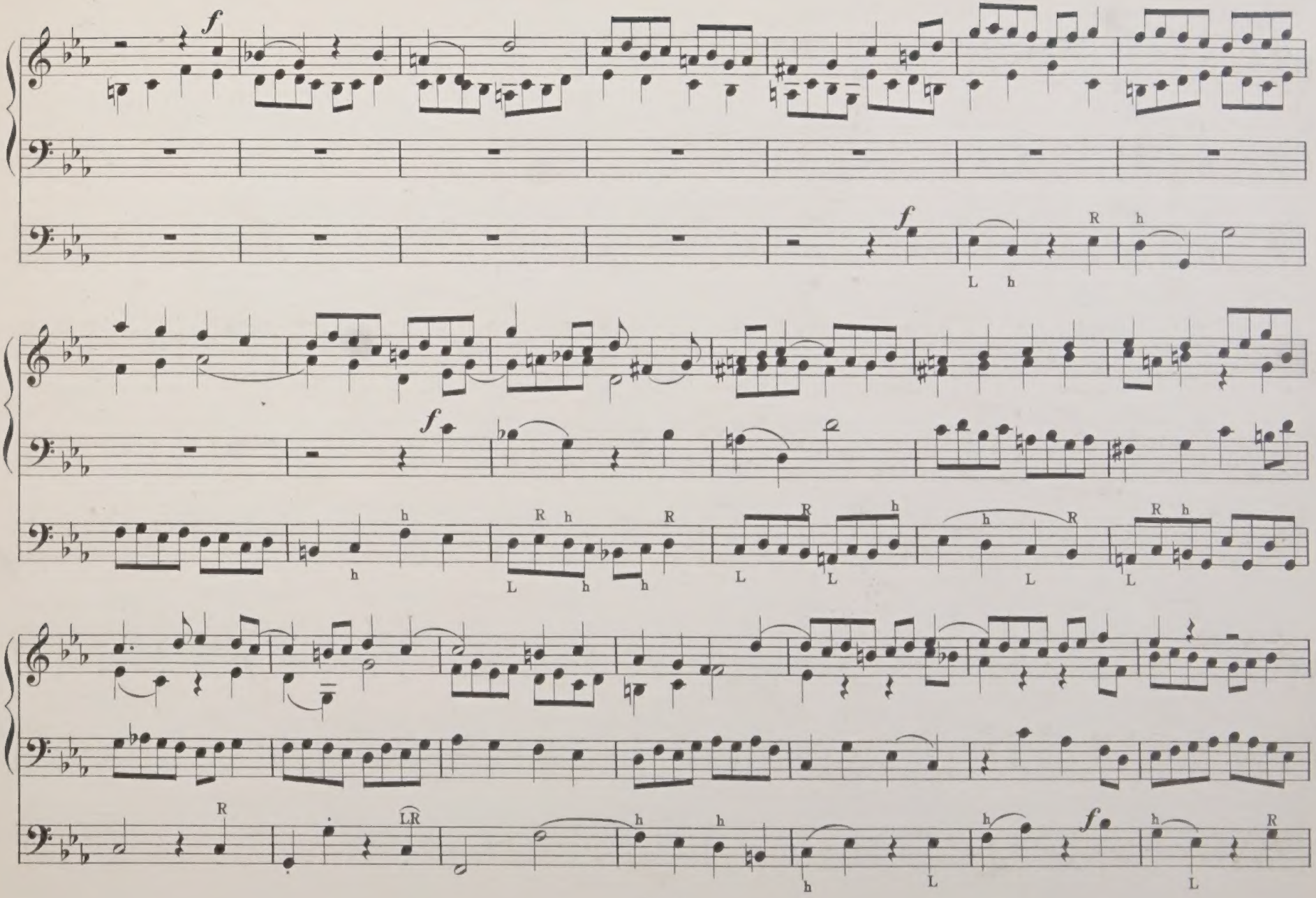

Sw. p
cresc.
ff
Gt. ff
f
h
R
L
h
rall. poco a poco
attacca

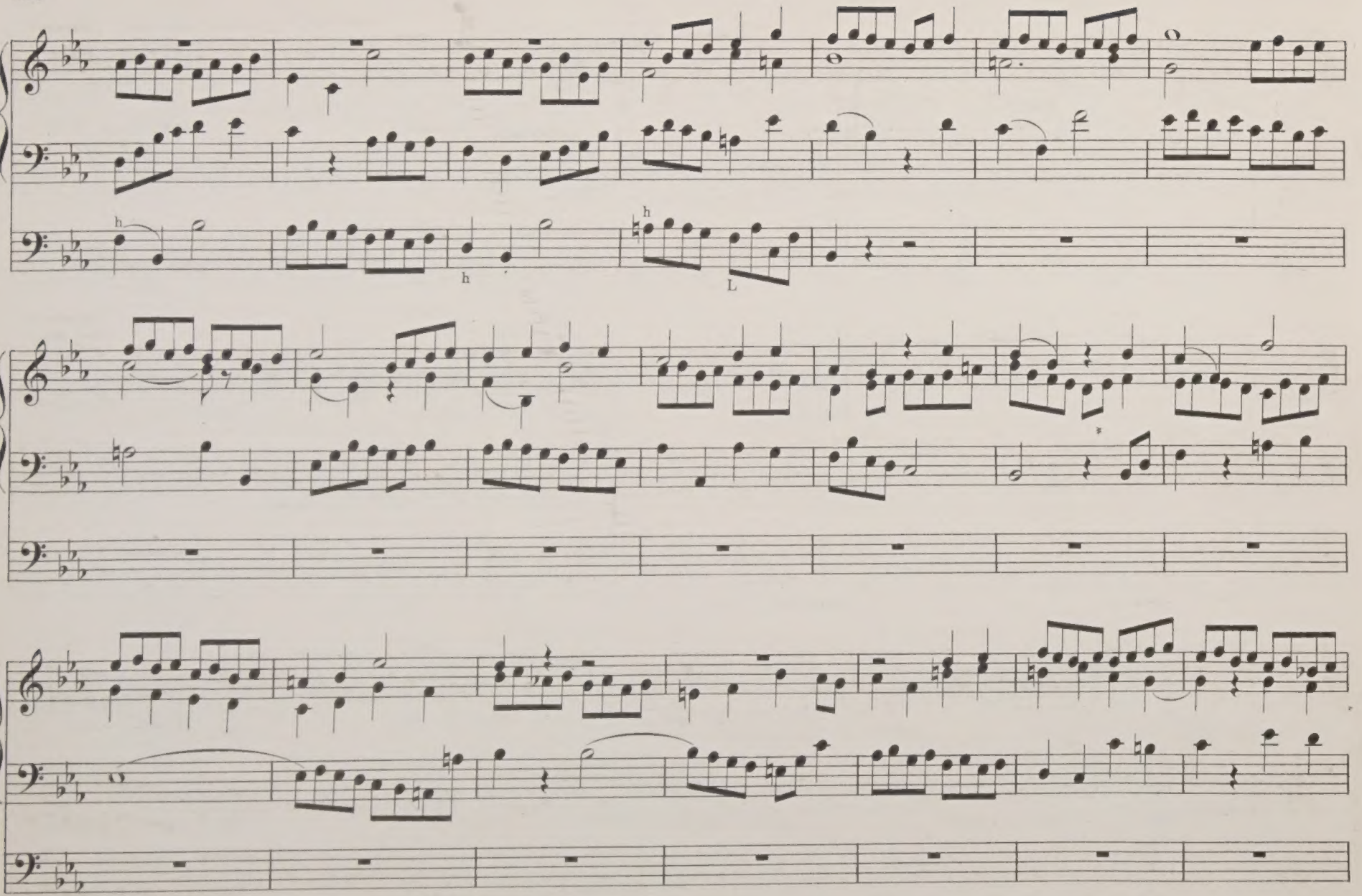

Adagio. [♪ = 84.]
Sw. 8.
Sw. 8 A.
cresc.
p
cresc.
fz p
Flute, 8. Gt. (Sw. coupled.)
p
Sw.

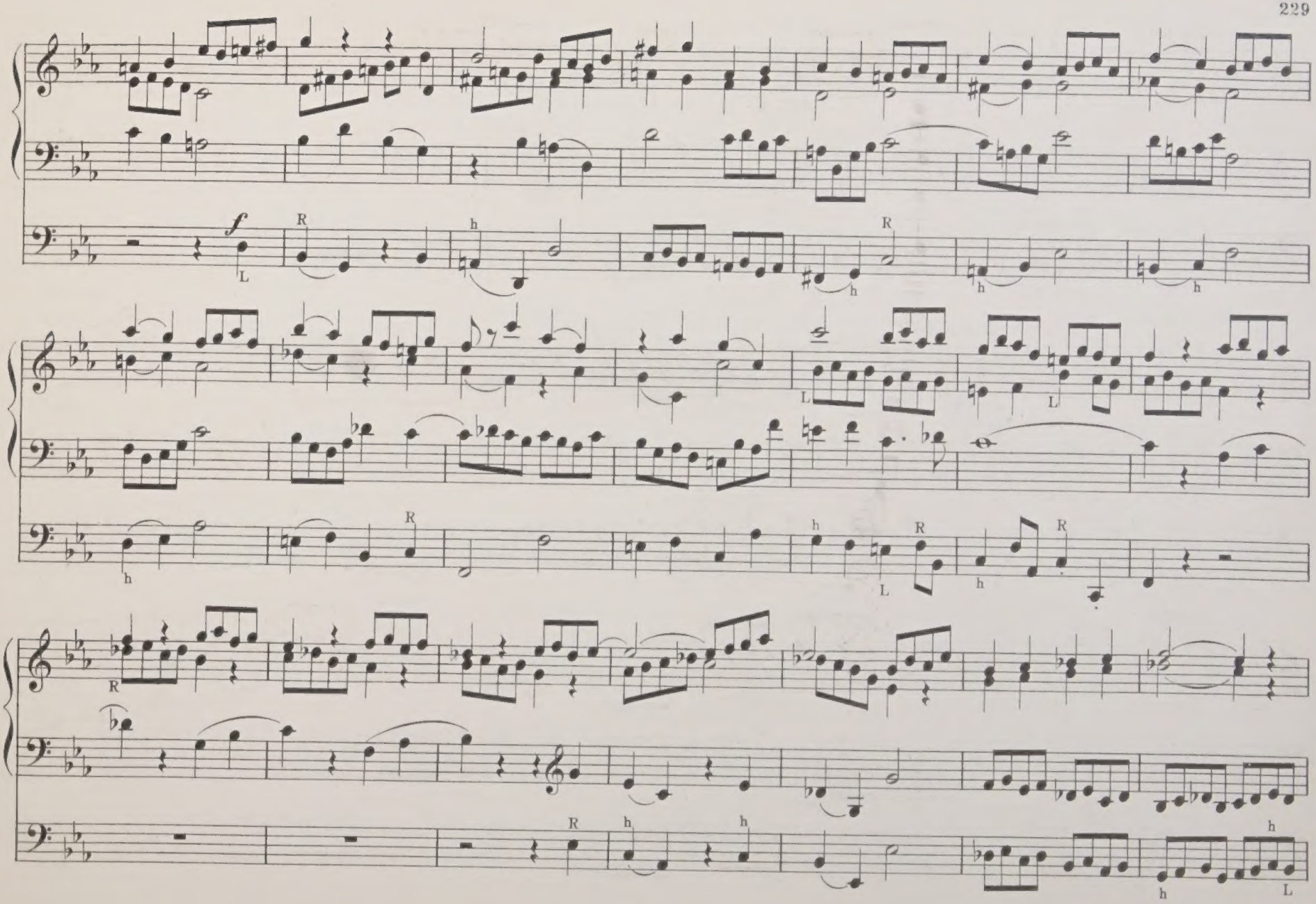

Gt.
cresc.
fz p
Sw.
mp
Gt. Open Diapason.
Sw.
Sw.
R
Gt.
Sw.
Sw.
p Sw. 8.
dim.
pp Dulciana.

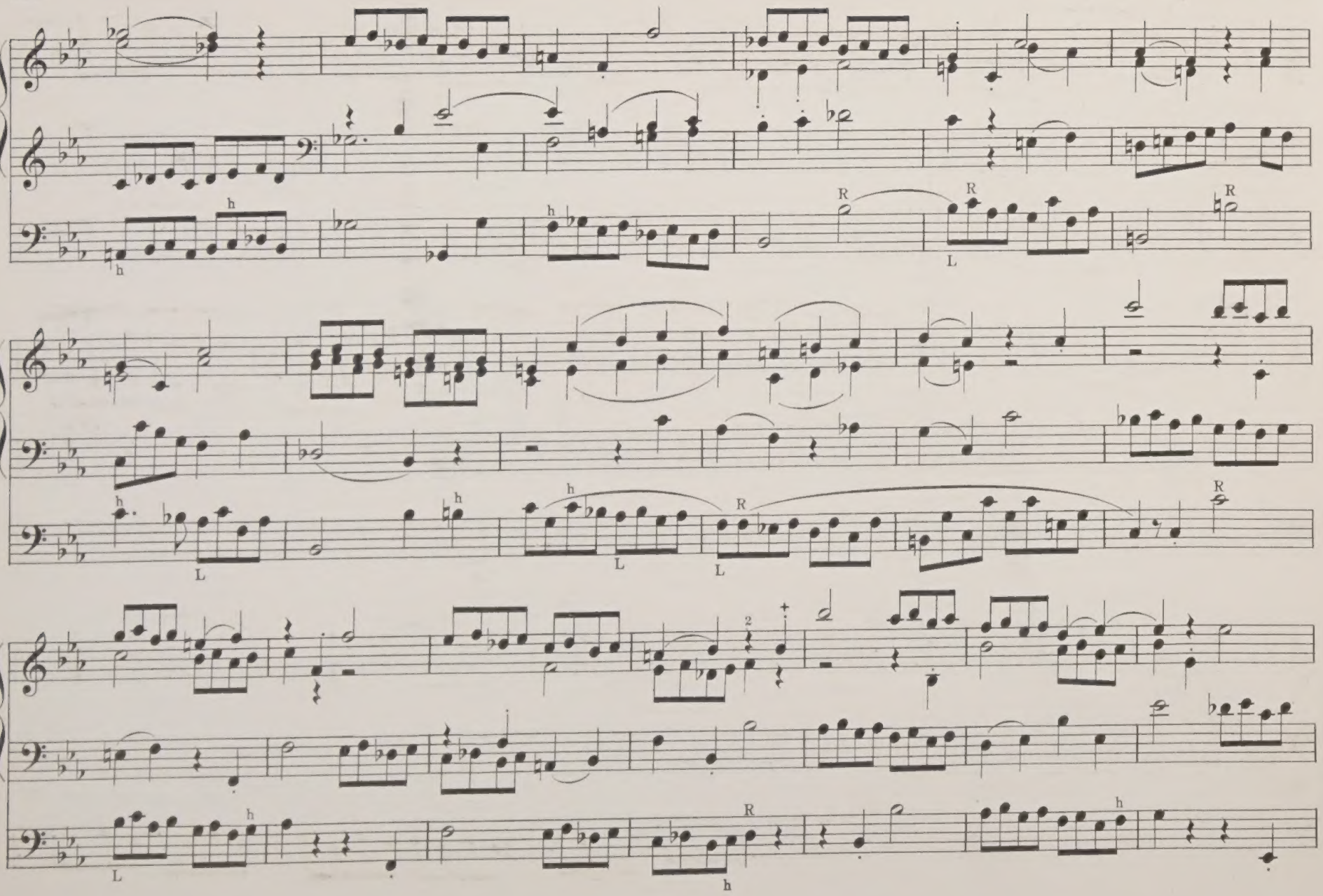

p Voix Célestes.
cresc.
mf
fz p
fz p
p

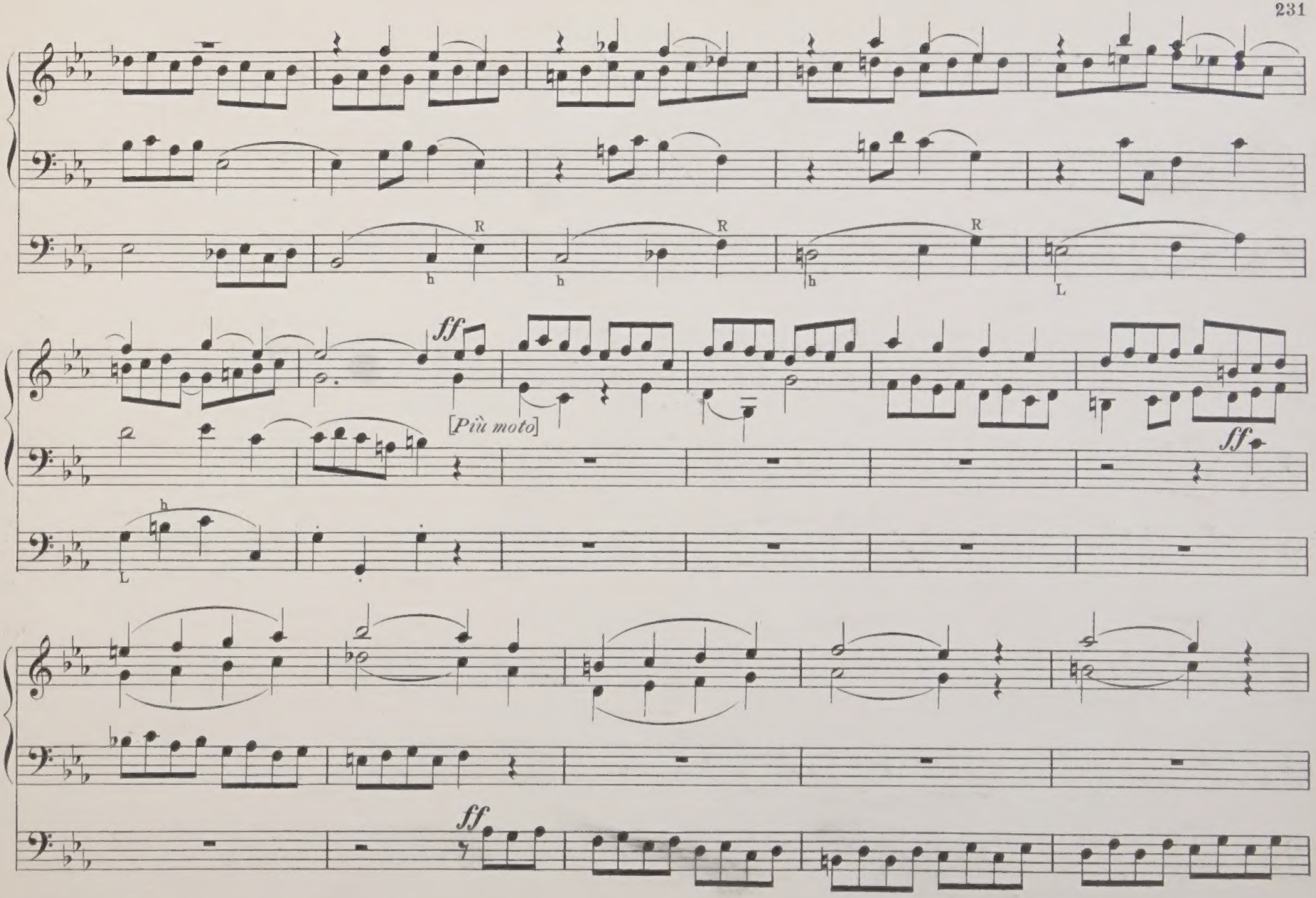

Tempo I.
Gt.
ff
Sw.
f
R
L h
FUGA. [♩=112.]
Un poco più moto
Gt.16.8.4.
mp
rall.
Full without Reed work.
32.16.8.
L h
h

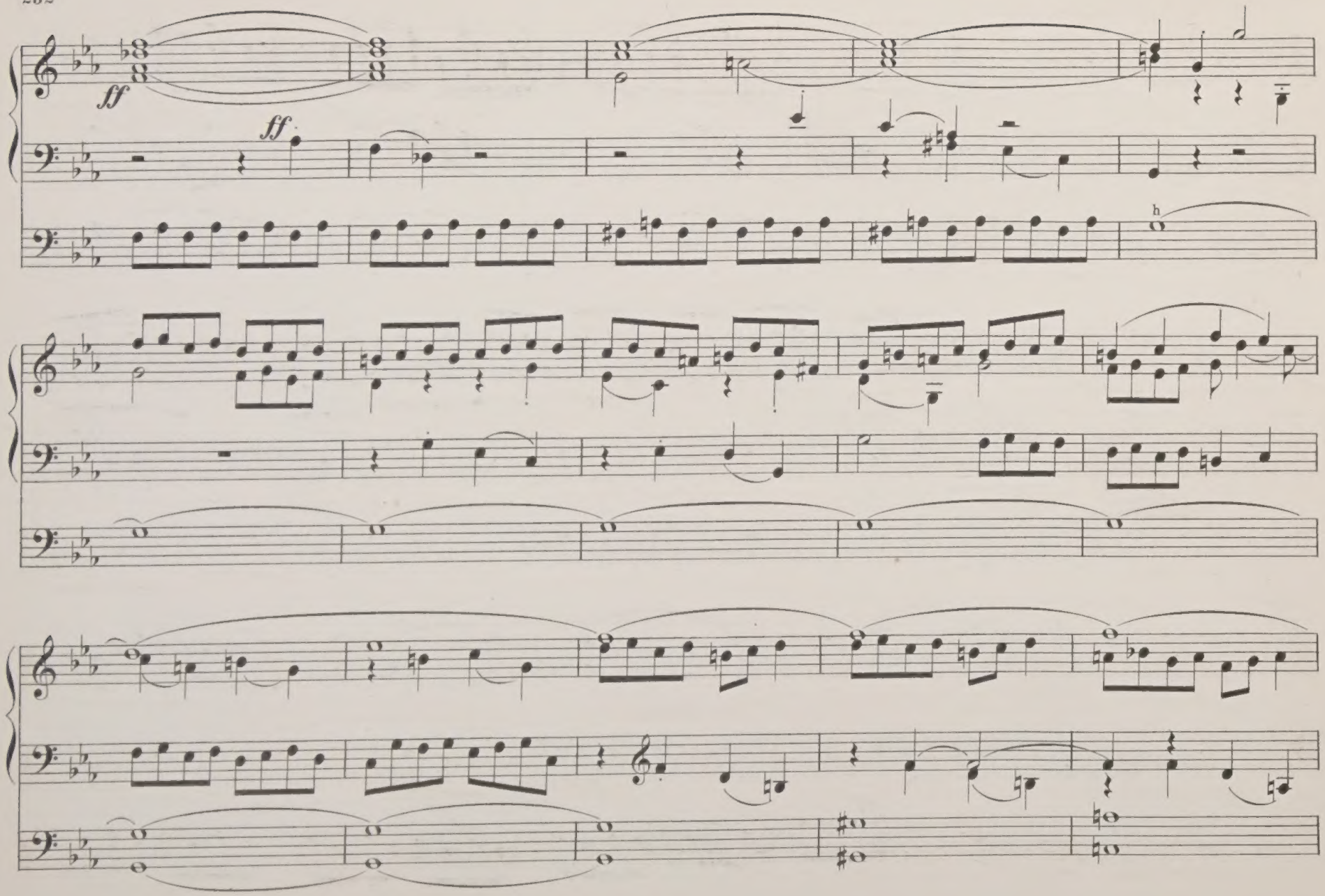


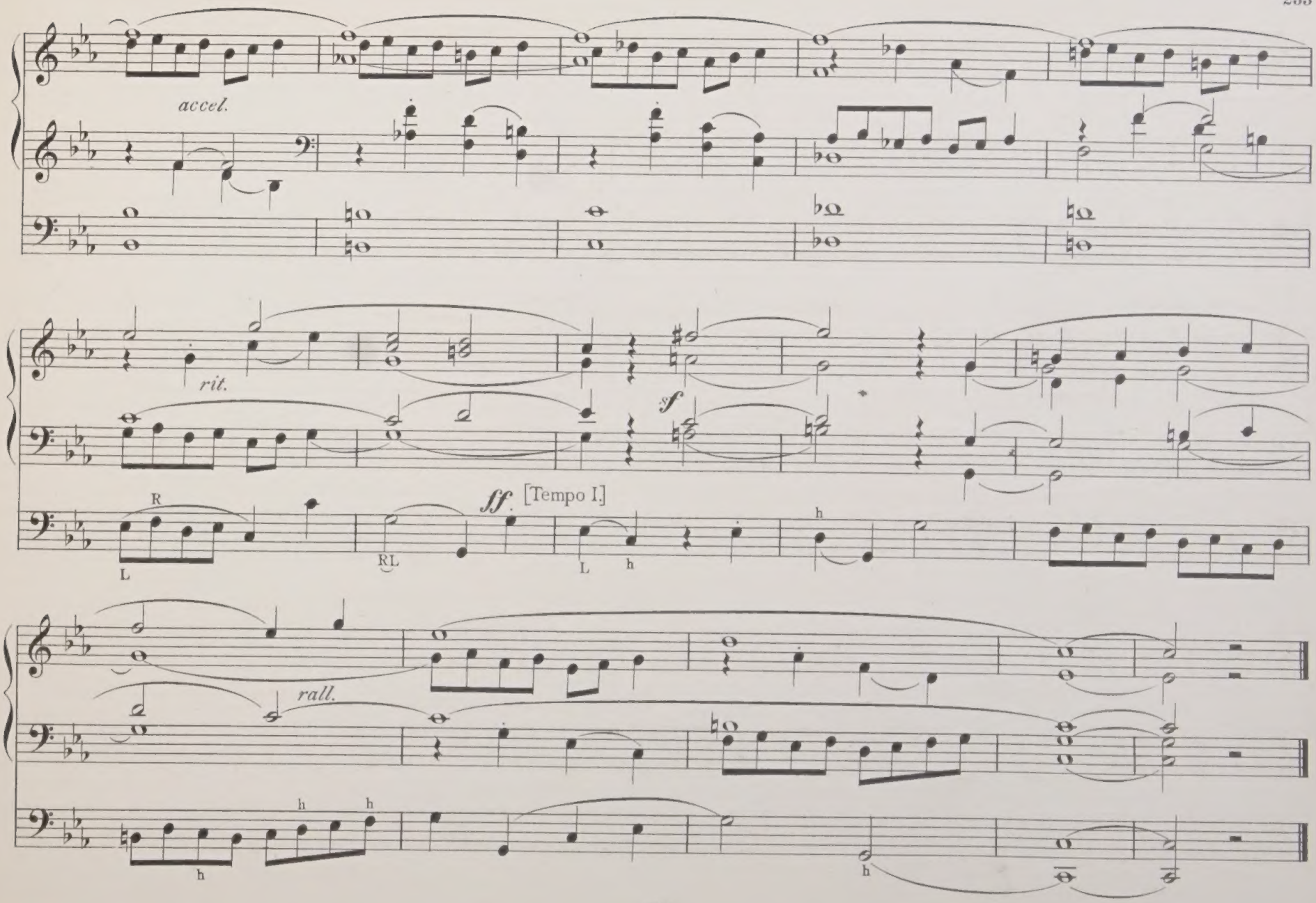

h
h
h
L


f
R
h
L


h
R
L
2
+


R
R
R
L
ff
[Più moto]
ff
L
ff


ff
ff
h


accel.
rit.
sf
ff. [Tempo I.]
rall.
R
L
RL
L
h
h
h
h
h

AUGENER & Cº'S EDITION. Nº 8736.

Cecilia

Organ Pieces in diverse styles

EDITED BY

W. T. BEST.

Book XXXVI.

CAPRICCIO ALLA SONATA ..... FUMAGALLI.

VARIATIONS ON AN ORIGINAL THEME (A FLAT MAJOR) AD. HESSE

Ent. Sta. Hall.

AUGENER & Cº LONDON.

New York, G. Schirmer.

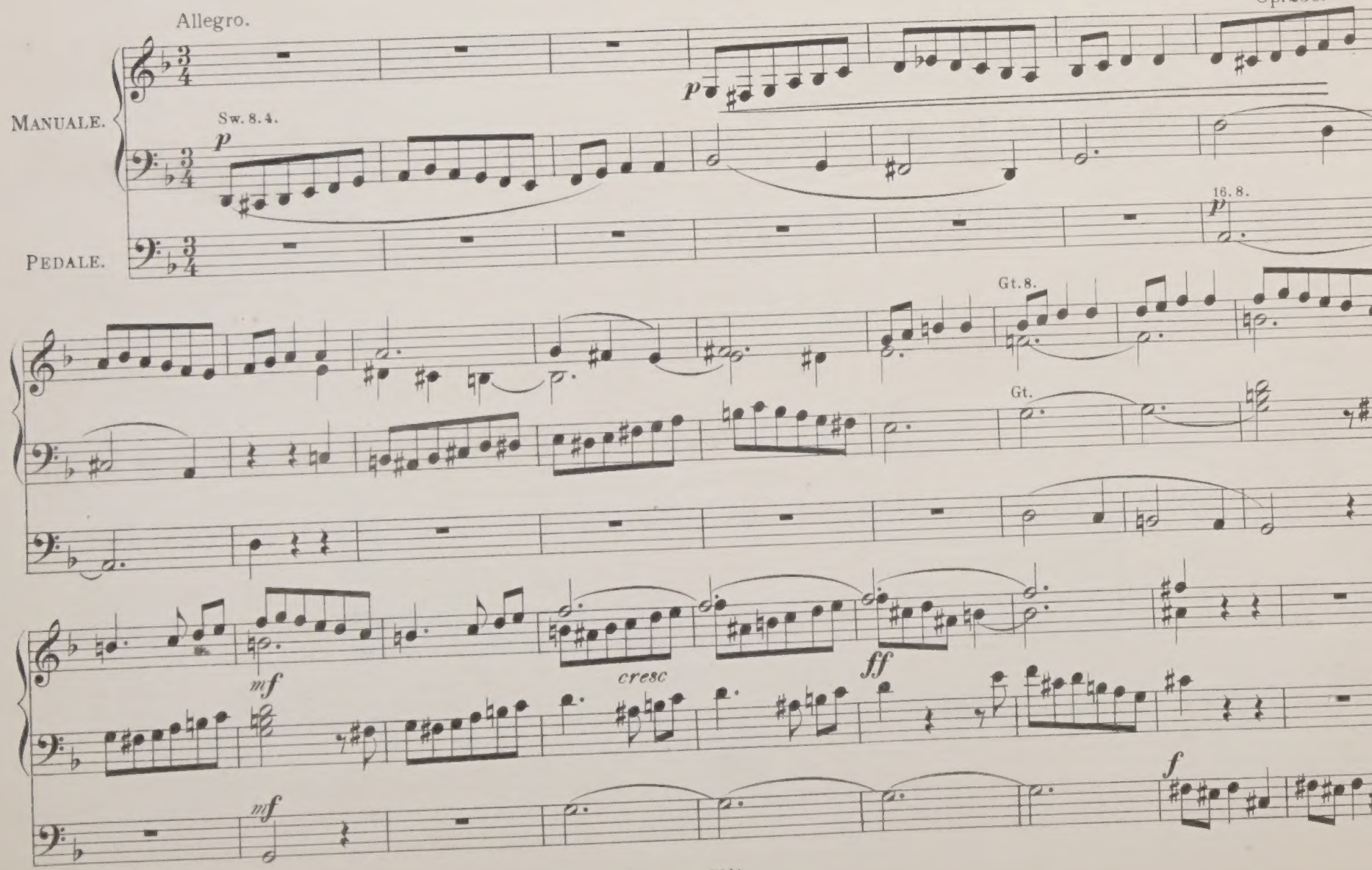
CAPRICCIO.

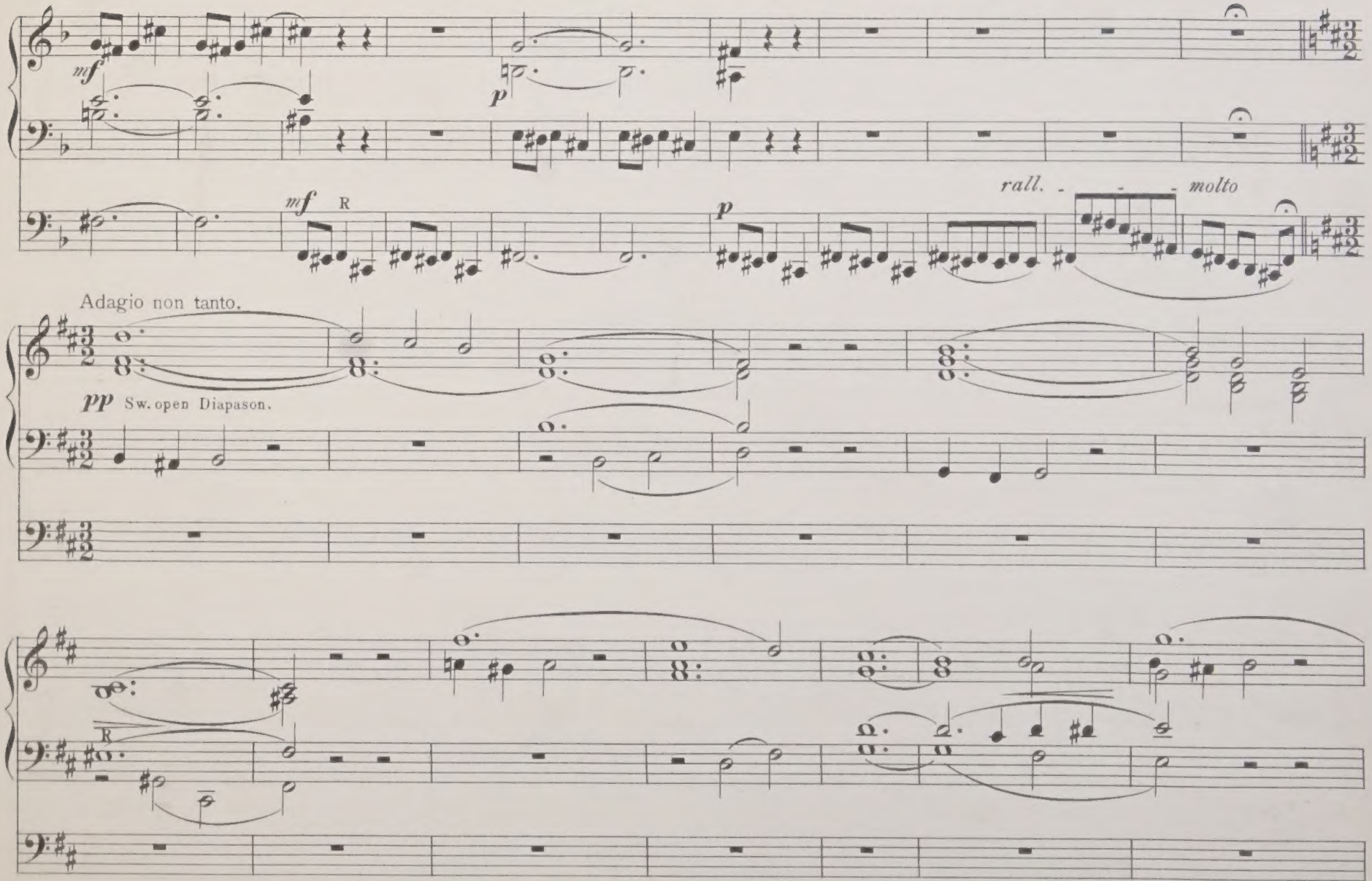
a Vincenzo Petrali.

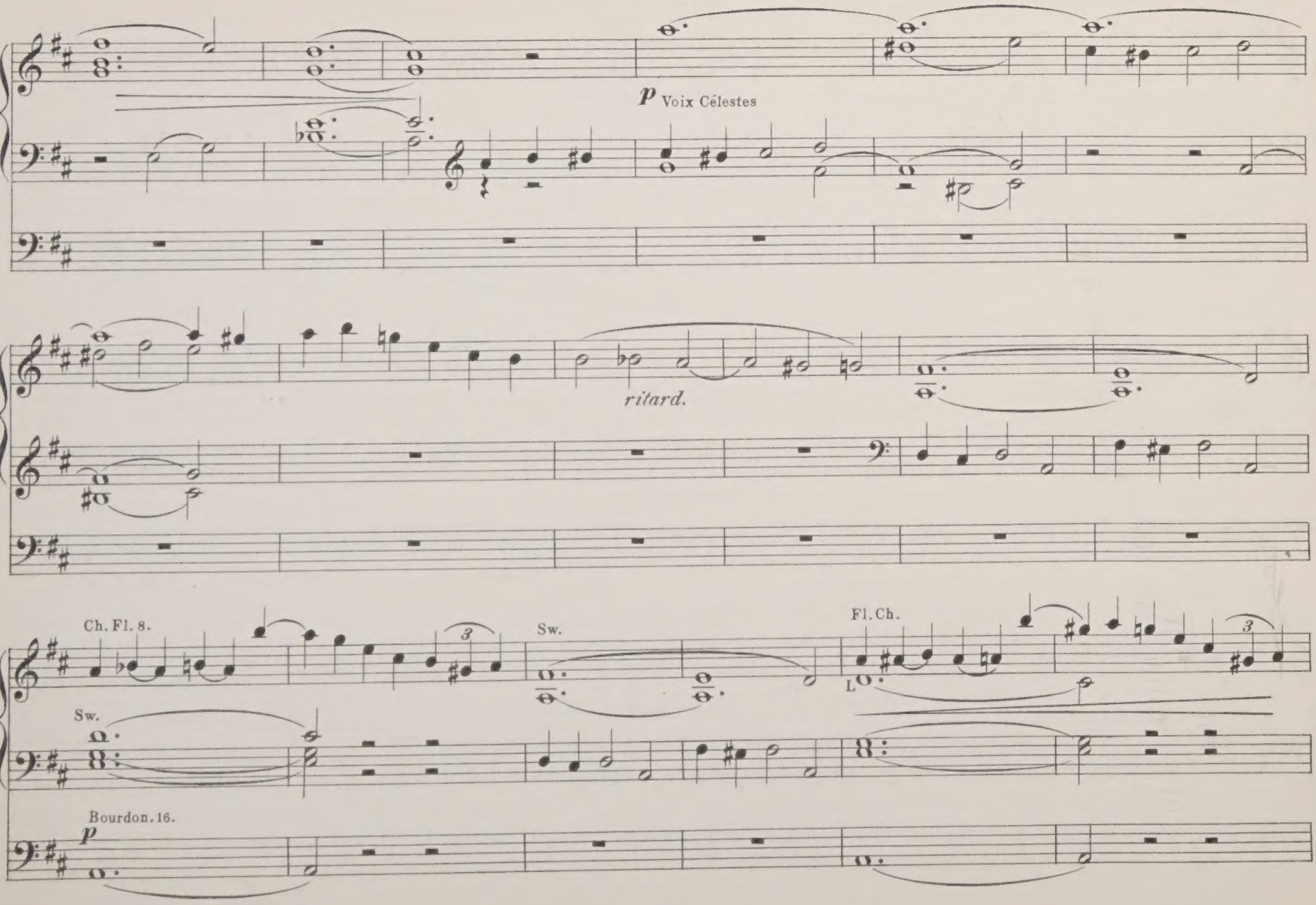
ALLA SONATA.

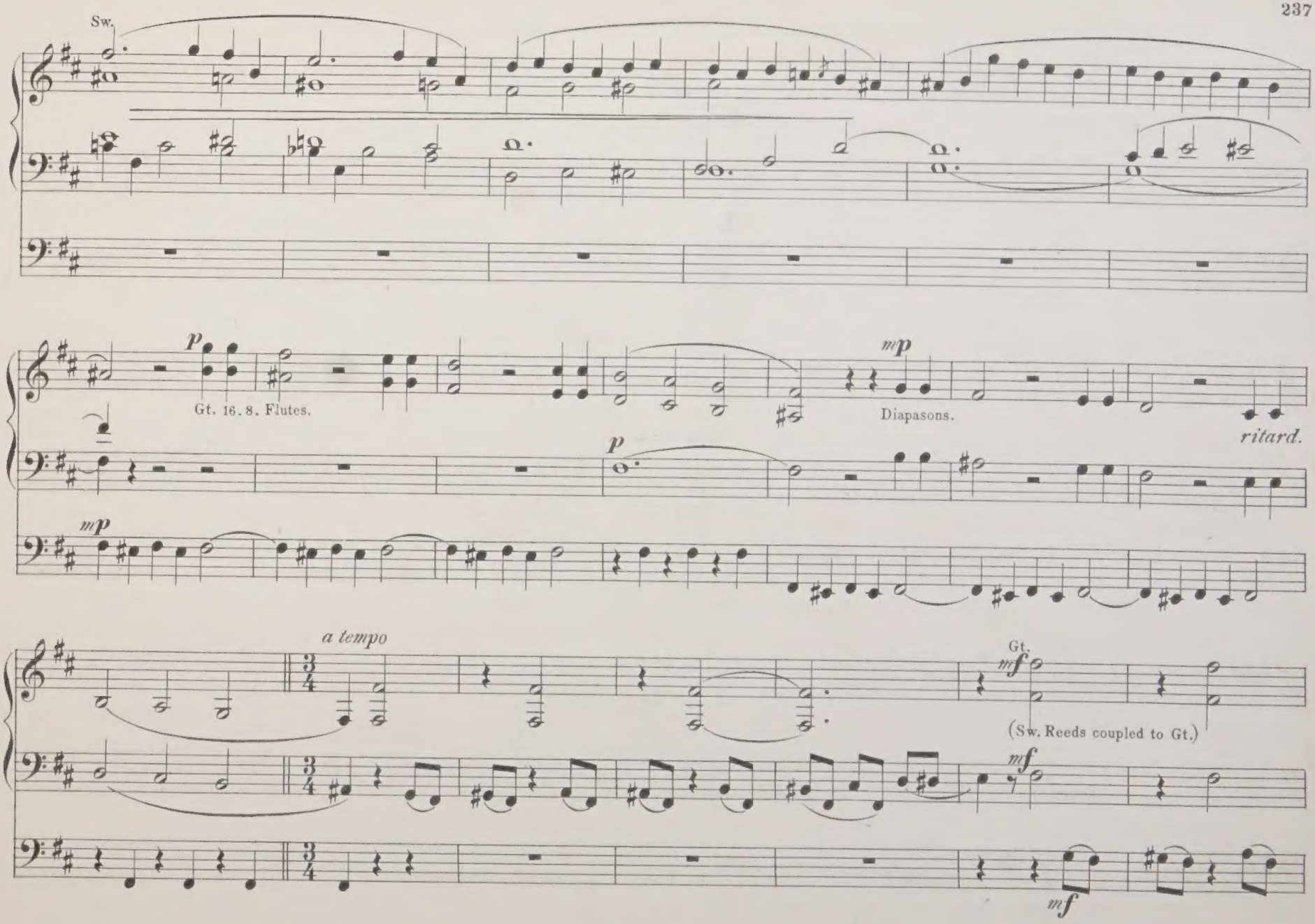
Polibio Fumagalli.

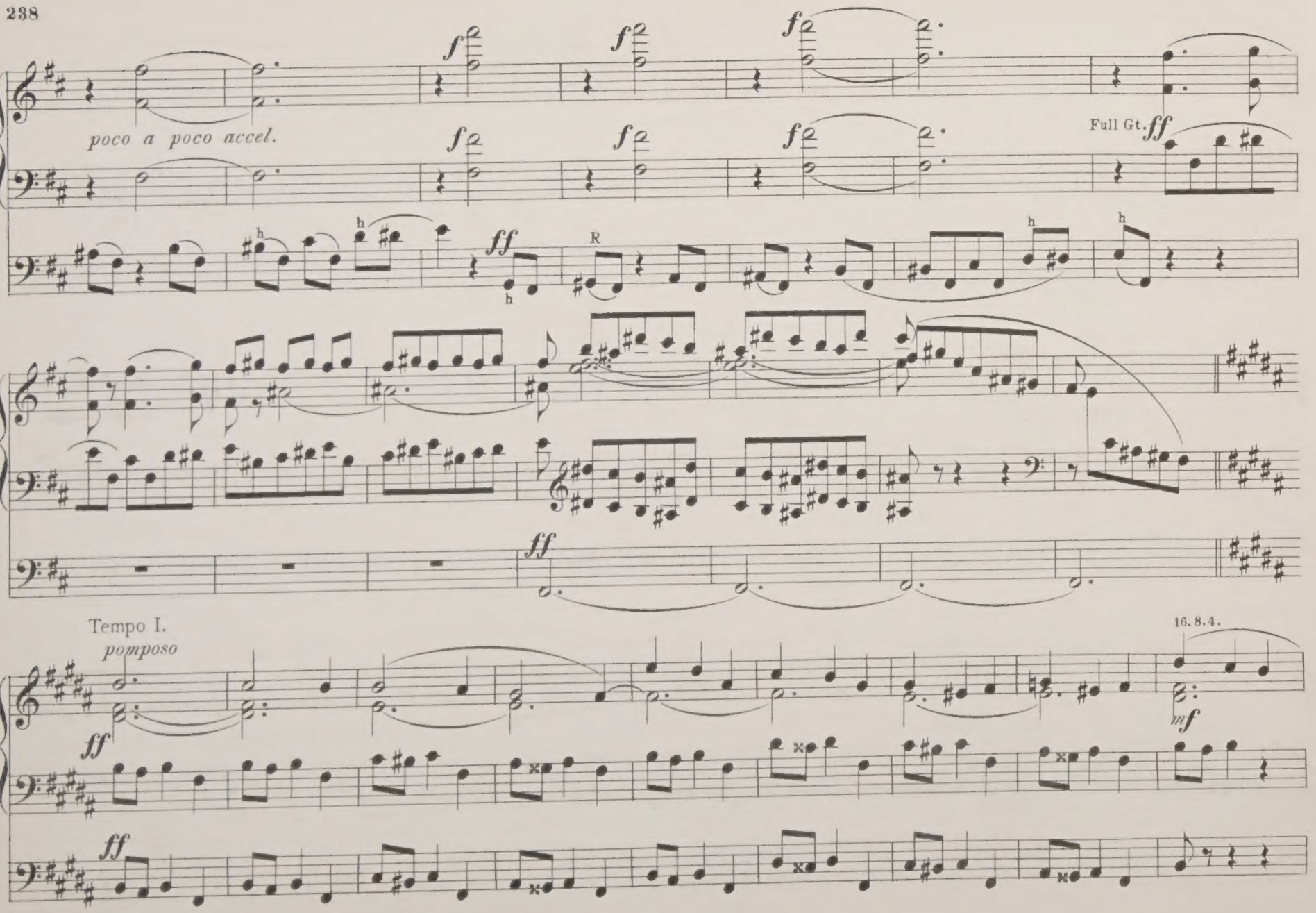
Op. 230.

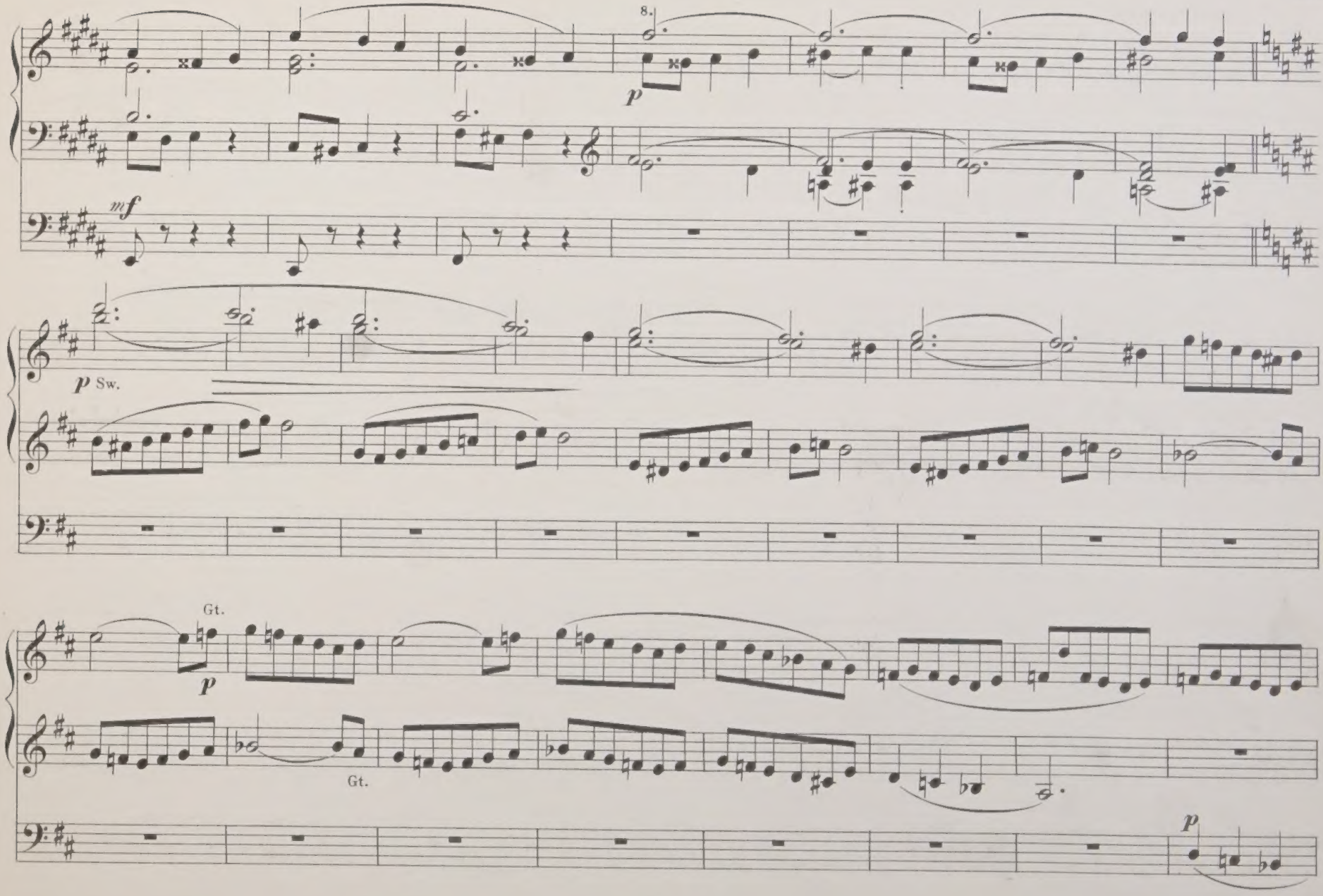


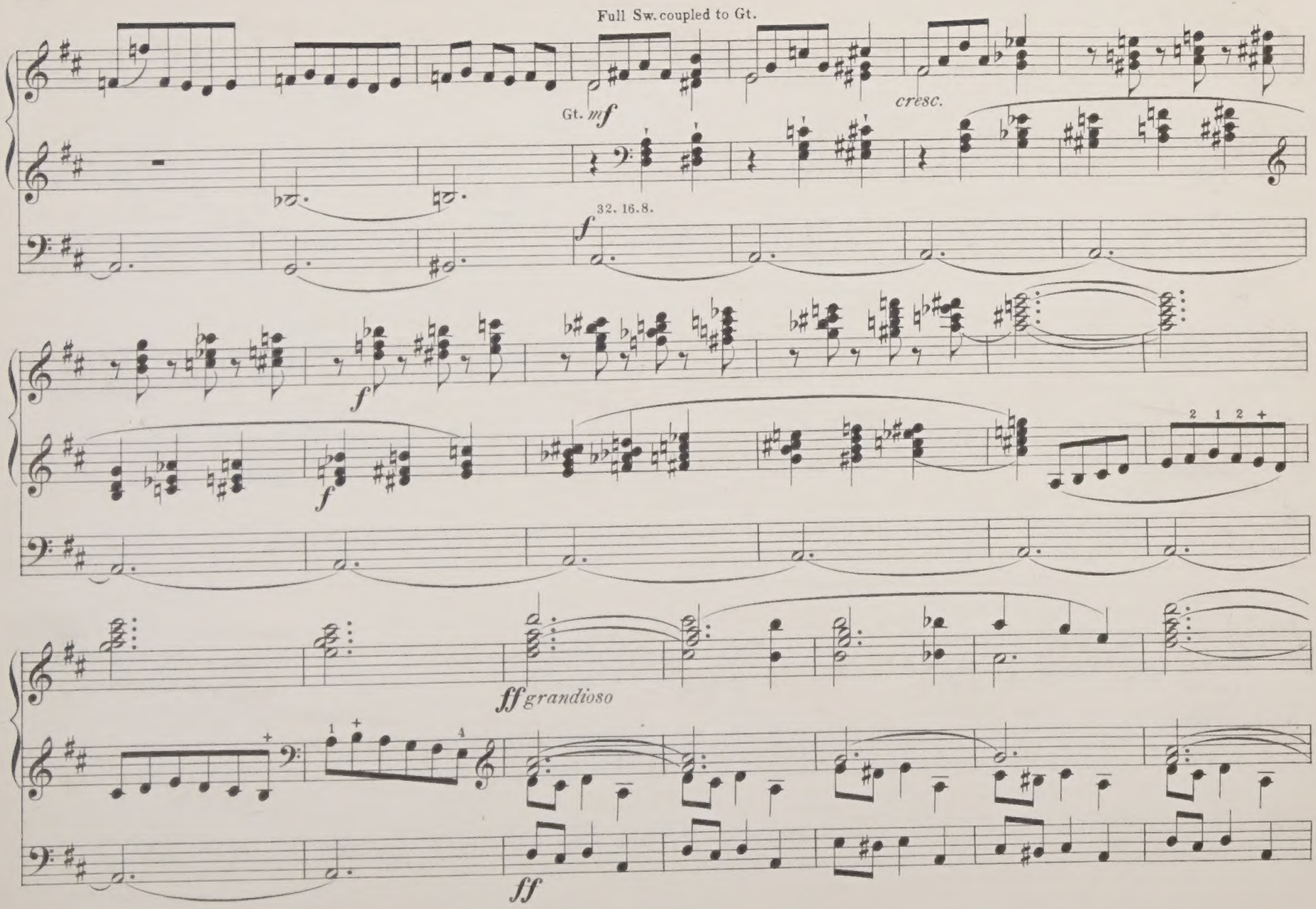

mf
p
mf R
p
rall. molto
Adagio non tanto.
pp Sw. open Diapason.
R

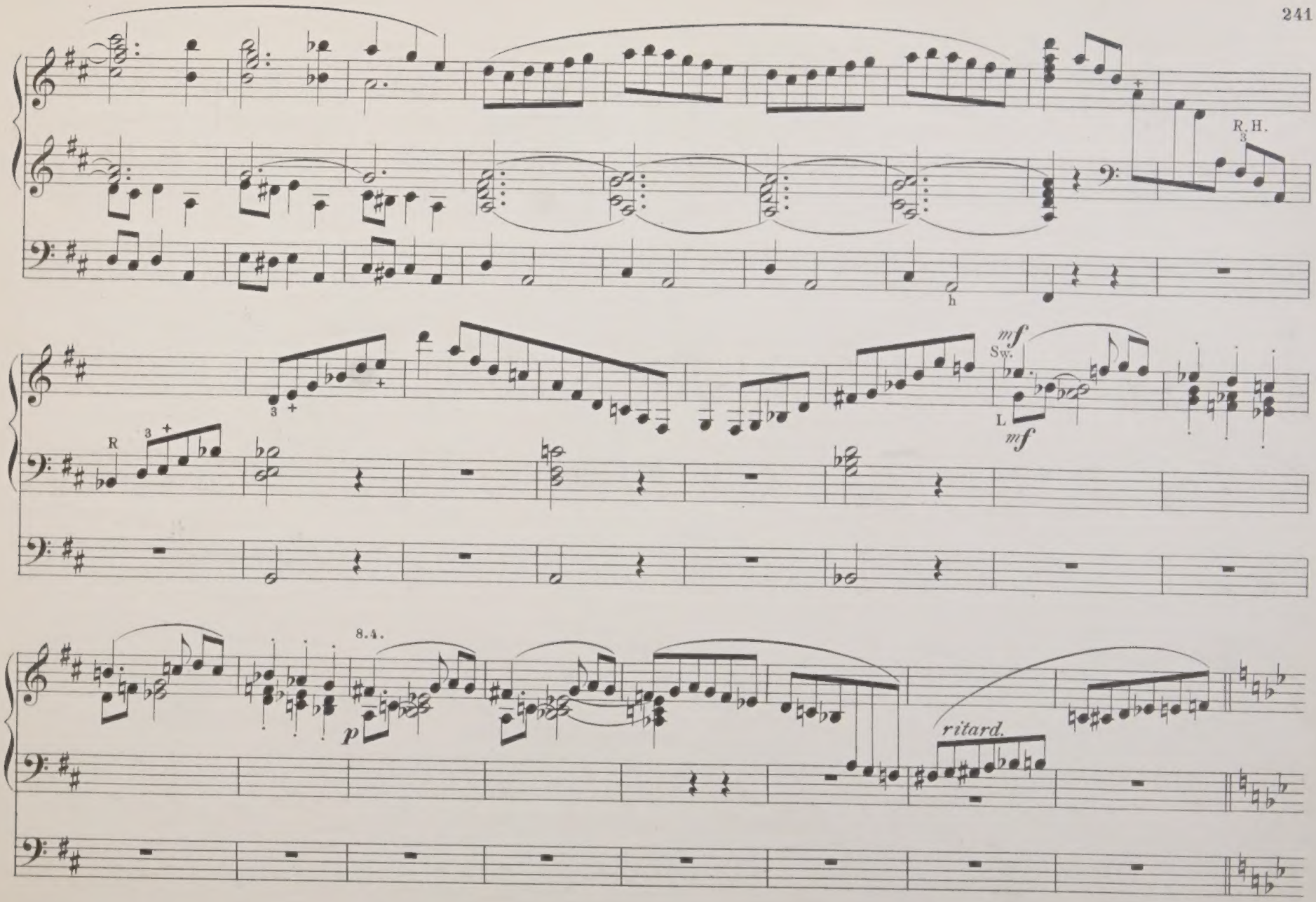

p Voix Célestes
ritard.
Ch. Fl. 8.
Sw.
Fl. Ch.
L
Sw.
Bourdon. 16.
p

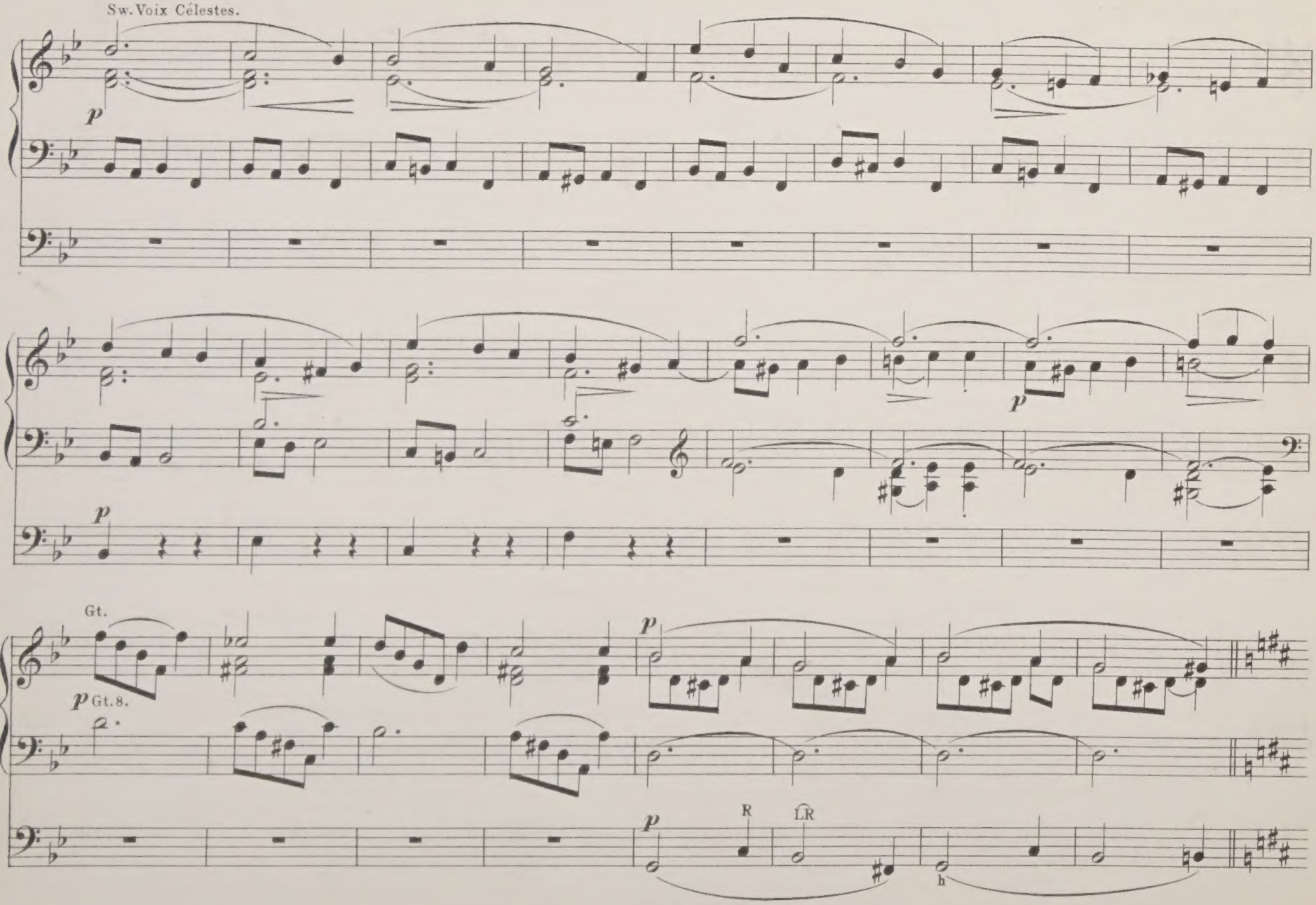

Sw.
p
Gt. 16. 8. Flutes.
mp
Diapasons.
ritard.
p
mp
a tempo
Gt.
mf
(Sw. Reeds coupled to Gt.)
mf
mf

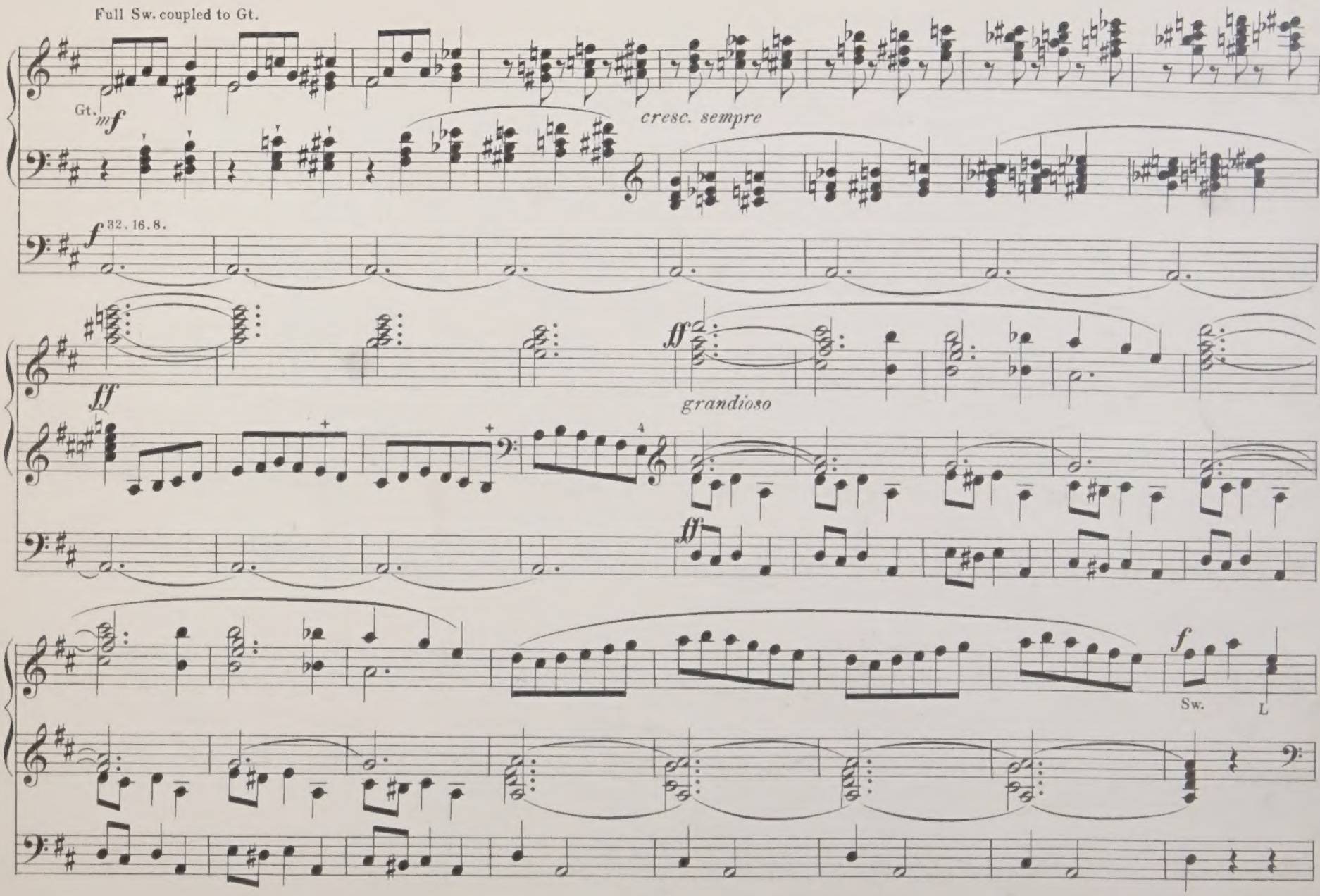

poco a poco accel.
Full Gt.
Tempo I.
pomposo
16.8.4.

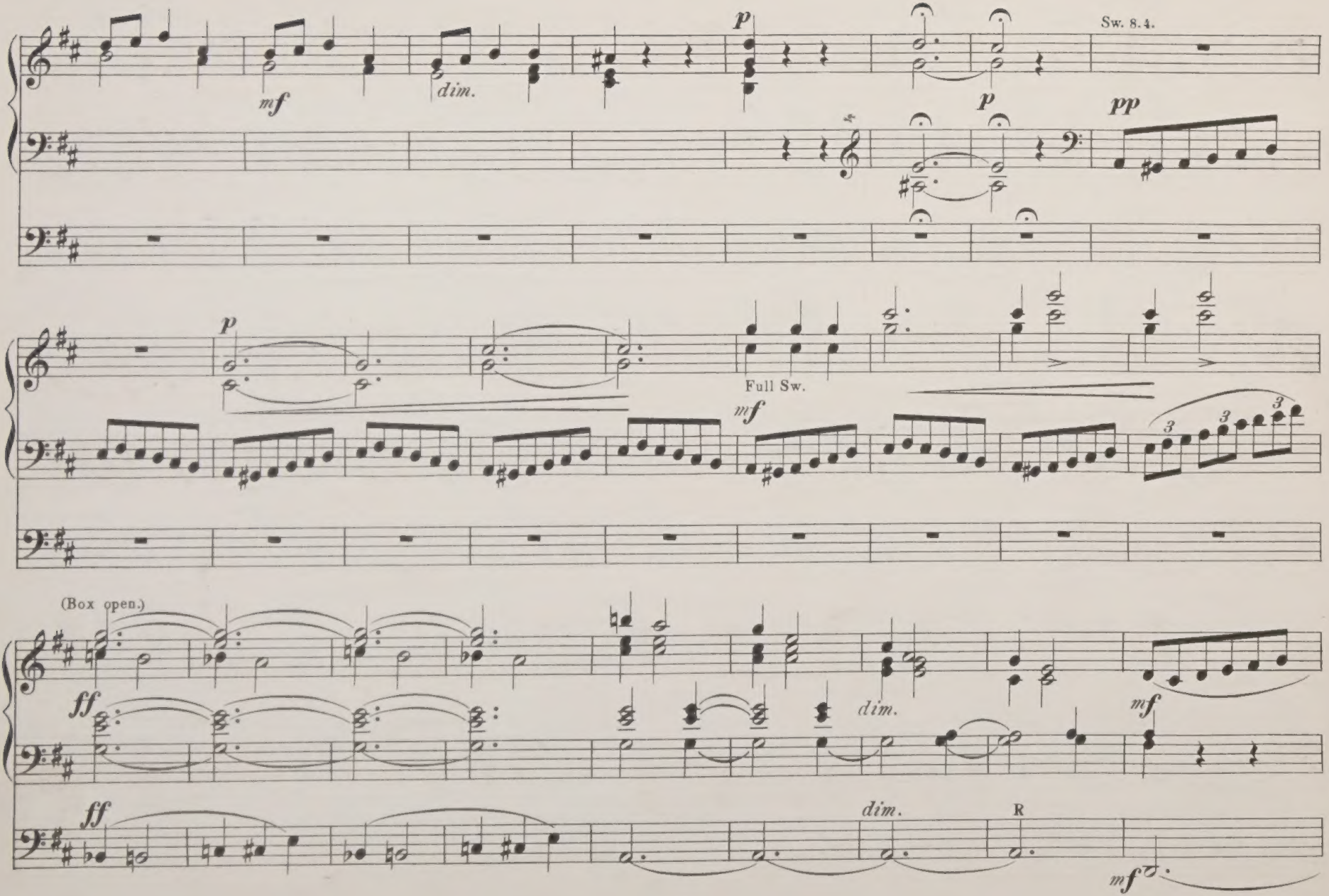

8.
p
mf
p Sw.
Gt.
p
Gt.
p

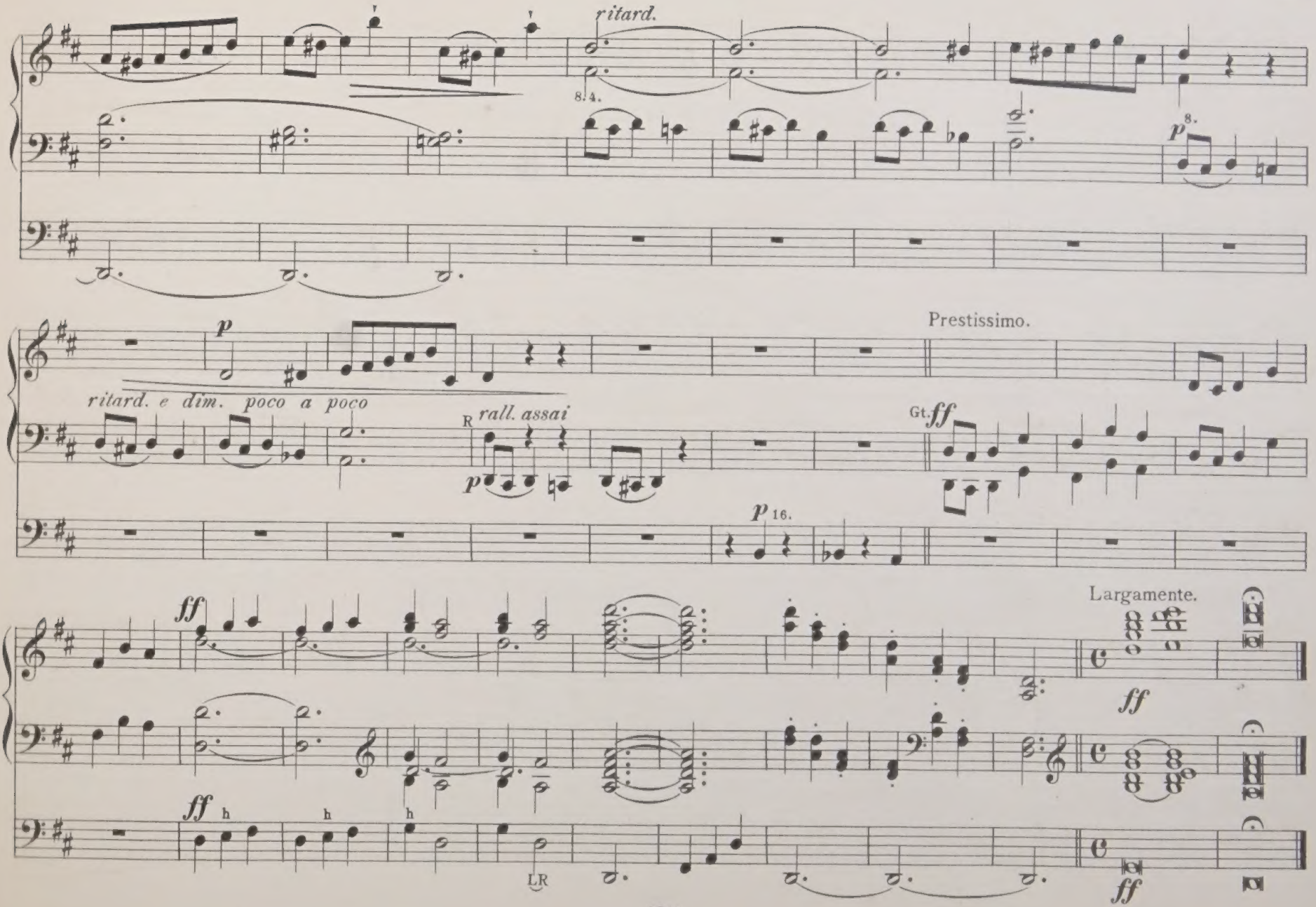

Full Sw. coupled to Gt.
Gt. mf
cresc.
32. 16. 8.
f
f
f
2 1 2 +
ff grandioso
ff


R. H.
3
h
mf
Sw.
L
mf
R
3
8.4.
p
ritard.


Sw. Voix Célestes.
p
p
p
Gt.
p Gt. 8.
p
p
R
LR
h


Full Sw. coupled to Gt.
Gt.
mf
cresc. sempre
f
32. 16. 8.
ff
ff
grandioso
ff
f
Sw.
L


Sw. 8.4.
Full Sw.
(Box open.)
R

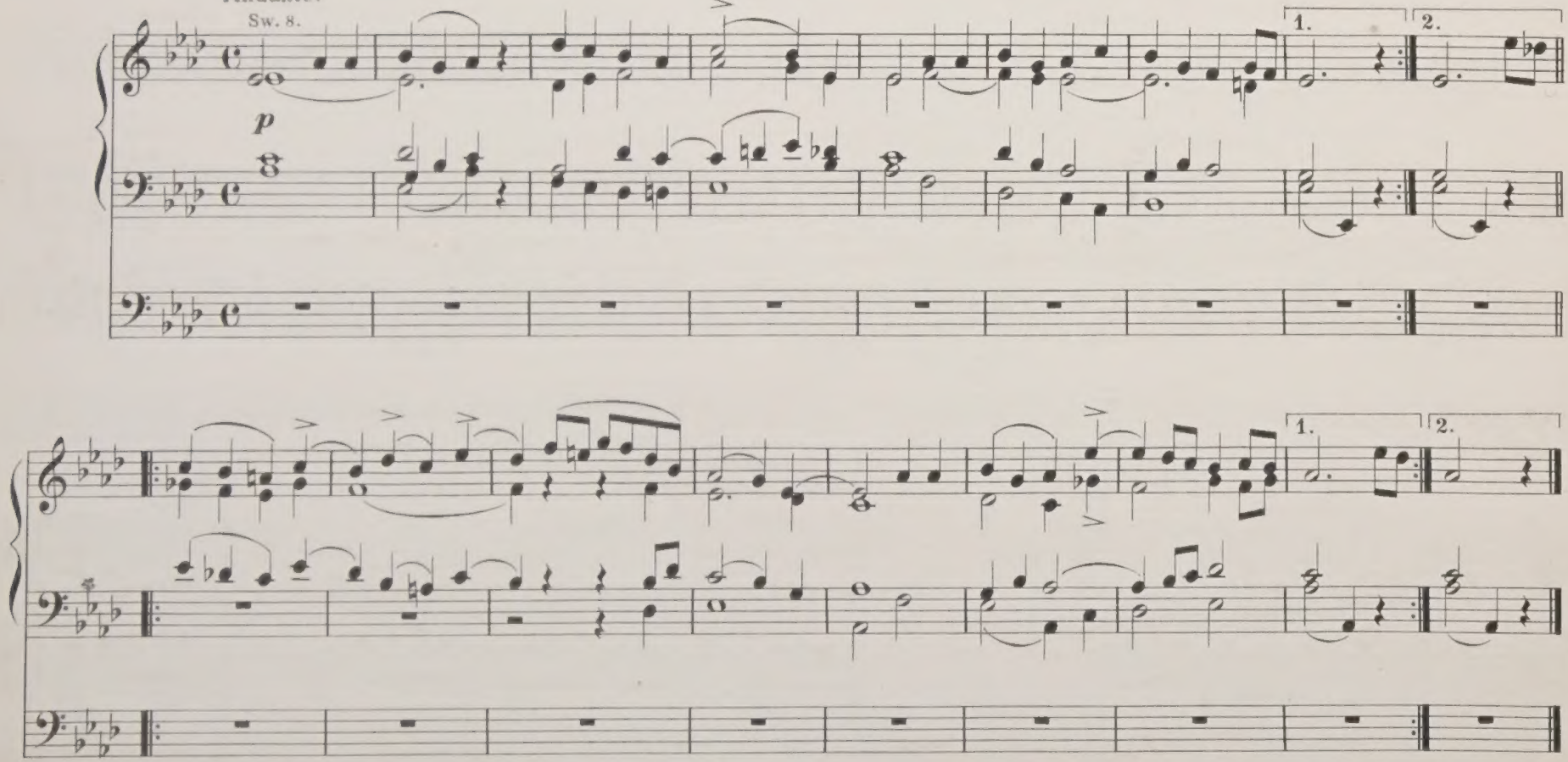

ritard.
8va
p
ritard. e dim. poco a poco
R rall. assai
Prestissimo.
Gt.
ff
Largamente.
LR

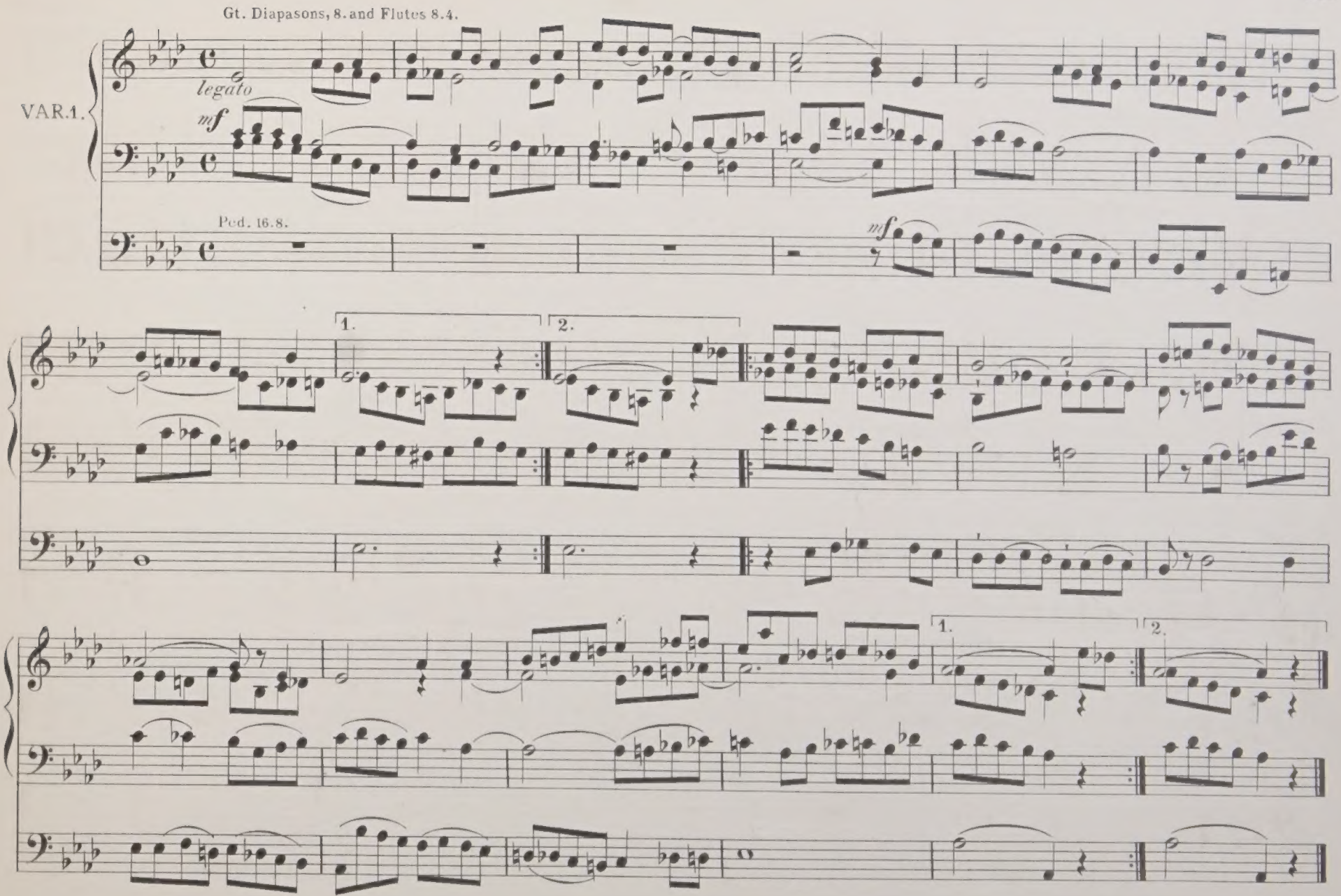
VARIATIONS ON AN ORIGINAL THEME.

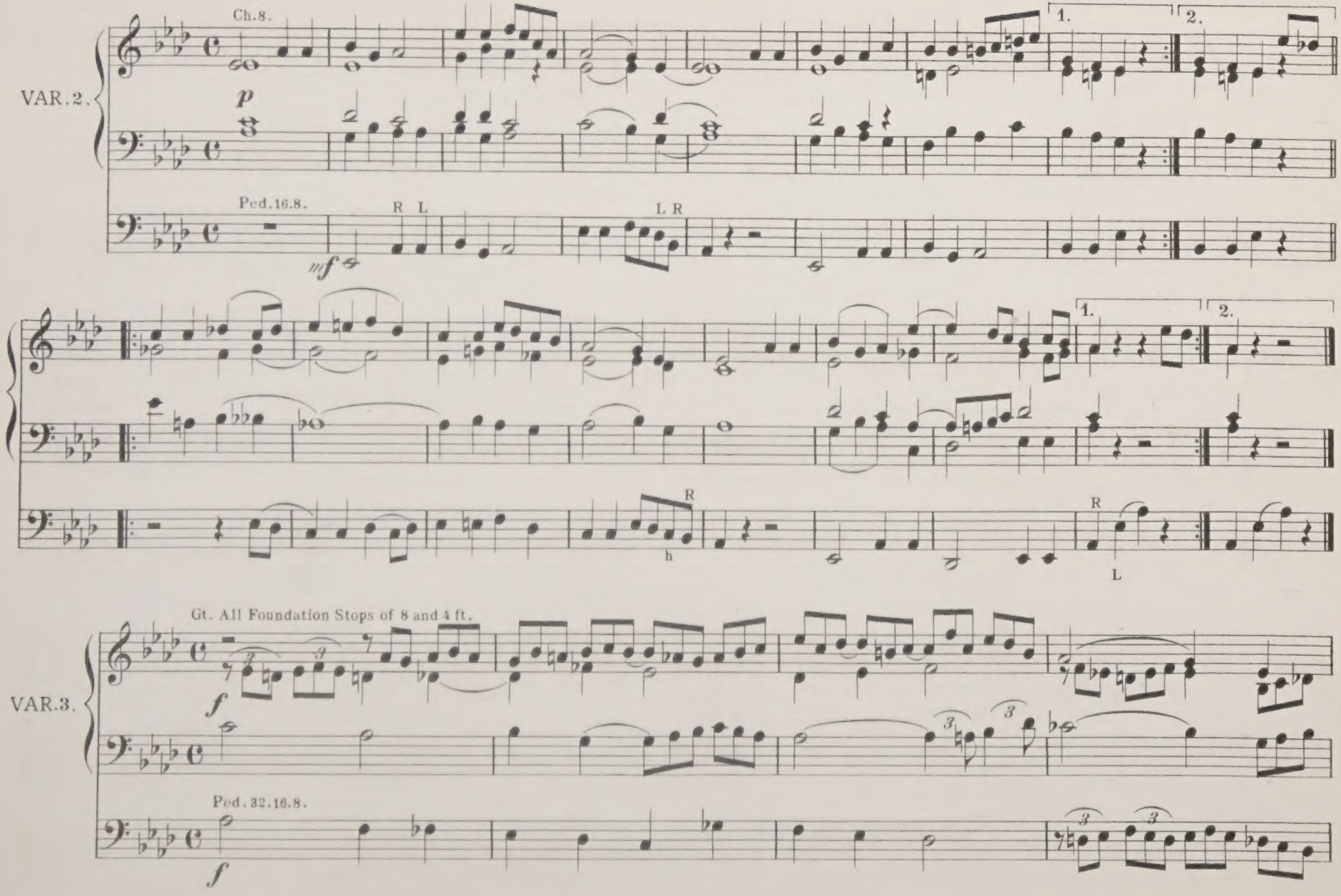
A flat major.

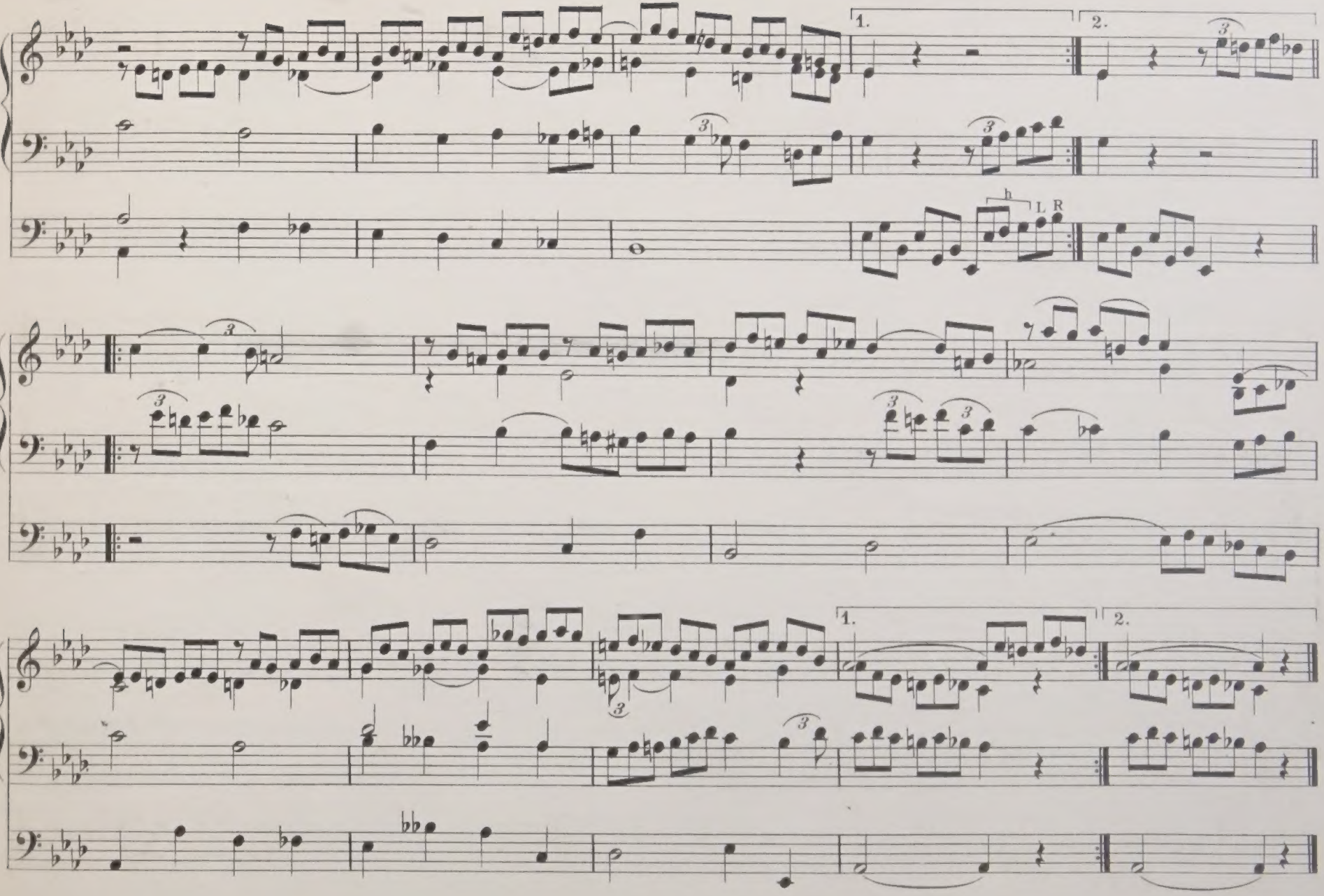
TEMA.
Andante.
Sw. 8.

Adolph Hesse. Op. 34.



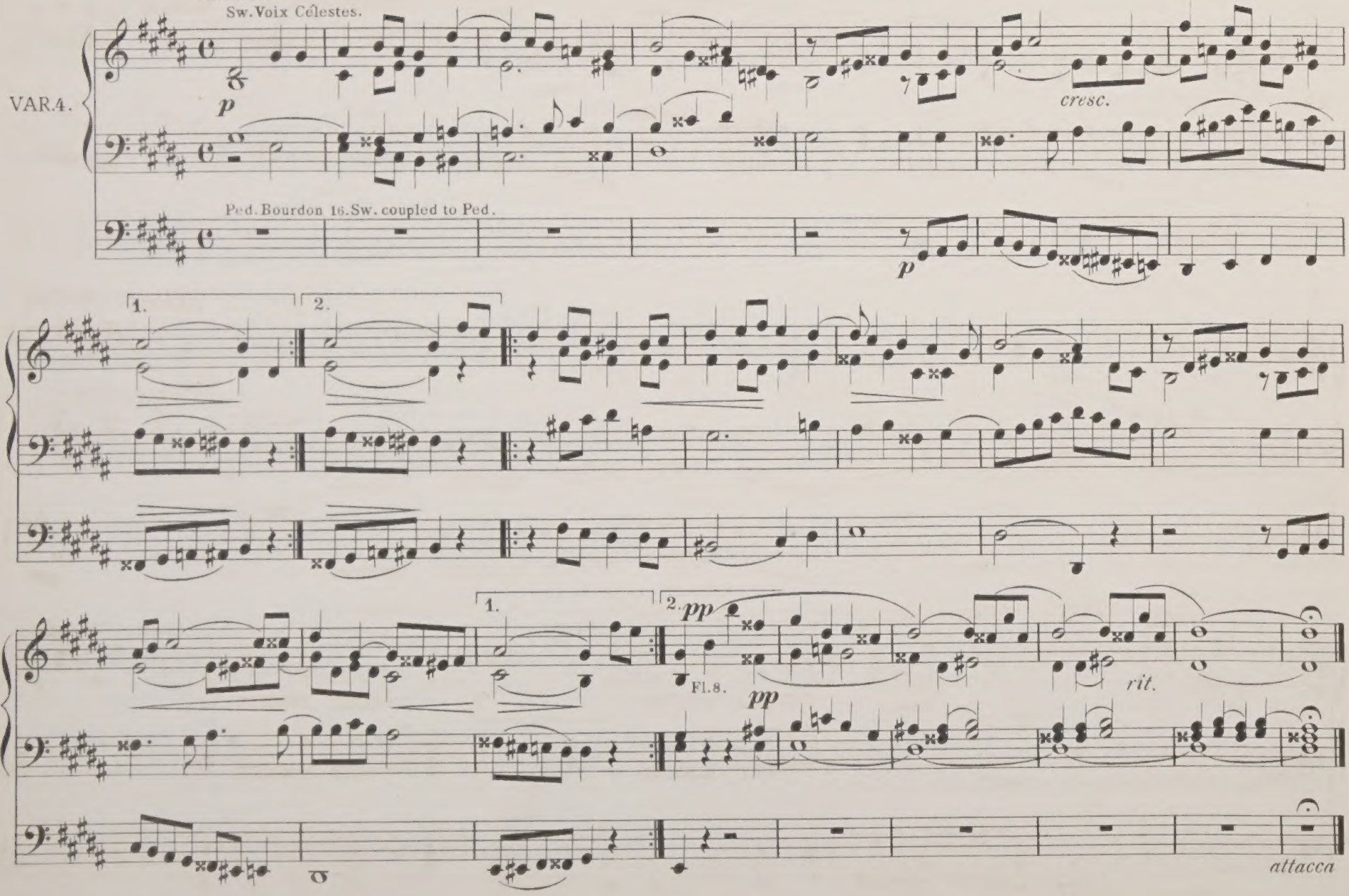

Gt. Diapasons, 8. and Flutes 8.4.
VAR.1.
legato
mf
Ped. 16.8.
mf
1.
2.
1.
2.

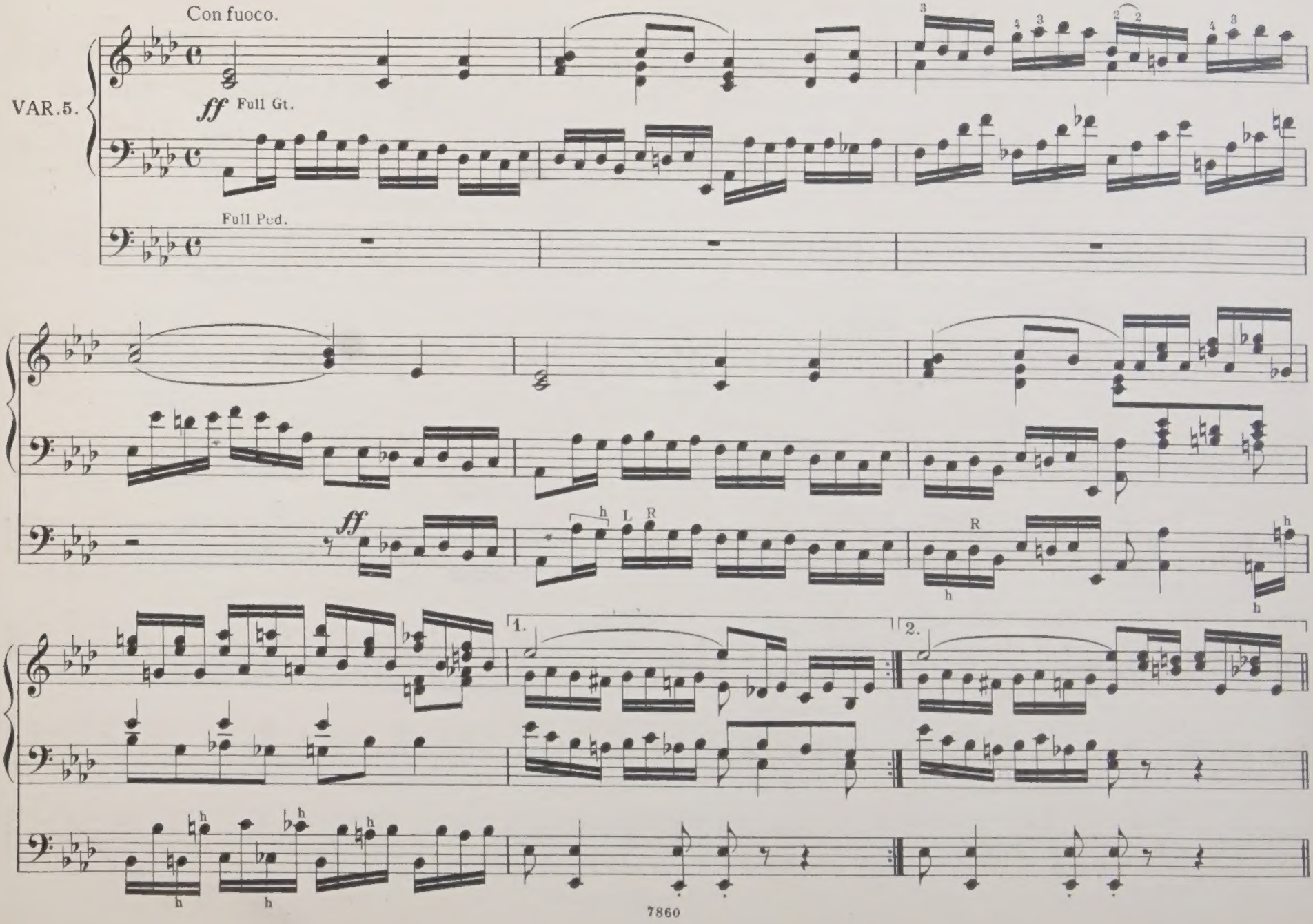

Ch.8.
VAR.2.
p
Ped.16.8.
R L
L R
mf
1.
2.
R
h
L
Gt. All Foundation Stops of 8 and 4 ft.
VAR.3.
f
Ped.32.16.8.
f

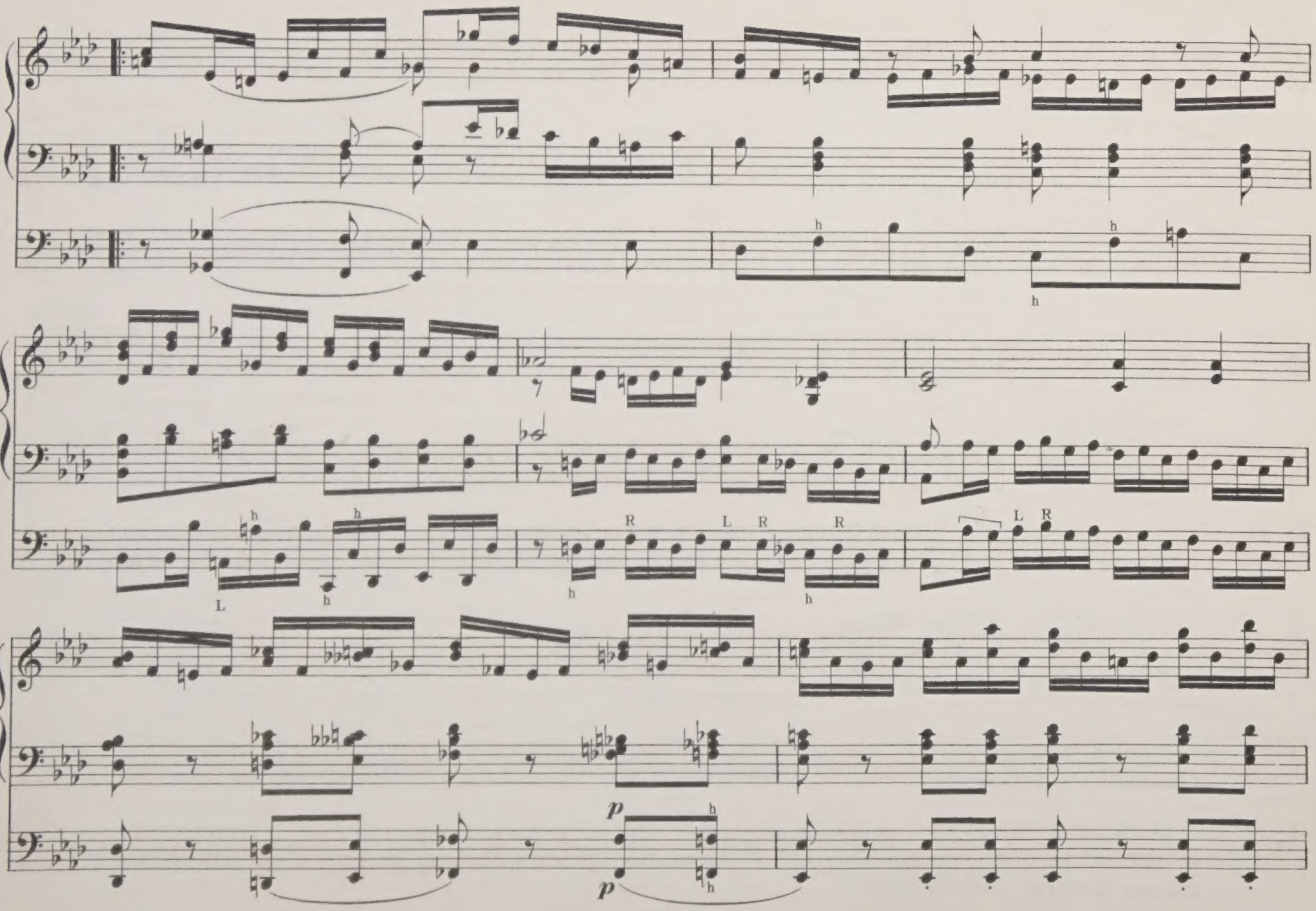

1.
2.
h
L R
1.
2.

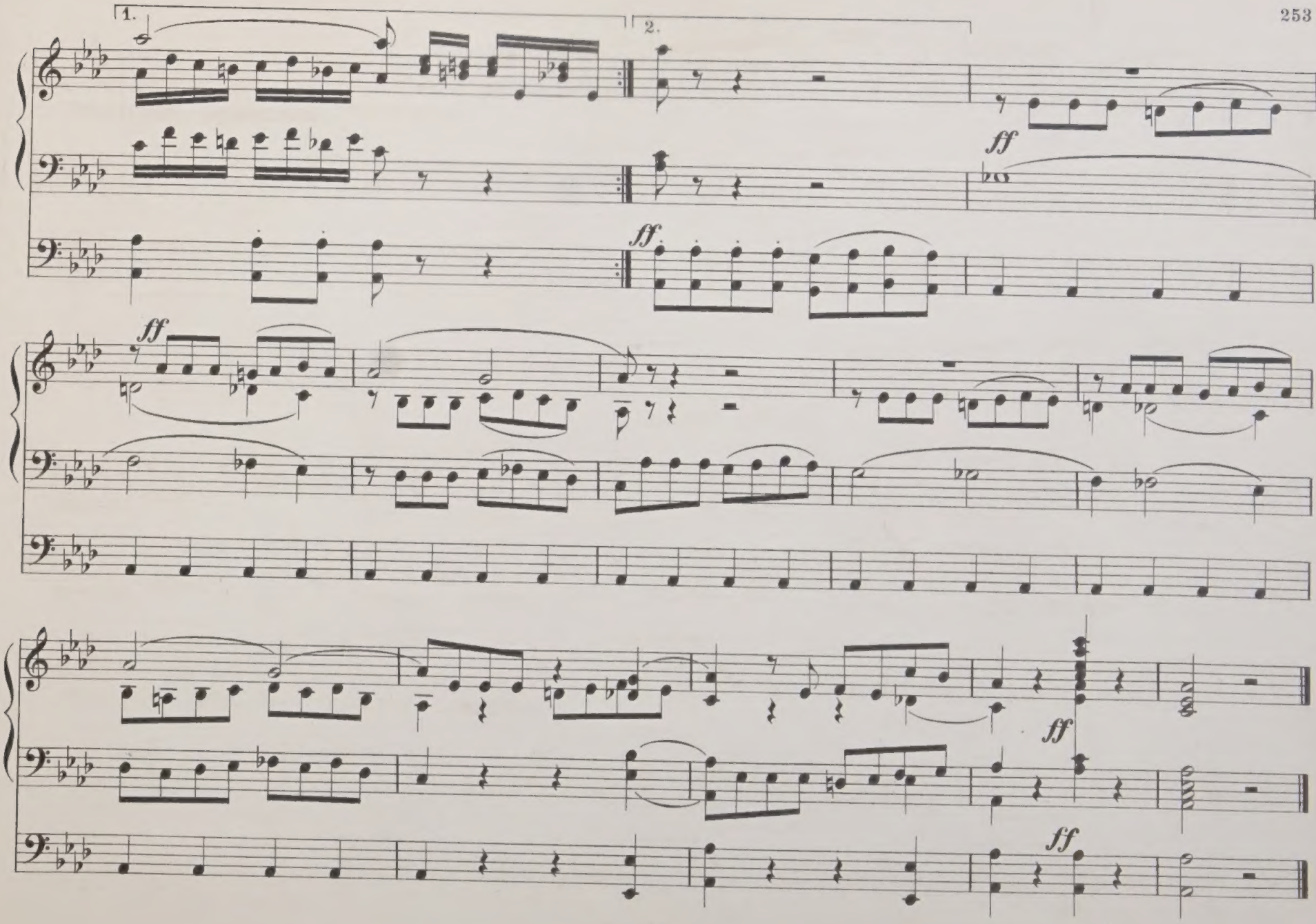
MINORE.

Andante.




Con fuoco.
VAR. 5.
ff Full Gt.
Full Ped.
ff
L R
R
1.
2.


h
h
L
h
h
R
L
R
R
h
L
R
p
p
h
h


1.
2.
ff
ff
ff
ff
ff

M 7 C38 A9 V-3
CECILIA ORGAN PIECES IN DIVERSE STYLES/

39545878 MUSIC

000010640613

DATE DUE SLIP

F255

M 7 C38 A9 v.3
Cecilia :

39545878 MUSIC

M 7 C38 A9 v.3
Cecilia :

39545878 MUSIC

C6276